



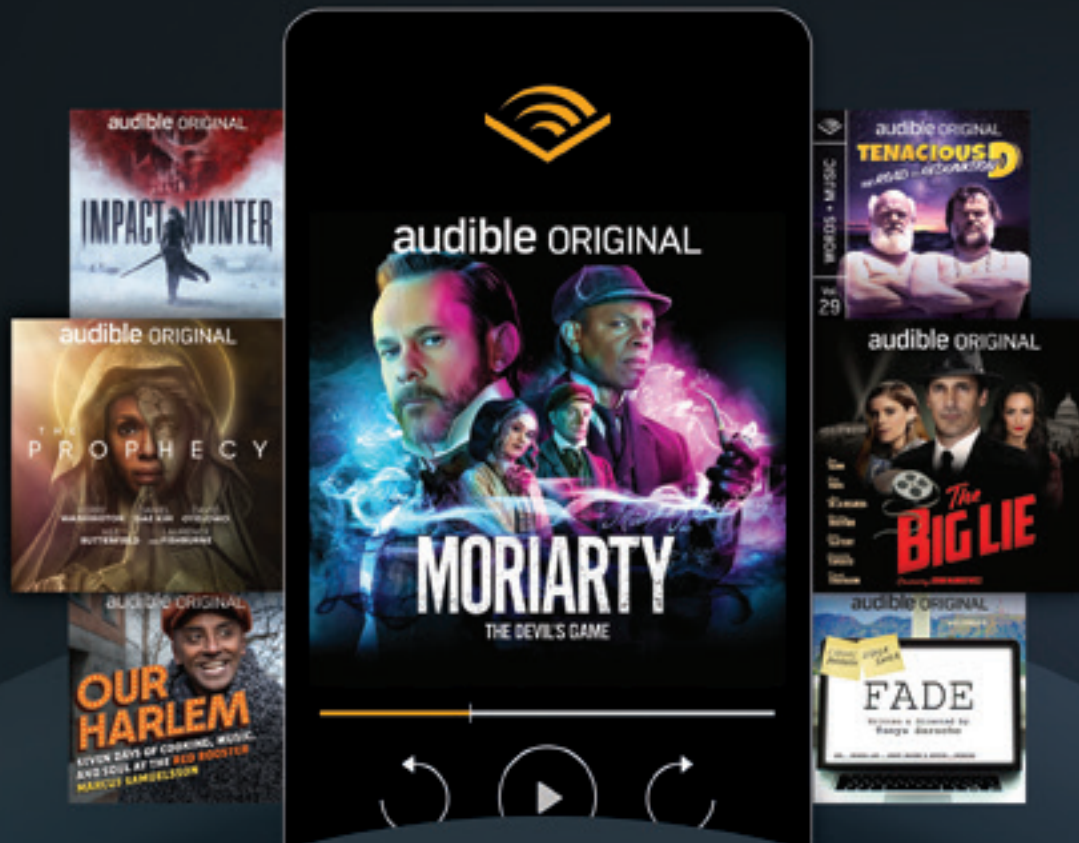
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**FILM** October 21 -  
October 30, 2022  
**FESTIVAL**



# Brilliant Stories, Boldly Told

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|   |     |
|---|-----|
| Membership . . . . .  | 2   |
| Ticketing Information . . . . .                                       | 3   |
| Venues + Plan Your Visit . . . . .                                    | 5   |
| Accessibility . . . . .   | 7   |
| Welcome Letters . . . . .   | 11  |
| Our Leadership . . . . .  | 21  |
| Sponsors . . . . .  | 25  |
| Our Team . . . . .  | 33  |
| Volunteers . . . . .  | 35  |
| Education Welcome . . . . .   | 37  |
| Emerging Filmmaker Competition . . . . .                              | 39  |
| Emerging Screenwriter Competition . . . . .                           | 41  |
| Major Donors . . . . .  | 43  |
| Campaign for The Clairidge . . . . .                                  | 51  |
| Featured Events   |     |
| Opening Night Film: GLASS ONION: A KNIVES OUT MYSTERY . . . . .       | 53  |
| WELCOME TO NIGHT VALE PRESENTS: UNLICENSED / THE INSPECTION . . . . . | 55  |
| THE GOOD NURSE / Filmmaker Party . . . . .                            | 57  |
| PATRICK AND THE WHALE / HUMA ABEDIN + ZAIN ASHER . . . . .            | 59  |
| LOUIS ARMSTRONG'S BLACK & BLUES . . . . .                             | 61  |
| WHAT'S THE STORY WITH DISINFORMATION? . . . . .                       | 61  |
| THE WHALE / STORYSLAM: MOVIEGOER MEMORIES . . . . .                   | 63  |
| AN EVENING WITH DANIEL CRAIG + STEPHEN COLBERT . . . . .              | 65  |
| MARCUS SAMUELSSON + DON KATZ / WOMEN TALKING . . . . .                | 67  |
| Closing Night Film: SHE SAID . . . . .                                | 69  |
| Competitions . . . . .  | 73  |
| Films . . . . .   | 75  |
| Shorts . . . . .  | 113 |
| Restaurant + Eatery Guide . . . . .                                   | 171 |
| Schedule . . . . .  | 175 |
| Ad Index . . . . .  | 191 |
| Film Index . . . . .  | 199 |

MontclairFilm.org    [f](#) [t](#) [i](#) [@MontclairFilm](#)    [YouTube](#) /MontclairFilmFest

► **2022 Montclair Film  
Festival artwork  
created by  
Montclair artist  
Tracey Diamond**

This program is made possible with funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. The Montclair Film Festival is supported in part by the National Endowment for the Arts.



# Montclair Film Members get the best seats in the house!

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**MEMBERS**



**MEMBER** ticket pre-sale begins **October 3**

**PUBLIC** ticket sale begins **October 7**

**Join today to get tickets to the most in-demand films  
before they go on sale to the public.**

**Montclair Film members also enjoy:**

- + Year-round benefits at The Clairidge
- + Early access to new releases and screenings
- + Invitations to members-only events
- + Discounts on tickets, concessions, classes, and merch

**Visit [MontclairFilm.org/Support](https://montclairfilm.org/support) to join!  
Or call 973.783.6433, ext. 2**

## Ticket Information ▶



### PURCHASE TICKETS

**Member Presale\*** begins Monday, October 3 at 10:00am

**General Public Sale** begin Friday, October 7 at 10:00am

▶ Online at [MontclairFilm.org](https://montclairfilm.org)

▶ In person at the Montclair Film Festival Box Office located at The Clairidge  
(486 Bloomfield Avenue): Open Monday–Saturday 12:00pm to 5:00pm

**Venue box offices** open thirty (30) minutes before the start of the first screening  
and close fifteen (15) minutes after the start of the last screening.

**\*BECOME A MEMBER FOR PRESALE ACCESS AND DISCOUNTS!**

### TICKET PRICING

**Opening Night (Film + Party):** \$150 regular/\$125 member (Floor + Loge seating)

**Opening Night (Film Only):** \$30 regular/\$25 member (Balcony seating)

**Filmmaker Party:** \$60 regular/\$50 member

**Premier Events:** \$40 regular/\$35 member (Floor + Loge Seating)

\$30 regular/\$25 member (Balcony seating)

**Spotlight Events:** \$25 regular/\$20 member

**Standard Events:** \$17 regular/\$15 member

**Matinees:** \$12 regular/\$10 member

(films beginning prior to 5:00pm, weekdays only)

Tickets to “**An Evening with Daniel Craig + Stephen Colbert**” can be purchased  
at [NJ PAC.org](https://njpac.org) or [Ticketmaster.com](https://ticketmaster.com).

▶ Screenings at The Wellmont Theater are “pick your own seats.”

▶ All other venues are general admission.

▶ **All ticket sales are final, no refunds or exchanges.**

### STANDBY LINES

For shows with no online tickets available, there is a high probability tickets will  
become available via the Standby Line five (5) minutes prior to show time on  
a first-come, first-served basis at the venue. Standby lines will form thirty (30)  
minutes prior to show time. Ticket holders must arrive no later than ten (10)  
minutes prior to the event start time to be guaranteed entrance. Any available  
seats will be released to the Standby Line at that time.

**Please note: All Standby tickets will be sold at regular pricing only. Box office  
will only accept CASH for Standby.**

### QUESTIONS

**Email:** [BoxOffice@MontclairFilm.org](mailto:BoxOffice@MontclairFilm.org)

**Phone:** 973.783.6435





## FALL FOR NEW JERSEY ARTS

Discover arts and culture in New Jersey—from the sands of the Jersey Shore straight up to the Skylands. Visit legendary film sites, historic museums and parks, inspiring art galleries, festivals, cozy inns and wineries. Experience live music, theater and dance. And exciting journeys, like our American Revolution and Scenic Byway Itineraries. You'll find hundreds of destinations worth falling for.

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## Venues + Plan Your Visit

### VENUES



**Cinema 505**  
Montclair Film  
505 Bloomfield Avenue  
Montclair, New Jersey



**The Clairidge**  
(Main Box Office)  
486 Bloomfield Avenue  
Montclair, New Jersey



**Montclair Kimberley Academy (MKA)**  
Upper School Campus  
6 Lloyd Road  
Montclair, New Jersey



**New Jersey Performing Arts Center (NJPAC)**  
1 Center Street  
Newark, New Jersey



**The Wellmont Theater**  
5 Seymour Street  
Montclair, New Jersey

### COVID Policies

Montclair Film and The Clairidge are dedicated to encouraging the health and safety of our patrons, volunteers, staff, and the entire community. We follow guidelines from the CDC and the State of New Jersey and will continue to update our policies as necessary. For the most up-to-date guidelines, please visit [MontclairFilm.org/Covid](http://MontclairFilm.org/Covid)

### PARKING

Parking meters in the Central Business District will be extended to four hours from October 21–October 30. Thank you to the Township of Montclair for their support!

Pay-by-Phone parking app: We suggest downloading this app at [us.parkmobile.com](http://us.parkmobile.com) for use at metered parking spots throughout town.

Please allow plenty of time to find parking, obey all parking regulations, and consider ride sharing when possible.

For updated parking and public transportation information, please visit [MontclairFilm.org/Plan-Your-Visit](http://MontclairFilm.org/Plan-Your-Visit)

### ACCOMMODATIONS



**The MC Hotel**  
690 Bloomfield Avenue, Montclair, New Jersey  
For a 10% discount (upon room availability), please use code: L6C

# MONTCLAIR FILM FESTIVAL



# Congratulations to Montclair Film on eleven years of continued commitment to the community!



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## Accessibility ▶

▶ **Montclair Film is committed to improving universal accessibility in order to make our programs and facilities available to all patrons. To request specific accommodations, we ask that you contact us at least two weeks prior to the scheduled program or visit our website for the most comprehensive list of film accessibility features.**

### ACCESSIBLE PRINT



All of our programming, including the festival guide, is available on our website where you can enlarge and view it for better clarity.

### WHEELCHAIR ACCESSIBILITY AND MOBILITY



Wheelchair seating is available in all venues. Please note this seating option in the Comments/Special Instructions box during checkout when purchasing your tickets.

### HEARING ASSISTANCE



All of our venues will provide wireless radio frequency hearing assistance receivers. We are working hard to provide additional hearing assistance opportunities and will have an updated list at [MontclairFilm.org/Accessibility](http://MontclairFilm.org/Accessibility).



Upon request, a certified ASL interpreter will provide a sign language-interpreted translation of conversations that are part of The Storyteller Series. Please contact us at least two weeks prior to the scheduled program at 973.783.6435 or email [ADA@MontclairFilm.org](mailto:ADA@MontclairFilm.org).

### CLOSED CAPTIONING (SUBTITLES)



Closed Captioning (CC) will be available for all foreign films. During select conversations, speech-to-text real-time captioning, provided by TotalCaption and Globetitles, will be available for download on your personal smart phone or tablet, which you can then use to read live transcriptions.

### AUDIO DESCRIPTION



Audio Description will be provided when available. For an up-to-date list, please visit our website [MontclairFilm.org/Accessibility](http://MontclairFilm.org/Accessibility).

### THE ACCESSIBILITY SCORECARD



This year, Montclair Film will participate in the Accessibility Scorecard Survey. This will provide documented feedback from attendees (filmmakers, professionals, and audience) on the current state of accessibility so film events can identify strategies to make their events more inclusive.

[MontclairFilm.org/Accessibility](http://MontclairFilm.org/Accessibility)

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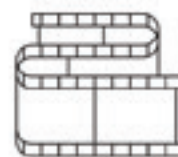
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# Plan My Festival

|        | Morning | Afternoon | Evening |
|--------|---------|-----------|---------|
| Oct 21 |         |           |         |
| Oct 22 |         |           |         |
| Oct 23 |         |           |         |
| Oct 24 |         |           |         |
| Oct 25 |         |           |         |
| Oct 26 |         |           |         |
| Oct 27 |         |           |         |
| Oct 28 |         |           |         |
| Oct 29 |         |           |         |
| Oct 30 |         |           |         |





Creating our future, together.

# MONTCLAIR FILM FESTIVAL



Dear Friends,

On behalf of the State of New Jersey, I am pleased to extend greetings to all those gathered for the 11th Annual Montclair Film Festival.

New Jersey is fortunate to have events like the Montclair Film Festival, a yearly event celebrating the artistic and creative processes involved in creating a film. This outstanding non-profit arts organization is dedicated to entertaining, educating, and engaging audiences through the power of visual storytelling. I commend those who dedicate their time to the arts, and I am delighted that the Montclair Film Festival showcases diverse artistic talent for all to appreciate. As Governor, I applaud all who have dedicated their time and efforts to participate in the festival, furthering New Jersey's reputation for excellence in the arts.

Best wishes for a successful and memorable event.

My very best,

**Philip D. Murphy**  
Governor



**Governor Phil Murphy, 2019 Montclair Film Festival**





## RBC Wealth Management is proud to support the Montclair Film Festival

Since 1909, RBC Wealth Management has been helping people achieve their dreams by creating solid investment strategies that build resources for the future. But we're also investing in the future of our community by supporting organizations such as the Montclair Film Festival, which make this a stronger, more vibrant place to live, work and do business.

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22-FM-02102 (08/22)

Welcome ▶

United States Senate

Dear Friends,

It is my pleasure to extend my warmest greetings as you gather for the 11th Annual Montclair Film Festival.

The Montclair Film Festival has provided residents with diverse cultural programming and education since its conception in 2012. Montclair Film continues to support young students and artists through education across the state, uplifting their talent, and providing a showcase for their work. Throughout these eleven years, your continuous efforts have helped uplift countless people in our state. I am extremely grateful and appreciative for all that you have done and continue to do.

Again, congratulations and best wishes for a successful event!

Sincerely,

**Cory A. Booker**  
United States Senator

United States Senate

Dear Friends,

On behalf of the citizens of the great state of New Jersey, it is an honor to welcome you to the 11th Annual Montclair Film Festival. This unique event allows filmmakers to showcase their work to audiences and highlights their creative work to the community. Now entering its 11th year, this amazing film program has grown to become one of the top regional film festivals in the United States.

It is great to be able to recognize the valuable contribution of the Montclair Film Festival. It truly provides a unique opportunity for New Jersey residents to fall in love with film, especially in light of the challenges we face during the ongoing pandemic.

Sincerely,

**Robert Menendez**  
United States Senator

**MONTCLAIR FILM FESTIVAL**

# Find your stories

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NJ Spotlight News



Table for All



Chat Box with David Cruz



21 Film Series



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Contact Steve Priolo at [priolos@mynjpbs.org](mailto:priolos@mynjpbs.org)



Welcome ➤

# MONTCLAIR FILM FESTIVAL

Congress of the United States  
House of Representatives

Dear Movie Fans,

It is an honor to welcome everyone to the 11th Annual Montclair Film Festival!

This remarkable event allows attendees to experience the power of visual storytelling through diverse and culturally rich producers, directors, and actors. In addition, it promotes a greater understanding, awareness, and appreciation for the exceptional talent we have in New Jersey. This 10-day festival is truly a testament to the positive contribution of filmmaking in our community, as it provides the exploration of topics and the encouragement of thoughtful discussions through artistic excellence. As a premier source of media arts exposure, I am confident that Montclair Film's programming team has curated a fantastic selection of engaging content.

To further enrich our region with media arts, Montclair Film provides a variety of resources that promote the expansion of community engagement. The Emerging Filmmakers Competition is a platform for young storytellers to share their work, and the Montclair Film + Education program hosts year-round workshops on filmmaking, improv, voice acting, and much more. These media education programs are available to middle schoolers, teens, and adults of all ages. I encourage our future artists to take advantage of this opportunity.

I wish all attendees a safe and enjoyable time at this celebration of incredible creativity.

Sincerely,

**Donald M. Payne, Jr.**  
Member of Congress

Congress of the United States  
House of Representatives

Dear Friends,

It is my pleasure to welcome all of you to the 2022 Montclair Film Festival! The Montclair Film Festival fosters a space for gifted filmmakers from our community and throughout the world to share their art. I want to extend my sincere thanks to the festival's board, staff, and members for their ongoing efforts to put together another captivating program.

For the past eleven years, the Montclair Film Festival has provided filmmakers with a stage to share their diverse and educational content, while creating countless memories for our community members. I look forward to this year's event and am excited to see the hard work of these amazing filmmakers and festival organizers come to life.

I hope everyone enjoys this year's Montclair Film Festival and I encourage you to take this opportunity to experience all that Montclair has to offer!

Sincerely,

**Mikie Sherrill**  
Member of Congress



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Welcome ▶



Dear Friends:

Welcome to the 11th Annual Montclair Film Festival!

This dynamic event is a wonderful opportunity to view high-quality films from veteran, emerging, independent, and cutting-edge artists. Whether you are a film enthusiast or come to watch just one movie, the broad and extraordinary lineup offers something for everyone.

But Montclair Film has evolved into more than just a festival to watch movies. Montclair Film has grown by leaps and bounds, organized a year-long schedule of events, programs, and educational workshops, making it a dynamic resource and year-round asset for the community. They have cemented their role in and commitment to Montclair by taking over the operation of The Clairidge and returning the venue into a downtown destination.

We thank the committee for highlighting the extraordinary artistic talents of the filmmakers and actors, the importance of film as an art form, and for adding a generator of economic development to our vibrant community.

Essex County knows that the arts are a cultural and economic driver, and strongly supports efforts like the Montclair Film Festival. Together we will continue *Putting Essex County First*.

Sincerely,

**Joseph N. DiVincenzo, Jr.**  
Essex County Executive



Welcome to the 2022 Montclair Film Festival!

More than ever, we appreciate the opportunities we have to come together, to have fun together, and to enjoy the show... we certainly cannot forget the sacrifices all our residents, our businesses, and our community partners made to get us safely to this point. It is with all that in mind that we celebrate and welcome the start of the 11th Annual Montclair Film Festival!

Each year's festival, dating back to 2012, somehow finds a way to outdo the last. Each offers exciting behind-the-scenes access, special insights and discussions, and an overall amazing experience.

The Montclair Film Festival, the signature event of Montclair Film, is part of the fabric that makes Montclair special, and we know you are as excited as we are to take part in this year's October festival. Once again, my hat's off to all those who have worked so hard to bring the 11th Annual Festival to us again this year.

And now, it's showtime! So, sit back, relax, and enjoy Montclair!

Sincerely,

**Sean M. Spiller**  
Mayor, Township of Montclair

**MONTCLAIR FILM FESTIVAL**

## Proud to Support Montclair Film Festival

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Welcome ➤



Dear Friends,

On behalf of the Board of Trustees and staff of Montclair Film, we are proud to welcome you to the 11th Annual Montclair Film Festival! Our team has been working hard to deliver world class film, education, storytelling, partnerships, and events to our community year-round. We are incredibly proud of that work and excited to see it culminate in this year's festival, which promises to showcase some of the season's most anticipated films for ten fantastic days of cinema and conversation.

While this year's festival represents another step forward for our organization, the past few years have not been without their challenges. Our organization has endured during the pandemic, seen our headquarters at 505 Bloomfield Avenue severely damaged by devastating flooding not once but twice, and worked hard to stay nimble during the seismic changes to the film industry. Throughout all of it, we have continued to deliver film and education programs in a way that has allowed our organization to not only survive, but thrive thanks to the support of our community.

This year also brought a new opportunity, one which has been transformational for Montclair Film. After acquiring The Clairidge in June of 2021, our beautiful six-screen art house cinema in downtown Montclair, we opened our doors for the 10th Annual Film Festival, and have been operating every day since, bringing a wide range of films and events to our members and patrons, week in and week out. We hope you have had a chance to visit The Clairidge this year and that the cinema will continue to be your home for movies here in Montclair.

The Clairidge has also come with its own challenges, and we are in the process of making improvements to our theaters, with new seats and floors planned for this winter, and a much-needed new heating and cooling system in the works as well. We hope you can join us in supporting these improvements by participating in our upcoming campaign to keep The Clairidge thriving, and we'll be sharing more information in the coming weeks.

Until then, it's time to celebrate once again, with a program filled with some of the most talked about films and performances of the year. We hope you'll take this opportunity to explore the program, see a few things that you might not otherwise attend, take some chances, discover some new favorites, and as always, spend time re-connecting with friends and neighbors at our events. We're incredibly grateful for your support, and we can't wait to see you at the movies!

Enjoy the show!

