



For Immediate Release

MONTCLAIR FILM ANNOUNCES CINEMA505 PROGRAM FOR JULY 2017

Retrospective series *Coming Of Age In Suburbia* continues alongside *Filmmakers Local 505*, first run films, and the launch of *Montclair Film + Classics*

June 20, 2017, MONTCLAIR, NJ - Montclair Film today announced the complete July 2017 film lineup for Cinema505, the organization's screening space located in the Investors Bank Film & Media Center at 505 Bloomfield in Montclair, NJ. July features the continuation of the ongoing series *Coming of Age in Suburbia*, a retrospective of films about youth in American suburbs, and *Filmmakers Local 505*, an initiative partnering with local filmmakers to showcase films by Montclair and other New Jersey artists, the launch of the *Montclair Film + Classics* program featuring **KILLER OF SHEEP** by Charles Burnett and **BLESS THEIR LITTLE HEARTS** by Bill Woodbury, and a weekend long run of the critically acclaimed new release **DAWSON CITY: FROZEN TIME** by Bill Morrison.

Additionally, the previously scheduled **SAVING THE GREAT SWAMP: BATTLE TO DEFEAT THE JETPORT** has been slated for July 19 and 20, with director Scott Morris attending for Q&A sessions after each screening.

The Films

July 8 & 9: **PRETTY IN PINK (1986)**, directed by Howard Deutch

July 8 & 9: **MEAN GIRLS (2004)**, directed by Mark Waters

July 12 & 13: **GOOD BONES (2017)**, directed by Tim Bohn

July 14-16: **DAWSON CITY: FROZEN TIME (2016)**, directed by Bill Morrison

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July 19 & 20: **SAVING THE GREAT SWAMP: BATTLE TO DEFEAT THE JETPORT (2016)**,
directed by Scott Morris

July 21-23: **WELCOME TO THE DOLLHOUSE (1995)**, directed by Todd Solondz

July 22 & 23: **NOW AND THEN (1995)**, directed by Lesli Linka Glatter

July 26 & 27: **MONTCLAIR SHORTS (2017)**, directed by Various

July 28-30: **KILLER OF SHEEP (1978)**, directed by Charles Burnett

July 29 & 30: **BLESS THEIR LITTLE HEARTS (1983)**, directed by Bill Woodberry

Premieres

First-run theatrical films receiving their Montclair premiere at Cinema505

DAWSON CITY: FROZEN TIME

Director: Bill Morrison

Cast: Kathy Jones-Gates, Michael Gates, Sam Kula

Runtime: 120 min

July 14-16

This meditation on cinema's past from DECASIA director Bill Morrison pieces together the bizarre true history of a long-lost collection of 533 nitrate film prints from the early 1900s. Located just south of the Arctic Circle, Dawson City was settled in 1896 and became the center of the Canadian Gold Rush that brought 100,000 prospectors to the area. It was also the final stop for a distribution chain that sent prints and newsreels to the Yukon. The films were seldom, if ever, returned. The now-famous Dawson City Collection was uncovered in 1978 when a bulldozer working its way through a parking lot dug up a horde of film cans. Morrison draws on these permafrost-protected, rare silent films and newsreels, pairing them with archival footage, interviews, historical photographs, and an enigmatic score by Sigur Rós collaborator and composer Alex Somers. **DAWSON CITY: FROZEN TIME** depicts the unique history of this Canadian Gold Rush town by chronicling the life cycle of a singular film collection through its exile, burial, re-discovery, and salvation.

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Montclair Film + Classics

Montclair Film is proud to launch our Classics program with two recently restored masterpieces of American independent cinema that explore the African-American experience in the neighborhood of Watts, in Los Angeles.

KILLER OF SHEEP (1978)

July 28-30

Director: Charles Burnett

Cast: Henry G. Sanders, Kaycee Moore, Charles Bracy, Angela Burnett

Runtime: 80 min

In Watts, an urban and mostly African-American section of Los Angeles, Stan (Henry Gayle Sanders) spends his days toiling away at a local slaughterhouse. His macabre profession seeps into his personal life as he struggles to keep his family afloat and content. Other life situations also prove to be difficult, since it seems that dark intentions lurk within the people he meets outside his family. The layers of stress cause Stan to question whether a better quality of life is possible.

BLESS THEIR LITTLE HEARTS (1983)

July 29-30

Director: Bill Woodberry

Cast: Nate Hardman, Kaycee Moore, Angela Burnett, Ronald Burnett

Runtime: 80 min

Unemployed, depressed, and running out of options for supporting his wife and three children, Charlie Banks (Nate Hardman) is just barely eking out a living in the Los Angeles neighborhood of Watts in the early 1980s. His wife, Andais (Kaycee Moore), accuses him of irresponsibility, and even of cheating on her, an allegation that isn't true until Charlie decides it may as well be. Charlie's friends try their best to help him get by, but their well-intentioned plans don't always pan out.

Coming Of Age In Suburbia, Part II

Since their inception as a post-World War II sensation, the suburbs have inspired the imaginations of filmmakers, creating a decades-long record of the deep cultural shifts in American life. *Coming Of Age In Suburbia* is an ongoing series that examines representations of suburban youth culture down the decades, featuring films that express the

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eternal conflict between the constraints of small town living and the experience of being young and, for the first time, confronting the values and expectations of the American dream.

