



For Immediate Release

MONTCLAIR FILM ANNOUNCES JULY & AUGUST FILM PROGRAM AT CINEMA505

Portraits In Jazz, Filmmaker Local 505 programs highlight summer program

July 2, 2018, MONTCLAIR, NJ - Montclair Film today announced the July and August 2018 film lineup for Cinema505, the organization's home at 505 Bloomfield Ave in downtown Montclair, NJ. The films join the previously announced free outdoor screenings of **MONTEREY POP**, **COCO**, and **BLACK PANTHER** scheduled for the summer season.

In the run up to the 2018 Montclair Jazz Festival, Montclair Film presents the *Portraits In Jazz: A Celebration of The Montclair Jazz Festival* program, showcasing four films profiling the lives and artistry of legendary jazz performers, including **CHASING TRANE**, directed by John Scheinfeld, a portrait of the legendary saxophonist John Coltrane, Sidney J. Furie's **LADY SINGS THE BLUES**, starring Diana Ross as the great Billie Holiday, Kasper Colin's critically acclaimed **I CALLED HIM MORGAN**, profiling the life of the great trumpeter Lee Morgan, and **ORNETTE: MADE IN AMERICA**, Shirley Clarke's trailblazing profile of the avant-garde saxophone icon. Each screening will be preceded by a special performance by Jazz House Kids, beginning at 7:00 pm.

Montclair Film's popular **Filmmakers Local 505** returns with a series of films created by local filmmakers, including **LEVINSKY PARK**, directed by Beth Toni Kruvant, **THAT WAY MADNESS LIES...**, directed by Sandra Luckow, **ILLUMINATIONS SHORTS ANTHOLOGY** directed by Marylou Bongiorno, and a double feature of the 1988's sci-fi cult classic **PRIMAL SCREAM**, directed by William J. Murray and **MADE A MOVIE, LIVED TO TELL** directed by William J. Murray and Keith Reamer, which tells the story of the making of **PRIMAL SCREAM**.

The program is rounded out by the return of the **Montclair Film + Classics program**, which presents works of consequence and importance to help honor, preserve, and engage with our shared cinematic history. August features a very special run of Barbara Loden's 1970 classic **WANDA**, an independent feminist masterpiece recently restored by Janus Films.

The complete lineup, including show times and ticketing information, is now available at montclairfilm.org

Images for all films can be found at <http://bit.ly/MontclairFilmJulyAugust2018>

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The Films

July 12-13, **LEVINSKY PARK**, directed by Beth Toni Kruvant
July 19-20, **THAT WAY MADNESS LIES...**, directed by Sandra Luckow
July 28, **CHASING TRANE**, directed by John Scheinfeld
July 29, **LADY SINGS THE BLUES**, directed by Sidney J. Furie
August 3, **I CALLED HIM MORGAN**, directed by Kasper Collin
August 4, **ORNETTE: MADE IN AMERICA**, directed by Shirley Clarke
August 9-10, **ILLUMINATIONS: SHORT FILMS OF DISCOVERY** directed by Marylou Bongiorno
August 16-19, **WANDA**, directed by Barbara Loden
August 23-24, **PRIMAL SCREAM**, directed by William J. Murray
August 23-24, **MADE A MOVIE, LIVED TO TELL**, directed by William J. Murray and Keith Reamer

Portraits In Jazz: A Celebration of The Montclair Jazz Festival

In celebration of the 2018 Montclair Jazz Festival, Montclair Film will feature four films profiling the lives and artistry of legendary jazz performers, with each screening preceded by a special performance by Jazz House Kids at 7:00 PM.

CHASING TRANE

Director: John Scheinfeld

Producers: John Beug, Dave Harding, Scott Pascucci, Spencer Proffer

Runtime: 99 Min

Set against the social, political and cultural landscape of the times, CHASING TRANE brings John Coltrane to life as a fully dimensional being, inviting the audience to engage with Coltrane the man, Coltrane the artist, an extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. Written and directed by critically-acclaimed documentary filmmaker John Scheinfeld, the film is produced with the full participation of the Coltrane family and the support of the record labels that collectively own the Coltrane catalog.

Special performance by Jazz House Kids at 7:00 PM, Film at 7:30 PM

LADY SINGS THE BLUES

Director: Sidney J. Furie

Producers: Brad Dexter, Jay Weston, James S. White

Cast: Diana Ross, Billy Dee Williams

Runtime: 144 Min

In a career best performance, legendary pop star Diana Ross portrays jazz singer Billie Holiday with stunning emotional power. Beginning with Holiday's traumatic youth, LADY SINGS THE BLUES depicts her early attempts at a singing career and her eventual rise to stardom, as well as her difficult relationship with Louis McKay (Billy Dee Williams), her boyfriend and manager. Casting a shadow over even Holiday's brightest moments is the vocalist's severe drug addiction, which threatens to end both her career and her life.

