



For Immediate Release

MONTCLAIR FILM ANNOUNCES APRIL LINEUP

***EVERYTHING'S FINE UNTIL IT'S NOT* performance,
Taylor Mac: Influences *Film Series*, *FESTINEMA* partnership with *FIAF*
*Headline Month's Program***

MARCH 22, 2018, MONTCLAIR, NJ - Montclair Film today announced the organization's April 2018 film lineup, featuring a live performance of Montclair native Doreen Oliver's powerful one woman show *EVERYTHING'S FINE UNTIL IT'S NOT*, presented in partnership with Vanguard Theater Company in recognition of Autism Awareness Month. This performance, exploring Oliver's personal experience as a parent grappling with an autism diagnosis for her young son, will be preceded by the short film *COLOR MY MIND*, which examines the impact of a childhood autism diagnosis on African-American parents. Performances take place April 6 and 7 at Cinema505.

"We are thrilled to partner with Montclair Film, pairing an award-winning play with a groundbreaking short film, to shine a light on how autism affects families across communities," said Vanguard Theater Managing Director Jessica Sporn.

In advance of Taylor Mac's performance of *A 24-DECADE HISTORY OF POPULAR MUSIC (ABRIDGED)* at The 2018 Montclair Film Festival on May 4 at The Wellmont Theater, Taylor has curated a program of films that have served as an inspiration throughout the years, including the rarely-screened **MIRACLE IN MILAN** by legendary Italian neo-realist director Vittorio De Sica, Robert Bresson's masterpiece **A MAN ESCAPED**, Charlie Chaplin's beloved **THE GOLD RUSH**, and Stephen Frears' coming of age classic **MY BEAUTIFUL LAUNDRETTE**.

Montclair Film will also be partnering with the French Institute Alliance Française (FIAF) Montclair to present **FESTINEMA**, a weekend of French films for families, featuring four films geared toward young audiences, including **LE ROI ET L'OISEAU** (ages 7-12), **SWAGGER** (ages 16-18), **LES 4 SAISONS DE LÉON** (ages 4-6), and **POLINA DANSER SA VIE** (ages 13-15). Both FIAF and Montclair Film members will receive Member pricing for all Festinema screenings.

April also features community partnership screenings at Cinema505, including a double feature of Steven Soderbergh's classic **MAGIC MIKE** and Gregory Jacobs' **MAGIC MIKE XXL** in support of the Montclair Center's *Ladies Night Out* on Friday, April 20, and a free screening of **PERCY JULIAN: FORTGOTTEN GENIUS**, which continues **The Price Of Liberty**, Montclair Film's partnership series with the Montclair History Center focusing on African-Americans and science, and which will feature a post-screening discussion.

Tickets for all films and events, as well as a full schedule of discussions and Q&As, available at montclairfilm.org

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The Events

April 6-7, **EVERYTHING IS FINE UNTIL IT'S NOT w/ COLORED MY MIND (Performance + Film)**

April 13-14, **MIRACLE IN MILAN**, directed by Vittorio De Sica

April 14-15, **THE GOLD RUSH**, directed by Charles Chaplin

April 17, **PERCY JULIAN: FORGOTTEN GENIUS**, directed by Llewellyn M. Smith (Cinema505, **FREE**)

April 18-21, **MY BEAUTIFUL LAUNDRETTE**, directed by Stephen Frears

April 19-21, **A MAN ESCAPED**, directed by Robert Bresson

April 20, **MAGIC MIKE**, directed by Steven Soderbergh

April 20, **MAGIC MIKE XXL**, directed by Gregory Jacobs

April 21, **LE ROI ET L'OISEAU** (ages 7-12), directed by Paul Grimault, Jacques Prévert

April 21, **SWAGGER** (ages 16-18), directed by Olivier Babinet

April 22, **LES 4 SAISONS DE LÉON** (ages 4-6), directed by Pierre Luc Granjon

April 22, **POLINA DANSER SA VIE** (ages 13-15), directed by Valérie Müller, Angelin Preljocaj

Community Partners

Montclair Film joins with local community partners to present special events that speak to our shared belief in the power of stories to empower and transform communities.

