



For Immediate Release

MONTCLAIR FILM ANNOUNCES INAUGURAL CINEMA505 PROGRAM

**Retrospective series *Coming Of Age In Suburbia* launches
alongside *Filmmakers Local 505*, a new screening program
for local filmmakers**

May 18, 2017, MONTCLAIR, NJ - Montclair Film today announced the complete June 2017 film lineup for Cinema505, the organization's new screening space located in the Investors Bank Film & Media Center at 505 Bloomfield in Montclair, NJ. June will feature two new ongoing series, *Coming of Age in Suburbia*, a retrospective of films about youth in American suburbs, and *Filmmakers Local 505*, a new initiative that partners with local filmmakers to showcase films by Montclair and other New Jersey artists. Finally, the lineup includes a special screening of the classic **THELMA & LOUISE**, co-presented by Watchung Booksellers, in conjunction with the launch of *Off the Cliff: How the Making of Thelma & Louise Drove Hollywood to the Edge* with author Becky Aikman in attendance for a post screening Q&A.

Filmmakers Local 505

The Filmmakers Local 505 initiative offers local filmmakers the opportunity to not only share new films with local audiences, but also offers a revenue sharing opportunity, with a percentage of all ticket revenue given to the filmmakers. This program is open for submissions on an ongoing basis by contacting programming@montclairfilm.org with inquiries. The inaugural line-up will feature a week-long run of Zeva Oelbaum and

MONTCLAIR FILM

Sabine Krayenbühl's *LETTERS FROM BAGHDAD*, which recently screened to a sold out audience at the 2017 Montclair Film Festival.

The Films

June 7 & 8: **THE BLACK MONK** with Q&A, directed by Marylou & Jerome Bongiorno

June 14 & 15: **SAVING THE GREAT SWAMP: BATTLE TO DEFEAT THE JETPORT** with Q&A, directed by Scott Morris

June 16-22: **LETTERS FROM BAGHDAD** with Q&A, directed by Zeva Oelbaum and Sabine Krayenbühl

Coming Of Age In Suburbia, Part I

Since their inception as a post-World War II sensation, the suburbs have inspired the imaginations of filmmakers, creating a decades-long record of the deep cultural shifts in American life. *Coming Of Age In Suburbia* is an ongoing series that examines representations of suburban youth culture down the decades, featuring films that express the eternal conflict between the constraints of small town living and the experience of being young and, for the first time, confronting the values and expectations of the American dream.

The Films

June 2 & 3: **DONNIE DARKO: THE 4K RESTORATION (2001)**, directed by Richard Kelly

June 3 & 4: **THE VIRGIN SUICIDES (2000)**, directed by Sofia Coppola

June 9 & 10: **OVER THE EDGE (1979)**, directed by Jonathan Kaplan

June 10 & 11: **MY GIRL (1991)**, directed by Howard Zieff

June 23 & 24: **THE PERKS OF BEING A WALLFLOWER (2012)**, directed by Stephen Chbosky

June 24 & 25: **RIVER'S EDGE (1987)**, directed by Tim Hunter

June 29 & 30: **GHOST WORLD (2001)**, directed by Terry Zwigoff



Special Screening

June 28 & 29: **THELMA & LOUISE**, directed by Ridley Scott

Co-presented by Watchung Booksellers in conjunction with the launch of *Off the Cliff: How the Making of Thelma & Louise Drove Hollywood to the Edge* with author Becky Aikman in attendance for a post screening Q&A on June 28th only.

"We're excited to open our doors year-round and welcome film lovers to our new home at Cinema505," said Montclair Film Executive Director Tom Hall. "The inaugural programs represent a wonderful range of stories and storytellers that we hope will inspire audiences to visit us often."

The complete lineup, including showtimes and tickets, is now available at montclairfilm.org

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region's diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The seventh annual Montclair Film Festival will take place from April 27 through May 6, 2018. Montclair Film's year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; Ashenfelter, Slous, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; and William H. Connolly & Co., and others. Our programs are made possible in part by funds from the New Jersey Department of State, Division of Travel and Tourism and New Jersey State Council on the Arts. For information about Montclair Film, visit www.montclairfilm.org

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