Bob Feinberg  
Chairman and Founder  
Montclair Film

Evelyn Colbert  
President  
Montclair Film





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## Our Leadership ▶



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**For more info**  
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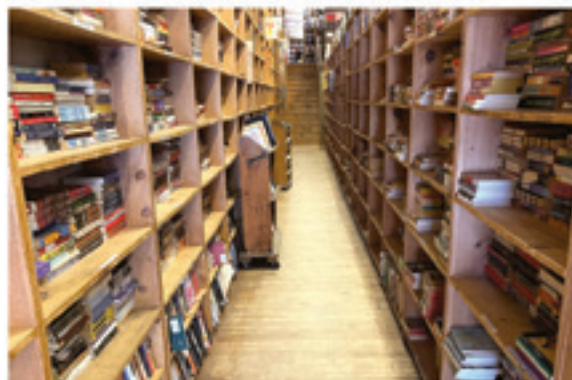
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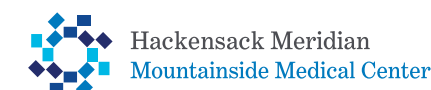
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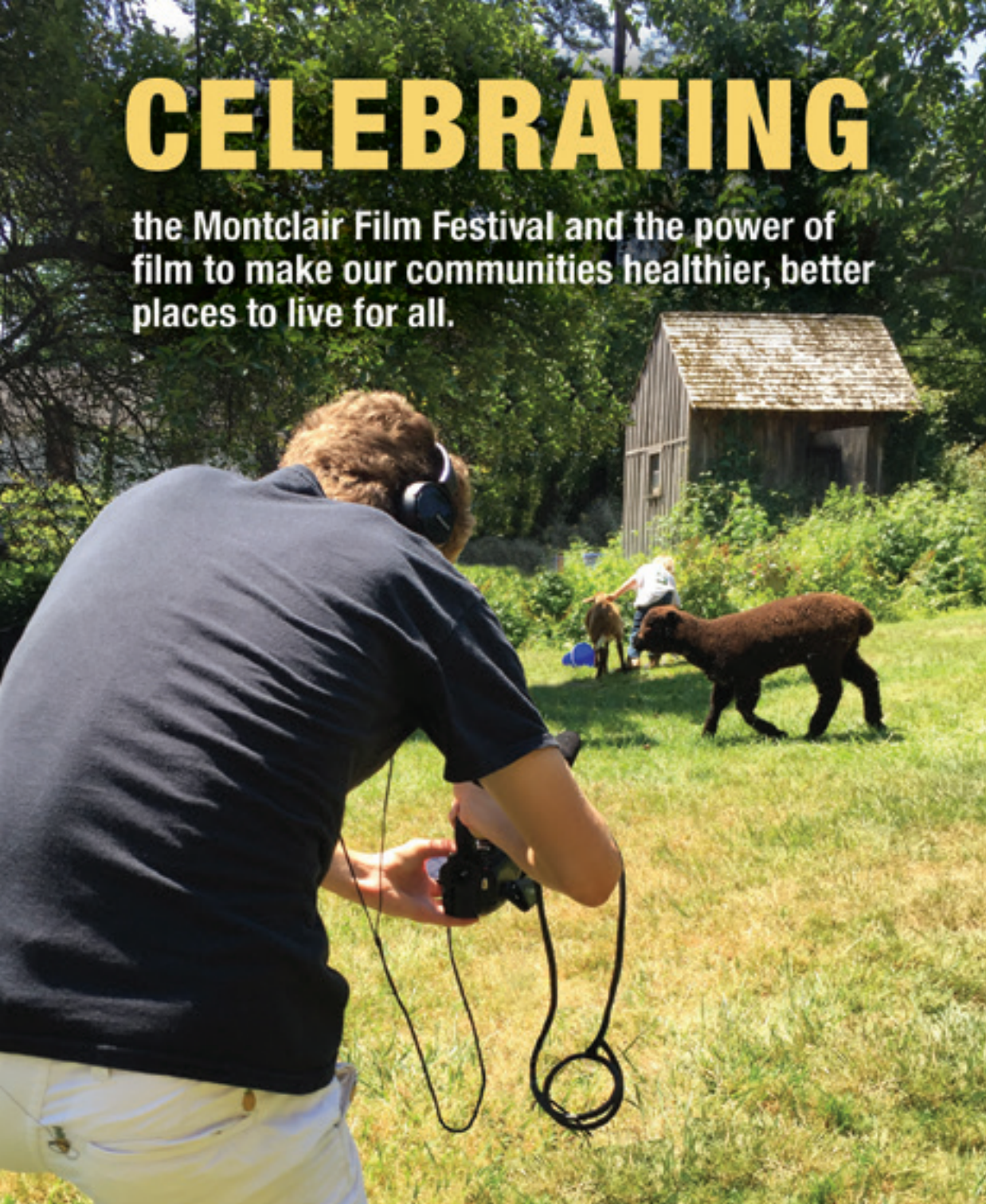
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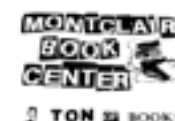
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### TO OUR AMAZING FAMILY OF VOLUNTEERS

You are the backbone of our organization, and we couldn't do what we do without you. From the annual Montclair Film Festival to our outdoor Summer Series screenings to community events throughout town, you help us continue to achieve Montclair Film's mission of engaging, educating, and entertaining through the power of film and visual storytelling. We thank each of you for sharing your talents, passion, and dedication with us.

**Interested in joining this dynamic team?** We are always looking for new volunteers to work with us. For information and to register, visit [MontclairFilm.org/volunteer](https://MontclairFilm.org/volunteer)

**This program is made possible with support from the American Express Foundation.**



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Dear Friends,

At the heart of Montclair Film are the stories that connect us and help us see the world through a different lens. Montclair Film + Education strives to provide our diverse community with the tools to tell their own stories.

With the help of our generous donors, we were able to rebuild our Media Labs and replace the filmmaking equipment and computers that were destroyed in the hurricane last fall. We continued to expand our year-round Film Academy, offering classes for 'tweens, teens, and adults in Filmmaking, Animation, Editing, Photoshop, VFX, Improv, Screenwriting, Voice Acting, Directing, Storytelling, Acting, Stand-up Comedy, Podcasting, and more! We also brought many of these classes offsite to schools and libraries throughout the region.

Our Emerging Filmmaker Competition and Junior Jury continue to provide rich opportunities for young filmmakers and film lovers. And our inclusive film club, 505 Films + Friends, provides a welcoming space for young adults, with and without disabilities, to engage intellectually and socially through the viewing and discussion of films. This fall marks the club's fifth anniversary which is reflected in the many lasting friendships developed over the past several years.

This year we were able to launch several new programs. We hosted our first-ever Emerging Screenwriter Competition which celebrates the work of talented young screenwriters. The recent addition of The Clairidge has provided us with new opportunities to engage and educate students. Our Student Cinema Collective (SCC) provides a space where high school students can get together for cutting edge screenings and conversation. We also started our High School Impact Series, a collection of powerful films that's been carefully curated to spark conversation around relevant social issues. With an increased focus on programs for teachers and students, we hosted our first Teacher Appreciation screening and reception to celebrate the many wonderful teachers throughout the region who dedicate their lives to helping students reach their potential.

We are so grateful to our dedicated Education team, Ryan Moore and Axel Ortiz, and to our instructors, teaching assistants, volunteers, sponsors, and creative community who make Montclair Film's education programs a success. Most of all, we thank the many incredible students of all ages who allow us to share our passion for storytelling and the visual arts with them on a year-round basis.

Whatever story you want to tell, Montclair Film + Education provides a pathway. For more information about classes and enrollment, or our in-school education programs, visit [MontclairFilm.org/Education](https://MontclairFilm.org/Education).

Warm regards,

Sue Hollenberg  
Education Director



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## EMERGING FILMMAKER COMPETITION

### Congratulations to our Emerging Filmmaker Competition Winners!

#### Visionary Award

Olyvia Okochi  
Montclair High School  
*How to Murder Your Husband*  
and  
*To Cheat or Not to Cheat*

#### Comedy – Grand Prize

Stephen Sassano, Maura Collins,  
and Luca Marzulla  
Middletown High School South  
Staple

#### Comedy – Special Jury Prize

Courtney Plaza and  
Maxine Ostella  
Columbia High School  
*Pentameter Posse*

#### Drama – Grand Prize

Daniel Scharf, Chris Zou,  
and Peter DiProspero  
Bridgewater Raritan High School  
*A Bounty*

#### Drama – Special Jury Prize

Evelyn Reese and Giulia Abreu  
Bridgewater Raritan High School  
*End of Milkshake*

#### Experimental Film – Grand Prize

Zoey Ness, Maura Collins,  
Stephen Sassano, Isabella Campion,  
Darla Matches, Joe Costa,  
Luca Marzulla, and Ryan Eastmond  
Middletown High School South  
*MM61*

#### Experimental Film –

#### Special Jury Prize

Caitlin Bieri, East Brunswick Tech –  
School of the Arts  
*Creative Block*

#### Horror – Grand Prize

Maya Zeidman  
East Brunswick Tech –  
School of the Arts  
*Transcend*

#### Animation – Grand Prize

Sophia Consalvo  
Bridgewater-Raritan High School  
*A Moment to Breathe*

#### Social Impact – Grand Prize

Andre Harris, Luis Rosado,  
Sabian Silva, and Salvatore Fierro  
Passaic County Technical Institute  
*Blast Off*

#### Social Impact –

#### Special Jury Prize

Brianna Pares  
Passaic County Technical Institute  
*1 v 1: You vs the World*

#### Documentary – Grand Prize

Jasmine Crespo  
Essex County Schools of Technology  
*Newark*

#### Documentary –

#### Special Jury Prize – Tie

Drew Rosania  
William Penn Charter School  
*Dan the Man*

#### Documentary –

#### Special Jury Prize – Tie

Maya Zeidman  
East Brunswick Tech –  
School of the Arts  
*Isla Nena*

#### Storyteller Division –

#### Grand Prize

Jack Sclafane  
Leonida Middle School  
*Just a Quick Ad Break*





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## EMERGING SCREENWRITER COMPETITION



### Montclair Film Celebrates its 2022 Emerging Screenwriter Competition Winners!

#### Grand Prize

Sam Zaslow-Braverman  
Golda Och Academy  
*Resurrection*

#### Drama

Winner: Gwendolyn Baily  
Fusion Academy  
*Stella and Jack*

Amelia Knapp  
Montclair High School  
*When the Stars Align*

Santiago Tapia Torres  
Cooper City High School  
*Mel's First Date*

#### Comedy

Jose Santos  
Donald M. Payne Tech  
*The Breakup*

Michael Liotta  
Glen Ridge High School  
*Rokie*

Winner: Sam Zaslow-Braverman  
Golda Och Academy  
*Resurrection*

#### Horror

Emily Kalosieh  
Waldwick High School  
*Dead by Ten*

Willow Killebrew  
Montclair Kimberly Academy  
*Red: Maturation Cut*

Winner: Ross Perlman  
Columbia High School  
*The Swell of Waves*

#### Sci-Fi/Fantasy

Jason Lewis  
Montclair High School  
*The Artist and His Pen*

Winner: Sahana Mishra,  
Northern Valley Demarest High  
School  
*Redemption*

Luis Zonenberg  
Klein High School  
*Kingdom, Chapter 3:  
Ghosts of the Forgotten*

#### Action/Adventure

Jacques Ciambra  
Montclair High School  
*Changing Frames*

Winner: Dylan Gill  
Columbia High School  
*Natives*

Jacob Rincon  
Cathedral High School  
*Foolproof*





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Thank You ▶

**PORTA**  
6 a. INT. ~~DINER~~ - DAY

Yeah, well, they haven't faked it with me, okay?

SALLY  
How do you know?

HARRY  
Because I know.

SALLY  
Oh right. I forgot. You're a man.

HARRY  
What's that supposed to mean?

SALLY  
Nothing. It's just that all men are sure it never happens to them and all women at one time or another have done it. You do the math.

HARRY  
You don't think I can tell the difference?

SALLY  
No.

HARRY  
Please. Don't be ridiculous.

Sally just stares at Harry. A seductive look comes on her face.  
Slowly she laughs into the beginning of what builds to be a wild orgasm.

SALLY  
Oh, oh, oh.

HARRY  
Are you alright?

SALLY  
Oh God, oh God, oh yes, oh God, great, yes, I'm - oh yes, yes, yes!  
God, honey, honey, omiGod, honey, oh God, God. Thank you.

Sally finishes, takes another bite of her ~~sandwich~~ **PIZZA**. Smiles innocently.  
HOLD on Harry, in shock. And the rest of the customers and the waiters who couldn't help but overhear Sally's performance.

OLDER WOMAN CUSTOMER  
(to a nearby waiter)  
I'll have what she's having.

(CONTINUED)

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## THE CAMPAIGN FOR THE CLAIRIDGE



### Help The Clairidge celebrate 100 years and prepare for the next century

In 2021, Montclair Film set out to raise \$1.75M to renovate and reopen The Clairidge to ensure this historic theater remained a fixture in our community for generations to come. Thanks to our loyal supporters we only have \$500,000 left to raise.

With your support we'll replace the seats in all six theaters and upgrade our HVAC systems so the moviegoing experience at The Clairidge rivals that of national chain theaters but at more affordable prices.

Help Montclair Film ensure the local community can enjoy The Clairidge for 100 more years.

#### Thank you to the following generous donors who have made the first leadership gifts to support this campaign:

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## Featured Events ▶

### OPENING NIGHT FILM GLASS ONION: A KNIVES OUT MYSTERY



▶ **Friday, October 21**  
**7:30pm**  
**The Wellmont**

Director: Rian Johnson  
Producers: Ram Bergman, Rian Johnson  
Cast: Daniel Craig, Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Madelyn Cline, Kate Hudson, Dave Bautista  
USA, 139 min

In his riotous, thrilling follow up to KNIVES OUT, Rian Johnson's GLASS ONION: A KNIVES OUT MYSTERY follows Detective Benoit Blanc (2022 Montclair Film Festival Tribute recipient Daniel Craig) as he travels to Greece to peel back the layers of a mystery involving a new all-star cast of colorful suspects, including Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Madelyn Cline, Kate Hudson, and Dave Bautista. To say more would spoil the fun, so you'll just have to join us to figure out 'who dunnit?' as we kick-off the 2022 Montclair Film Festival in high style, with one of the most highly-anticipated films of the year! The Montclair Film Festival is proud to present GLASS ONION: A KNIVES OUT MYSTERY as our 2022 Opening Night Film.

**Special Thanks to Netflix for GLASS ONION: A KNIVES OUT MYSTERY**

### OPENING NIGHT PARTY



▶ **Friday, October 21**  
**Immediately**  
**following the film**  
**The Wellmont**

Stay where you are and help us kick off the 11th Annual Montclair Film Festival with the Opening Night Party! It's the perfect start to 10 exciting days of film, conversation, and celebration!

We are proud to welcome back Events by Joni and The Little Daisy Bake Shop as providers of delicious food and sweet treats for the evening. We are also excited to welcome back New Jersey Beer Co., Ironbound Hard Cider, and Ruffino Sparkling Wines whose products will be featured as well. Each ticket includes food and 2 drinks; a cash bar will also be available.



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## Featured Events ▶

### The Storyteller Series

Presented by

**audible**

▶ **Saturday, October 22**  
**12:00pm**  
**The Wellmont**

IN CONVERSATION

## WELCOME TO NIGHT VALE PRESENTS: UNLICENSED



**Jeffrey Cranor and Joseph Fink: New Audible Original podcast UNLICENSED from the creators of WELCOME TO NIGHT VALE**

Jeffrey Cranor and Joseph Fink, the creators of the hit podcast WELCOME TO NIGHT VALE, are back with a new Audible Original podcast that continues their tradition of revolutionizing scripted storytelling in audio. UNLICENSED, a detective noir set in the outskirts of Los Angeles, finds Cranor and Fink teaming up on the first new audio series they've created since WELCOME TO NIGHT VALE launched over a decade ago. Join as the duo discusses their unique approach to creating in the audio space, and the art of bringing dialogue, tone, and atmosphere together to invent a universe for the listener.

**Moderated by Audible producer Ann Heppermann.**

## THE INSPECTION



▶ **Saturday, October 22**  
**3:30pm**  
**The Wellmont**

Director: Elegance Bratton  
Writer: Elegance Bratton  
Producers: Effie Brown, Chester Algernall Gordon  
Cast: Jeremy Pope, Gabrielle Union, Raúl Castillo  
USA, 100 min

Inspired by his own story, Elegance Bratton's deeply moving THE INSPECTION is the story of a young, gay Black man named Ellis (Jeremy Pope, in a stunning performance). Rejected by his mother and with few options for his future, Ellis decides to join the Marines, doing whatever it takes to succeed in a system that would cast him aside. But even as he battles deep-seated prejudice and the grueling routines of basic training, he finds unexpected camaraderie, strength, and support in this new community. Elegance Bratton's THE INSPECTION is a searing portrait of a hard-won self-discovery, and is the Montclair Film Festival's 2022 Breakthrough Film.

**Q&A with Elegance Bratton**

**Breakthrough Director & Writer Award, Presented to Elegance Bratton**





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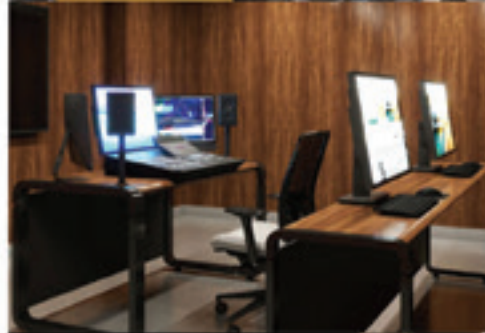
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## Featured Events ▶

### FICTION CENTERPIECE **THE GOOD NURSE**



▶ **Saturday, October 22**  
**7:30pm**  
**The Wellmont**

Director: Tobias Lindholm  
Producers: Darren Aronofsky, Scott Franklin, Michael Jackman  
Cast: Eddie Redmayne, Jessica Chastain, Kim Dickens, Noah Emmerich  
USA, 121 min

Amy (Jessica Chastain), a compassionate nurse and single mother struggling with a life-threatening heart condition, is stretched to her physical and emotional limits by the hard and demanding night shifts at the ICU. But help arrives when Charlie (Eddie Redmayne), a thoughtful and empathetic fellow nurse, starts at her unit. While sharing long nights at the hospital, the two develop a strong and devoted friendship, and for the first time in years, Amy truly has faith in her and her young daughters' future. But after a series of mysterious patient deaths sets off an investigation that points to Charlie as the prime suspect, Amy is forced to risk her life and the safety of her children to uncover the truth. Tobias Lindholm's **THE GOOD NURSE** is the true story of the hunt for one of New Jersey's most prolific killers, and features a chilling performance from our 2022 Performance of The Year honoree, Eddie Redmayne.

**Q&A with Eddie Redmayne and Tobias Lindholm**

**Moderated by Stephen Colbert**

**Performance of The Year Award, Presented to Eddie Redmayne**

### FILMMAKER PARTY



▶ **Saturday, October 22**  
**9:00pm**  
**Porta,**  
**499 Bloomfield Avenue**  
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Montclair Film and Phippen Studios bring you the 2022 Filmmaker Party hosted by our friends next door at Porta. Join our visiting filmmakers and industry professionals as we celebrate their work with great food, drink, and conversation.



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Maurice River Bluffs, © The Nature Conservancy

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## Featured Events

NONFICTION CENTERPIECE

### PATRICK AND THE WHALE



► Sunday, October 23  
12:00pm  
The Wellmont

Director: Mark Fletcher  
Producers: Wolfgang Knöpfler, Walter Köhler  
Subject: Patrick Dykstra  
Austria, 72 min

For years, Patrick Dykstra has dedicated his life to traveling the globe, following and diving with whales. Over the years, Patrick has learned how whales see and hear, how they perceive other creatures in the water, and how they behave at close quarters. He has a finely tuned sense and knows how to act when within touching distance of a whale – what to do, what not to do and when. This allows him to consistently get closer than anyone else alive – a truly unique skill. Patrick recently experienced a life-changing event. In Dominica, he had a close encounter with a female sperm whale. She seemed to be curious about him, coming within touching distance, pulsing him with her sonar. She studied him as he studied her. Using stunning underwater footage, PATRICK AND THE WHALE explores the fascinating nature of the sperm whale, attempting to shine a light on its intelligence and complexity, as well as highlighting its current and past relationship with humankind.

**Q&A with subject Patrick Dykstra**

Presented in partnership with The Nature Conservancy New Jersey

IN CONVERSATION

### HUMA ABEDIN + ZAIN ASHER



The  
Storyteller  
Series

Presented by

audible

► Sunday, October 23  
12:00pm  
MKA Upper School

The Montclair Film Festival welcomes author and political strategist Huma Abedin (BOTH/AND: A LIFE IN MANY WORLDS) and author and CNN International Anchor Zain Asher (WHERE THE CHILDREN TAKE US) in conversation to discuss their books and the relationships between their stories. As the children of immigrants from different nations in conflict, the pair have faced loss and change with resilience. Their work and experience speaks to the inclusive communities we build for ourselves, and the inner strength required to become leading voices in their respective fields. Join us for this fascinating conversation as part of the 2022 Storyteller Series at the Montclair Film Festival.



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### LOUIS ARMSTRONG'S BLACK & BLUES



▶ **Sunday, October 23**  
**3:30pm**  
**The Wellmont**

Director: Sacha Jenkins  
Producers: Julie Anderson, Sara Bernstein, Sacha Jenkins, Justin Wilkes  
USA, 104 min

In his new film LOUIS ARMSTRONG'S BLACK & BLUES, Sacha Jenkins offers an intimate and revealing look at the world-changing musician, presented through a lens of archival footage and never-before-heard home recordings and personal conversations. This definitive documentary honors Armstrong's legacy as a founding father of jazz, one of the first internationally known and beloved stars, and a cultural ambassador of the United States. The film shows how Armstrong's own life spans the shift from the Civil War to the Civil Rights movement, and how he became a lightning rod figure in that turbulent era.

IN CONVERSATION

### WHAT'S THE STORY WITH DISINFORMATION?



**The  
Storyteller  
Series**

Presented by

**audible** 

▶ **Sunday, October 23**  
**4:00pm**  
**MKA Upper School**

As America heads toward the midterm elections, the nation continues to confront multiple challenges in the media landscape that threaten our ability to make informed choices about those who seek to represent us. In a landscape filled with disinformation and escalating pressure on the media to properly frame the national and global conversation, how can we know what's fact and what's fiction when the truth itself has been politicized? Join our esteemed panel of journalists as they discuss the fractured landscape of the truth, and what we can do to piece it back together.

Presented in partnership with Craig Newmark Philanthropies



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## Featured Events ▶

### THE WHALE



▶ **Sunday, October 23**  
**7:30pm**  
**The Wellmont**

Director: Darren Aronofsky  
Producers: Darren Aronofsky, Jeremy Dawson, Ari Handel  
Cast: Brendan Fraser, Sadie Sink, Hong Chau, Samantha Morton  
USA, 117 min

Based on the acclaimed play by Samuel D. Hunter, Darren Aronofsky's THE WHALE is the story of Charlie (Brendan Fraser, in a career-best performance), a reclusive English teacher living with severe obesity who attempts to reconnect with his estranged teenage daughter Ellie (Sadie Sink) for one last chance at redemption. A heartbreaking portrait of love, loss, and second chances, THE WHALE is a profoundly beautiful story of a fractured family trying to find forgiveness in a sea of regret. Sure to be one of the most talked about performances of the year, we are proud to welcome Brendan Fraser and THE WHALE to this year's festival.

**Q&A with Brendan Fraser, Moderated by Stephen Colbert**

### STORYSLAM

## MOVIEGOER MEMORIES: STORIES FROM THE SEATED SIDE OF THE SILVER SCREEN!



**The  
Storyteller  
Series**

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▶ **Wednesday, October 26**  
**7:30pm**  
**Clairidge 2**

Montclair Film is proud to bring our beloved StorySLAM program to the MFF! Join us for an evening of stories and surprises, as members of our community and special guests gather to tell us stories about a theme that's near and dear to our hearts: MOVIEGOER MEMORIES: STORIES FROM THE SEATED SIDE OF THE SILVER SCREEN! All of the magic and indignity of the cinema will be on full display as our storytellers recount all the ways they have enjoyed the movies! To register as a storyteller, visit [montclairfilm.org](http://montclairfilm.org) or just grab a ticket to enjoy the show!



