



For Immediate Release

MONTCLAIR FILM ANNOUNCES CINEMA505 FILM PROGRAM FOR JANUARY 2018

*'Hidden Gems of 2017' join New Releases and Classic Films
in Lineup*

December 19, 2017, MONTCLAIR, NJ - Montclair Film today announced the January 2018 film lineup for Cinema505, the organization's screening space located in the Investors Bank Film & Media Center at 505 Bloomfield in Montclair, NJ. January features incredible foreign films that never made it to Montclair in 2017 including **BPM (BEATS PER MINUTE)**, directed by Robin Campillo, the French submission for the 2018 Academy Awards, Cannes Palme D'Or winner **I, DANIEL BLAKE** directed by Ken Loach, Berlin Film Festival Silver Bear winner **THINGS TO COME**, directed by Mia Hansen-Løve and starring the legendary Isabelle Huppert, **GRADUATION**, directed by Cristian Mungiu and winner of the Best Director prize at the Cannes Film Festival, **THELMA**, Norway's submission for the Best Foreign language Film Oscar, directed by Joachim Trier, and the sisal media satire **INGRID GOES WEST**, directed by Matt Spicer.

January will also feature the new releases **KILLING FOR LOVE**, directed by Marcus Vetter and Karin Steinberger, and the finale of *The Mastery of Miyazaki* series, which features the Japanese animation legend's all ages classic **HOWL'S MOVING CASTLE**, presented in English for the enjoyment of younger children.

The Films

January 3-7, **KILLING FOR LOVE**, directed by Marcus Vetter and Karin Steinberger

January 6-7 **HOWL'S MOVING CASTLE**, directed by Hayao Miyazaki

January 10-14, **BPM (BEATS PER MINUTE)**, directed by Robin Campillo

January 13-14, **THELMA**, directed by Joachim Trier

January 17-21, **GRADUATION**, directed by Cristian Mungiu

January 17-21, **THINGS TO COME**, directed by Mia Hansen-Løve

January 24-28, **I, DANIEL BLAKE** directed by Ken Loach

January 25-28, **INGRID GOES WEST** directed by Matt Spicer

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HIDDEN GEMS OF 2017

A curated series of some of 2017's best films making their debuts in Montclair. This must-see series features hard-to-find, award winning films overlooked by mainstream audiences, but loved by critics and Montclair Film's programming staff. Think of this series as a personal invitation to come and discover great movies you might have missed!

BPM (BEATS PER MINUTE)

Director: Robin Campillo

Runtime: 140 Min

In Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. Amid rallies, protests, fierce debates and ecstatic dance parties, the newcomer Nathan falls in love with Sean, the group's radical fire-brand, and their passion sparks against the shadow of mortality as the activists fight for a breakthrough. *New York Magazine* raved that "BPM is vital for the history it depicts, but it's also important in the here and now, as a testament to public action," while *The Atlantic* says that "every second is full of life." We couldn't agree more!

GRADUATION

Director: Cristian Mungiu

Runtime: 128 Min

A Romanian doctor takes matters into his own hands when an attack on his daughter jeopardizes her scholarship to a prestigious British university. *The Washington Post* says "GRADUATION resonates not just as a vivid portrait of a culture at a particular moment in time, but also of the most enduring and confounding contradictions of human nature itself," and *The New York Times* raves that the film is "a rigorously naturalistic film that at times feels as claustrophobic and suspenseful as a horror movie." One of the great films of the year remains virtually unseen by audiences. Here's your chance.

I, DANIEL BLAKE

Director: Ken Loach

Runtime: 100 Min

Winner of the Palme d'Or at the Cannes Film Festival, the latest from legendary director Ken Loach is a gripping, human tale about the impact one man can make. Gruff but goodhearted, Daniel Blake (Dave Johns) is a man out of time: a widowed woodworker who's never owned a computer, he lives according to his own common sense moral code. But after a heart attack leaves him unable to work and the state welfare system fails him, the stubbornly self-reliant Daniel must stand up and fight for his dignity, leading a one-man crusade for compassion that will transform the lives of a struggling single mother (Hayley Squires) and her two children. *Variety* calls it "a work of scalding and moving relevance."

