

## ▶ Jon Carluccio

---



John Carluccio is an Emmy-nominated filmmaker who is best known for documenting under-recognized pockets of urban society. He has created media for MSG, MTV, BET, BRIC TV, Current TV and Dubspot Music School. John's debut documentary, *Battle Sounds*, premiered at the 1997 Biennial at the Whitney Museum of American Art. He was an Associate Producer on the motion picture *Scratch* (Sundance 2001). Portions of his documentary archives have appeared in *Exit Through the Gift Shop* (The Banksy Film, 2010), *Beautiful Losers* (Sundance, 2008) and *Stretch and Bobbito: Radio That Changed Lives* (2015). He is the president of CINQUA, a creative documentary agency that creates innovative content with the aim to educate, entertain and inspire. More at [www.cinqua.com](http://www.cinqua.com)

## ▶ Ben Wolf

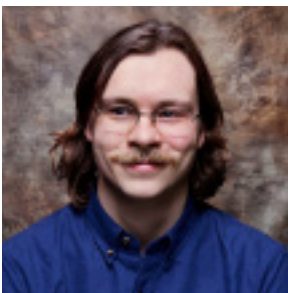
---



Ben has shot and co-directed several music videos, dance and art films, as well as pieces for the NY Times Instagram feed. His work on experimental projects includes Shoja Azari's Venice Biennale entry "The King of Black" and Shirin Neshat's "Games of Desire", filmed in Luang Prabang. Documentary films range from Emmy winner "Baring It All" (Dir: Patricia Zagarella) to "Deceptive Practice" (Molly Bernstein & Alan Edelstein), a Kino Lorber release, as well as "Amsterdam Stories USA" (dirs: Rob Rombout & Rogier van Eck). Ben also recently co-produced and shot Arthur Vincie's series "Three Trembling Cities" about immigrant life in NYC. Wolf shot the pilot episode of Caytha Jentis' popular Amazon web series "The Other F Word" and has returned to work on Season 2. Ben has worked as a cinematographer on countless features, and he also teaches Cinematography at Montclair State University and at DocNomads in Brussels.

## ▶ Charles Poekel

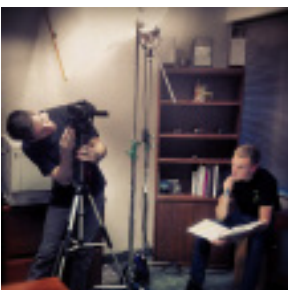
---



Charles Poekel is an NJ-based independent filmmaker. He began his career producing and photographing theatrical documentaries including *DRUNK STONED BRILLIANT DEAD*, *HEY BARTENDER*, *FAKE IT SO REAL* and *MAKING THE BOYS*. His narrative directorial debut, *CHRISTMAS, AGAIN*, which he also wrote and produced, premiered at Locarno in 2014 and went on to play the Sundance Film Festival, New Directors/New Films, and was nominated for an Independent Spirit Award in 2016. Charles is an IFP alum, MacDowell Colony fellow, and a contributor to the website *Hammer to Nail*. He guest-teaches for programs and schools around the NYC area, including SVA and the New School.

## ▶ Evan Dickerson

---



Evan Dickerson is a writer, filmmaker, and educator with a passion for story. He's written several short films that have debuted in festivals across the country, and has worked extensively as a production manager for independent feature and short films. Over the last year, he's led countless workshops for kids around New Jersey on topics ranging from visual effects, to screenwriting, to filmmaking. He currently works as the Curriculum Coordinator for Montclair Film, where he develops and organizes innovative and engaging classes for practical, hands-on filmmaking. Evan graduated summa cum laude from Montclair State University with degrees in Filmmaking and English, and won the 2014 Excellence in Screenwriting Award from the university, and is currently in pursuit of his Masters in Teaching.