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## Featured Events ▶

### The Storyteller Series

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AN EVENING WITH

**DANIEL CRAIG + STEPHEN COLBERT**



▶ Friday, October 28  
8:00pm  
New Jersey Performing  
Arts Center (NJPAC)  
Newark, NJ

### The Montclair Film Festival is proud to honor Daniel Craig with our 2022 Tribute!

Daniel Craig is hailed as one of the finest actors of his generation on stage, screen, and television. Last year Craig returned for his fifth and final turn as 'Bond' in NO TIME TO DIE. The film was nominated for Outstanding British Film of the Year at the 2022 BAFTA Film Awards and won the Academy Award® for Original Song.

In 2019 Craig was seen in Rian Johnson's hugely successful film, KNIVES OUT. A whodunit contemporary murder mystery, Daniel starred as 'Benoit Blanc' alongside Jamie Lee Curtis, Michael Shannon, Chris Evans, and Toni Colette. Craig's standout performance earned him a Golden Globe Award nomination. He will reprise his role for the sequel—GLASS ONION: A KNIVES OUT MYSTERY—alongside a stellar cast including Kathryn Hahn, Dave Bautista, Edward Norton, Kate Hudson, and Jessica Henwick.

2018 saw Daniel star as 'Obie Hardison' in KINGS with Halle Berry and Rick Ravanello. Set in the violent aftermath of Rodney King's trial in 1992, the story follows a foster family in South Central and the implications the verdict has on their lives. Prior to this, Daniel was seen in Steven Soderbergh's LOGAN LUCKY as 'Joe Bang' alongside Adam Driver, Channing Tatum, and Sebastian Stan. The story concerns two brothers who attempt to pull off a heist during a NASCAR race in North Carolina.

2015 saw Daniel star in the eagerly anticipated SPECTRE. Craig was seen returning as 'James Bond' for the third time, in the critically acclaimed box office smash SKYFALL. He has also starred as 'Bond' in QUANTUM OF SOLACE and CASINO ROYALE. In 2011 Craig starred in THE GIRL WITH THE DRAGON TATTOO directed by David Fincher, he played the lead character Mikael Blomkvist opposite Rooney Mara. Craig's earlier film credits include LOVE AND RAGE, OBSESSION, THE POWER OF ONE, ROAD TO PERDITION, LAYER CAKE, INFAMOUS and Steven Spielberg's Oscar®-nominated film MUNICH.

Craig is also an accomplished stage actor and in 2013 starred in the critically acclaimed Broadway show BETRAYAL in which he starred opposite Rafe Spall and Rachel Weisz. Directed by Mike Nichols, the play ran for 14 weeks and grossed \$17.5 million in that time. Daniel's most recent theatre venture was the off-Broadway production of OTHELLO alongside David Oyelowo and directed by Sam Gold, at the New York Theatre in the autumn of 2016. In 2009 Daniel starred in a twelve-week Broadway run of A STEADY RAIN. Craig played opposite Hugh Jackman in this contemporary American play. Craig's other theatre credits include leading roles in HURLYBURLY with the Peter Hall Company at the Old Vic, ANGELS IN AMERICA at The National Theatre and A NUMBER at the Royal Court alongside Michael Gambon.

**Hosted by Stephen Colbert**



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Montclair Film Festival

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## Featured Events ▶

The  
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### IN CONVERSATION: MARCUS SAMUELSSON + DON KATZ



▶ Thursday, October 27  
7:30pm  
MKA Upper School

#### Don Katz and Marcus Samuelsson: The Power of Food, Words, and a "Seat at the Table"

Storytelling, community and food have always gone hand in hand. Join Audible Founder, author, and Montclair native Don Katz and acclaimed chef and restaurateur Marcus Samuelsson for a lively conversation about bringing people together through the power of food and words. They will discuss Don's creation of a vital storytelling company that uses words to inspire and entertain and Marcus's elevation of food to nourish and invigorate at his restaurants worldwide. Together they have a shared commitment to catalyze rebirth in Newark, NJ – home to Audible's headquarters, Marcus's restaurant Marcus B&P, and Audible's nationally recognized program Newark Working Kitchens, which has provided meals to more than 10,000 Newark residents. Don and Marcus will also discuss Marcus's upcoming Audible Original, SEAT AT THE TABLE, which brings listeners into some of the most iconic American restaurants of our time.

## WOMEN TALKING



▶ Sunday, October 30  
4:00pm  
MKA Upper School

Director: Sarah Polley  
Producers: Dede Gardner, Jeremy Kleiner, Frances McDormand  
Cast: Rooney Mara, Judith Ivey, Claire Foy, Jessie Buckley, Ben Whishaw, Frances McDormand  
USA, 104 min

WOMEN TALKING is Sarah Polley's eagerly anticipated return to the director's chair, a powerful adaptation of Canadian author Miriam Toews' acclaimed 2018 novel. Set in a fictional ultra religious colony, the film tells the story of a secret meeting among the women of the colony who have come to realize that many of them have a shared secret, one that will call into question their faith and the very fabric of their once-beloved community. A searing critique of patriarchal power, WOMEN TALKING refuses to look away from the trauma and anger at the heart of its unforgettable story.



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Featured Events ▶

## CLOSING NIGHT FILM SHE SAID



▶ Sunday, October 30  
7:45pm  
MKA Upper School

Director: Maria Schrader  
Producers: Dede Gardner, Jeremy Kleiner  
Cast: Carey Mulligan, Zoe Kazan, Patricia Clarkson, Andre Braugher, Jennifer Ehle,  
with Samantha Morton  
USA, 135 min

In Maria Schrader's *SHE SAID*, Carey Mulligan and Zoe Kazan star as *New York Times* reporters Megan Twohey and Jodi Kantor, who together broke one of the most important stories in a generation—a story that helped propel the #MeToo movement, shattered decades of silence around the subject of sexual assault in Hollywood, and altered American culture forever. *SHE SAID* is a film about the process and power of good journalism, and the ways in which we depend on reporters to bring injustice to light at a time when the truth still has the power to change the world.

**Winner of the 2022 David Carr Award for Truth in Filmmaking**



### The David Carr Award for Truth In Filmmaking

Each year, the Montclair Film Festival honors the legacy of *New York Times* reporter and longtime Montclair resident David Carr by presenting an award to an outstanding film that honors Mr. Carr's passion for the truth and his commitment to great journalism. This year, the 2022 David Carr Award for Truth in Filmmaking is awarded to *SHE SAID*, directed by Maria Schrader. By granting this award, the festival honors *SHE SAID*'s deeply affecting look at how the meticulous process of great reporting can create seismic change by giving voice to those who seek to challenge the powerful. The Montclair Film Festival is proud to present Maria Schrader the 2022 David Carr Award for Truth In Filmmaking.





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## Competitions ▶

### DOCUMENTARY FEATURE COMPETITION

The Documentary Feature Competition is a collection of the five most cinematic and engaging non-fiction films in our program.

**ALL THAT BREATHES**, directed Shaunak Sen, page 77

**ALL THE BEAUTY AND THE BLOODSHED**, directed by Laura Poitras, page 77

**LOUIS ARMSTRONG'S BLACK & BLUES**, directed by Sacha Jenkins, page 61

**RETROGRADE**, directed by Matthew Heineman, page 99

**THE VOLCANO: RESCUE FROM WHAKAARI**, directed by Rory Kennedy, page 107

### DOCUMENTARY SHORT COMPETITION

**ANASTASIA**, directed by Sarah McCarthy, page 113

**FAVORITE DAUGHTER**, directed by Dana Reilly, page 113

**FOR LOVE AND LEGACY**, directed by A.K. Sandhu, page 113

**NEIGHBOUR ABDI**, directed by Douwe Dijkstra, page 113

### FICTION FEATURE COMPETITION

The Fiction Feature Competition is a collection of the five finest, most ambitious, international and domestic auteur-driven films in our program.

**AFTERSUN**, directed by Charlotte Wells, page 77

**CORSAGE**, directed by Marie Kreutzer, page 83

**EO**, directed by Jerzy Skolimowski, page 83

**HOLY SPIDER**, directed by Ali Abbasi, page 87

**R.M.N.**, directed by Cristian Mungiu, page 97

### FICTION SHORT COMPETITION

**AT LITTLE WHEELIE THREE DAYS AGO**, directed by Andrew Stephen Lee, page 115

**CHOICES**, directed by Erica Rose, page 115

**DEAR MAMA...**, directed by Winter Dunn, page 115

**IF YOU WERE ME**, directed by Ingrid Veninger, page 115

**A SHORE AWAY (L'AUTRE RIVE)**, directed by Gaëlle Graton, page 115

**WARSHA**, directed by Dania Bdeir, page 115

### FUTURE/NOW COMPETITION

The Future/Now Competition celebrates low-budget independent filmmaking by first or second time feature film directors who are creating innovative, challenging films.

The winner will receive the Mark Urman Award for Fiction Filmmaking.

**HANNAH HA HA**, directed by Joshua Pikovsky, Jordan Tetewsky, page 87

**A LOT OF NOTHING**, directed by Mo McRae, page 93

**NANNY**, directed by Nikyatu Jusu, page 93

**UNKNOWN COUNTRY**, directed by Morrisa Maltz, page 107

**WHEN MEN WERE MEN**, directed by Aidan Dick, Izzi Rojas, page 109

### NEW JERSEY FILMS COMPETITION

The New Jersey Films Competition is a collection of non-fiction films made, produced, or featuring talent from New Jersey.

**BANDED TOGETHER: THE BOYS FROM GLEN ROCK HIGH**, directed by Barry Rubinow, page 81

**HOME IS SOMEWHERE ELSE**, directed by Carlos Hagerman, Jorge Villalobos, page 89

**OF MEDICINE AND MIRACLES**, directed by Ross Kauffman, page 95

**RELATIVE**, directed by Tracey Arcabasso Smith, page 99

**THE YOUTUBE EFFECT**, directed by Alex Winter, page 111

### NEW JERSEY SHORTS COMPETITION

**BENDIX: SITE UNSEEN**, directed by Anthony Scalia, page 119

**DEERWOODS DEATHTRAP**, directed by James P. Gannon, page 119

**EMPIRE OF MY MELODIOUS MIND**, directed by Jeannette Louie, page 119

**FIVE SONG TOUR**, directed by Chloe Jury-Fogel, page 119

**HEART LAND**, directed by Lauren Ciaravalli, page 119

**I'M LOSING YOU**, directed by Courtney Sposato, Mark Sposato, page 119

**SEASONS**, directed by Gabriella Canal, Michael Fearon, page 119

### AUDIENCE AWARD

Voted on by MFF audiences, the Audience Award is one of the most prestigious prizes at the festival. Prizes will be awarded in the Documentary, Fiction, World Cinema, and Short Film categories.



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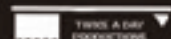
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## Films ▶

### DOCUMENTARY FEATURE

#### 11 MINUTES

Director: Jeff Zimbalist  
Producers: Jeff Zimbalist,  
Stu Schreiber, Ashley Hoff,  
Sarah Longden, Jessica Phillips,  
Susan Zirinsky, Terry Wrong  
USA, 120 min

Through heart-stopping, first-hand storytelling and shocking, never-before-seen archival footage, 11 MINUTES viscerally immerses viewers inside the largest mass shooting in American history and inspires us to look at gun violence through a different lens. 11 MINUTES transports us into the joy of the October 1st, 2017 Route 91 Harvest Festival country music concert, the devastation that took 58 lives and injured over 800 others, and the heroic rescues that defied all odds. 11 MINUTES allows us to view the shooting through the eyes of those most affected by it and those who risked their lives to save strangers.

▶ Sunday, October 23, 9:00pm,  
Clairidge 3

▶ Thursday, October 27, 2:00pm,  
Clairidge 2



### DOCUMENTARY FEATURE



#### AFGHAN DREAMERS

Director: David Greenwald  
Producer: David Cowan  
France/Afghanistan, 72 min

David Greenwald's AFGHAN DREAMERS is a story of a barrier-breaking team of young women from Afghanistan who see their passion for robotics and science as an opportunity to transform their own lives. But when the team finds itself struggling to succeed in international competitions, facing students with tremendous educational advantages and opportunities, they realize that in order to compete, they must combat their male-dominated culture and the threats of Taliban rule. AFGHAN DREAMERS is a portrait of the power of education to transform lives, and the resilience of a group of young women determined to challenge the status quo.

▶ Saturday, October 22, 5:15pm, Clairidge 2

▶ Monday, October 24, 1:00pm, Clairidge 1



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Films ▶

### FICTION FEATURE COMPETITION



#### AFTERSUN

Director: Charlotte Wells  
Producers: Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski  
Cast: Paul Mescal, Frankie Corio, Celia Rowilson-Hall  
UK/USA, 98 min

In AFTERSUN, Charlotte Wells' beautiful portrait of a father and his daughter, Sophie (Celia Rowilson-Hall) reflects on the shared joy and private melancholy of a vacation she took with her father Calum (Paul Mescal) twenty years earlier. Set on the beautiful beaches of Turkey, the young Sophie (Frankie Corio) navigates the distance between the joys of childhood and pressures of adulthood as she and her dad look to connect and build their relationship. But time changes everything, and memories real and imagined shape the past as Sophie tries to reconcile the father she knew with the man she didn't.

▶ Saturday, October 22, 2:00pm, Clairidge 2  
▶ Wednesday, October 26, 7:00pm, Clairidge 1

### DOCUMENTARY FEATURE COMPETITION



#### ALL THAT BREATHES

Director: Shaunak Sen  
Producers: Teddy Leifer, Aman Mann, Shaunak Sen  
UK/India/USA, 97 min

Shaunak Sen's ALL THAT BREATHES follows two brothers who run a bird hospital dedicated to rescuing injured black kites, a staple in the skies of New Delhi, India. In one of the world's most populated cities, where cows, rats, monkeys, frogs, and hogs jostle cheek-by-jowl with people, the "Kite Brothers" care for thousands of these mesmerizing creatures that drop daily from New Delhi's smog-choked skies. As environmental toxicity and civil unrest escalate, the relationship between this family and the neglected kites forms a poetic chronicle of the city's collapsing ecology and deepening social fault lines.

▶ Sunday, October 23, 6:30pm, Clairidge 3  
▶ Tuesday, October 25, 8:00pm, Clairidge 3

### DOCUMENTARY FEATURE COMPETITION



#### ALL THE BEAUTY AND THE BLOODSHED

Director: Laura Poitras  
Producers: Howard Gertler, Nan Goldin, Yoni Golijov, John S. Lyons, Laura Poitras  
USA, 117 min

Directed by Academy Award®-winning filmmaker Laura Poitras, ALL THE BEAUTY AND THE BLOODSHED is an epic, emotional, and interconnected story about internationally renowned artist and activist Nan Goldin that explores the trajectory of her life and work. From downtown New York City's legendary art scene through her visionary documentation of the AIDS crisis, to her struggles with opioid addiction and her personal campaign to hold the Sackler family, owners of the oxycontin-manufacturing Purdue Pharma, accountable for the devastation that the crisis has inflicted on countless lives around the world, Goldin's unflinching refusal to defer to the powerful continues to astonish.

Winner, Golden Lion, 2022 Venice International Film Festival

▶ Sunday, October 23, 7:15pm, Clairidge 2  
▶ Friday, October 28, 7:30pm, Clairidge 1



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Films ▶

DOCUMENTARY FEATURE



AMERICAN PAIN

Director: Darren Foster  
Producers: Diane Becker, Christopher Clements,  
Darren Foster, Julie Goldman, Carolyn Hepburn  
USA, 106 min

Unfolding across a sundrenched Florida landscape of strip malls, strip clubs, and garbage bags full of cash, Darren Foster's AMERICAN PAIN is the story of the destructive power of greed to destroy lives. As identical twin brothers Jeff and Chris George expand their steroid business into the bigger bucks of opioid pain clinics, hiring rogue physicians to prescribe alarming quantities of opioid painkillers to up to 500 patients per day, Foster's mix of cinema verité, undercover footage, wiretaps, and interviews with key players reveal how the brothers gamed the American healthcare system to build a local empire of addiction.

▶ Saturday, October 22, 1:30pm, Clairidge 4  
▶ Sunday, October 23, 7:30pm, Clairidge 5

FICTION FEATURE



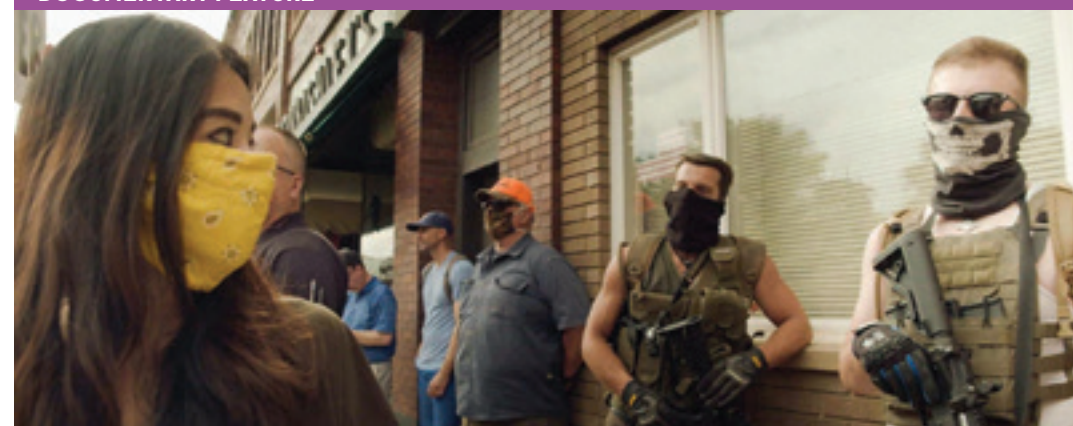
ARMAGEDDON TIME

Director: James Gray  
Producers: Marc Butan, James Gray, Anthony Katagas  
Cast: Anne Hathaway, Anthony Hopkins, Jeremy Strong,  
Banks Repeta, Jaylin Webb  
USA, 115 min

Set in Queens, NY at the beginning of the 1980 school year, James Gray's ARMAGEDDON TIME is a deeply personal coming-of-age story about a pair of misfits whose lives converge against the backdrop of the rising tide of Reaganism in America. Paul Graff (Banks Repeta) is the youngest member of a working class Jewish family who is befriended by Johnny Crocker (Jaylin Webb), a black student with big dreams of working for NASA. But when the pair get into serious trouble, the ideals of the American dream come face to face with the realities of the American experience.

▶ Saturday, October 22, 4:00pm, Clairidge 1  
▶ Sunday, October 23, 4:15pm, Clairidge 2

DOCUMENTARY FEATURE



BAD AXE

Director: David Siev  
Producers: Jude Harris, Diane Moy Quon, David Siev, Katarina Vasquez  
USA, 100 min

BAD AXE is the story of an American family fighting for respect while seeking to preserve their identity in a small, rural Michigan community. As they work to keep their American dream alive as owners of a local restaurant, their day to day aspirations run up against the backdrop of the 2020 election. As local tensions rise, the family is forced to reckon with a global pandemic, racial tensions, and generational scars from Cambodia's "killing fields." David Siev's film is a powerful portrait of contemporary America, a place where political tensions color the everyday fabric of our lives.

▶ Monday, October 24, 7:00pm, Clairidge 1  
▶ Thursday, October 27, 7:45pm, Clairidge 1



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## Films ▶

### NJ FILMS COMPETITION



### BANDED TOGETHER: THE BOYS FROM GLEN ROCK HIGH

Director: Barry Rubinow  
Producers: Barry Rubinow, Doug Romoff  
USA, 77 min

In the small town of Glen Rock, New Jersey, 25-miles and a world away from New York City, a group of friends from high school form a band to live out their adolescent dreams. From their unassuming high school auditorium to the main stage of the Tonight Show with Conan O'Brien, the musicians—Jimmy, Lee, John, Jerry, Frank, Jeff, Floyd, and Doug—are playing today at the highest levels of the music industry. BANDED TOGETHER is a remarkable story of a true band of brothers, a group of close friends from high school who bonded through music.

▶ Saturday, October 29, 6:30pm, Clairidge 5  
▶ Sunday, October 30, 2:45pm, Clairidge 5

### FICTION FEATURE



### BROKER

Director: Hirokazu Kore-eda  
Producer: Eugene Lee  
Cast: Song Kang-ho, Dong-won Gang, Bae Doona, Ji-eun Lee  
South Korea, 129 min

In his follow-up to the Palme D'Or winning and Academy Award® nominated SHOPLIFTERS, Hirokazu Kore-eda leaves his native Japan for BROKER, his first film made in South Korea. When a group of small-time hustlers set up a drop box to receive unwanted newborn babies, they undertake a scheme to sell them on the black market. But when they are forced to confront the ethical implications of their actions, their plan begins to fall apart, forcing them to make difficult choices that threaten to tear the group apart. BROKER is a story of compassion from one of cinema's great humanists.

▶ Monday, October 24, 7:30pm, Clairidge 2  
▶ Sunday, October 30, 2:30pm, Clairidge 3

### FICTION FEATURE



### CLOSE

Director: Lukas Dhont  
Producers: Michiel Dhont, Dirk Impens  
Cast: Eden Dambrine, Gustav De Waele, Émilie Dequenue, Léa Drucker  
Belgium, 105 min

Léo (Eden Dambrine) and Remi (Gustav De Waele) are two thirteen-year-old best friends, whose seemingly unbreakable bond shapes the days and nights in their idyllic rural community. But when their intense friendship is suddenly, tragically torn apart, their friendship is changed forever. Struggling to understand what has happened, Léo approaches Sophie, Rémi's mother, in the hopes of finding solace in a new reality. Winner of the Grand Jury Prize at the Cannes Film Festival, Lukas Dhont's second film is an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, heartbreak and healing.

▶ Saturday, October 29, 7:00pm, Clairidge 1  
▶ Sunday, October 30, 7:15pm, Clairidge 1



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Films ▶

FICTION FEATURE COMPETITION



**CORSAGE**

Director: Marie Kreutzer  
Producers: Alexander Glehr, Johanna Scherz  
Cast: Vicky Krieps, Colin Morgan, Finnegan Oldfield  
Austria/Luxembourg/Germany/France, 112 min

In the 1870's, no woman in Europe was more admired than the Empress Elisabeth of Austria (Vicky Krieps, in yet another brilliant performance). Known as 'Sisi,' Elisabeth was ahead of her time, living a life of freedom and power that eluded almost all other women of her age. In **CORSAGE**, director Marie Kreutzer finds Elisabeth on the verge of her 40th birthday, an age that most believed made the Empress an elderly matron. But with an unquenchable thirst for a life filled with curiosity and passion, Elisabeth refused to let the limits of her time define her.

