MONTCLAIR FILM ANNOUNCES CINEMA505 PROGRAM FOR SEPTEMBER 2017

August 22, 2017, MONTCLAIR, NJ - Montclair Film today announced the complete September 2017 film lineup for Cinema505, the organization’s screening space located in the Investors Bank Film & Media Center at 505 Bloomfield in Montclair, NJ. September sees the continuation of The Mastery of Miyazaki series, which features the Japanese animation legend’s KIKI’S DELIVERY SERVICE and CASTLE IN THE SKY, both presented in English for the enjoyment of younger children. September will also see runs of the critically acclaimed new releases COLUMBUS, directed by Kogonada and starring John Cho, Parker Posey, Haley Lu Richardson, Rory Culkin, the delightful Irish documentary SCHOOL LIFE, directed by Neasa Ní Chianáin and David Rane (just in time for back to school season), and Nicole Garcia’s Cannes favorite, FROM THE LAND OF THE MOON, starring Academy Award™ winner Marion Cotillard and Louis Garrel. NO MAPS ON MY TAPS by George T. Nierenberg marks the continuation of the ongoing Montclair Film + Classics series, this time featuring a wonderful documentary about the legends of tap dancing, restored from the original camera negative by Milestone Films.

The Films
September 6-10, NO MAPS ON MY TAPS, directed by George T. Nierenberg
September 9 & 10, KIKI’S DELIVERY SERVICE directed by Hayao Miyazaki (dubbed in English)
September 13-17, COLUMBUS, directed by Kogonada
September 20-24, SCHOOL LIFE, directed by Neasa Ní Chianáin and David Rane
September 27- October 1, FROM THE LAND OF THE MOON, directed by Nicole Garcia
September 30-October 1, CASTLE IN THE SKY, directed by Hayao Miyazaki (dubbed in English)
Classics

NO MAPS ON MY TAPS
Director: George T. Nierenberg
Runtime: 58 Min

Originally released in 1979, George T. Nierenberg’s exhilarating landmark film NO MAPS ON MY TAPS features music by Lionel Hampton and the dance artistry of Bunny Briggs, Chuck Green, and Harold “Sandman” Sims. Nierenberg's real love for the dancers and their art have made this joyous documentary a hit with audiences and critics, and the thrilling talent and ebullient charisma of the three dancers shines through in every frame. Thanks to the release of the film on TV, tap dancing gained a huge multitude of new fans and inspired thousands of young dancers to put on tap shoes. Milestone Films has beautifully restored this wonderful film, and we will present it in all of its restored glory. The screening will also feature Nierenberg’s 1985 short film ABOUT TAP.

The Mastery Of Miyazaki continues with these beloved family classics

KIKI’S DELIVERY SERVICE (1989)
Director: Hayao Miyazaki
Runtime: 102 Min
KIKI’S DELIVERY SERVICE is the beloved story of a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. It is tradition for all young witches to leave their families on the night of a full moon and set out into the wide world to learn their craft. When that night comes for Kiki, she embarks on her life journey with her chatty black cat, Jiji, landing the next morning in a sea-side village, where a bakery owner hires her to make deliveries. Rarely has the animator’s art been so brilliantly rendered as in this delightfully imaginative film – a beautiful and timeless story of a young girl finding her way in the world.

CASTLE IN THE SKY (1986)
Director: Hayao Miyazaki
Runtime: 124 Min
A young girl with a mysterious crystal pendant falls out of the sky and into the arms and life of young Pazu. Together they search for a floating island in the sky, site of a long-dead civilization promising enormous wealth and power to those who can unlock its secrets. CASTLE IN THE SKY is an early masterpiece of storytelling and filmmaking whose imaginative and ornately detailed vision remains a transformative cinematic experience.

Premieres
First-run theatrical films receiving their Montclair premiere at Cinema505

COLUMBUS
Director: Kogonada
Cast: John Cho, Parker Posey, Haley Lu Richardson, Rory Culkin
Runtime: 100 Min
When a renowned architecture scholar falls suddenly ill during a speaking tour, his son Jin (John Cho) finds himself stranded in Columbus, Ind., a small Midwestern city celebrated for its many significant modernist buildings. Jin strikes up a friendship with Casey (Haley Lu Richardson), a young architecture enthusiast who works at the local library. As their intimacy develops, Jin and Casey explore both the town and their own conflicted emotions.

SCHOOL LIFE
Director: Neasa Ní Chianáin and David Rane
Runtime: 99 Min
This observational documentary follows a year in the lives of two inspirational teachers at Headfort, the only primary-age boarding school in Ireland. Housed in an 18th century estate, school life embraces tradition and modernity. For John, rock music is just another subject alongside Maths, Scripture and Latin, taught in a collaborative and often hilarious fashion. For his wife Amanda, the key to connecting with children is the book, and she uses all means to snare the young minds. For nearly half a century these two have shaped thousands of minds, but now the unthinkable looms: what would retirement mean? What will keep them young if they leave?

FROM THE LAND OF THE MOON
Director: Nicole Garcia
Cast: Marion Cotillard, Louis Garrel
Runtime: 120 Min
Based on the international best-selling novel and starring Academy Award winner Marion Cotillard, FROM THE LAND OF THE MOON is the story of a free-spirited woman fighting for passionate dreams of true love against all odds. Gabrielle (Cotillard) comes from a small village in the South of France at a time when her dream of true love is considered scandalous, and even a sign of insanity. Her parents marry her to José (Àlex Brendemühl), an honest and loving Spanish farm worker who they think will make a respectable woman of her. Despite José’s devotion to her, Gabrielle vows that she will never love José and lives like a prisoner bound by the constraints of conventional post World War II society until the day she is sent away to a hospital in the Alps to heal her kidney stones. There she meets André Sauvage (Louis Garrel), a dashing injured veteran of the Indochinese War, who rekindles the passion buried inside her. She promises they will run away together, and André seems to share her desire. Will anyone dare rob her of her right to follow her dreams?

The complete lineup, including showtimes and ticketing information, is now available at montclairfilm.org

Images for all films available for download at http://bit.ly/MontclairFilmSeptember17

ABOUT MONTCLAIR FILM
Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region’s diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The seventh annual Montclair Film Festival will take place from April 27 through May 6, 2018. Montclair Film’s year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; Ashenfelter, Slous, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; and William H. Connolly & Co., and others. Our programs are made possible in part by funds from the New Jersey Department
of State, Division of Travel and Tourism and New Jersey State Council on the Arts. For information about Montclair Film, visit www.montclairfilm.org

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