



For Immediate Release

MONTCLAIR FILM ANNOUNCES CINEMA505 PROGRAM FOR OCTOBER 2017

***SLASHERS!* retrospective arrives for Halloween**

September 22, 2017, MONTCLAIR, NJ - Montclair Film today announced the complete October 2017 film lineup for Cinema505, the organization's screening space located in the Investors Bank Film & Media Center at 505 Bloomfield in Montclair, NJ. October marks the continuation of the ongoing **Montclair Film + Classics** series, this time featuring ***SLASHERS!***, a retrospective program of the horror genre's touchstone films, all presented on the big screen, including the 4K restoration of Tobe Hooper's **THE TEXAS CHAINSAW MASSACRE**, the restored version of John Carpenter's **HALLOWEEN**, and more. October also sees the continuation of *The Mastery of Miyazaki* series, which features the Japanese animation legend's all ages classic **PONYO**, presented in English for the enjoyment of younger children.

October will also see runs of the critically acclaimed new documentary releases **THE FORCE**, directed by Peter Nicks, **EX LIBRIS: NEW YORK PUBLIC LIBRARY**, a masterful portrait of the New York Public Library directed by documentary film legend Frederick Wiseman, Jeff Malmberg and Chris Shellen's Montclair Film Festival hit **SPETTACOLO** returns, **THE PARIS OPERA**, a wonderful documentary about the legendary Parisian theater directed by Jean-Stéphane Bron, and **REVOLUTION '67** directed by Jerome + Marylou Bongiorno features in **Filmmakers Local 505** program, a look at the 1967 Revolution in Newark, NJ.

The Films

October 4-8, **THE FORCE**, directed by Peter Nicks

October 6-8, **EX LIBRIS: NEW YORK PUBLIC LIBRARY**, directed by Frederick Wiseman

October 7 & 8, **SCREAM**, directed by Wes Craven

October 11-15, **HALLOWEEN**, directed by John Carpenter

October 13-15, **FRIDAY THE 13TH**, directed by Sean S. Cunningham

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October 14-16, **PONYO**, directed by Hayao Miyazaki (dubbed in English)

October 18-22, **SPETTACOLO**, directed by Jeff Malmberg and Chris Shellen

October 21-22, **AMERICAN PSYCHO**, directed by Mary Harron

October 25 & 26, **REVOLUTION '67**, directed by Jerome & Marylou Bongiorno

October 27-29, **THE TEXAS CHAINSAW MASSACRE: THE 4K RESTORATION**, directed by Tobe Hooper

October 27-29, **THE PARIS OPERA**, directed by Jean-Stéphane Bron

October 28 & 29, **PSYCHO**, directed by Alfred Hitchcock

Classics

SLASHERS!

In 1960, Alfred Hitchcock transformed cinema forever with **PSYCHO**, introducing a broad audience to Norman Bates and launching a new type of film—the slasher. Since then, the genre has flourished with characters that continue to haunt the popular imagination. From Jason Voorhees to Michael Myers, Patrick Bateman to Leatherface, the relentless, murderous psychopath has become one of the cinema's most durable subjects. **SLASHERS!** features the touchstones of the genre, just in time for the Halloween season.

SCREAM (1996)

Director: Wes Craven

Cast: Drew Barrymore, Courtney Cox, Neve Campbell, David Arquette, Matthew Lillard

Runtime: 111 Min

Released in 1996, with 36 years of slasher films between it and Hitchcock's **PSYCHO**, **SCREAM** is a brilliant, meta-exploration of the tropes of the genre, one of the smartest movies about "movies" ever made, and the seminal horror film of the 1990's. A year after the murder of her mother, a teenage girl is terrorized by a new killer, who targets her and her friends by using horror films as part of a deadly game. **SCREAM** honors fandom with inside jokes, and its powerful influence on film culture and horror culture remains as strong as ever.

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HALLOWEEN (1978)

Director: John Carpenter

Cast: Jamie Lee Curtis, Donald Pleasence, P.J. Soles

Runtime: 91 Min

One of the most influential films of all time, John Carpenter's **HALLOWEEN** is the movie that changed everything, moving low-budget slasher films from the grind house to the mainstream while launching a million imitators. It also is, and remains, absolutely terrifying. Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield to kill again. Teenagers, grab your wire-hangers; you've been warned.

FRIDAY THE 13TH (1980)

Director: Sean S. Cunningham

Cast: Adrienne King, Kevin Bacon, Ari Lehman

Runtime: 95 Min

The movie that ruined summer camp for an entire generation of American teens and launched a million sequels, **FRIDAY THE 13TH** remains a seminal moment in the slasher genre. In the film, a group of camp counselors are stalked and murdered by an unknown assailant while trying to reopen a summer camp which, years before, was the site of a child's drowning. Clearly, some things are better left undone. It's not every day you get to see **FRIDAY THE 13TH** on the big screen on Friday the 13th in October, so don't miss it!

AMERICAN PSYCHO

Director: Mary Harron

Cast: Christian Bale, Samatha Mathis, Reese Witherspoon, Jared Leto

Runtime: 102 Min

Mary Harron's masterpiece is a dissection of a particular form of American psychopathy, an incredibly dark satire that feels more relevant than ever in 2017. Patrick Bateman (played with chilling perfection by Christian Bale) is a wealthy New York investment banking executive who hides his alternate psychopathic ego from his co-workers and friends as he delves deeper into his violent, hedonistic fantasies. Might we suggest a pre-screening dinner at Dorsia? If you can get a table, we'll see you there.