▶ **Sunday, October 23, 7:00pm, MKA Upper School**

▶ **Tuesday, October 25, 7:15pm, Clairidge 5**

FICTION FEATURE



**DEVOTION**

Director: JD Dillard  
Producers: Thad Luckinbill, Trent Luckinbill, Molly Smith, Rachel Smith  
Cast: Jonathan Majors, Glen Powell, Christina Jackson, Joe Jonas  
USA, 138 min

JD Dillard's **DEVOTION** tells the harrowing true story of Jesse Brown (Jonathan Majors), the first African-American pilot to complete the Navy's basic training flight program, and Tom Hudner (Glen Powell), his friend and fellow pilot. When the two elite US Navy fighter pilots are called into aerial combat during the Korean War, their heroic actions would ultimately make them the Navy's most celebrated wingmen. An aerial war epic based on the bestselling book of the same name, **DEVOTION** is at once a thrillride through the skies, and a deeply moving story of friendship and personal sacrifice.

▶ **Saturday, October 29, 3:45pm, MKA Upper School**

FICTION FEATURE COMPETITION



**EO**

Director: Jerzy Skolimowski  
Producers: Ewa Piaskowska, Jerzy Skolimowski, Eileen Tasca  
Cast: Sandra Drzymalska, Isabelle Huppert, Lorenzo Zurzolo  
Poland, 86 min

The world is a mysterious place when seen through the eyes of an animal. Eo, a grey donkey with melancholic eyes, meets good and bad people on his life's path, experiences joy and pain, endures the wheel of fortune randomly turning his luck into disaster and his despair into unexpected bliss. In his thought-provoking contemporization of Robert Bresson's masterpiece **AU HASARD BALHAZAR**, director Jerzy Skolimowski shows us the life and times of Eo with a deep compassion for his innocence, and shares his deep belief in the value and importance of animals as co-inhabitants of our shared world.

▶ **Wednesday, October 26, 5:00pm, Clairidge 4**

▶ **Thursday, October 27, 8:15pm, Clairidge 5**





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## Films ▶

### DOCUMENTARY FEATURE



#### EVA'S PROMISE

Director: Steve McCarthy  
Producers: Susan Kerner, Steve McCarthy  
USA, 60 min

On a train to Auschwitz, 17-year-old Heinz Geiringer told his sister Eva that he hid the paintings and poetry he created during his time in hiding beneath the attic floorboards. Heinz made Eva promise if he should die in the camps, she would retrieve the artwork. Today, his story sits in the shadow of the better-known DIARY OF ANNE FRANK. After the war, Eva became the posthumous stepsister of Anne when her mother married Anne's father. While the world knows Anne's story, this film introduces Heinz, his artistry, and his sister's efforts to find and share his remarkable legacy.

▶ **Wednesday, October 26, 7:15pm, Clairidge 5**  
▶ **Thursday, October 27, 5:15pm, Clairidge 4**

### FICTION FEATURE



#### THE FIVE DEVILS

Director: Léa Mysius  
Producers: Jean-Louis Livi, Fanny Yvonnet  
Cast: Adèle Exarchopoulos, Swala Emati, Sally Dramé  
France, 103 min

Vicky, a strange and solitary little girl, has a magical gift: she can reproduce any scent she likes, and collects them in a series of carefully labeled jars. She has secretly captured the scent of Joanne, her mother whom she loves deeply. When her father's sister Julia bursts into their life, Vicky reproduces her smell and is transported into dark and archaic memories which lead her to uncover the secrets of her village, her family, and her own existence. Léa Mysius follows her celebrated directorial debut AVA with a sensitive, surreal, spellbinding second feature about motherhood and repressed love.

▶ **Thursday, October 27, 5:30pm, Clairidge 5**  
▶ **Sunday, October 30, 6:00pm, Clairidge 3**

### DOCUMENTARY FEATURE



#### FRAMING AGNES

Director: Chase Joynt  
Producers: Shant Joshi, Chase Joynt  
Cast: Zackary Drucker, Silas Howard, Angelica Ross  
USA, 75 min

After discovering case files from a 1950s gender clinic, a cast of trans actors take us back in time, turning the talk show format inside out to confront the legacy of a young trans woman who was forced to choose between honesty and access to gender affirming care. An act of cinematic defiance, Chase Joynt's FRAMING AGNES is an act of reclamation, an historical excavation of trans identity that continues to resonate all these years later while breathing new life into six previously unknown stories from the archives of the UCLA Gender Clinic in the 1950s.

▶ **Saturday, October 29, 12:45pm, Clairidge 3**  
▶ **Sunday, October 30, 5:15pm, Clairidge 5**





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**FAMILY**



**GOOD NIGHT OPPY**

Director: Ryan White  
Producers: Brandon Carroll, Justin Falvey, Darryl Frank, Matt Goldberg, Jessica Hargrave, Ryan White  
USA, 105 min

Who doesn't dream of visiting other worlds, of traveling to space and exploring distant planets? GOOD NIGHT OPPY tells the inspirational true story of Opportunity, a rover that was sent to Mars for a 90-day mission but ended up surviving for 15 years. Following the human scientists who dared to dream big, to work countless hours to make Opportunity's mission a reality, GOOD NIGHT OPPY is the story of a once unimaginable adventure, following Opportunity's groundbreaking journey on Mars and the remarkable bond forged between a robot and her humans millions of miles away.

Appropriate for all ages.

▶ **Saturday, October 29, 12:15pm, Clairidge 2**

▶ **Sunday, October 30, 2:00pm, Clairidge 2**

**FUTURE/NOW COMPETITION**



**HANNAH HA HA**

Directors: Jordan Tetewsky, Joshua Pikovsky  
Producer: Roger Mancusi  
Cast: Hannah Lee Thompson, Roger Mancusi, Peter Cole  
USA, 75 min

Hannah (Hannah Lee Thompson) is content living a hard-working life in the small town where she grew up. But to her visiting older brother Paul (Roger Mancusi), she seems rudderless, without ambition, just wasting her time. As their summer together begins to wind down, Hannah decides to try something new, only to learn what wasting time really means. Jordan Tetewsky and Joshua Pikovsky's HANNAH HA HA is a low-key gem, completely in tune with the inescapable rhythms of small-town life that frame how young people realize their ambitions and their dreams in contemporary America.

▶ **Saturday, October 22, 1:45pm, Clairidge 3**

▶ **Sunday, October 23, 1:15pm, Clairidge 3**

**FICTION FEATURE COMPETITION**



**HOLY SPIDER**

Director: Ali Abbasi  
Producers: Sol Bondy, Jacob Jarek, Ali Abbasi  
Cast: Mehdi Bajestani, Zar Amir Ebrahimi, Arash Ashtiani  
Denmark/Sweden/Germany/France, 117 min

In Ali Abbasi's dark thriller HOLY SPIDER, Rahimi (Zar Amir Ebrahimi, who won an award at Cannes for her performance) is a journalist who must descend into the dark underbelly of the Iranian holy city of Mashhad to investigate the serial killings of sex workers by the so called "Spider Killer", who believes he is cleansing the streets of sinners. But how to catch a killer when society refuses to humanize his victims? Based on the true story of the 2000-01 Iranian killing spree that took the lives of sixteen women, HOLY SPIDER is an unforgettable powerhouse of a thriller.

▶ **Tuesday, October 25, 7:30pm, Clairidge 4**

▶ **Friday, October 28, 7:45pm, Clairidge 4**





## RECENT FILMS

### HOME IS SOMEWHERE ELSE

DIRECTED BY CARLOS HAGERMAN  
& JORGE VILLALOBOS

### THROUGH OUR EYES: HOMEFRONT

DIRECTED BY KRISTI JACOBSON

### VIRTUALLY FREE

DIRECTED BY ANDRE ROBERT LEE

### LIYANA

DIRECTED BY AARON &  
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## 2022 NOMINEES

### GABI: BETWEEN AGES 8 AND 13

DIRECTED BY ENGEL BRODGERS

### LIFT

DIRECTED BY DAVID J. PETERSEN

### MAIKA - THE GIRL FROM ANOTHER GALAXY

DIRECTED BY NAM TRAN

### SCENES FROM THE GLITTERING WORLD

DIRECTED BY JARED JACKIE

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### NJ FILMS COMPETITION



### HOME IS SOMEWHERE ELSE

Directors: Carlos Hagerman, Jorge Villalobos  
Producers: Carlos Hagerman, Guillermo Rendón,  
Jorge Villalobos  
Mexico/USA, 87 min

Carlos Hagerman and Jorge Villalobos's film HOME IS SOMEWHERE ELSE is an animated feature documentary providing a window into the hearts and minds of immigrant youth and their undocumented families. The film features three personal stories about immigrant youth in America, highlighting the complexities and challenges they face today. Voiced by the actual children and their families, the stories are woven together by spoken word poet Lalo "El Deportee", the film's host and MC whose vibrant "Spanglish" breaks codes, switches standards, and pushes the viewer to decipher his poems, and their own preconceptions about what it means to be American.

◆ Friday, October 28, 7:15pm, Clairidge 5

◆ Sunday, October 30, 12:00pm, Clairidge 3

### FICTION FEATURE



### HUNT

Director: Lee Jung-jae  
Producers: Lee Jung-jae, Hah Jae-duk  
Cast: Lee Jung-jae, Jeon Hye-jin, Jung Woo-sung,  
Heo Sung-tae, Go Yoon-jung  
South Korea, 131 min

After a high-ranking North Korean official requests asylum, KCIA Foreign Unit chief Park Pyong-ho (SQUID GAME star Lee Jung-jae) and Domestic Unit chief Kim Jung-do (Jung Woo-sung) are tasked with uncovering a North Korean spy, known as Donglim, who is deeply embedded within their agency. When the spy begins leaking top secret intel that could jeopardize national security, the two units are each assigned to investigate each other. HUNT is a thrilling story of betrayals, twists, and turns, driven by kinetic action sequences and a story that will keep you guessing to the very last frame.

◆ Thursday, October 27, 7:15pm, Clairidge 3

◆ Saturday, October 29, 2:45pm, Clairidge 5

### DOCUMENTARY FEATURE



### I LIKE IT HERE

Director: Ralph Arlyck  
Producers: Ralph Arlyck, Emmet Dotan, Steve Leiber  
USA, 88 min

People talk or laugh about aging, its irritations and relentless progression, but rarely confront the reality of dying or being left alone. Nor do they consider the lightness and calmness that can come when the race seems not so crucial. I LIKE IT HERE is about all those things and, finally, about the pleasures of being alive. A figurehead of American independent documentary film, Ralph Arlyck conveys how it feels to look back on your own life, to contemplate your place in an ever-changing world, and what to make of the time that remains.

◆ Saturday, October 29, 7:30pm, Clairidge 4

◆ Sunday, October 30, 12:30pm, Clairidge 4

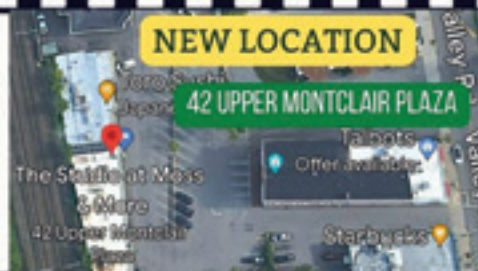


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CAST: AMBER\*ASHLIE\*BARBARA\*BETH\*CHRIS\*JODI\*RUBY MAE\*SAM\*SARAH

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Films ▶

## DOCUMENTARY FEATURE



### IN HER HANDS

Directors: Tamana Ayazi, Marcel Mettelsiefen  
Producers: Juan Camilo Cruz, Jonathan Schaerf  
USA/Afghanistan, 93 min

Set against the final two years of America's war in Afghanistan, IN HER HANDS tells the story of Zarifa Ghafari, one of Afghanistan's first female mayors and, at 26 years old, the youngest to ever hold the position. As she wages a personal battle for survival against the backdrop of her country's accelerated unraveling, Zarifa is trapped between the indifference of the retreating Western forces and the Taliban, who have begun their sweep back to power. Amid these tectonic changes, as women across the country face a new reality, Zarifa must make the most difficult decision of her life.

- ▶ Sunday, October 23, 3:00pm, Clairidge 4
- ▶ Wednesday, October 26, 7:45pm, Clairidge 4

## FICTION FEATURE



### THE INTEGRITY OF JOSEPH CHAMBERS

Director: Robert Machoian  
Producers: Clayne Crawford, Kiki Crawford, Robert Machoian  
Cast: Clayne Crawford, Jordana Brewster, Jeffrey Dean Morgan  
USA, 96 min

Fearing that the world as he knows it is descending into chaos all around him, Joe (Clayne Crawford) convinces himself that he needs to harden himself to survive in a world full of threats. To prove his mettle, he decides to let his actions do the talking and, leaving his family and his role as an insurance salesman behind, grabs a rifle and sets out into the woods to hunt for deer. But without experience or a real understanding of the world around him, Joe suddenly finds that the woods harbor their own threats...

- ▶ Saturday, October 22, 6:45pm, Clairidge 3
- ▶ Sunday, October 23, 3:45pm, Clairidge 3

## DOCUMENTARY FEATURE



### IS THAT BLACK ENOUGH FOR YOU?!

Director: Elvis Mitchell  
Producers: Ciara Lacy, Terry Leonard  
USA, 135 min

With IS THAT BLACK ENOUGH FOR YOU?!?, film critic Elvis Mitchell has created an essay film that examines the long road from the earliest days of black cinematic representation to the empowering movement to establish black cinematic self-determination. Using the films of the Black revolution in 1970s cinema, from genre films to social realism, the making of new superstars to the craft of rising auteurs, Mitchell highlights the men and women that shaped the story of black cinema in America. Filled with great clips and vital insights, IS THAT BLACK ENOUGH FOR YOU?!? is a powerful reminder that representation matters.

- ▶ Saturday, October 22, 7:00pm, Clairidge 1
- ▶ Sunday, October 23, 7:45pm, Clairidge 1



FICTION FEATURE



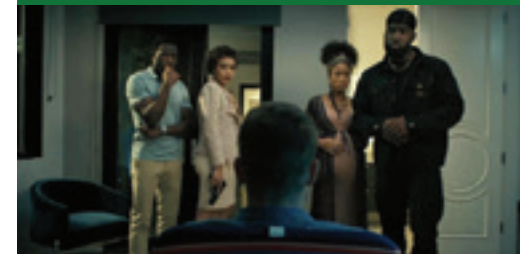
**LINOLEUM**

Director: Colin West  
Producers: Chadd Harbold, Dennis Masel, Chad Simpson  
Cast: Jim Gaffigan, Rhea Seehorn, Katelyn Nacon  
USA, 101 min

LINOLEUM is the story of Cameron Edwin (Jim Gaffigan) who lives a mundane life in a small Ohio town with his wife Erin (Rhea Seehorn) and daughter Nora (Katelyn Nacon). But when a satellite falls from orbit and crashes into their home, Cameron decides to fulfill his unrealized dream of becoming an astronaut by rebuilding it into his own rocket ship. Erin and Nora are convinced he is just experiencing a midlife crisis, but Cameron is convinced something bigger is happening, and as surreal events begin to unfold around him, he begins to question the nature of reality itself.

▶ **Saturday, October 22, 7:45pm, Clairidge 5**  
▶ **Sunday, October 23, 11:45am, Clairidge 5**

FUTURE/NOW COMPETITION



**A LOT OF NOTHING**

Director: Mo McRae  
Producers: Inny Clemons, Zak Kristofek, Mo McRae, Jason Tamasco  
Cast: Y'lan Noel, Cleopatra Coleman, Sheila Carrasco, Justin Hartley  
USA, 104 min

In A LOT OF NOTHING, Mo McRae's satire about the illusions of activism in the social media age, James (Y'lan Noel) and Vanessa (Cleopatra Coleman) are ostensibly the perfect married couple; beautiful, successful, and smart. But when a police-involved shooting shocks their community, they decide they can no longer sit by and do nothing. But what can they do? The answer to that question will send their lives spiraling out of control as they decide to seek justice on their own terms. At once explosive and funny, A LOT OF NOTHING marks a bravura debut for director Mo McRae.

▶ **Sunday, October 23, 4:45pm, Clairidge 5**  
▶ **Thursday, October 27, 5:00pm, Clairidge 1**

FUTURE/NOW COMPETITION



**NANNY**

Director: Nikyatu Jusu  
Producers: Nikkia Moulterrie, Daniela Taplin Lundberg  
Cast: Anna Diop, Michelle Monaghan, Sinqua Walls, Morgan Spector  
USA, 97 min

In this psychological horror fable of displacement, Aisha (Anna Diop), a woman who recently emigrated from Senegal, is hired to care for the daughter of an affluent couple (Michelle Monaghan and Morgan Spector) living in New York City. Haunted by the absence of the young son she left behind, Aisha hopes her new job will afford her the chance to bring him to the U.S., but becomes increasingly unsettled by the family's volatile home life. As his arrival approaches, a violent presence begins to invade both her dreams and reality, threatening the American dream she is painstakingly piecing together.

▶ **Sunday, October 23, 2:15pm, Clairidge 5**  
▶ **Monday, October 24, 7:45pm, Clairidge 3**



**metamorphosis**/me-tə-'mōr-fə-səs

1 a: a striking alteration in appearance, character or circumstance.



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## FICTION FEATURE



### THE NOVELIST'S FILM

Director: Hong Sangoo  
Producer: Hong Sangoo  
Cast: Lee Hye-yeong, Kim Min-hee, Park Miso, Hae-hyo Kwon  
South Korea, 92 min

Junhee (Lee Hyeyoung, last seen in Hong's IN FRONT OF YOUR FACE) is a novelist who's grown disenchanted with her own writing. On a trip to see an old friend, she runs into a film director who was set to adapt one of her novels before the project fell through. One chance encounter leads to another and she finds herself having lunch with Kilsoo (Kim Minhee), a well-known actress also questioning her role as an artist. It's then that Junhee has an epiphany: she will make a film starring Kilsoo. It won't be like other films. It will be the novelist's film.

▶ Friday, October 28, 6:00pm, Clairidge 3  
▶ Saturday, October 29, 3:30pm, Clairidge 3

## NJ FILMS COMPETITION



### OF MEDICINE AND MIRACLES

Director: Ross Kauffman  
Producers: Nicole Galovski, Robin Honan  
USA, 95 min

In Ross Kauffman's profoundly moving OF MEDICINE AND MIRACLES, the epic scientific battle against pediatric cancer takes center stage. Dr. Carl June, a leading cancer researcher, has spent his career working toward a cure, learning from each setback and building new ideas upon those that have failed. When the Whitehead family meets Dr. June, they are desperate for help; their daughter Emily has been diagnosed with leukemia and requires urgent medical support. What happened next would go on to make headlines around the world. OF MEDICINE AND MIRACLES is a story of hope and possibility.

▶ Saturday, October 22, 5:00pm, Clairidge 5  
▶ Tuesday, October 25, 7:45pm, Clairidge 1

## FICTION FEATURE



### ONE FINE MORNING

Director: Mia Hansen-Løve  
Producers: Philippe Martin, David Thion  
Cast: Léa Seydoux, Melvil Poupaud, Pascal Greggory, Nicole Garcoa  
France, 112 min

In Mia Hansen-Løve's new film ONE FINE MORNING, Sandra (Léa Seydoux) is a widowed young mother raising her daughter on her own, while also caring for her sick father (Pascal Greggory). She's dealing with the loss of the relationship she once had with her father, while she and her mother and sister fight to get him the care he requires. At the same time, Sandra reconnects with Clément (Melvil Poupaud), a friend she hasn't seen in a while and, although he's married, their friendship soon blossoms into a passionate affair.

▶ Tuesday, October 25, 7:00pm, Clairidge 2





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DOCUMENTARY FEATURE



THE PICTURE TAKER

Director: Phil Bertelsen  
Producer: Lise Yasui  
USA, 80 min

The vibrant life of Ernest Withers was anything but black and white. Soldier, police officer, civil rights activist, and paid FBI informant. It's an unlikely resume for an African American photographer in the 1960s, but complex times spawn complicated stories. From his Memphis studio, Withers developed nearly two million images that came to illustrate America's civil rights stories. But perhaps the push and pull of history is best illuminated by Withers' lesser-known work, decades of secret FBI service uncovered only after his death. THE PICTURE TAKER brings us a tale from in front of, and behind, the camera.

▶ Monday, October 24, 7:15pm, Clairidge 5  
▶ Tuesday, October 25, 2:00pm, Clairidge 2

DOCUMENTARY FEATURE



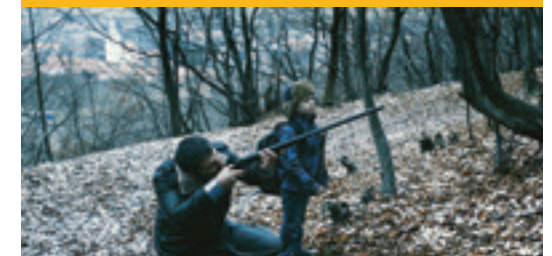
THE POLITICAL EDUCATION OF MAGGIE LAUTERER (1996)

Directors: Louis Alvarez, Andy Kolker, Paul Stekler  
Producers: Louis Alvarez, Andy Kolker, Paul Stekler  
USA, 84 min

In 1994, Maggie Lauterer, a popular local TV personality, decided to run for Congress in her home district in western North Carolina. With full access to her campaign, THE POLITICAL EDUCATION OF MAGGIE LAUTERER tells the behind the scenes journey of a charismatic mountain music singer who runs for office without any political experience in a fiercely contested campaign—and what she learns in the process. This film won the 1996 Peabody, Emmy, and duPont-Columbia Journalism Award as part of the series VOTE FOR ME: POLITICS IN AMERICA, and is a must-see film ahead of the 2022 midterm elections.

▶ Sunday, October 30, 11:30am, Clairidge 5

FICTION FEATURE COMPETITION



R.M.N.

Director: Cristian Mungiu  
Producer: Cristian Mungiu  
Cast: Marin Grigore, Judith State  
Romania/France, 125 min

A few days before Christmas, having quit his job in Germany, Matthias returns to his multi-ethnic Transylvanian village. He wishes to involve himself more in the education of his son, Rudi, left for too long in the care of his mother, Ana, and to rid the boy of the unresolved fears that have taken hold of him. When a few new immigrant workers are hired at the small local factory, the peace of the community is disturbed, underlying fears grip the adults as conflicts erupt through the thin veneer of civility, exposing the fault lines beneath the social order.

▶ Thursday, October 27, 7:30pm, Clairidge 4  
▶ Saturday, October 29, 2:00pm, Clairidge 4



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**NJ FILMS COMPETITION**



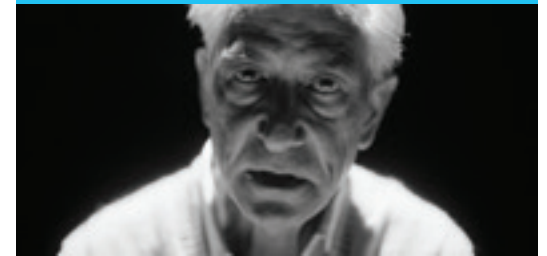
**RELATIVE**

Director: Tracey Arcabasso Smith  
Producers: Laura Poitras, Jenya James Hamidi,  
Tracey Arcabasso Smith  
USA, 72 min

In her beautifully nuanced, deeply personal documentary **RELATIVE**, Tracey Arcabasso Smith journeys across four generations of an Italian-American family as they uncover their shared experiences around sexual trauma, mostly for the first time, with unapologetic candor. Stirring home movies shot by the filmmaker's grandmother cinematically create a backdrop that weaves individual stories together across the shifting landscape of time. The intimate and poetic exploration reveals enduring connections and an honest window into what it looks and feels like to break the silence on trauma. Each conversation gives way to the intricacy of human experience.

