

## ▶ Pamm Malveaux

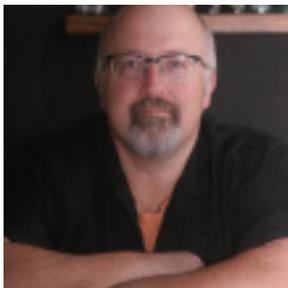
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Over the last twenty years, Pamm has directed numerous music videos, commercials, short films and Disney Channel concerts. Her accomplishments include directing an IFC short film "Final Act" (executive-produced by Danny Glover) and producing for BET Networks. Since 2000, Pamm has also been featured in three published books: "Souls of My Sisters 1 & 2" (Dafina Books) and "Souls Revealed" (Kensington). Her Jersey-based company PM2 is currently in the process of developing several TV series for network and cable TV respectively which includes a film adaptation of her first book "Peanut Butter and Bologna Sandwiches."

## ▶ Gary Rudoren

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Gary Rudoren is an original member of the nationally-recognized Annoyance Theater in Chicago where he was a director/actor/writer and teacher for almost 20 years. He also taught and directed at The Second City in Chicago and The Magnet Theater in NYC. He is co-author of the McSweeney's humor bible; "Comedy By The Numbers" and his plays have been performed all around the country as well as in the UK. In 2016, Gary taught Montclair Film's inaugural improv classes for both teens and adults.

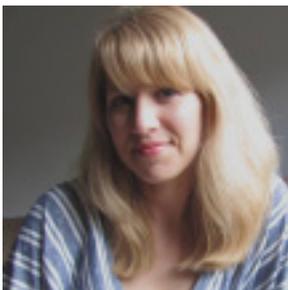
"Each class I came away laughing and feeling a bit more free. I think that learning the art of improv is an important life skill and I wish I had taken a class years ago!"

— Liz, MFF Improv student, Fall 2016

"I signed up for the Improv class to challenge myself and get out of my comfort zone. I had no idea it would be SO MUCH FUN!" — Sharla, MFF Improv Student, Fall 2016

## ▶ Apryl Lee

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Apryl Lee is a writer of fiction and screenplays. She is a founder and the host of Halfway There, Montclair's literary authors' reading series. Her short stories and essays have been published at Keyhole Press, Necessary Fiction, Word Riot, Underwater New York, Handwritten Work, and other places. Her screenplays and films have been selected for festivals including the Cannes Film Festival Short Film Corner, New Filmmakers at Anthology Film Archives, the IFP's Independent Filmmaker Conference, and as a finalist for the Sundance Institute's Screenwriter's Lab. She teaches screenwriting at Seton Hall University where she earned her BA, and is an MFA graduate of the fiction writing program at Sarah Lawrence College.

## ▶ Lulu French

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Lulu French first took improv classes at Gotham City Improv two decades ago and has been improvising ever since. She has also studied improv under Amy Poehler, Matt Walsh, and Matt Besser — original members of the Upright Citizens Brigade, Armando Diaz — founder of the Magnet Theater, various Second City alumni such as Todd Stashwick (12 Monkeys), and improv masters Michael Gellman, Dave Razowsky, and Aretha Sills. She has appeared in numerous improv performances in NYC improv theaters such as Gotham City Improv, the Magnet Theater, and Upright Citizens Brigade. Her TV credits include appearances on the Discovery Times Channel, Late Night with Conan O'Brien, and various video shorts for MTV. Lulu has been teaching improv since 2000 with acclaimed institutions such as Gotham City Improv, the Queens Theater in the Park, Arts Horizon, and The Theater Project among many others.