THE TEXAS CHAINSAW MASSACRE: THE 4K RESTORATION (1974)

Director: Tobe Hooper

Cast: Marilyn Burns, Gunnar Hansen

Runtime: 83 Min

Made in 1974, Tobe Hooper's infamous TEXAS CHAIN SAW MASSACRE was years ahead of its time, an unfathomably terrifying look into the American divide that shaped an entire generation of horror film lovers. Two siblings visit their grandfather's grave in Texas along with three of their friends and are attacked by a family of cannibalistic psychopaths. This is a digital presentation of the restored film, scanned at 4K, and never looking or sounding better.

PSYCHO (1960)

Director: Alfred Hitchcock

Cast: Janet Leigh, Anthony Perkins

Runtime: 109 Min

The film that started it all! A Phoenix secretary embezzles \$40,000 from her employer's client, goes on the run, and checks into a remote motel run by a young man under the domination of his mother. It doesn't end well. For anyone. One of the great films of the horror genre, **PSYCHO** endures as one of the cinema's touchstone films. Experience it on the big screen!

The Mastery Of Miyazaki continues with the beloved family classic

PONYO (2008)

Director: Hayao Miyazaki

Runtime: 101 Min

Perfect for audiences of all ages, **PONYO** centers on the friendship between five-year-old Sosuke and a magical goldfish named Ponyo, the young daughter of a sorcerer father and a sea-goddess mother. After a chance encounter, Ponyo yearns to become a human so she can be with Sosuke. As to be expected with Miyazaki, the film is awash in pure unbridled imagination and visual wonder — but it is the tender love, humor, and devotion exhibited by Ponyo and Sosuke that form the emotional heart of the film.



First Run

First-run theatrical films receiving their Montclair theatrical release at Cinema505

THE FORCE

Director: Peter Nicks

Runtime: 80 Min

One of the must-see documentary films of this year, Peter Nicks' *THE FORCE* presents a *cinema vérité* look deep inside the long-troubled Oakland Police Department as it struggles to confront federal demands for reform, a popular uprising following events in Ferguson, MO, and an explosive scandal. The film is an exemplar of the *vérité* form- no talking heads, no pundits, but instead a powerful form of observation that allows audiences to draw their own conclusions. The result is a film lovers that audiences will be discussing for a long time to come.

EX LIBRIS - THE NEW YORK PUBLIC LIBRARY

Director: Frederick Wiseman

Runtime: 197 Min

In *EX LIBRIS - THE NEW YORK PUBLIC LIBRARY*, the 42nd documentary by Frederick Wiseman (recipient of an Honorary Oscar in 2016), the legendary filmmaker brings his incisive vision behind the scenes of one of the world's greatest institutions of learning, capturing the vast programmatic scope of NYC's library system. The NYPL is blessed with uniformly passionate staff and deeply devoted, appreciative bibliophiles and beneficiaries across its 92 branches. The film reveals a venerable place of welcome, cultural exchange, and intellectual creativity.

SPETTACOLO

Director: Jeff Malmberg, Chris Shellen

Runtime: 91 Min

Directed by Jeff Malmberg and Chris Shellen, *SPETTACOLO* is the story of Monticchiello, a tiny hill town in Tuscany that found a remarkable way to document their history and confront their own contemporary conflicts—they turned their lives into a play. Every summer for the past 50 years, their piazza becomes a stage for the community

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and villagers from ages 6 to 90 to play a part—the role of themselves. An elegiac rendering of the changes in the economic and social landscape of the community, SPETTACOLO is a testament of the vital role theater can play in helping us all understand our lives.

THE PARIS OPERA

Directed by Jean-Stéphane Bron

Run Time: 110 Min

The Palais Garnier has been the home of the Paris Opera since 1875, and in his new documentary, director Jean-Stéphane Bron takes viewers inside one of the most venerated arts institutions in the world. It's autumn 2015 and at the Paris Opera, Stéphane Lissner is putting the finishing touches to his first press conference as director. Backstage, artists and crew prepare to raise the curtain on a new season with Schönberg's *Moses and Aaron*. At the same time, a promising young Russian singer begins at the Opera's Academy. In the hallways of Opera Bastille, his destiny will cross paths with that of Bryn Terfel, one of the greatest voices of his time. As the season progresses, more and more characters appear, playing out the human comedy, but it is set against a tragic backdrop when terrorist attacks plunge Paris into mourning. Even though the show must go on at all costs, there is no end of trouble for the new director.

Filmmakers Local 505

The Filmmakers Local 505 initiative offers local filmmakers the opportunity to not only share new films with local audiences, but also offers a revenue sharing opportunity, with a percentage of all ticket revenue given to the filmmakers. This program is open for submissions on an ongoing basis by contacting programming@montclairfilm.org with inquiries.

REVOLUTION '67

Directed by Jerome & Marylou Bongiorno

Run Time: 90 Min

REVOLUTION '67 is an illuminating account of events too often relegated to footnotes in U.S. history — the black urban rebellions of the 1960s. Focusing on the six-day Newark, N.J., outbreak in mid-July, the film focuses on how the disturbances began as spontaneous revolts against poverty and police brutality and ended as fateful mile-

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stones in America's struggles over race and economic justice. Voices from across the spectrum — activists Tom Hayden and Amiri Baraka, journalist Bob Herbert, former Mayor Sharpe James, and other officials, National Guardsmen and Newark citizens — recall lessons as hard-earned then as they have been easy to neglect since.

The complete lineup, including showtimes and ticketing information, is now available at montclairfilm.org

Images for all films available for download at <http://bit.ly/MontclairFilmOctober17>

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region's diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The seventh annual Montclair Film Festival will take place from April 27 through May 6, 2018. Montclair Film's year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; Ashenfelter, Slous, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; and William H. Connolly & Co., and others. Our programs are made possible in part by funds from the New Jersey Department of State, Division of Travel and Tourism and New Jersey State Council on the Arts. For information about Montclair Film, visit www.montclairfilm.org

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