▶ **Thursday, October 27, 7:00pm, Clairidge 2**  
▶ **Sunday, October 30, 1:30pm, Clairidge 1**

**FICTION FEATURE**



**REMEMBER THIS**

Director: Jeff Hutchens, Derek Goldman  
Producer: Eva Anisko  
Cast: David Strathairn  
USA, 95 min

In a virtuoso solo performance, Academy Award® nominee David Strathairn (**GOOD NIGHT AND GOOD LUCK**, **NOMADLAND**) portrays Jan Karski, who, after surviving the devastation of the Blitzkrieg, swore allegiance to the Polish Underground and risked his life to carry the first eyewitness reports of war-torn Poland to the Western world. After escaping a Gestapo prison and bearing witness to the despair of the Warsaw ghetto and the inhumanity of a death camp, Karski endured unspeakable mental anguish and physical torture to stand tall in the halls of power and speak the truth, shaking the conscience of the world.

▶ **Sunday, October 30, 4:00pm, Clairidge 1**

**DOCUMENTARY FEATURE COMPETITION**



**RETROGRADE**

Director: Matthew Heineman  
Producers: Matthew Heineman, Caitlin McNally  
USA, 95 min

In the summer of 2021, The United States of America completed the withdrawal of its forces from the nation of Afghanistan. The government and armed forces that remained faced severe limitations on their resources and capabilities, allowing a resurgent Taliban to initiate a campaign to retake the country. In his stunning new film **RETROGRADE**, filmmaker Matthew Heineman is on the ground with the Afghan forces under the command of General Sami Sadat, as they combat the Taliban's advances and seek to retain control of their nation. With unprecedented access to the conflict, Heineman's film is a contemporary masterpiece.

▶ **Saturday, October 29, 5:00pm, Clairidge 4**  
▶ **Sunday, October 30, 3:00pm, Clairidge 4**





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### Films ▶

#### DOCUMENTARY FEATURE



#### THE RETURN OF TANYA TUCKER—FEATURING BRANDI CARLILE

Director: Kathlyn Horan  
 Producers: Christopher Clements, Julie Goldman, Carolyn Hepburn, Kathlyn Horan  
 USA, 108 min

Trailblazing, hell-raising country music legend Tanya Tucker defied the standards of how a woman in country music was supposed to behave. Decades after Tanya slipped from the spotlight, rising Americana music star Brandi Carlile takes it upon herself to write an entire album for her hero based on Tanya's extraordinary life, spurring the greatest comeback in country music history. THE RETURN OF TANYA TUCKER follows Tanya's richly creative, utterly captivating, bumpy ride back to the top as Brandi encourages her to push past her fears to create a new sound and reach a new audience.

▶ Saturday, October 22, 7:30pm, Clairidge 2

#### FICTION FEATURE



#### RETURN TO SEOUL

Director: Davy Chou  
 Producers: Katia Khazak, Charlotte Vincent  
 Cast: Park Ji-Min, Oh Kwang-Rok, Guka Han, Kim Sun-Young  
 Cambodia/France/Germany/South Korea/Belgium, 115 min

After an impulsive travel decision to visit friends, Freddie (Park Ji-Min), 25, returns to South Korea for the first time, the country where she was born before being adopted and raised in France. Freddie suddenly finds herself embarking on an unexpected journey in a country she knows so little about, taking her life in new and unexpected directions, making new friends, finding new experiences, and coming to understand the story of her own life. With RETURN TO SEOUL, director Davy Chou tells the story of a free spirited young woman searching for herself and finding something more.

▶ Sunday, October 30, 5:30pm, Clairidge 4

#### FICTION FEATURE



#### THE ROCKY HORROR PICTURE SHOW (1975)

Director: Jim Sharman  
 Producer: Michael White  
 Cast: Tim Curry, Barry Bostwick, Susan Sarandon,  
 Richard O'Brien  
 USA, 100 min

When sweethearts Brad and Janet get stuck with a flat tire during a storm, they discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named Rocky. MFF is proud to present our 2nd Annual Halloween season screening of the 1975 classic, #1 cult-film of all time, THE ROCKY HORROR PICTURE SHOW, featuring the The Ordinary Kids Floor Show!

▶ Saturday, October 29, 9:30pm, Clairidge 2



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**Films** ▶

**FICTION FEATURE**

**SMOKING CAUSES  
COUGHING**

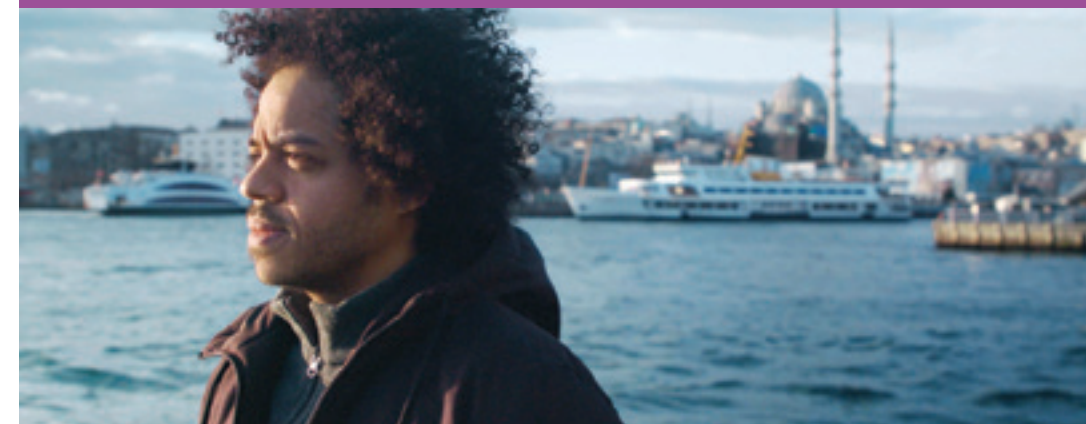
Director: Quentin Dupieux  
Producer: Hugo Ségnac  
Cast: Oulaya Amamra,  
Alain Chabat, Adèle Exarchopoulos,  
Anaïs Demoustier  
France, 80 min

Quentin Dupieux returns with another dose of cinematic insanity, **SMOKING CAUSES COUGHING**. Inspired by the "Super Sentai" television shows like **MIGHTY MORPHIN' POWER RANGERS**, the film is the story of a superhero team called Tobacco Force, who work together to battle the world's greatest evils. But with team cohesion on the wane, the group steal away for a professional retreat, only to discover that things can, in fact, get worse. Much worse. **SMOKING CAUSES COUGHING** is a satire about the ways in which our collective responsibilities—to one another, to our shared planet—can be very, very complicated.

▶ **Saturday, October 29, 8:45pm,  
Clairidge 5**  
▶ **Sunday, October 30, 8:15pm,  
Clairidge 4**



**DOCUMENTARY FEATURE**



**SUBJECT**

Directors: Camilla Hall, Jennifer Tiexiera  
Producers: Joe Caterini, Camilla Hall, Jennifer Tiexiera  
USA, 97 min

**SUBJECT** explores the life-altering experience of sharing one's life on screen through key participants of acclaimed documentaries. These erstwhile documentary "stars" reveal the highs and lows of their experiences as well as the everyday realities of having their lives put under a microscope. Also featuring commentary from influential names in the doc world, the film unpacks vital issues around the ethics and responsibility inherent in documentary filmmaking. As tens of millions of people consume documentaries in an unprecedented "golden era," **SUBJECT** urges audiences to consider the often profound impact on their participants.

▶ **Sunday, October 23, 1:30pm, Clairidge 2**  
▶ **Wednesday, October 26, 2:00pm, Clairidge 2**



# ONWARD

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REGIONAL PREMIERE  
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PERFORMED IN THE ENGLISH AND ASL  
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SEPTEMBER 22 | 23 | 24 | 25

REGIONAL PREMIERE  
**FURIA**  
DANCE | BRAZIL

NOVEMBER 3 | 4 | 5 | 6

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U.S. PREMIERE  
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ACROBATIC THEATRE | FRANCE

MARCH 23 | 24 | 25 | 26

U.S. PREMIERE  
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DANCE | GREECE

MAY 4 | 5 | 6 | 7



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FICTION FEATURE



## SYNECHDOCHE, NEW YORK (2008)

Director: Charlie Kaufman

Producers: Anthony Bregman, Spike Jonze, Charlie Kaufman, Sidney Kimmel

Cast: Philip Seymour Hoffman, Catherine Keener, Michelle Williams, Samantha Morton  
USA, 124 min

In celebration of the 30th anniversary of Sony Pictures Classics, the MFF is proud to present SYNECHDOCHE, NEW YORK at this year's festival. One of the most influential films of the past 20 years, Charlie Kaufman's masterwork about a theater director driven to eliminate the line between living life and making art by creating a perfect replica of his entire world as a theatrical project has only grown in its reputation and esteem. SYNECHDOCHE, NEW YORK remains a powerful testament to artistic obsession, and the MFF is proud to bring it back to the big screen for this special screening!

▶ Saturday, October 22, 9:15pm, Clairridge 3

DOCUMENTARY FEATURE



## TURN EVERY PAGE—THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB

Director: Lizzie Gottlieb

Producers: Lizzie Gottlieb, Joanne Nerenberg, Jen Small  
USA, 112 min

TURN EVERY PAGE explores the remarkable fifty-year relationship between two literary legends, writer Robert Caro and his longtime editor Robert Gottlieb. Now 86, Caro is working to complete the final volume of his masterwork, THE YEARS OF LYNDON JOHNSON; Gottlieb, 91, waits to edit it. The task of finishing their life's work looms before them. With humor and insight, this unique double portrait reveals the work habits, peculiarities and professional joys of these two ferocious intellects at the culmination of a journey that has consumed both their lives and impacted generations of politicians, activists, writers, and readers.

▶ Saturday, October 29, 3:45pm, Clairridge 1

▶ Sunday, October 30, 4:45pm, Clairridge 2

DOCUMENTARY FEATURE



## UNFINISHED BUSINESS

Director: Alison Klayman

Producers: Mishka Brown, Christopher Clements, Julie Goldman, Carolyn Hepburn, Alison Klayman, Nicholas Ma  
USA, 90 min

In her thrilling new documentary UNFINISHED BUSINESS, Alison Klayman takes us behind the scenes of the birth of the Women's National Basketball Association (WNBA), and shows us how the sacrifices, struggles, and triumphs of the league's early years helped inspire a new generation of young women to redefine professional basketball. Filled with heartstopping highlights and interviews with the greatest players in the history of the New York Liberty, UNFINISHED BUSINESS is the definitive WNBA documentary, a rich, untold story of this groundbreaking league and a celebration of a newly revitalized Liberty team seeking to make their own history.

▶ Saturday, October 22, 7:15pm, Clairridge 4

▶ Sunday, October 23, 5:00pm, Clairridge 1





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**FUTURE/NOW COMPETITION**



**THE UNKNOWN COUNTRY**

Director: Morrisa Maltz

Producers: Laura Heberton, Katherine Harper, Thomas Heitkamp, Morrisa Maltz, Lainey Bearkiller Shangreaux, Vanara Taing

Cast: Lily Gladstone, Raymond Lee, Richard Ray Whitman, Lainey Bearkiller Shangreaux

USA, 85 min

In her beautifully photographed, poetic new film **THE UNKNOWN COUNTRY**, director Morrisa Maltz tells the story of a grieving young woman (Lily Gladstone) who receives an unexpected invitation and heads out on a solitary road trip through the American Midwest. As she struggles to reconcile the losses of her past with the dreams of her future, the roads of America draw her to observe the rich landscapes and the open skies. Maltz's work as a photographer is echoed in the film, a gorgeous, contemplative story about finding yourself by getting lost on the road.

▶ **Saturday, October 22, 4:15pm, Clairidge 3**

▶ **Wednesday, October 26, 6:45pm, Clairidge 3**

**DOCUMENTARY FEATURE COMPETITION**



**THE VOLCANO:  
RESCUE FROM WHAKAARI**

Director: Rory Kennedy

Producers: Mark Bailey, Sara Bernstein, Dallas Brennan,  
Rory Kennedy, Justin Wilkes

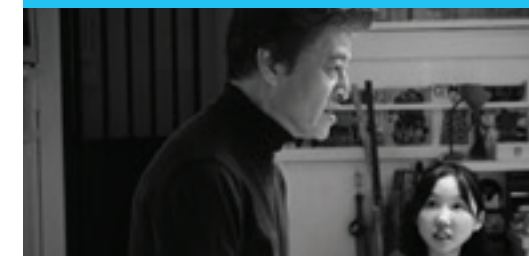
USA, 100 min

In her latest documentary, **THE VOLCANO: RESCUE FROM WHAKAARI**, Rory Kennedy (**ETHEL**, **LAST DAYS IN VIETNAM**) takes a close examination of the 1999 Whakaari/ White Island volcanic eruption in New Zealand in which 22 lives were lost. Using footage from survivors and undertaking interviews with those who were there, the film viscerally recounts a day when ordinary people were called upon to do extraordinary things, placing this tragic event within the larger context of nature, resilience, and the power of our shared humanity. **THE VOLCANO: RESCUE FROM WHAKAARI** is a moving story of survival and loss.

▶ **Saturday, October 29, 12:00pm, Clairidge 5**

▶ **Sunday, October 30, 7:30pm, Clairidge 5**

**FICTION FEATURE**



**WALK UP**

Director: Hong Sangsoo

Producer: Hong Sangsoo

Cast: Kwon Haehyo, Park Miso, Lee Hyeyoung

South Korea, 97 min

In **WALK UP**, Kwon Haehyo plays Byungsoo, a film director who goes with his daughter Jeongsu (Park Miso) to a building owned by an old friend (Lee Hyeyoung). She gives them a tour of the property, which includes a restaurant and cooking studio on the first two floors, her office in the basement, a residence on the third floor and an artist's studio at the top. The three of them amicably chat the day away. But when his daughter leaves to get more wine, Byungsoo is left to spend time with the landlord and the other residents of her building.

▶ **Friday, October 28, 8:15pm, Clairidge 3**

▶ **Saturday, October 29, 5:45pm, Clairidge 3**



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FUTURE/NOW COMPETITION



WHEN MEN WERE MEN

Directors: Aidan Dick, Izzi Rojas  
Cast: Aidan Dick, Izzi Rojas  
USA/Ireland, 96 min

In WHEN MEN WERE MEN, Aidan Dick and Izzi Rojas explore gender and faith through the lens of performance. In a heavily religious Irish society, a young actor struggling with gender identity has to let go of his idea of masculinity before he loses sight of who he is and those he loves. Moving, funny, and filled with keen insight into the experience of transgender people living in a world that is at once oppressive and curious, WHEN MEN WERE MEN is a terrific directorial debut for Dick and Rojas, who imbue their film with compassion and experience.

▶ Sunday, October 23, 5:15pm, Clairidge 4  
▶ Monday, October 24, 8:00pm, Clairidge 4

FICTION FEATURE



WHITE NOISE

Director: Noah Baumbach  
Producers: Noah Baumbach, David Heyman, Uri Singer  
Cast: Adam Driver, Greta Gerwig, Raffey Cassidy, Don Cheadle  
USA, 136 min

In WHITE NOISE, Noah Baumbach's faithful adaptation of Don DeLillo's dystopian postmodern novel of the same name, Adam Driver plays Jack Gladney, a professor of Hitler studies at The-College-on-the-Hill, husband to Babette (Greta Gerwig), and father to four children/stepchildren. When their idyllic liberal college town is torn asunder by a chemical spill from a rail car that releases an "Airborne Toxic Event", Jack is forced to confront his biggest fear—his own mortality. WHITE NOISE is a tour de force of Baumbach's signature sensibility, a sly, hilarious look at the dark underbelly of American life.

▶ Saturday, October 29, 7:45pm, MKA Upper School

DOCUMENTARY FEATURE



WILDCAT

Directors: Melissa Lesh, Trevor Beck Frost  
Producers: Joshua Altman, Alys Nahmias  
USA, 106 min

WILDCAT is the story of Harry Turner, a young British soldier back from the war in Afghanistan and struggling with depression and PTSD from his time on the battlefield. Looking for an escape from his personal pain, Harry finds a second chance in the Amazon rainforest when he meets an American scientist, and together they foster an orphaned baby ocelot. Melissa Lesh and Trevor Beck Frost's documentary takes us into the Peruvian jungle to explore the power of healing, the wonders and joys of young animals, and the unpredictable challenges of life in the jungle.

▶ Friday, October 28, 2:00pm, Clairidge 2  
▶ Saturday, October 29, 1:00pm, Clairidge 1



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### FICTION FEATURE

#### THE WONDER

Director: Sebastián Lelio  
Producers: Ed Guiney, Juliette Howell,  
Andrew Lowe, Tessa Ross  
Cast: Florence Pugh, Ciarán Hinds,  
Niamh Algar, Tom Burke  
Ireland/UK/USA, 103 min

Sebastián Lelio's THE WONDER is at once a radical departure from his Chilean cinematic roots, and of a piece with his previous explorations of women looking to break away from the social barriers that constrain them. Set in The Irish Midlands in 1862, the story follows a young girl who stops eating but remains miraculously alive and well. English nurse Lib Wright (Florence Pugh) is brought to a tiny village to observe eleven-year old Anna O'Donnell, who is said to have survived without food for months. What she discovers will soon change the course of her life forever.

▶ Sunday, October 30, 7:45pm,  
Clairidge 2



### NJ FILMS COMPETITION



#### THE YOUTUBE EFFECT

Director: Alex Winter  
Producers: Gale Anne Hurd, Alex Winter, Glen Zipper  
USA/Brazil/Germany/India/Taiwan/Chile, 99 min

Beginning as a revolutionary tool for people from all over the world to share videos of their ideas and experiences over the internet, YouTube grew from a niche tool for self expression into the biggest site on the internet, delivering tens of billions of dollars in annual revenue to its parent company Alphabet (the parent company of Google). Alex Winter's THE YOUTUBE EFFECT tracks the rise of YouTube and its impact on the shape of our society, providing a clear-eyed look at the ways in which society has been forced to reckon with the tech giant's dominance.

▶ Saturday, October 22, 4:30pm, Clairidge 4  
▶ Sunday, October 23, 8:00pm, Clairidge 4



◆ Tuesday, October 25, 5:15pm, Clairidge 1



Director: Casimir Nozkowski  
USA, 8 min  
Hundreds of years from now, we may only get one chance to recognize each other. This is how you make the most of it.



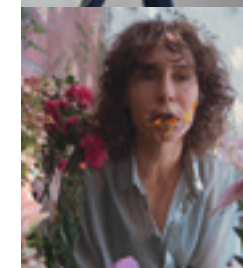
**Director:** Jax Weiner  
**USA, 8 min**  
Friends from NYC's South Asian diaspora team up to form Junoon Performing Arts.



**Director:** Breton Tyner-Bryan  
**USA, 9 min**  
When an old lover returns, a man cautiously surrenders into his own heart, discovering he is finally able to love freely again.



**Director:** Sarah Friedland  
**USA, 25 min**  
A hybrid experimental dance film which explores the tension between the poetics of group movement and its instrumentalization for capitalist management.



**Director:** Natalie Gee  
**USA, 6 min**  
Like the ebbs and flows of waves in the ocean, a woman rides out different stages of an anxiety attack and through memory and space regains control and relief.



**WE ARE SONS**  
Director: Sam Spencer  
USA, 30 min  
A college student, who hasn't seen his father in years, sets off cross-country to find him.

◆ **Sunday, October 23, 2:00pm, Clairidge 1**



**ANASTASIA**  
Director: Sarah McCarthy  
UK, 27 min  
A heart-wrenching portrait of a woman whose resistance to the Putin regime comes at a terrible cost.



**FAVORITE DAUGHTER**  
Director: Dana Reilly  
USA, 20 min  
An intergenerational odd couple shelters-in-place in a lower Manhattan apartment during the COVID-19 pandemic.



Director: A.K. Sandhu  
USA, 20 min  
Sculptor Dana King's hands and activist Fredrika Newton's memories come together to build a new monument that honors the Black Panther Party's vital place in American history.



**NEIGHBOUR ABDI**  
Director: Douwe Dijkstra  
Netherlands, 29 min  
Through playful  
reconstructions in a special  
effects studio, Abdi reenacts  
his life with the help of his  
neighbour Douwe.

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The Montclair Film Festival logo, which is a circular seal. It features a central film reel icon surrounded by a pattern of red and blue dots. The text 'MONTCLAIR FILM FESTIVAL' is written around the perimeter of the seal.

[illegible]



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## Shorts ▶

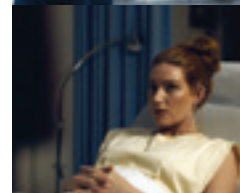
### FICTION SHORTS COMPETITION

▶ Saturday, October 22, 2:15pm, Clairidge 5



#### AT LITTLE WHEELIE THREE DAYS AGO

Director: Andrew Stephen Lee  
USA, 18 min  
A viral video rattles an out-of-work father.



#### CHOICES

Director: Erica Rose  
USA, 17 min  
An unexpected pregnancy forces 27-year-old Zazie Clarke to make a choice.



#### DEAR MAMA...

Director: Winter Dunn  
USA, 14 min  
A family grieves a recent loss while packing up their home in hopes of putting the past behind them.



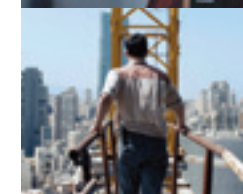
#### IF YOU WERE ME

Director: Ingrid Veninger  
Canada, 15 min  
Intimate, awkward, anxious, and uncertain, Sam and Rae ask each other questions with the hopes of becoming closer.



#### A SHORE AWAY (L'AUTRE RIVE)

Director: Gaëlle Graton  
Canada, 17 min  
Genevieve is shocked to discover a familiar face at an emergency shelter.

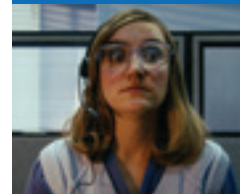


#### WARSHA

Director: Dania Bdeir  
France/Lebanon, 16 min  
Mohammad lives out his secret passion and finds freedom atop one of the tallest and notoriously most dangerous cranes in Lebanon.

### MIDNIGHT SHORTS

▶ Saturday, October 29, 6:00pm, Clairidge 2



#### BETTE

Director: Mary Dauterman  
USA, 2 min  
Bette gets a new job.



#### HOT TODDY

Director: Mary Sette  
USA, 17 min  
A teeny-bopper whodunit about two ex-BFFs and the buckets of blood between them, only some of which are from their periods.