EVERYTHING IS FINE UNTIL IT'S NOT (w/ COLORED MY MIND)

Directed by Janeece Freeman Clark

Starring Doreen Oliver

Montclair native Doreen Oliver is a workaholic film producer whose life goes off-script after her son is diagnosed with autism. As she tries everything the experts advise to help her young son become more “normal,” she seeks strength from her mother and aunts, a funny, irrepressible crew of old-school African-American matriarchs born and raised in Newark, NJ. Doreen abandons her career and focuses all of her attention on her son, who, despite her efforts, is not progressing the way she hoped. Under the loving yet scrutinizing eye of her mother, Doreen feels like she’s failing the one job that matters most.

**Event includes screening of
COLORED MY MIND (15 min)**

Directed by Shannon K. Nah

Starring Tisha Campbell-Martin, John Duffy, Shannon K. Nash

Five women – an educator, actress, lawyer, music manager, and homemaker – are our guides as we explore the overlooked world of autism, in particular in the Black and Brown communities. Through these women, we uncover the truths about why some Black and Brown children are not receiving the same medical diagnoses or are misdiagnosed. Their narratives explore sadness, strength, joy and the ultimate hope that binds us all to fight for a better tomorrow for our children.

A Q&A with Doreen Oliver follows each performance

April 6 & 7 at 7:00 pm, Cinema505

PERCY JULIAN: FORGOTTEN GENIUS

Directed by Llewellyn M. Smith

Producers: Stephen Lyons, Lisa Mirowitz, Llewellyn M. Smith

USA/60 min.

The grandson of Alabama slaves, Percy Julian met with every possible barrier in a deeply segregated America. He was a man of genius, devotion, and determination. As a black man he was also an outsider, fighting to make a place for himself in a profession and country divided by bigotry—a man who would eventually find freedom in the laboratory. By the time of his death, Julian had risen to the highest levels of scientific and personal achievement, overcoming countless obstacles to become a world-class scientist, a self-made millionaire, and a civil-rights pioneer.

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Presented in partnership with the Montclair History Center as part of the Price of Liberty Film Series

April 14, 7:00 pm, Cinema505, FREE

MAGIC MIKE

Director: Steven Soderbergh

Producers: Reid Carolin, Gregory Jacobs, Channing Tatum, Nick Wechsler

Cast: Matthew McConaughey, Channing Tatum, Olivia Munn

USA/ 110 min.

By day, Mike (Channing Tatum) makes ends meet any way he can -- handyman jobs, detailing cars or designing furniture. But nighttime is when Mike really gets to display his many talents: He's the hot headliner in an all-male revue. Mike sees potential in a 19-year-old he dubs the Kid (Alex Pettyfer), takes the teen under his wing and instructs him in the tricks of the trade. However, Mike learns there's a downside to the stripper lifestyle when it threatens his romance with the Kid's sister.

Presented in conjunction with Montclair Center's LADIES NIGHT OUT, April 20

MAGIC MIKE XXL

Director: Gregory Jacobs

Producers: Reid Carolin, Gregory Jacobs, Channing Tatum, Nick Wechsler

Cast: Channing Tatum, Matt Bomer, Amber Heard

USA/ 115 min.

It's been three years since Mike Lane's (Channing Tatum) retirement from stripping, but the former dancer misses the excitement and feeling of being on stage. Most of all, though, he misses the best friends that he ever had, the crew known as the Kings of Tampa. Opportunity comes knocking when the guys look him up as they travel to Myrtle Beach, S.C., for a stripper convention. With the promise of outrageous fun, a reinvigorated Mike can't resist the chance to join in and take it off again.

Presented in conjunction with Montclair Center's LADIES NIGHT OUT, April 20

TAYLOR MAC: INFLUENCES

Montclair Film presents a series of films curated by Taylor Mac that speak to Taylor's influences and cinematic inspirations in advance of the May 4th performance of A 24-DECADE HISTORY OF POPULAR MUSIC (ABRIDGED) at the 2018 Montclair Film Festival.