PRETTY IN PINK

July 8 & 9

Director: Howard Deutch

Cast: Molly Ringwald, Jon Cryer, Andrew McCarthy, James Spader, Harry Dean Stanton

Runtime: 96 min

Featuring one of the greatest film soundtracks of all time, PRETTY IN PINK is the story of Andie (Molly Ringwald), an outcast at her Chicago high school, who is always hanging out either with her older boss (Annie Potts), who owns the record store where she works, or her quirky classmate Duckie (Jon Cryer), who has a crush on her. When one of the rich and popular kids at school, Blane (Andrew McCarthy), asks Andie out, it seems too good to be true. As Andie starts falling for Blane, she begins to realize that dating someone from a different social sphere is not easy.

MEAN GIRLS

July 8 & 9

Director: Mark Waters

Cast: Lindsay Lohan, Jonathan Bennett, Tina Fey, Rachel McAdams, Lacey Chabert, Lizzy Caplan, Amanda Seyfried, Tim Meadows

Runtime: 97 min

Teenage Cady Heron (Lindsay Lohan) was educated in Africa by her scientist parents. When her family moves to the suburbs of Illinois, Cady finally gets to experience public school and gets a quick primer on the cruel, tacit laws of popularity that divide her fellow students into tightly knit cliques. She unwittingly finds herself in the good graces of an elite group of cool students dubbed "the Plastics," but Cady soon realizes how her shallow group of new friends earned this nickname.

WELCOME TO THE DOLLHOUSE

July 21-23

Director: Todd Solondz

Cast: Heather Matarazzo, Christina Brucato, Victoria Davis, Brendan Sexton III

Runtime: 88 min

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Middle-school student Dawn Weiner (Heather Matarazzo) faces degradation at school — where she is teased constantly — and at home. The middle child between nerdy older brother Mark (Matthew Faber) and perky younger sister Missy (Daria Kalinina), Dawn can't seem to find a place to belong. Although she has a crush on a cute boy (Eric Mabijs) whom her brother knows, she can only catch the attention of bully Brandon (Brendan Sexton Jr.), who threatens her to show affection.

NOW AND THEN

July 22 & 23

Director: Lesli Linka Glatter

Cast: Christina Ricci, Demi Moore, Rosie O'Donnell, Thora Birch, Melanie Griffith, Gabby Hoffman

Runtime: 100 min

Three strong women — Roberta Martin (Rosie O'Donnell), Samantha Albertson (Demi Moore) and Tina "Teeny" Tercell (Melanie Griffith) — return home to reunite with their childhood friend Chrissy DeWitt Williams (Rita Wilson) and see her through the end of her first pregnancy. The four lifelong friends share their memories of the unforgettable summer of 1970, the summer their innocent younger selves (Christina Ricci, Gaby Hoffmann, Thora Birch, Ashleigh Aston Moore) grew up.

Filmmakers Local 505

The Filmmakers Local 505 initiative offers local filmmakers the opportunity to not only share new films with local audiences, but also offers a revenue sharing opportunity, with a percentage of all ticket revenue given to the filmmakers. This program is open for submissions on an ongoing basis by contacting programming@montclairfilm.org with inquiries.

GOOD BONES

July 12 & 13

Director: Tim Bohn

Cast: Danny Watson, Comfort Clinton, John O'Creagh, Theodora Mirrane

Runtime: 84 min

Danny O'Brien dedicates one last summer to his family's failing real estate agency, and to his father Joe's seemingly obsolete values: poetry, integrity, and community. Good

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Bones celebrates summer romance and the enduring tradition of the idealistic underdog.

SAVING THE GREAT SWAMP: BATTLE TO DEFEAT THE JETPORT

July 19 & 20

Director: Scott Morris

Runtime: 60 min

In December of 1959, the powerful Port of New York Authority announced plans to construct a huge 10,000-acre "jetport" 26 miles west of New York City, in an area of New Jersey known as the Great Swamp. The events that followed became one of the most defining environmental confrontations of its time—a grassroots movement that started in a local high school and grew to historic proportions, a battle that took almost a decade, a President and an Act of Congress to stop. **SAVING THE GREAT SWAMP: BATTLE TO DEFEAT THE JETPORT** is a new one-hour documentary by filmmaker Scott Morris, offering an in-depth look at the people, politics and action behind the struggle.

MONTCLAIR SHORTS

July 26 & 27

Runtime: 88 min

Back by popular demand after a sold out screening at the 2017 Montclair Film Festival, this program features outstanding short films by local filmmakers. This month's program includes:

THE BAKE SALE

Director: Susan Skoog

Cast: Margot White, Stephanie Ellis

A stay-at-home mom and a working class nurse collaborate on a bake sale.

CAT KILLER

Director: Wes Jones

Cast: Daniel London, Matthew Maher, Jeffrey DeMunn

A dark comedy about a dying cat and a desperate man, setting out on a mission of mercy. But things don't go as planned

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ETYMOLOGY

Director: Maria McIndoo

Cast: Bettina Bilger, Delphina Belle, Kerri Lynn Miller

A mother prepares her daughter for a spelling bee, but as preparations gather pace, so does the pressure, and soon the veil of perfection begins to slip.

MOMTRESS

Director: Jeremiah Kipp

Cast: Liz Samuel, Margot Delany, Leo Cohen-Vigder

Auditions get harder when you're busy raising your kids.

MOVE ME

Director: Gabe Crate

Cast: Catherine Parker, Danny Jacobs, Aidan Bristow, Caroline Macey

Joshua can move only when someone is touching him.

WHAT MARTHA SAID

Director: Susan Skoog

Cast: Robert Farrior, Rhonda Keyser, Thea McCartan

After seeing on Facebook that her child wasn't invited to a birthday party, the PTA president, Martha, confronts the offending mother, and spreads some ugly gossip.

The complete lineup, including showtimes and tickets, is now available at montclairfilm.org

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region's diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The seventh annual Montclair Film Festival will take place from April 27 through May 6, 2018. Montclair Film's year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey;

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