#### LILY'S MIRROR

Directors: Linnea Frye, Adam Pinney  
USA, 17 min  
A dinner date gone wrong leads Lily to an unexpected paranormal connection.



#### SWEAT OF HIS COW

Directors: John Stuart Wildman, Alan Smithee  
USA, 6 min  
An impossibly gorgeous doctor lawyer runs out of gas next to a barn where an impossibly sweaty man is milking a cow.



#### URSULA

Director: Hannah Heller  
USA, 16 min  
Two anxious oddballs find a real connection amidst the surreal.



#### WHILE MORTALS SLEEP

Director: Alex Fofonoff  
USA, 14 min  
A cold case novelist seeks refuge in her friend's remote vacation home.



#### WHILING

Director: Evan Jonigkeit  
USA, 17 min  
What if the only difference between you and a killer was an idle mind?





# Andie Bertsche

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Shorts ▶

## MONTCLAIR SHORTS

▶ Saturday, October 29, 12:00pm, MKA Upper School



### LOVE WITHOUT PAROLE

Director: Greg Womble  
USA, 27 min  
Married life can be tough when you're serving a life-without-parole sentence in a notorious Alabama prison.



### MY DARLING ANGEL

Director: Joe Pietropaolo  
USA, 23 min  
After a politically fueled attack at school, two mothers come together to clear the air.



### NO GOOD DEED

Director: Jay Kay  
USA, 10 min  
A homeless man named Simon wanders over to a parked car and is given a choice.



### TENDER EARS

Directors: Jasmine Wang, Danny Monico  
USA, 21 min  
A woman and her mother clash over their differing cultural ideals.



### TOMARO

Director: Kimberly Cecchini  
USA, 17 min  
Tomaro's first ever valedictorian looks to put his island on the map.

## MSU NEW VISIONS SHORTS

▶ Friday, October 28, 7:00pm, Clairidge 2



### CARICATURE CARL

Director: Ross Stern  
USA, 13 min  
A caricature artist's world is upended when an abstract artist starts working in his park.



### CLONE

Director: Ryan M. Kennedy  
USA, 20 min  
Alex's friends begin to question his true intentions after he decides to emancipate his clone Richie.



### EAT IT UP

Director: Samantha Givone  
USA, 13 min  
A daughter confronts her mother over what is real and what is fantasy.



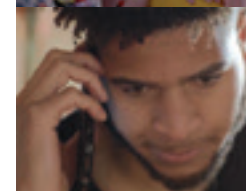
### GOING HOME

Director: Tyler Markham  
USA, 17 min  
A boy meets his biological father for the first time and is thrown into a situation where he learns who his dad really is.



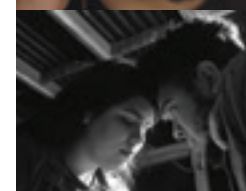
### GROOVY RUDY MEETS HER MATCH

Director: Zachary Abbruscato  
USA, 8 min  
Groovy Rudy and Rad Brad dance to determine their fate.



### HERCULES

Director: Alec Palumbo  
USA, 13 min  
A high school wrestler puts his body and family on the line by taking steroids to outshine his younger brother.



### EL PORTON

Director: Jose Saborio  
USA/Costa Rica, 13 min  
A Costa Rican woman flees her home to stay in New Jersey for her boyfriend, on the condition of taking care of a widower's kids.



### A TASTE OF CHINA

Director: Adam Chhour  
USA, 14 min  
A slice-of-life of a Chinese immigrant who leaves for America with hopes and dreams of a better life for his family.



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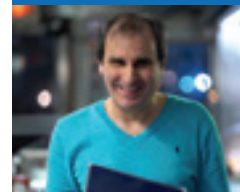
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Shorts ▶

## NJ SHORTS COMPETITION

▶ Saturday, October 29, 3:15pm, Clairidge 2



### BENDIX: SITE UNSEEN

Director: Anthony Scalia  
USA, 26 min  
John Diakakis attempts to address and overcome his obstacles in order to provide a better life for his family.



### DEERWOODS DEATHTRAP

Director: James P. Gannon  
USA, 9 min  
50 years ago Jack and Betty were hit by a train and survived. This is their story.



### EMPIRE OF MY MELODIOUS MIND

Director: Jeannette Louie  
USA, 8 min  
In the space of a moment, inside a cabinet, perception embarks on an epic journey.



### FIVE SONG TOUR

Director: Chloe Jury-Fogel  
USA, 12 min  
A young musician living out of her car comes to a crossroads when she reconnects with an old girlfriend for one night.



### HEART LAND

Director: Lauren Ciaravalli  
USA, 12 min  
A cynical New Yorker finds a romantic spark where she least expects it.



### I'M LOSING YOU

Directors: Courtney Sposato, Mark Sposato  
USA, 14 min  
An alcoholic seeks the comfort of strangers on a video chat website after her infant daughter disappears.



### SEASONS

Directors: Gabriella Canal, Michael Fearon  
USA, 22 min  
A matriarchal Korean family strives to maintain balance with nature while navigating their farm's uncertain future.

## OUT SHORTS

▶ Sunday, October 23, 12:15pm, Clairidge 4



### THE ACT OF COMING OUT

Director: Alexandra Stergiou  
USA, 11 min  
A group of queer and trans actors in Los Angeles audition for the role of coming out.



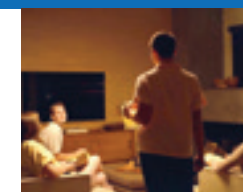
### HIJO

Director: Oscar Perez-Chairez  
USA, 33 min  
A teenage Mexican immigrant struggles with his identity as he slowly assimilates into American culture.



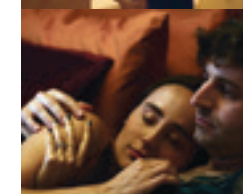
### A PLACE ON THE EDGE OF BREATH

Director: Veronica Rutledge  
USA, 29 min  
A lyrical portrait of the evolving relationship between Ada Avery and Lio Francis.



### TELL ME SOMETHING I DON'T KNOW

Director: Neal Suresh Mulani  
USA, 15 min  
A reckoning ensues on Cary's 25th birthday.



### VALENTINE

Directors: Beck Kitsis, Chris McNabb  
USA, 10 min  
With gender and identity in flux, Corey and Mia struggle to redefine their relationship.



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## Shorts ▶

### SHIFTING LANDSCAPES SHORTS

▶ Monday, October 24, 5:30pm, Clairidge 4



#### DEERFOOT OF THE DIAMOND

Director: Lance Edmonds  
USA, 27 min  
A mixed-format documentary collage about the career and legacy of Louis Sockalexis, the first Native American to play major league baseball.



#### THE FLAGMAKERS

Directors: Cynthia Wade, Sharon Liese  
USA, 34 min  
In the heart of Oak Creek, Wisconsin sits the largest American flag factory in the United States.



#### FOR THE BEES

Director: Chloë Fitzmaurice  
USA, 16 min  
Khaled came from war-torn Yemen to Oakland, CA to pursue beekeeping and a better life. But with an increasing amount of uncertainties, life's not always as sweet as honey.



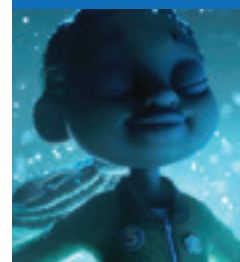
#### LAST DAYS OF AUGUST

Director: Robert Machoian  
USA, 13 min  
A meditation on the blurred lines between still photography and cinema within some nearly abandoned prairie towns of Nebraska.

### SHORTS FOR ALL AGES

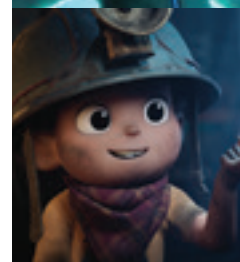
▶ Sunday, October 30, 11:45am, Clairidge 2

Co-Presented by The Horizon Foundation for New Jersey



#### BLUE

Director: Robert Petrie  
USA, 7 min  
12-year-old Jules discovers something magical in the nearby forest.



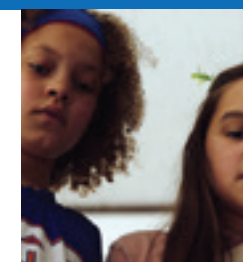
#### CANARY

Directors: Pierre-Hugues Dallaire, Benoit Therriault  
Canada, 12 min  
Sonny works in an underground coal mine with a group of adult miners and a canary.



#### IRON SHARPENS IRON

Director: John Gallen  
USA, 12 min  
Profiling the rivalry between two of the best wheelchair basketball players in the world.



#### MY SUMMER VACATION

Director: Kelly O'Sullivan  
USA, 9 min  
Cass gives an unorthodox presentation on her summer vacation to Pompeii.



#### SIERRA

Director: Sander Joon  
Estonia, 16 min  
Loosely inspired by the director's childhood, SIERRA pulls us into the surreal car racing world.



#### THE SOCIAL CHAMELEON

Director: Alex Ross  
USA, 9 min  
Everything changes when Cosmo the Chameleon meets someone who shows him how to live by his own true colors.



# One on One with Steve Adubato

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SteveAdubato.org

## Shorts ▶

### STUDENT SHORTS

▶ **Saturday, October 22, 1:00pm, Clairidge 1**



#### ANTIQUE FAILURE

Director: Carter Cavanaugh  
USA, 15 min  
Collin's world completely  
shifts when the lead singer  
of touring punk group 'Antique  
Failure' comes to Collin for  
help on his broken-down van.



#### ESPERANZA

Director: Shruti Parekh  
USA, 18 min  
An immigrant taxi driver  
and an undocumented  
couple find themselves at  
odds in the shared pursuit  
of a better life.



#### GREEN WATER

Director: Carlos Estrada  
USA, 16 min  
College bound Erik must  
learn to take care of his  
younger sister Nora after  
their undocumented mother  
goes missing.



#### MILLIE MOON

Director: Kirsty O'Donnell  
Scotland, 30 min  
Millie is forced to tie up  
loose ends before moving  
across the world.



#### ON YOUR BEHALF

Director: Ana Garcia Rico  
UK, 16 min  
We all have pet peeves  
which make us say 'I could  
kill them' but Ava goes one  
step further.

### SHORTS BEFORE FEATURES



#### DON'T YOU GO NOWHERE

Director: Bryan Poyser  
USA, 8 min  
A jazz dynamo belts his way through his weekly set until he makes an unexpected  
connection with a fan.

▶ **Playing with I LIKE IT HERE (page 89):**

**Saturday, October 29, 7:30pm, Clairidge 4**

**Sunday, October 30, 12:30pm, Clairidge 4**



#### I ESCAPED A CHINESE INTERNMENT CAMP

Director: Anthony Del Col  
USA, 14 min  
A first-person account of Zumrat Duwat, a mother-of-three in China's Xinjiang region.

▶ **Playing with REMEMBER THIS (page 99):**

**Sunday, October 30, 4:00pm, Clairidge 1**



#### THE F-WORD

Directors: Alex Cannon, Paul Cannon  
USA, 7 min  
When a young girl asks her father what "f\*ck" means, he falls into a feedback loop of  
explaining its many definitions.

▶ **Playing with SMOKING CAUSES COUGHING (page 103):**

**Saturday, October 29, 8:45pm, Clairidge 5**

**Sunday, October 30, 8:15pm, Clairidge 4**



#### IN THE BUBBLE WITH JAIME

Director: Emily Harrold  
USA, 38 min  
In his fight to win a US Senate seat against Lindsey Graham, Jaime Harrison faces not only a  
global pandemic, but a legacy of racial injustice that makes winning an uphill battle.

▶ **Playing with THE POLITICAL EDUCATION OF MAGGIE LAUTERER (page 97):**

**Sunday, October 30, 11:30am, Clairidge 5**



#### WE SHOULD GET DINNER!

Directors: Eliza Jiménez Cossio, Lexi Tannenholtz  
USA, 10 min  
After their parents divorce, ex-step-siblings Abby and Sean are forced to confront if they  
were ever really family.

▶ **Playing with HANNAH HA HA (page 87):**

**Saturday, October 22, 1:45pm, Clairidge 3**

**Sunday, October 23, 1:15pm, Clairidge 3**





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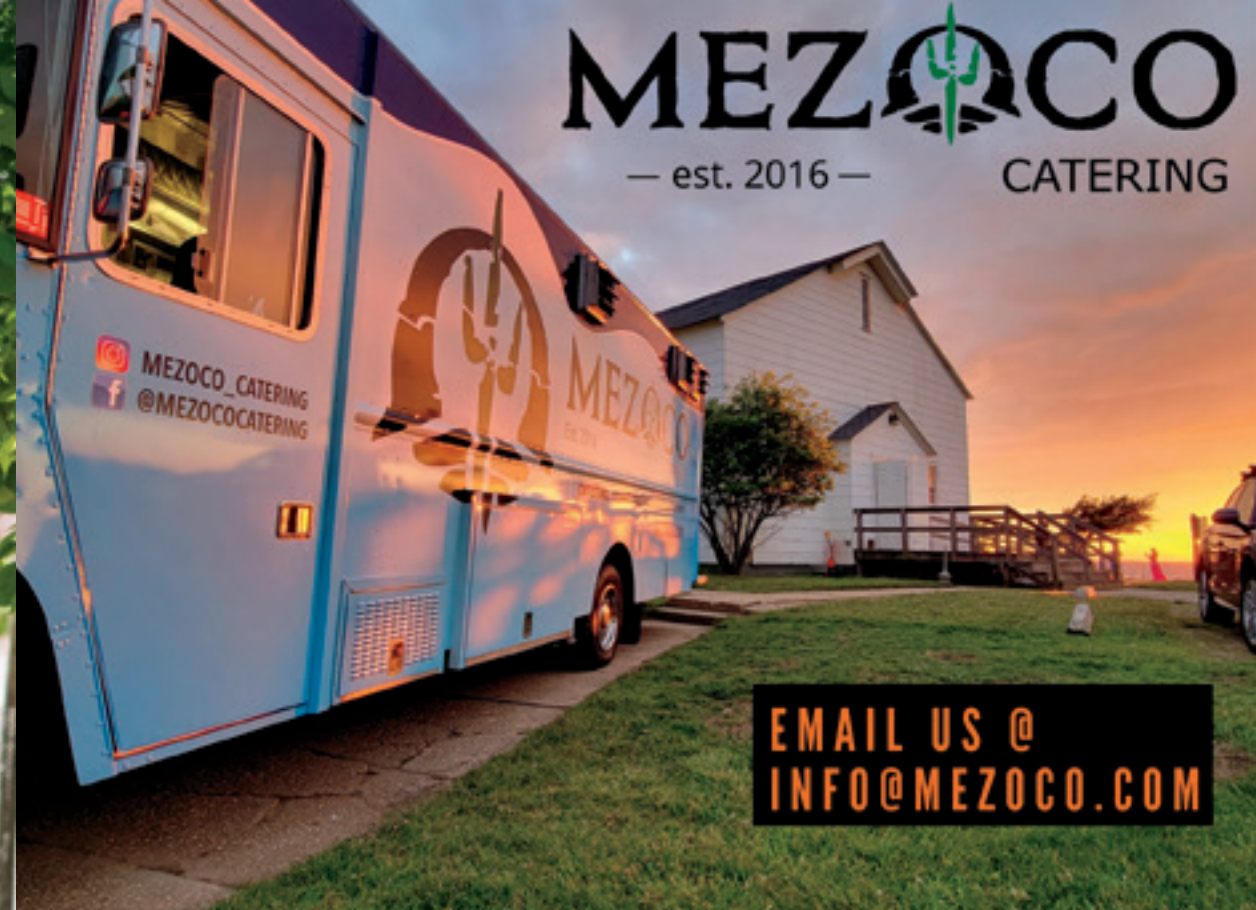


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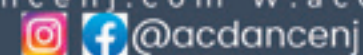
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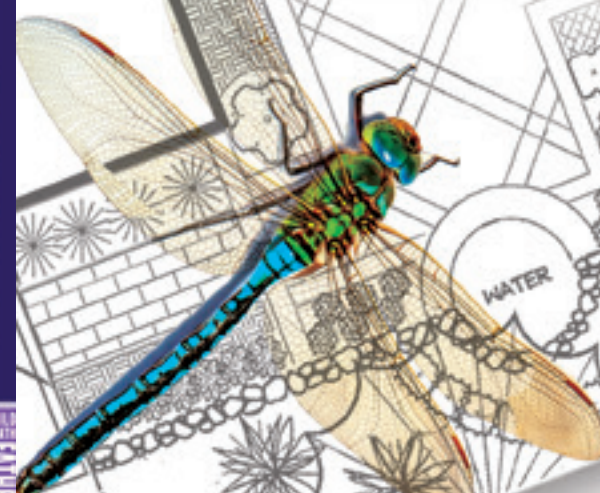
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### War and Resistance 01 7:30p Friday, November 11, 2022

The 2022-23 season opens with a dramatic and timely program centering on war, and on resistance to it by the human spirit.

Ravel: Le Tombeau de Couperin  
Richard Dubugnon: Tombeau de Napoleon  
Colin Williams, trombone  
Beethoven: Symphony No. 5 in c minor



Colin Williams  
trombone

### Musical Landscapes 02 7:30p Friday, January 20, 2023

Metropolitan Opera co-concertmasters Benjamin Bowman and David Chan appear together, as Bowman plays Barber's Violin Concerto with Maestro Chan on the podium.

Ives: The Unanswered Question  
Barber: Violin Concerto  
Benjamin Bowman, Violin  
Beethoven: Symphony No. 6 in F Major "Pastorale"



Benjamin Bowman  
violin

### Concertante 03 7:30p Friday, March 31, 2023

This spring program revels in the virtuosity from the members of our own Ensemble, as Maestro Chan picks up his own fiddle for Vivaldi, then leads from the podium for Stravinsky and Beethoven.

Vivaldi: Concerto for Four Violins in b minor  
David Chan and APEX Musicians, Violins  
Stravinsky: Suite from Pulcinella  
Beethoven: Symphony No. 4 in Bb Major



David Chan  
violin

### Fate Now Conquers 04 7:30p Friday, April 28, 2023

Carlos Simon's statement piece Fate Now Conquers links up with Beethoven's monumental "Eroica" Symphony, and Tchaikovsky Competition virtuoso Gold Medalist Zlatomir Fung joins as soloist for the brilliant Rococo Variations in an amazing finish to the season.

Carlos Simon: Fate Now Conquers  
Tchaikovsky: Variations on a Rococo Theme  
Zlatomir Fung, cello  
Beethoven: Symphony No. 3 in Eb Major "Eroica"



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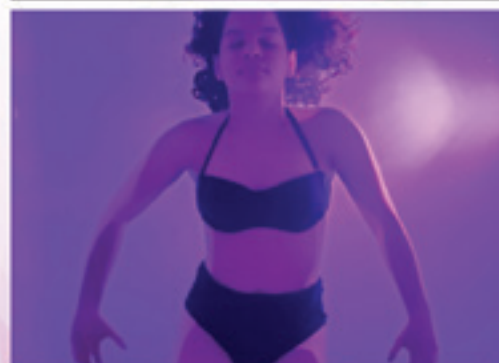
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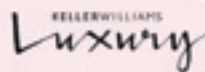
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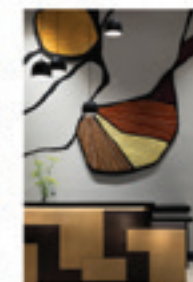
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## Satisfy Your Appetite for Film + Food

What better way to cap off a day of great film than with a meal, snack, or drink from one of these incredible local eateries and shops. From breakfast to dinner to a late night drink or dessert, you can't go wrong. Montclair is chock-full of fantastic food options. These are at the top of our list.

### ALLEGORY RESTAURANT AT THE MC HOTEL

690 Bloomfield Avenue, Montclair, NJ  
973.329.5500

[themchotel.com/food-drink/allegory](http://themchotel.com/food-drink/allegory)

Open Sunday–Thursday, 7am–10pm;  
Friday & Saturday, 7am–11pm

Located on the first floor of The MC Hotel, Allegory Restaurant hosts breakfast, lunch and dinner provided by Chef Joe Tartamella.

### CHURCH STREET CATERING

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[ChurchStreetCatering.com](http://ChurchStreetCatering.com)

Church Street Catering offers full service, catering, and event planning throughout Northern New Jersey. Creative, custom menus and experienced staff for all types of events.

### ANGELBECK'S

621 Valley Road, Upper Montclair, NJ  
973.744.1375

[Angelbeckswine.com](http://Angelbeckswine.com)

Open Monday–Tuesday, 10am–8pm; Wednesday–Saturday, 10am–9pm; Sunday, 12pm–5pm

Angelbeck's Fine Wines, Spirits, and Beer, in business since 1933, is located in the Upper Montclair Center. We offer a wide variety with the help of a knowledgeable staff.

### EGAN & SONS PUB

118 Walnut Street, Montclair, NJ  
973.744.1413

[Eganandsons.pub](http://Eganandsons.pub)

Open Monday–Thursday, 12pm–11pm; Friday–Saturday, 12pm–1:30am; Sunday, 12pm–10pm

Your neighborhood gastropub since 2005! We have 28 beer taps, an expansive wine and spirits collection, and a robust menu of bar favorites, healthy alternatives, and traditional Irish fare.

### CAFE MOSO

307 Orange Road, Montclair, NJ  
973.860.7400

[Cafemoso.com](http://Cafemoso.com)

Open Wednesday, 4pm–9pm; Thursday–Saturday, 12pm–9pm; Sunday 10am–4pm

Cafe Moso offers an American fusion cuisine in a comfortable, casual fine dining experience. We are open for brunch and dinner and have outdoor seating, take out, and event catering.

### FAUBOURG

544 Bloomfield Avenue, Montclair, NJ  
646.522.7109

[faubourgmontclair.com](http://faubourgmontclair.com)

Open weekdays, 12pm–10pm; weekends, 11am–11pm

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244 Bellevue Avenue, Montclair, NJ  
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[Javaloveroasters.com](https://www.javaloveroasters.com)

Open Monday–Sunday, 8am–6pm

Locally, women-owned and operated coffee roasting company with full coffee, espresso, and tea menus and pastries.

**MERCADO**

605 Valley Road, Montclair, NJ  
973.746.5666

[mercadomontclair.com](https://www.mercadomontclair.com)

Open daily, 8am–4pm

Paying homage to traditional Portuguese marketplaces, Mercado is a lively space to grab a quick bite or gather with friends. We value genuine ingredients and real food.

**MEZOCO CATERING**

Montclair, NJ  
973.744.4749

[mezoco.com](https://www.mezoco.com)

We are a full service caterer and food truck based out of Montclair. Our truck is primarily a taco truck, but for catering we provide a variety of options in a variety of cuisines.

**MONTCLAIR BREWERY**

101 Walnut Street, Montclair, NJ  
973.850.0541

[montclairbrewery.com](https://www.montclairbrewery.com)

Open Wednesday–Thursday, 3:30pm–10pm;  
Friday, 3pm–11pm; Saturday, 12pm–11pm;  
Sunday, 12pm–9pm

The Montclair Brewery is a husband and wife owned microbrewery, tasting room, and outdoor beer garden featuring local-inspired and culturally intriguing beers.