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INGRID GOES WEST

Director: Matt Spicer

Runtime: 100 Min

Ingrid Thorburn (Aubrey Plaza) is an unhinged social media stalker with a history of confusing “likes” for meaningful relationships. Taylor Sloane (Elizabeth Olsen) is an Instagram-famous “influencer” whose perfectly curated, boho-chic lifestyle becomes Ingrid’s latest obsession. When Ingrid moves to LA and manages to insinuate herself into the social media star’s life, their relationship quickly goes from #BFF to #WTF. Built around a brilliantly disarming performance from Aubrey Plaza, *Ingrid Goes West* (winner of the Waldo Salt Screenwriting Award at Sundance) is a savagely hilarious dark comedy that satirizes the modern world of social media and proves that being #perfect isn’t all it’s cracked up to be.

THELMA

Director: Joachim Trier

Runtime: 116 Min

Thelma, a shy young student, has just left her religious family in a small town on the west coast of Norway to study at a university in Oslo. While at the library one day, she experiences a violent, unexpected seizure. Soon after, she finds herself intensely drawn toward Anja, a beautiful young student who reciprocates Thelma’s powerful attraction. As the semester continues, Thelma becomes increasingly overwhelmed by her intense feelings for Anja – feelings she doesn’t dare acknowledge, even to herself – while at the same time experiencing even more extreme seizures. As it becomes clearer that the seizures are a symptom of inexplicable, often dangerous, supernatural abilities, Thelma is confronted with tragic secrets of her past, and the terrifying implications of her powers.

THINGS TO COME

Director: Mia Hansen-Løve

Runtime: 102 Min

What happens when the life you’ve worked so hard to build falls apart all at once? Nathalie (Isabelle Huppert, in a radiant performance) is a philosophy teacher with a seemingly settled existence, juggling a rich life of the mind with the day-to-day demands of career and family. But beginning with the bombshell revelation that her husband of twenty-five years is leaving her, one by one the pillars of Nathalie’s life start to crumble. For the first time in ages, she finds herself adrift, but also with a newfound sense of liberation. With nothing to hold her back, Nathalie sets out to define this new phase of her life and to rediscover herself. The *Washington Post* says that “Huppert’s performance captures that delicate period in life during which resignation morphs into graceful, even grateful, acceptance,” while *The Guardian* raves that “Huppert delivers a note-perfect warm and wry performance as a philosophy teacher whose life is defined by ideas rather than circumstance, a woman of substance – intellectual, emotional, financial – who faces unexpected constraints and freedoms when the assumed certainties of her domestic life unravel.”

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First Run

First-run theatrical films receiving their Montclair theatrical release at Cinema505

KILLING FOR LOVE

Directors: Marcus Vetter and Karin Steinberger

Runtime: 130 Min

March 30, 1985: Derek and Nancy Haysom are discovered brutally murdered at their home in Lynchburg, Virginia. The subsequent arrest and conviction of the couple's daughter Elizabeth, a wealthy scholarship student at the University of Virginia, and her boyfriend Jens Söring, the brilliant son of a German diplomat, set off a media frenzy, becoming the first trial of its kind to be nationally televised. But what if the justice system got it all wrong? This gripping true crime documentary untangles the web of romantic obsession and betrayal that may have led an innocent man to make the ultimate sacrifice for love: take the fall for a murder he didn't commit.

Classics

The Mastery Of Miyazaki concludes with the beloved family classic

HOWL'S MOVING CASTLE

Director: Hayao Miyazaki

Runtime: 119 Min

Sophie, an average teenage girl working in a hat shop, finds her life thrown into turmoil when she is literally swept off her feet by a handsome but mysterious wizard named Howl. But after this chance meeting, the vain and conniving Witch of the Waste turns Sophie into a 90-year old woman. Embarking on an incredible adventure to lift the curse, she finds refuge in Howl's magical moving castle. As the true power of Howl's wizardry is revealed, and his relationship with Sophie deepens, our young grey heroine finds herself fighting to protect them both from a dangerous war of sorcery that threatens their world. HOWL'S MOVING CASTLE was the second Studio Ghibli film to be nominated for Best Animated Feature at the Academy Awards.

Presented in English (dubbed).

The complete lineup, including show times and ticketing information, is now available at montclairfilm.org

Select images for these films can be found at <http://bit.ly/MontclairFilmJanuary2018>

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region's diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The seventh annual Montclair Film Festival will take place from April 26 through May 6, 2018. Montclair Film's year-round and festival

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