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MONTCLAIR FILM ANNOUNCES INAUGURAL CINEMA505 PROGRAM

Retrospective series Coming Of Age In Suburbia launches alongside Filmmakers Local 505, a new screening program for local filmmakers

May 18, 2017, MONTCLAIR, NJ - Montclair Film today announced the complete June 2017 film lineup for Cinema505, the organization's new screening space located in the Investors Bank Film & Media Center at 505 Bloomfield in Montclair, NJ. June will feature two new ongoing series, Coming of Age in Suburbia, a retrospective of films about youth in American suburbs, and Filmmakers Local 505, a new initiative that partners with local filmmakers to showcase films by Montclair and other New Jersey artists. Finally, the lineup includes a special screening of the classic THELMA & LOUISE, co-presented by Watchung Booksellers, in conjunction with the launch of Off the Cliff: How the Making of Thelma & Louise Drove Hollywood to the Edge with author Becky Aikman in attendance for a post screening Q&A.

Filmmakers Local 505

The Filmmakers Local 505 initiative offers local filmmakers the opportunity to not only share new films with local audiences, but also offers a revenue sharing opportunity, with a percentage of all ticket revenue given to the filmmakers. This program is open for submissions on an ongoing basis by contacting programming@montclairfilm.org with inquiries. The inaugural line-up will feature a week-long run of Zeva Oelbaum and
Sabine Krayenbühl’s LETTERS FROM BAGHDAD, which recently screened to a sold out audience at the 2017 Montclair Film Festival.

The Films

June 7 & 8: THE BLACK MONK with Q&A, directed by Marylou & Jerome Bongiorno
June 14 & 15: SAVING THE GREAT SWAMP: BATTLE TO DEFEAT THE JETPORT with Q&A, directed by Scott Morris
June 16-22: LETTERS FROM BAGHDAD with Q&A, directed by Zeva Oelbaum and Sabine Krayenbühl

Coming Of Age In Suburbia, Part I

Since their inception as a post-World War II sensation, the suburbs have inspired the imaginations of filmmakers, creating a decades-long record of the deep cultural shifts in American life. Coming Of Age In Suburbia is an ongoing series that examines representations of suburban youth culture down the decades, featuring films that express the eternal conflict between the constraints of small town living and the experience of being young and, for the first time, confronting the values and expectations of the American dream.

The Films

June 2 & 3: DONNIE DARKO: THE 4K RESTORATION (2001), directed by Richard Kelly
June 3 & 4: THE VIRGIN SUICIDES (2000), directed by Sofia Coppola
June 9 & 10: OVER THE EDGE (1979), directed by Jonathan Kaplan
June 10 & 11: MY GIRL (1991), directed by Howard Zieff
June 23 & 24: THE PERKS OF BEING A WALLFLOWER (2012), directed by Stephen Chbosky
June 24 & 25: RIVER’S EDGE (1987), directed by Tim Hunter
June 29 & 30: GHOST WORLD (2001), directed by Terry Zwigoff
Special Screening

June 28 & 29: THELMA & LOUISE, directed by Ridley Scott
Co-presented by Watchung Booksellers in conjunction with the launch of Off the Cliff: How the Making of Thelma & Louise Drove Hollywood to the Edge with author Becky Aikman in attendance for a post screening Q&A on June 28th only.

“We’re excited to open our doors year-round and welcome film lovers to our new home at Cinema505,” said Montclair Film Executive Director Tom Hall. “The inaugural programs represent a wonderful range of stories and storytellers that we hope will inspire audiences to visit us often.”

The complete lineup, including showtimes and tickets, is now available at montclairfilm.org

ABOUT MONTCLAIR FILM
Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region’s diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The seventh annual Montclair Film Festival will take place from April 27 through May 6, 2018. Montclair Film’s year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; Ashenfelter, Slous, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; and William H. Connolly & Co., and others. Our programs are made possible in part by funds from the New Jersey Department of State, Division of Travel and Tourism and New Jersey State Council on the Arts. For information about Montclair Film, visit www.montclairfilm.org
For more information, please contact
FRANK PR:
Phone: 646-861-0843

Lina Plath  Clare Anne Darragh
lina@frankpublicity.com  clareanne@frankpublicity.com