**MONTCLAIR DINER**

613 Valley Road, Montclair, NJ  
973.746.0911

[montclairediner.com](https://www.montclairediner.com)

Open Sunday, 8am–3pm; Monday–Wednesday,  
8am–7pm; Thursday–Saturday, 8am–8pm

Montclair Diner is a classic American Diner with a menu created to provide a variety of meals to enhance the diner experience. We aim to make customers feel like family and enjoy their meal.

**PAPER PLANE COFFEE CO.**

194 Claremont Avenue, Montclair, NJ  
973.746.2739

[paperplanecoffee.com](https://www.paperplanecoffee.com)

Open Monday–Friday, 7am–6pm;  
Saturday–Sunday, 8am–6pm

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**PORTA MONTCLAIR**

499 Bloomfield Avenue, Montclair, NJ  
973.559.7113

[Pizzaporta.com](https://www.pizzaporta.com)

Open Monday–Thursday, 12pm–11pm;  
Friday, 12pm–2am; Saturday, 11am–2am;  
Sunday, 11am–11pm

Porta is an authentic expression of how we take care of our family. Born from the simple desire to gather round a table and share a meal with the people we love. Our door is always open.

**PROVEN POKE CO.**

19 Church Street, Montclair, NJ  
973.860.7229

[provenpokeco.com](https://www.provenpokeco.com)

Open daily, 11am–9pm

Proven Poke Co. offers Hawaii's popular poke bowls, sushi burritos, and other tropical eats and treats. There's something for everyone on the menu, including cooked, vegan, and GF options.

**RAY'S LUNCHEONETTE**

99 Walnut Street, Montclair, NJ  
973.746.0343

[Raysluncheonette@hotmail.com](mailto:Raysluncheonette@hotmail.com)

Open Monday–Friday, 6am–3pm;  
Saturday, 7am–3pm

Ray's Luncheonette has been serving the Montclair and surrounding neighborhoods for over 58 years. We consider our customers family. We cook with love and provide excellent service.

**RED EYE CAFE**

94 Walnut Street, Montclair, NJ  
973.509.3663

[drinkredeyes.com](https://www.drinkredeyes.com)

Open Monday–Sunday, 8am–3pm

Original takes on breakfast and lunch!

**RUTHIE'S BBQ AND PIZZA**

64½ Chestnut Street, Montclair, NJ  
973.509.1134

[Ruthiesbbq.com](https://www.Ruthiesbbq.com)

Open Wednesday–Saturday, 11:30am–9pm

Slow Smoked BBQ. Thin Crust Pizza, Farm Fresh Eats, and Hot Jammin' Blues. Created with love. Eric and Ruthie invite you to one of Montclair's favorite hideaway restaurants.

**SAMBA MONTCLAIR**

7 Park Street, Montclair, NJ  
973.744.6764

[Sambamontclair.com](https://www.Sambamontclair.com)

Open 12pm–9:30pm

Brazilian farm-to-table restaurant. Certified 100% gluten free.

**STAMNA GREEK TAVERNA**

1055 Broad Street, Bloomfield, NJ  
973.338.5151

[Stamnataverna.com](https://www.Stamnataverna.com)

Open Monday–Sunday, 11:30am–9:30pm

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**THE LITTLE DAISY BAKE SHOP**

622 Valley Road, Montclair, NJ  
973.707.2157

[Shop.thelittledaisybakeshop.com](https://www.Shop.thelittledaisybakeshop.com)

Open Tuesday–Saturday, 8am–4pm

The Little Daisy Bake Shop opened in 2011, and is known for its nut- and peanut-free menu of cakes, cupcakes, cookies, and scones! It is the Official Bakery of the Montclair Film Festival.

**VAN HOOK CHEESE & GROCERY**

111 Grove Street, Montclair, NJ  
973.830.2676

[Vanhookcheese.com](https://www.Vanhookcheese.com)

Open Monday–Friday, 10am–6pm;  
Saturday–Sunday, 9am–5pm

Van Hook is a family-owned and operated specialty food shop specializing in cut-to-order artisan cheeses and charcuterie.





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Schedule

FRIDAY, OCTOBER 21, 2022

|         | Wellmont   |  |
|---------|--|--|
| 7:00pm  |  |  |
| 8:00pm  | Opening Night Film<br><b>GLASS ONION: A KNIVES OUT MYSTERY</b><br>7:30pm<br>139 min<br>page 53 |  |
| 9:00pm  |  |  |
| 10:00pm | OPENING NIGHT PARTY<br>120 min<br>page 53  |  |
| 11:00pm |  |  |

HOW TO USE THE GRID

Building a festival schedule is never easy, but we hope this grid will help you put together a plan for the films and events you want to attend at the 2022 Montclair Film Festival. Here are some tips to know about using the Grid to schedule your festival experience:

**Make a schedule based on when you are free, not what is playing.** Your time is important, and you can't see everything. Try drawing lines across the Grid that reflect when you can actually attend, and find a film that interests you when you are available.

**The boxes do not match the film lengths, but instead, are designed to include extra time for Q&As.** Use the end of the box to draw a line to your next film; if they don't overlap, you should be able stay for the Q&A and make it to your next movie.

**Always refer to the website to confirm your schedule.** Things change sometimes, films and events get added at the last minute, and adjustments to the schedule have to be made. Our website at [MontclairFilm.org](https://MontclairFilm.org) will always have the latest, up-to-the-minute information on scheduling.

For updates to the schedule, please check our website at [MontclairFilm.org](https://MontclairFilm.org)

- |                             |                                 |                        |                      |
|-----------------------------|---------------------------------|------------------------|----------------------|
| Fiction Feature             | Documentary Feature             | Future/Now Competition | Family               |
| Fiction Feature Competition | Documentary Feature Competition | NJ Film Competition    | Special Event        |
|                             |                                 | Shorts                 | Audible Storytellers |



SATURDAY, OCTOBER 22, 2022

|         | Clairidge 1   | Clairidge 2  | Clairidge 3  |
|---------|---|--|--|
| 11:00am |   |  |  |
| 12:00pm |   |  |  |
| 1:00pm  | <b>STUDENT SHORTS</b><br>1:00pm<br>95 min<br>page 123                   |  |  |
| 2:00pm  |   | <b>AFTERSUN</b><br>2:00pm<br>98 min<br>page 77   | <b>HANNAH HA HA</b><br>with<br><b>WE SHOULD GET DINNER!</b><br>1:45pm<br>85 min<br>page 87 |
| 3:00pm  |   |  |  |
| 4:00pm  | <b>ARMAGEDDON TIME</b><br>4:00pm<br>115 min<br>page 79                  |  | <b>THE UNKNOWN COUNTRY</b><br>4:15pm<br>85 min<br>page 107                                 |
| 5:00pm  |   | <b>AFGHAN DREAMERS</b><br>5:15pm<br>72 min<br>page 75  |  |
| 6:00pm  |   |  |  |
| 7:00pm  | <b>IS THAT BLACK ENOUGH FOR YOU?!!?</b><br>7:00pm<br>135 min<br>page 91 | <b>THE RETURN OF TANYA TUCKER—<br/>FEATURING BRANDI CARLILE</b><br>7:30pm<br>108 min<br>page 101 | <b>THE INTEGRITY OF JOSEPH CHAMBERS</b><br>6:45pm<br>96 min<br>page 91                     |
| 8:00pm  |   |  |  |
| 9:00pm  |   |  | <b>SYNECDOCHE, NEW YORK</b><br>9:15pm<br>124 min<br>page 105                               |
| 10:00pm |   |  |  |
| 11:00pm |   |  |  |

For updates to the schedule, please check our website at [MontclairFilm.org](http://MontclairFilm.org)

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
- Family
- Special Event
- Audible Storytellers

SATURDAY, OCTOBER 22, 2022

|         | Clairidge 4  | Clairidge 5   | Wellmont  |  |
|---------|--|---|---|--|
| 11:00am |  |   |   |  |
| 12:00pm |  |   | Storyteller Series<br><b>WELCOME TO NIGHT VALE PRESENTS:<br/>UNLICENSED</b><br>12:00pm<br>90 min<br>page 55 |  |
| 1:00pm  |  |   |   |  |
| 2:00pm  | <b>AMERICAN PAIN</b><br>1:30pm<br>106 min<br>page 79       | <b>FICTION SHORTS COMPETITION</b><br>2:15pm<br>96 min<br>page 115 |   |  |
| 3:00pm  |  |   |   |  |
| 4:00pm  |  |   | Breakthrough<br><b>THE INSPECTION</b><br>3:30pm<br>100 min<br>page 55                                       |  |
| 5:00pm  | <b>THE YOUTUBE EFFECT</b><br>4:30pm<br>99 min<br>page 111  | <b>OF MEDICINE AND MIRACLES</b><br>5:00pm<br>95 min<br>page 95    |   |  |
| 6:00pm  |  |   |   |  |
| 7:00pm  | <b>UNFINISHED BUSINESS</b><br>7:15pm<br>90 min<br>page 105 |   |   |  |
| 8:00pm  |  | <b>LINOLEUM</b><br>7:45pm<br>101 min<br>page 93                   | Fiction Centerpiece<br><b>THE GOOD NURSE</b><br>7:30pm<br>121 min<br>page 57                                |  |
| 9:00pm  |  |   |   | <b>FILMMAKER PARTY</b><br>9:00pm<br>Porta<br>page 57 |
| 10:00pm |  |   |   |  |
| 11:00pm |  |   |   |  |

For updates to the schedule, please check our website at [MontclairFilm.org](http://MontclairFilm.org)

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
- Family
- Special Event
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# MERCADO

605 Valley Road, Montclair, NJ 07043  
mercadomontclair.com

Slow down, stop by,  
feel good.

Paying homage to traditional Portuguese marketplaces, Mercado is a lively space to grab a quick bite or gather with friends. We value genuine ingredients & real food—offering delicious staples, coffee and espresso drinks, and curated market goods.



## Schedule ▶

SUNDAY, OCTOBER 23, 2022

|         | Clairidge 1   | Clairidge 2   | Clairidge 3  | Clairidge 4   | Clairidge 5   | Wellmont  | MKA   |
|---------|---|---|--|---|---|---|---|
| 11:00am |   |   |  |   |   |   |   |
| 12:00pm |   |   |  |   | <b>LINOLEUM</b><br>11:45am<br>101 min<br>page 93        | Nonfiction<br>Centerpiece<br><b>PATRICK &amp; THE WHALE</b><br>12:00pm<br>72 min<br>page 59 | Storyteller<br>Series<br><b>IN CONVERSATION WITH HUMA ABEDIN + ZAIN ASHER</b><br>12:00pm<br>90 min<br>page 59 |
| 1:00pm  |   |   | <b>HANNAH HA HA</b><br>with<br><b>WE SHOULD GET DINNER!</b><br>1:15pm<br>85 min<br>page 87 | <b>OUT SHORTS</b><br>12:15pm<br>98 min<br>page 119        |   |   |   |
| 2:00pm  | <b>DOCUMENTARY SHORTS COMPETITION</b><br>2:00pm<br>95 min<br>page 113 | <b>SUBJECT</b><br>1:30pm<br>97 min<br>page 103                          |  |   | <b>NANNY</b><br>2:15pm<br>97 min<br>page 93             |   |   |
| 3:00pm  |   |   |  | <b>IN HER HANDS</b><br>3:00pm<br>93 min<br>page 91        |   | <b>LOUIS ARMSTRONG'S BLACK &amp; BLUES</b><br>3:30pm<br>104 min<br>page 61                  | Storyteller<br>Series<br><b>WHAT'S THE STORY WITH DISINFORMATION?</b><br>4:00pm<br>90 min<br>page 61          |
| 4:00pm  |   | <b>ARMAGEDDON TIME</b><br>4:15pm<br>115 min<br>page 79                  | <b>THE INTEGRITY OF JOSEPH CHAMBERS</b><br>3:45pm<br>96 min<br>page 91                     |   | <b>A LOT OF NOTHING</b><br>4:45pm<br>104 min<br>page 93 |   |   |
| 5:00pm  | <b>UNFINISHED BUSINESS</b><br>5:00pm<br>90 min<br>page 105            |   |  | <b>WHEN MEN WERE MEN</b><br>5:15pm<br>96 min<br>page 109  |   |   |   |
| 6:00pm  |   |   | <b>ALL THAT BREATHE</b><br>6:30pm<br>97 min<br>page 77                                     |   |   |   |   |
| 7:00pm  |   | <b>ALL THE BEAUTY AND THE BLOODSHED</b><br>7:15pm<br>117 min<br>page 77 |  | <b>THE YOUTUBE EFFECT</b><br>8:00pm<br>99 min<br>page 111 | <b>AMERICAN PAIN</b><br>7:30pm<br>106 min<br>page 79    | <b>THE WHALE</b><br>7:30pm<br>117 min<br>page 63  | <b>CORSAGE</b><br>7:00pm<br>112 min<br>page 83  |
| 8:00pm  | <b>IS THAT BLACK ENOUGH FOR YOU?!</b><br>7:45pm<br>135 min<br>page 91 |   | <b>11 MINUTES</b><br>9:00pm<br>120 min<br>page 75  |   |   |   |   |
| 9:00pm  |   |   |  |   |   |   |   |
| 10:00pm |   |   |  |   |   |   |   |
| 11:00pm |   |   |  |   |   |   |   |

For updates to the schedule, please check our website at [MontclairFilm.org](http://MontclairFilm.org)

- Fiction Feature
- Documentary Feature
- Future/Now Competition
- Family
- Fiction Feature Competition
- Documentary Feature Competition
- NJ Film Competition
- Special Event
- Shorts
- Audible Storytellers



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engage, educate,  
& entertain us.

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## Schedule

**MONDAY, OCTOBER 24, 2022**

|         | Clairidge 1   | Clairidge 2                                   | Clairidge 3                                 | Clairidge 4   | Clairidge 5   |
|---------|---|---|---|---|---|
| 1:00pm  | <b>AFGHAN DREAMERS</b><br>1:00pm<br>72 min<br>page 75 |   |   |   |   |
| 2:00pm  |   |   |   |   |   |
| 3:00pm  |   |   |   |   |   |
| 4:00pm  |   |   |   |   |   |
| 5:00pm  |   |   |   |   |   |
| 6:00pm  |   |   |   | <b>SHIFTING<br/>LANDSCAPES SHORTS</b><br>5:30pm<br>90 min<br>page 121 |   |
| 7:00pm  | <b>BAD AXE</b><br>7:00pm<br>100 min<br>page 79        |   |   |   | <b>THE PICTURE TAKER</b><br>7:15pm<br>80 min<br>page 97 |
| 8:00pm  |   | <b>BROKER</b><br>7:30pm<br>129 min<br>page 81 | <b>NANNY</b><br>7:45pm<br>97 min<br>page 93 | <b>WHEN MEN<br/>WERE MEN</b><br>8:00pm<br>96 min<br>page 109          |   |
| 9:00pm  |   |   |   |   |   |
| 10:00pm |   |   |   |   |   |

**TUESDAY, OCTOBER 25, 2022**

|         | Clairidge 1  | Clairidge 2   | Clairidge 3   | Clairidge 4  | Clairidge 5                                    |
|---------|--|---|---|--|--|
| 1:00pm  |  |   |   |  |  |
| 2:00pm  |  | <b>THE PICTURE TAKER</b><br>2:00pm<br>80 min<br>page 97 |   |  |  |
| 3:00pm  |  |   |   |  |  |
| 4:00pm  |  |   |   |  |  |
| 5:00pm  | <b>BODIES IN MOTION<br/>SHORTS</b><br>5:15pm<br>86 min<br>page 113 |   |   |  |  |
| 6:00pm  |  |   |   |  |  |
| 7:00pm  |  | <b>ONE FINE MORNING</b><br>7:00pm<br>112 min<br>page 95 |   |  |  |
| 8:00pm  | <b>OF MEDICINE<br/>AND MIRACLES</b><br>7:45pm<br>95 min<br>page 95 |   | <b>ALL THAT BREATHES</b><br>8:00pm<br>97 min<br>page 77 | <b>HOLY SPIDER</b><br>7:30pm<br>117 min<br>page 87 | <b>CORSAGE</b><br>7:15pm<br>112 min<br>page 83 |
| 9:00pm  |  |   |   |  |  |
| 10:00pm |  |   |   |  |  |

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■ Fiction Feature  
■ Fiction Feature Competition  
■ Documentary Feature  
■ Documentary Feature Competition  
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■ NJ Film Competition  
■ Shorts  
■ Family  
■ Special Event  
■ Audible Storytellers





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A MONTCLAIR FILM NON-PROFIT CINEMA

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## Schedule ▶

### WEDNESDAY, OCTOBER 26, 2022

|         | Clairidge 1                                    | Clairidge 2  | Clairidge 3  | Clairidge 4  | Clairidge 5   | MKA |
|---------|--|--|--|--|---|-----|
| 1:00pm  |  |  |  |  |   |     |
| 2:00pm  |  | <b>SUBJECT</b><br>2:00pm<br>97 min<br>page 103   |  |  |   |     |
| 3:00pm  |  |  |  |  |   |     |
| 4:00pm  |  |  |  |  |   |     |
| 5:00pm  |  |  |  | <b>EO</b><br>5:00pm<br>86 min<br>page 83           |   |     |
| 6:00pm  |  |  |  |  |   |     |
| 7:00pm  | <b>AFTERSUN</b><br>7:00pm<br>98 min<br>page 77 | Storyteller Series<br><b>STORYSLAM MOVIEGOER MEMORIES</b><br>7:30pm<br>90 min<br>page 63 | <b>THE UNKNOWN COUNTRY</b><br>6:45pm<br>85 min<br>page 107 |  | <b>EVA'S PROMISE</b><br>7:15pm<br>60 min<br>page 85 |     |
| 8:00pm  |  |  |  | <b>IN HER HANDS</b><br>7:45pm<br>93 min<br>page 91 |   |     |
| 9:00pm  |  |  |  |  |   |     |
| 10:00pm |  |  |  |  |   |     |

### THURSDAY, OCTOBER 27, 2022

|         | Clairidge 1   | Clairidge 2                                       | Clairidge 3                                 | Clairidge 4   | Clairidge 5  | MKA  |
|---------|---|---|---|---|--|--|
| 1:00pm  |   |   |   |   |  |  |
| 2:00pm  |   | <b>11 MINUTES</b><br>2:00pm<br>120 min<br>page 75 |   |   |  |  |
| 3:00pm  |   |   |   |   |  |  |
| 4:00pm  |   |   |   |   |  |  |
| 5:00pm  | <b>A LOT OF NOTHING</b><br>5:00pm<br>104 min<br>page 93 |   |   | <b>EVA'S PROMISE</b><br>5:15pm<br>60 min<br>page 85 | <b>THE FIVE DEVILS</b><br>5:30pm<br>103 min<br>page 85 |  |
| 6:00pm  |   |   |   |   |  |  |
| 7:00pm  |   | <b>RELATIVE</b><br>7:00pm<br>72 min<br>page 99    | <b>HUNT</b><br>7:15pm<br>131 min<br>page 89 |   |  |  |
| 8:00pm  | <b>BAD AXE</b><br>7:45pm<br>100 min<br>page 79          |   |   | <b>R.M.N.</b><br>7:30pm<br>125 min<br>page 97       |  | Storyteller Series<br><b>IN CONVERSATION WITH MARCUS SAMUELSSON + DON KATZ</b><br>7:30pm<br>90 min - page 67 |
| 9:00pm  |   |   |   |   | <b>EO</b><br>8:15pm<br>86 min<br>page 83               |  |
| 10:00pm |   |   |   |   |  |  |

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■ Fiction Feature  
■ Fiction Feature Competition  
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■ Documentary Feature Competition  
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■ NJ Film Competition  
■ Shorts  
■ Family  
■ Special Event  
■ Audible Storytellers



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## Schedule ▶

FRIDAY, OCTOBER 28, 2022

|         | Clairidge 1   | Clairidge 2  | Clairidge 3   | Clairidge 4  | Clairidge 5  | NJPAC  |
|---------|---|--|---|--|--|--|
| 1:00pm  |   |  |   |  |  |  |
| 2:00pm  |   |  |   |  |  |  |
| 3:00pm  |   | <b>WILDCAT</b><br>2:00pm<br>106 min<br>page 109                |   |  |  |  |
| 4:00pm  |   |  |   |  |  |  |
| 5:00pm  |   |  |   |  |  |  |
| 6:00pm  |   |  |   |  |  |  |
| 7:00pm  |   |  | <b>THE NOVELIST'S FILM</b><br>6:00pm<br>92 min<br>page 95 |  |  |  |
| 8:00pm  | <b>ALL THE BEAUTY AND THE BLOODSHED</b><br>7:30pm<br>117 min<br>page 77 | <b>MSU NEW VISIONS SHORTS</b><br>7:00pm<br>111 min<br>page 117 |   | <b>HOLY SPIDER</b><br>7:45pm<br>117 min<br>page 87 | <b>HOME IS SOMEWHERE ELSE</b><br>7:15pm<br>87 min<br>page 89 | Tribute<br><b>AN EVENING WITH DANIEL CRAIG + STEPHEN COLBERT</b><br>8:00pm<br>100 min<br>page 65 |
| 9:00pm  |   |  | <b>WALK UP</b><br>8:15pm<br>97 min<br>page 107            |  |  |  |
| 10:00pm |   |  |   |  |  |  |

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- Fiction Feature
- Documentary Feature
- Future/Now Competition
- Family
- Fiction Feature Competition
- Documentary Feature Competition
- NJ Film Competition
- Shorts
- Special Event
- Audible Storytellers



SATURDAY, OCTOBER 29, 2022

|         | Clairidge 1 | Clairidge 2 | Clairidge 3 |
|---------|-------------|-------------|-------------|
| 11:00am |             |             |             |
| 12:00pm |             |             |             |
| 1:00pm  |             |             |             |
| 2:00pm  |             |             |             |
| 3:00pm  |             |             |             |
| 4:00pm  |             |             |             |
| 5:00pm  |             |             |             |
| 6:00pm  |             |             |             |
| 7:00pm  |             |             |             |
| 8:00pm  |             |             |             |
| 9:00pm  |             |             |             |
| 10:00pm |             |             |             |
| 11:00pm |             |             |             |

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- Fiction Feature
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- Family
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- Special Event
- Shorts
- Audible Storytellers

SATURDAY, OCTOBER 29, 2022

|         | Clairidge 4 | Clairidge 5 | MKA |
|---------|-------------|-------------|-----|
| 11:00am |             |             |     |
| 12:00pm |             |             |     |
| 1:00pm  |             |             |     |
| 2:00pm  |             |             |     |
| 3:00pm  |             |             |     |
| 4:00pm  |             |             |     |
| 5:00pm  |             |             |     |
| 6:00pm  |             |             |     |
| 7:00pm  |             |             |     |
| 8:00pm  |             |             |     |
| 9:00pm  |             |             |     |
| 10:00pm |             |             |     |
| 11:00pm |             |             |     |