MIRACLE IN MILAN (1951)

Director: Vittorio De Sica

Producer: Vittorio De Sica

Cast: Emma Gramatica, Francesco Golisano, Paolo Stoppa

Italy/ 100 min.

When Lolotta (Emma Gramatica) finds a baby in her cabbage patch, she raises him as her own. Years later, Lolotta dies, and young Toto (Francesco Golisano) quickly bounces from the orphanage to the street. A holy fool of sorts, he falls in with a ragtag group of homeless people whose junkyard he helps organize into a more livable, ordered environment. Everything's rosy until oil is discovered underneath the yard, and a ruthless capitalist attempts to drive the group away.

THE GOLD RUSH

Director: Charlie Chaplin

Cast: Charlie Chaplin, Mack Swain, Georgia Hale, Tom Murray

USA / 95 min.

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In this classic silent comedy, the Little Tramp (Charles Chaplin) heads north to join in the Klondike gold rush. Trapped in a small cabin by a blizzard, the Tramp is forced to share close quarters with a successful prospector (Mack Swain) and a fugitive (Tom Murray). Eventually able to leave the cabin, he falls for a lovely barmaid (Georgia Hale), trying valiantly to win her affections. When the prospector needs help locating his claim, it appears the Tramp's fortunes may change.

MY BEAUTIFUL LAUNDRETTE

Director: Stephen Frears

Producers: Tim Bevan, Sarah Radclyffe

Cast: Gordon Warnecke, Daniel Day-Lewis

UK/ 97 min.

In a seedy corner of London, Omar (Gordon Warnecke), a young Pakistani, is given a run-down laundromat by his uncle (Saeed Jaffrey), who hopes to turn it into a successful business. Soon after, Omar is attacked by a group of racist punks, but defuses the situation when he realizes their leader is his former lover, Johnny (Daniel Day-Lewis). The men resume their relationship and rehabilitate the laundromat together, but various social forces threaten to compromise their success.

A MAN ESCAPED

Director: Robert Bresson

Producers: Alain Poiré, Jean Thuillier

Cast: François Leterrier, Charles Le Clainche

Italy/ 100 min.

In a film based on the writings of French Resistance fighter and POW André Devigny, Fontaine (François Leterrier) is being held by the Nazis at Fort Montluc. When he gets word that he's scheduled for execution, Fontaine channels his energy into hatching a plan to break out. His plan is interrupted when he is assigned a new roommate. Fontaine grudgingly brings the newcomer in on the escape effort, which involves homespun weapons and an intricate knowledge of the layout of the prison itself.

FESTINEMA

Montclair Film is proud to partner with the French Institute Alliance Française (FIAF) Montclair to present **FESTINEMA**, a weekend of French films for families, featuring four films geared toward young audiences!

LE ROI ET L'OISEAU (ages 7-12)

Directors: Paul Grimault, Jacques Prévert

A chimney sweep and a shepherdess seek to escape from the clutches of a tyrannical king. One of France's most iconic animated movie created by Paul Grimault and Jacques Prévert.

SWAGGER (ages 16-18)

Director: Olivier Babinet

A documentary for teens, SWAGGER carries us in the midst of the astonishing minds of eleven teenagers growing up in one of the most underprivileged neighborhood in France. Despite their life difficulties, Aulnay's and Sevran's kids have dreams and ambitions. And no one will take that from them.

LES 4 SAISONS DE LÉON (ages 4-6)

Director: Pierre Luc Granjon

A series of 4 short films following the adventures of Léon, Mélie, Pougne and Boniface.

POLINA DANSER SA VIE (ages 13-15)

Director: Valérie Müller, Angelin Preljocaj

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A young girl studies classical ballet in Russia. As a young woman she turns to modern dance and choreography and travels to France and Belgium to find her true self.

