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For Immediate Release

The Montclair Film Festival and The Film Institute at Montclair State Announce The 2017 Behind The Screen Program

Glenn Eichler (*The Late Show With Stephen Colbert*), Tom Vaughan (*The Royals*), Shery Bylander (*The Americans*), Stina Hamlin (Cardboard City), Alex Vlack (Interlude/ Eko Studios), Greg Cohan (Seed & Spark) featured as speakers

December 5, 2016, Montclair, NJ— The Montclair Film Festival (MFF) and The Film Institute at Montclair State today announced speakers and programs for their annual collaboration, Behind The Screen (BTS), a day of free filmmaking workshops and seminars taking place Sunday, January 29, 2017 at University Hall on the campus of Montclair State University.

The BTS program is designed for students and adults from all backgrounds to discover the process for building a career in film and television through engagement with leading industry professionals. This year's program focuses on television production, virtual reality, interactive storytelling, and strategies for crowd funding film projects, marking the first time that careers in interactive disciplines have been highlighted at BTS.

Susan Skoog, the Director of Programming for the Film Institute at Montclair State said, "Once again, we are thrilled to partner with MFF to bring Behind the Screen to our campus. BTS has become a much anticipated, annual event for our students and the community. This years hands-on opportunities and master classes are particularly exciting for the students and faculty."

"Behind the Screen gives students and film lovers of all ages an opportunity to learn about the nuts and bolts of the creative process from leading voices in the industry. In addition to our traditional Film and TV Master Classes, this year's program allows students to explore, interact, and experience exciting new forms of visual storytelling," said MFF Education Director Sue Hollenberg.

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Thanks to generous support from The Horizon Foundation for New Jersey, Behind The Screen 2017 is free and open to the public. Online registration is required. To register, please visit MontclairFilmFest.org/BTS-2017.

The 2017 Behind The Screen Program

Writing for Late Night TV with Glenn Eichler (Late Night with Stephen Colbert, The Colbert Report)

Directing for Film and TV with Tom Vaughan (The Royals, What Stays in Vegas)

Editing for Television with Shery Bylander (The Americans)

Virtual Reality with Stina Hamlin (Cardboard City)

Interactive Storytelling with Alex Vlack (Interlude/Eko Studios)

Crowdfunding Your Film with Greg Cohan (Seed & Spark)

ABOUT THE MONTCLAIR FILM FESTIVAL

The Montclair Film Festival, Inc. (MFF), a non-profit, tax-exempt 501(c)(3) organization, nurtures and showcases the talents of filmmakers from around the region and world. The MFF unites, empowers, educates and celebrates our region's diverse cultural heritage and robust artistic community by presenting an annual spring festival and a growing assortment of engaging programs and events all year long. The sixth annual spring festival will take place from April 28 through May 7, 2017. MFF 2016 was made possible through generous support from Investors Bank, Audible, HackensackUMC Mountainside, Chubb, Coldwell Banker Residential Brokerage, Horizon Foundation for New Jersey, and the New Jersey State Council on the Arts, among others. For information about MFF, visit www.montclairfilmfest.org.

ABOUT THE FILM INSTITUTE AT MONTCLAIR STATE

Based within Montclair State's College of the Arts, the Film Institute oversees a robust schedule of public events and collaborative programs, including a film forum series; weekend and summer workshops in film production; a "film-in-the-schools" program bringing faculty and industry professionals into area high schools; special film screenings on campus and in the community; and a wide range of seminars, podcasts and live streaming webcasts. The Film Institute

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MONTCLAIR FILM FESTIVAL

serves as a resource for industry professionals by fostering networking opportunities in New York City, New Jersey and Los Angeles; hosting conferences on the Montclair State campus; and partnering with technology firms to offer workshops in the latest hardware and software products. For Montclair State students, the Film Institute offers an internship program with support from the Academy of Motion Picture Arts and Sciences; a professional mentorship and career-networking program; and international collaborations with University film programs in Asia, Australia and Europe. The Film Institute also originates activities that meet the educational and cultural needs of Montclair State's local communities by providing exclusive programming designed for adults, middle- and high-school students and others. For information about the Film Institute at Montclair State, visit http://www.montclair.edu/arts/the-film-institute-at-montclair-state/

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