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- Family
- Fiction Feature Competition
- Documentary Feature Competition
- NJ Film Competition
- Special Event
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featuring  
BRANDI CARLILE

Directed by KATHLYN HORAN



# THE SON

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LAURA DERN  
VANESSA KIRBY  
ZEN McGRATH  
and ANTHONY HOPKINS

Directed by FLORIAN ZELLER  
(THE FATHER)

# LIVING

Starring BILL NIGHY  
AIMEE LOU WOOD  
ALEX SHARP

Directed by  
OLIVER HERMANUS



# SALVATORE: SHOEMAKER OF DREAMS

Directed by LUCA GUADAGNINO  
(CALL ME BY YOUR NAME)

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Salutes

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# Schedule

SUNDAY, OCTOBER 30, 2022

|         | Clairidge 1  | Clairidge 2  | Clairidge 3  | Clairidge 4  | Clairidge 5   | MKA  |
|---------|--|--|--|--|---|--|
| 11:00am |  |  |  |  |   |  |
| 12:00pm |  | SHORTS FOR ALLAGES<br>11:45am<br>65 min<br>page 121  | HOME IS SOMEWHERE ELSE<br>12:00pm<br>87 min<br>page 89 |  | THE POLITICAL EDUCATION OF MAGGIE LAUTERER<br>with<br>IN THE BUBBLE WITH JAIME<br>11:30am<br>122 min<br>page 97 |  |
| 1:00pm  |  |  |  | I LIKE IT HERE<br>with<br>DON'T YOU GO NOWHERE<br>12:30pm<br>94 min<br>page 89 |   |  |
| 2:00pm  | RELATIVE<br>1:30pm<br>72 min<br>page 99  | GOOD NIGHT OPPI<br>2:00pm<br>105 min<br>page 87  |  |  |   |  |
| 3:00pm  |  |  | BROKER<br>2:30pm<br>129 min<br>page 81                 | RETROGRADE<br>3:00pm<br>95 min<br>page 99                                      | BANDED TOGETHER:<br>THE BOYS FROM GLEN ROCK HIGH<br>2:45pm<br>77 min<br>page 81                                 |  |
| 4:00pm  | REMEMBER THIS<br>with<br>I ESCAPED A CHINESE INTERNMENT CAMP<br>4:00pm<br>109 min<br>page 99 |  |  |  |   | WOMEN TALKING<br>4:00pm<br>104 min<br>page 67                      |
| 5:00pm  |  | TURN EVERY PAGE—<br>THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB<br>4:45pm<br>112 min<br>page 105 |  |  | FRAMING AGNES<br>5:15pm<br>75 min<br>page 85  |  |
| 6:00pm  |  |  | THE FIVE DEVILS<br>6:00pm<br>103 min<br>page 85        | RETURN TO SEOUL<br>5:30pm<br>115 min<br>page 101                               |   |  |
| 7:00pm  |  |  |  |  |   |  |
| 8:00pm  | CLOSE<br>7:15pm<br>105 min<br>page 81  | THE WONDER<br>7:45pm<br>103 min<br>page 111  |  | SMOKING CAUSES COUGHING<br>with<br>THE F-WORD<br>8:15pm<br>87 min<br>page 103  | THE VOLCANO: RESCUE FROM WHAAKARI<br>7:30pm<br>100 min<br>page 107  | Closing Night Film<br><br>SHE SAID<br>7:45pm<br>135 min<br>page 69 |
| 9:00pm  |  |  |  |  |   |  |
| 10:00pm |  |  |  |  |   |  |

For updates to the schedule, please check our website at [MontclairFilm.org](https://montclairfilm.org)

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 Fiction Feature Competition  
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 Documentary Feature Competition  
 Future/Now Competition  
 NJ Film Competition  
 Shorts  
 Family  
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Ad Index ➤



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Denotes pin program participant

## Architecture, Building & Design

|  |     |
|--|-----|
| Baseline Architecture.....                     | 161 |
| Brian Collins Graphic Design.....              | 164 |
| Identity In Design.....                        | 96  |
| Jack Finn & Co. Building Contractors, LLC..... | 145 |
| John M Reimnitz Architect.....                 | 162 |
| Landmind LLC.....                              | 133 |
| Mierop Design.....                             | 92  |
| Modclair.....                                  | 129 |
| Mulvey Custom Contracting LLC.....             | 154 |
| Parsons Cabinetry, Inc.....                    | 151 |
| RHG Architecture + Design.....                 | 84  |
| The Bravitas Group.....                        | 6   |
| Tracy Diamond Designs.....                     | 167 |

## Banking, Finance & Insurance

|                           |     |
|---------------------------|-----|
| American Express.....     | 34  |
| Chartwell Consulting..... | 169 |
| Chubb.....                | 18  |

|   |            |
|---|------------|
| E.B. Cohen Insurance & Risk Management..... | 66         |
| Investors Bank.....                         | Back Cover |
| RBC Wealth Management.....                  | 12         |
| William H. Connolly & Co.....               | 28         |

## Educational Provider

|   |     |
|---|-----|
| College Help! Organization and Advising Services.....       | 169 |
| FIAF: French Institute Alliance Française of Montclair..... | 138 |
| Montclair Cooperative School.....                           | 147 |
| Montclair Kimberley Academy.....                            | 159 |
| Montclair State University.....                             | 76  |
| Montclair Tutoring.....                                     | 168 |
| Pilsbury School.....  | 148 |
| Tutor Shack.....  | 126 |

## Entertainment

|                               |                    |
|-------------------------------|--------------------|
| Audible.....                  | Inside Front Cover |
| Bridge Furniture & Props..... | 184                |
| Happy Martini TV.....         | 161                |
| Magic Door Recording.....     | 127                |

(continued)



# Thank You

Montclair Film and all participants  
who contribute to our wonderful community!



Lisa B. Schmey



Allison Maguire

We truly appreciate the inclusive, creative  
efforts of our neighborhood and are proud to  
support this year's festival.

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### Entertainment (continued)

|                                 |     |
|---------------------------------|-----|
| Montclair Mud Clay Studio ..... | 167 |
| Phippen Studios .....           | 56  |
| Sony Pictures Classics .....    | 188 |
| The Wellmont Theater .....      | 136 |

### Foundations/Government Support

|   |     |
|---|-----|
| Craig Newmark Philanthropies .....              | 60  |
| Discover Jersey Arts .....                      | 174 |
| New Jersey Division of Travel and Tourism ..... | 4   |
| New Jersey State Council on the Arts .....      | 10  |
| Partners for Health Foundation .....            | 26  |
| Thomas P. Giblin, 34th District Assemblyman ... | 163 |

### Healthcare, Fitness & Well-Being

|  |                   |
|--|-------------------|
| Arthur Murray Dance Studio Montclair ...                         | 140               |
| Aurora DeJuliis Medical Spa .....                                | 146               |
| Burr Legal Services LLC .....                                    | 161               |
| Danceworks Studio .....  | 165               |
| Fairy Tales Hair Care .....                                      | 150               |
| Ferguson Dental Associates .....                                 | 74                |
| Gleek and Howard Opticians .....                                 | 194               |
| Hackensack Meridian Health,<br>Mountainside Medical Center ..... | Inside Back Cover |
| Horizon Foundation for New Jersey .....                          | 120               |
| JaiPure Yoga .....   | 156               |
| Kate's Skin Revision Clinic .....                                | 158               |
| Montclair Breast Center .....                                    | 108               |
| NYU Langone Health .....   | 94                |
| Sabin Elder Care Solutions .....                                 | 164               |
| Salt Float Center .....  | 141               |
| Serket Pharmacy .....  | 167               |
| Upper Montclair Eye Care and Wear .....                          | 151               |

### Legal Services

|                                       |     |
|---------------------------------------|-----|
| Burr Legal Services LLC .....         | 161 |
| Flaster Greenberg P.C. ....           | 150 |
| Law Office of Elvin Esteves LLC ..... | 106 |
| Spiro Harrison .....                  | 16  |
| The Blanco Law Firm, LLC .....        | 162 |
| Winston & Strawn LLP .....            | 40  |

### Media

|                          |       |
|--------------------------|-------|
| 4evergrafix .....        | 169   |
| Baristanet .....         | 160   |
| German Film Office ..... | 118   |
| Hiker .....              | 70-71 |
| NJ PBS .....             | 14    |

### Non-Profit Organization

|  |     |
|--|-----|
| American Foundation for Suicide Prevention –<br>New Jersey Chapter ..... | 152 |
| Bike & Walk Montclair .....  | 153 |
| Montclair Art Museum .....   | 128 |
| Montclair Center BID .....   | 30  |
| Montclair Farmers Market .....   | 114 |
| Montclair History Center .....   | 168 |
| One on One with Steve Adubato .....                                      | 122 |
| Outpost in the Burbs .....   | 168 |
| PEAK Performances @ Montclair State<br>University .....                  | 104 |
| Sharron Miller's Academy for the<br>Performing Arts (SMAPA) .....        | 166 |
| Shine Global .....   | 88  |
| South End Village Association .....                                      | 146 |
| The Nature Conservancy .....   | 58  |
| The Newark Museum of Art .....   | 156 |

(continued)






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**Non-Profit Organizations** *(continued)*

|  |     |
|--|-----|
| Union Congregational Nursery School .....  | 165 |
| Upper Montclair Business Association .....   | 142 |
|  Vanguard Theater ..... | 132 |

**Realtors & Real Estate Development**

|  |         |
|--|---------|
| Allison McGuire –<br>Brown Harris Stevens New Jersey .....   | 192     |
| Ana Simon – Brown Harris Stevens New Jersey ..   | 130     |
| Andrée W. Bertsche –<br>Stanton Company Realtors .....   | 116     |
| BDP Holdings .....   | 22–23   |
| Berkshire Hathaway HomeServices<br>New Jersey Properties .....   | 144     |
| Coldwell Banker Residential Brokerage .....  | 20      |
| Compass .....  | 8–9     |
| Elaine Pardalos – Brown Harris Stevens NJ .....  | 180     |
| Elsie Barrick – Brown Harris Stevens NJ .....  | 168     |
| Janet Sklar –<br>Coldwell Banker Residential Brokerage .....   | 137     |
|  Jennifer T. Ley – Compass .....      | 64      |
| Julie Salmon –<br>Coldwell Banker Residential Brokerage .....  | 137     |
| Karin Carson – Keller Williams NJ Metro Group ..   | 154     |
|  Keller Williams NJ Metro Group ..... | 54      |
| Kyle Howland – Compass .....   | 148     |
| Linda Grotenstein –<br>Coldwell Banker Residential Brokerage .....   | 137     |
| Lisa Schmey –<br>Brown Harris Stevens New Jersey .....   | 192     |
| loanDepot .....  | 46      |
| Lynne Mortimer –<br>Coldwell Banker Residential Brokerage .....  | 167     |
| Montclair Mezzanine .....  | 124–125 |

|   |     |
|---|-----|
| Nancy Parlapiano –<br>Coldwell Banker Residential Brokerage ..... | 137 |
|---|-----|

|  |    |
|--|----|
| Prominent Properties<br>Sotheby's International Realty ..... | 72 |
|--|----|

|                                   |     |
|-----------------------------------|-----|
| The Dana Sue Team – Compass ..... | 143 |
|-----------------------------------|-----|

|  |     |
|--|-----|
|  The DiBenedetto Team –<br>Keller Williams NJ Metro Group ..... | 112 |
|--|-----|

|                                     |    |
|-------------------------------------|----|
| The Home Collective – Compass ..... | 78 |
|-------------------------------------|----|

|   |     |
|---|-----|
| The Tamima Team –<br>Keller Williams NJ Metro Group ..... | 158 |
|---|-----|

|   |     |
|---|-----|
|  Village Square Realtors ..... | 135 |
|---|-----|

|  |     |
|--|-----|
|  Weichert, Realtors Upper Montclair ..... | 147 |
|--|-----|

|                                  |     |
|----------------------------------|-----|
| West of Hudson Real Estate ..... | 196 |
|----------------------------------|-----|

**Restaurants, Food & Wine**

|   |     |
|---|-----|
| Angelbeck's .....   | 157 |
| Cafe Moso .....   | 169 |
| Church St. Catering .....   | 168 |
|  Egan & Sons .....        | 62  |
| Events by Joni .....  | 32  |
| Faubourg .....  | 170 |
| Hoboken Farms .....   | 134 |
| Il Laboratorio Del Gelato .....   | 42  |
| Ironbound Hard Cider .....  | 48  |
| Java Love Coffee Roasting Co. ....  | 38  |
| Mercado .....   | 178 |
| Mezoco Catering .....   | 131 |
|  Montclair Brewery ..... | 163 |
| Montclair Diner .....   | 149 |
| New Jersey Beer Co. ....  | 52  |
| Paper Plane Coffee Co. ....   | 144 |
| Porta .....   | 44  |
|  Proven Poke Co. ....    | 166 |

(continued)



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**Ad Index** ➤

**Restaurants, Food & Wine (continued)**

|                                  |     |
|----------------------------------|-----|
| Rao's Homemade .....             | 198 |
| Ray's Luncheonette .....         | 163 |
| Red Eye Cafe .....               | 165 |
| Ruthie's BBQ and Pizza .....     | 152 |
| Samba Montclair .....            | 190 |
| Stamna Greek Taverna .....       | 80  |
| The Little Daisy Bake Shop ..... | 50  |
| The MC Hotel .....               | 159 |

**Retail**

|                                   |     |
|-----------------------------------|-----|
| Churchill Rugs & Carpets .....    | 155 |
| Curated Home & Living .....       | 164 |
| Dody's Dresses .....              | 102 |
| East Side Mags .....              | 145 |
| Frederic's Fine Jewelers .....    | 142 |
| Just Kidding Around .....         | 162 |
| Kaight .....                      | 157 |
| L & B Healthy Pet Markets .....   | 169 |
| Maison Masor Art .....            | 68  |
| Montclair Book Center .....       | 24  |
| Montclair Flowers and Gifts ..... | 149 |
| Moss & More .....                 | 90  |
| MSC Custom Picture Framing .....  | 168 |

|   |     |
|---|-----|
| Piazza Della Sole .....                             | 168 |
| Rosaspina .....                                     | 153 |
| Station 1 Books & Vinyl .....                       | 168 |
| The General Store at<br>Cornerstone Montclair ..... | 86  |
| Van Hook Cheese & Grocery .....                     | 110 |
| Watchung Booksellers .....                          | 162 |
| Yarnia, Montclair's Local Yarn Store .....          | 150 |

**Service Provider**

|  |     |
|--|-----|
| AC Dance .....                                 | 131 |
| By Next Cleaners .....                         | 166 |
| Guerrero's Bespoke Suit .....                  | 161 |
| Johnson Estate Sales/Barbara Johnson Design .. | 169 |
| Monarch Consulting, LLC .....                  | 164 |
| Montclair Public Library .....                 | 165 |
| Norton Travel Network/ NTN Vacations .....     | 82  |
| Park Street Academy .....                      | 163 |
| Premier Edge Auto Spa .....                    | 169 |
| Studio042 .....                                | 143 |
| The Offer Stage .....                          | 169 |
| Vanity Salon .....                             | 166 |
| Zen Space .....                                | 155 |





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## Film Index ▶

|   |  |
|---|--|
| <b>#</b>  | EO..... 83                                   |
| 11 MINUTES..... 75  | ESPERANZA ..... 123                          |
| <b>A</b>  | EVA'S PROMISE ..... 85                       |
| ACT OF COMING OUT, THE..... 119                           | <b>F</b>                                     |
| AFGHAN DREAMERS ..... 75                                  | F-WORD, THE ..... 123                        |
| AFTERSUN..... 77  | FAVORITE DAUGHTER..... 113                   |
| ALL THAT BREATHES..... 77                                 | FIVE DEVILS, THE..... 85                     |
| ALL THE BEAUTY AND THE BLOODSHED ..... 77                 | FIVE SONG TOUR..... 119                      |
| ALL WILL BECOME CLEAR AT THE<br>POINT OF CONTACT..... 113 | FLAGMAKERS, THE..... 121                     |
| AMERICAN PAIN..... 79                                     | FOR LOVE AND LEGACY ..... 113                |
| ANASTASIA ..... 113                                       | FOR THE BEES ..... 121                       |
| ANTIQUE FAILURE..... 123                                  | FRAMING AGNES..... 85                        |
| ARMAGEDDON TIME ..... 79                                  | <b>G</b>                                     |
| AT LITTLE WHEELIE THREE DAYS AGO..... 115                 | GLASS ONION: A KNIVES OUT MYSTERY..... 53    |
| <b>B</b>  | GOING HOME ..... 117                         |
| BAD AXE..... 79   | GOOD NIGHT OPPI..... 87                      |
| BANDED TOGETHER: THE BOYS FROM<br>GLEN ROCK HIGH ..... 81 | GOOD NURSE, THE..... 57                      |
| BENDIX: SITE UNSEEN ..... 119                             | GREEN WATER..... 123                         |
| BETTE ..... 115   | GROOVY RUDY MEETS HER MATCH ..... 117        |
| BETWEEN TWO WORLDS ..... 113                              | <b>H</b>                                     |
| BLUE ..... 121  | HANNAH HA HA ..... 87                        |
| BROKER ..... 81   | HEART LAND..... 119                          |
| <b>C</b>  | HERCULES ..... 117                           |
| CANARY ..... 121  | HIJO ..... 119                               |
| CARICATURE CARL..... 117                                  | HOLY SPIDER..... 87                          |
| CHOICES..... 115  | HOME IS SOMEWHERE ELSE..... 89               |
| CLONE..... 117  | HOT TODDY..... 115                           |
| CLOSE..... 81   | HUNT..... 89                                 |
| CORSAGE..... 83   | <b>I</b>                                     |
| <b>D</b>  | I ESCAPED A CHINESE INTERNMENT CAMP .... 123 |
| DEAR MAMA..... 115  | I LIKE IT HERE ..... 89                      |
| DEERFOOT OF THE DIAMOND..... 121                          | I'M LOSING YOU ..... 119                     |
| DEERWOODS DEATHTRAP ..... 119                             | IF YOU WERE ME ..... 115                     |
| DEVOTION ..... 83   | IN HER HANDS..... 91                         |
| DON'T YOU GO NOWHERE..... 123                             | IN THE BUBBLE WITH JAIME ..... 123           |
| <b>E</b>  | INSPECTION, THE..... 55                      |
| EAT IT UP ..... 117                                       | INTEGRITY OF JOSEPH CHAMBERS, THE..... 91    |
| EMPIRE OF MY MELODIOUS MIND ..... 119                     | IRON SHARPENS IRON ..... 121                 |
|   | IS THAT BLACK ENOUGH FOR YOU?!?..... 91      |

(continued)



## ◀ Film Index

### L

|                                       |     |
|---------------------------------------|-----|
| LAST DAYS OF AUGUST.....              | 121 |
| LILY'S MIRROR .....                   | 115 |
| LINOLEUM .....                        | 93  |
| LOT OF NOTHING, A .....               | 93  |
| LOUIS ARMSTRONG'S BLACK & BLUES ..... | 61  |
| LOVE WITHOUT PAROLE.....              | 117 |

### M

|                          |     |
|--------------------------|-----|
| MILLIE MOON .....        | 123 |
| MY DARLING ANGEL.....    | 117 |
| MY SUMMER VACATION ..... | 121 |

### N

|                            |     |
|----------------------------|-----|
| NANNY .....                | 93  |
| NEIGHBOUR ABDI.....        | 113 |
| NO GOOD DEED.....          | 117 |
| NOVELIST'S FILM, THE ..... | 95  |

### O

|                                |     |
|--------------------------------|-----|
| OF MEDICINE AND MIRACLES ..... | 95  |
| ON YOUR BEHALF.....            | 123 |
| ONE FINE MORNING .....         | 95  |

### P

|  |     |
|--|-----|
| PATRICK AND THE WHALE .....                          | 59  |
| PICTURE TAKER, THE.....                              | 97  |
| PLACE ON THE EDGE OF BREATH, A.....                  | 119 |
| POLITICAL EDUCATION OF<br>MAGGIE LAUTERER, THE ..... | 97  |
| PORTON, EL.....                                      | 117 |

### R

|   |     |
|---|-----|
| R.M.N. ....   | 97  |
| RELATIVE .....  | 99  |
| REMEMBER THIS .....   | 99  |
| RETROGRADE.....   | 99  |
| RETURN OF TANYA TUCKER, THE—<br>FEATURING BRANDI CARLILE..... | 101 |
| RETURN TO SEOUL .....   | 101 |
| ROCKY HORROR PICTURE SHOW, THE .....                          | 101 |

### S

|                |     |
|----------------|-----|
| SEASONS .....  | 119 |
| SHE SAID ..... | 69  |

|                                   |     |
|-----------------------------------|-----|
| SHORE AWAY, A (L'AUTRE RIVE)..... | 115 |
| SIERRA .....                      | 121 |
| SMOKING CAUSES COUGHING .....     | 103 |
| SOCIAL CHAMELEON, THE.....        | 121 |
| SUBJECT .....                     | 103 |
| SWEAT OF HIS COW .....            | 115 |
| SYNECHDOCHE, NEW YORK .....       | 105 |

### T

|   |     |
|---|-----|
| TASTE OF CHINA, A.....  | 117 |
| TELL ME SOMETHING I DON'T KNOW .....                                      | 119 |
| TENDER EARS.....  | 117 |
| TIMELESS LOVE .....   | 113 |
| TOMARO.....   | 117 |
| TRUST EXERCISES.....  | 113 |
| TURN EVERY PAGE—THE ADVENTURES OF<br>ROBERT CARO AND ROBERT GOTTLIEB..... | 105 |

### U

|                            |     |
|----------------------------|-----|
| UNFINISHED BUSINESS.....   | 105 |
| UNKNOWN COUNTRY, THE ..... | 107 |
| URSULA .....               | 115 |

### V

|  |     |
|--|-----|
| VALENTINE .....                          | 119 |
| VOLCANO, THE: RESCUE FROM WHAKAARI ..... | 107 |

### W

|                            |     |
|----------------------------|-----|
| WALK UP .....              | 107 |
| WARSHA .....               | 115 |
| WAVES .....                | 113 |
| WE ARE SUNS .....          | 113 |
| WE SHOULD GET DINNER!..... | 123 |
| WHALE, THE.....            | 63  |
| WHEN MEN WERE MEN .....    | 109 |
| WHILE MORTALS SLEEP .....  | 115 |
| WHILING.....               | 115 |
| WHITE NOISE .....          | 109 |
| WILDCAT .....              | 109 |
| WOMEN TALKING .....        | 67  |
| WONDER, THE .....          | 111 |

### Y

|                           |     |
|---------------------------|-----|
| YOUTUBE EFFECT, THE ..... | 111 |
|---------------------------|-----|



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