The complete lineup, including show times and ticketing information, is now available at montclairfilm.org

Select images for these films can be found at <http://bit.ly/MontclairFilmApril2018>

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures, and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region's diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The seventh annual Montclair Film Festival will take place from April 26 through May 6, 2018. Montclair Film's year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; Ashenfelter, Slous, Trembulak, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; William H. Connolly & Co.; The Nature Conservancy, and others. Our programs are made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. For information about Montclair Film, visit www.montclairfilm.org

ABOUT VANGUARD THEATER COMPANY

Founded in 2015 by veteran actors and educators Janeece Freeman Clark and Daryl Stewart, Vanguard Theater Company, a 501(c)3 not-for-profit, produces original, collaborative and re-imagined works of theater that transform actor's and audience's experiences, perceptions and stereotypes. Dedicated to D.R.E.A.M. - diversity, reciprocity, education, awareness and mentorship - Vanguard is committed to imaginative, non-traditional and multi-cultural casting, and professional artistic mentorship. Vanguard Theater Company's year-round programming is made possible through generous support from TeeRico by Lin-Manuel Miranda; The New York Community Trust; Seton Hall University; Investors Bank, and many individual donors. For more information about Vanguard Theater Company, visit www.VanguardTheaterCompany.org

ABOUT TAYLOR MAC

Taylor Mac (who uses "judy", lowercase sic, not as a name but as a gender pronoun) is a playwright, actor, singer-songwriter, performance artist, director and producer. "A critical darling of the New York scene" (New York Magazine), judy's work has been performed at St. Ann's Warehouse, where the complete "A 24-Decade History of Popular Music" made its premiere in October 2016, as well as at New York City's Lincoln Center, The Public Theatre and Playwrights Horizons, London's Hackney Empire, Los Angeles's Royce Hall, Minneapolis's Guthrie Theater, Chicago's Steppenwolf Theatre, the Sydney Opera House, Boston's American Repertory Theatre, Stockholm's Sodra Theatern, the Spoleto Festival, San Francisco's Curran Theater and MOMA, and literally hundreds of other theaters, museums, music halls, opera houses, cabarets, and festivals around the globe.

judy is the author of seventeen full-length works of theater including the soon to be produced plays, "Gary, A Sequel to Titus Andronicus", "Prosperous Fools", and "The Fre", and the previously produced works, "A 24-Decade History of Popular Music", "Hir", "The Walk Across America for Mother Earth", "Comparison is Violence", "The Lily's Revenge", "The Young Ladies Of", "Red Tide Blooming", "The

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Be(a)st of Taylor Mac”, “Cardiac Arrest or Venus on a Half-Clam”, “The Face of Liberalism”, “Okay”, “Maurizio Pollini”, “A Crevice”, and “The Hot Month”.

Sometimes Taylor acts in other people’s plays (or co-creations). Notably: Shen Teh/Shui Ta in The Foundry Theater’s production of “Good Person of Szechwan” at La Mama and the Public Theater, Puck/Egeus in the Classic Stage Company’s “A Midsummer’s Night Dream”, and in the two-man vaudeville, “The Last Two People On Earth” opposite Mandy Patinkin and directed by Susan Stroman.

Mac is a MacArthur Fellow, a Pulitzer Prize Finalist for Drama and the recipient of multiple awards including the Kennedy Prize, a NY Drama Critics Circle Award, a Doris Duke Performing Artist Award, a Guggenheim, the Herb Alpert in Theater, the Peter Zeisler Memorial Award, the Helen Merrill Playwriting Award, 2 Bessies, 2 Obies, and the one jury is most proud to be associated with, an Ethyl Eichelberger Award. An alumnus of New Dramatists, jury is currently a New York Theater Workshop Usual Suspect and the Resident playwright at the Here Arts Center.

ABOUT THE MONTCLAIR HISTORY CENTER

The Montclair History Center, formerly the Montclair Historical Society, is an independent not-for-profit organization that has been dedicated to preserving, sharing, and educating others about Montclair’s history since 1965. It consists of four historic houses, a library and archives, and microfarm (the Montclair Community Farm). The Montclair History Center receives generous operating and project support from the New Jersey Historical Commission, a division of the Department of State; the Whitehill Foundation; Investors Bank; Boiling Springs Bank; the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities; the McMullen Family Foundation; the Montclair Foundation; Hyde and Watson Foundation; Essex County Division of Cultural and Historic Affairs; and the Discover NJ License Plate Fund. For additional information, please visit www.montclairhistory.org.

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