Special performance by Jazz House Kids at 7:00 PM, Film at 7:30 PM

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I CALLED HIM MORGAN

Director: Kasper Collin

Producer: Kasper Collin

Runtime: 94 Min

On a snowy night in February 1972, the 33 year old jazz trumpet star Lee Morgan was shot dead by his common-law wife, Helen, during a gig at a club in New York City. The murder sent shockwaves through the jazz community, and the memory of the event still haunts the people who knew the Morgans. Helen served time for the crime and, following her release, retreated into obscurity. Over 20 years later, a chance encounter led her to give a remarkable interview. Helen's revealing audio "testimony" acts as a refrain throughout the film, which draws together a wealth of archival photographs and footage, notable talking heads and incredible jazz music to tell the ill-fated pair's story. Part true-crime tale, part love story, and an all-out musical treat, I CALLED HIM MORGAN is a stirring tribute to two unique personalities and the music that brought them together.

Special performance by Jazz House Kids at 7:00 PM, Film at 7:30 PM

ORNETTE: MADE IN AMERICA

Director: Shirley Clarke

Producer: Kathleen Hoffman

Runtime: 85 Min

ORNETTE: MADE IN AMERICA captures pioneering saxophonist Ornette Coleman's evolution over three decades. Returning home to Fort Worth, Texas in 1983 as a famed performer and composer, documentary footage, dramatic scenes, and some of the first music video-style segments ever made, chronicle his boyhood in segregated Texas and his subsequent emergence as an American cultural pioneer and world-class icon. Among those who contribute to the film include William Burroughs, Brion Gysin, Buckminster Fuller, Don Cherry, Yoko Ono, Charlie Haden, Robert Palmer, Jayne Cortez and John Rockwell. ORNETTE: MADE IN AMERICA is essential for anyone hoping to understand the history of jazz and the fertile creative exchange that highlighted the 60's and 70's in America. It is a portrayal of the inner life of an artist-innovator.

Special performance by Jazz House Kids at 7:00 PM, Film at 7:30 PM

Filmmakers Local 505

The Filmmakers Local 505 initiative offers local filmmakers the opportunity to not only share new films with local audiences, but also offers a revenue sharing opportunity, with a percentage of all ticket revenue given to the filmmakers. This program is open for submissions on an ongoing basis by contacting programming@montclairfilm.org with inquiries.

LEVINSKY PARK

Director: Beth Toni Kruvant

Runtime: 66 Min

No country has been more historically indebted to refugees than Israel. Yet, in the Levinsky Park neighborhood of Tel Aviv, a community of sub-Saharan African refugees seeking freedom in a strange new country has found itself in a vexing clash between two cultures. The film provocatively ventures into the lives of the denizens of Levinsky Park, incisively capturing the mixed feelings of resentment, apprehension, and acceptance on the part of the established Jewish community along with the exhilaration and anxiety felt by the newest residents. A fascinating and nuanced portrait of one of the defining global issues of our time: refugee migration.

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THAT WAY MADNESS LIES...

Directors: Sandra Luckow

Runtime: 101 Min

Duanne Luckow begins a scary, dangerous and ever-escalating cycle of arrests, incarcerations, mental institutional stays including Oregon State Hospital (The setting of ONE FLEW OVER THE CUCKOOS NEST), an inability to aid and assist in his own defense and releases to the streets without a plan. Until court ordered, he exercises his right to refuse treatment. HIPPA laws intended to protect his privacy, inadvertently cuts off his most ardent advocates from access to him, leaving him vulnerable to an over-burdened system. Serendipitous events and coincidences gave documentary filmmaker, Sandra Luckow, access to intimate and illuminating footage because Duanne is her brother. With their cameras, they expose an ineffectual and inhuman system as well as themselves.

ILLUMINATIONS: SHORT FILMS OF DISCOVERY

Director: Marylou Bongiorno

Runtime: 90 Min

Emmy-nominated, award winning, husband and wife, social justice filmmakers, Marylou & Jerome Bongiorno, preview four of their short fiction films, inspired by Arthur Rimbaud's acclaimed Illuminations poems. The stories depict the fragile relationship between: actors struggling with love and ambition, the ghosts of General Giuseppe Garibaldi and inventor Antonio Meucci debating "Why do we fight?", glass artisans grappling with trauma, and an adoptee and a Benedictine nun unraveling a dangerous past and present plans to return to Ghana. The films feature actors who are alumni of NYU Tisch Grad Acting, Yale School of Drama, and The Juilliard School. Special Guests will discuss the films with the filmmakers and audience.

Featuring:

ANGUISH, starring Sean Patrick Higgins and Anna Tullis

HEARING VOICES, starring Tony Manna and Tim Nicolai

GLASS WORKS, starring Annie Fox and Malcolm Morano

MOTHERLAND, starring Fikile M Kani and Rachel Black Spaulding

PRIMAL SCREAM

Director: William J. Murray

Cast: Kenneth McGregor, Sharon Mason, Julie Miller

Runtime: 85 Min

In the future, a private detective tries to stop a large corporation from mining an element whose side effects include igniting human flesh and destroying internal body parts.

MADE A MOVIE, LIVED TO TELL

Directors: William J. Murray and Keith Reamer

Runtime: 45 Min

MADE A MOVIE, LIVED TO TELL revolves around the making of PRIMAL SCREAM, an obscure, shot-in-New Jersey 35mm feature, originally known as HELLFIRE. Filming began in 1983. The crew was young, inexperienced, and hopeful. The conceit – a futuristic film noir about a tough, dissolute private eye's mission to wrestle from the hands of evil an explosive energy source mined in outer space – was highly ambitious. And there was no money, of course. The stop and start production took over two years, and

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was punished with an endless series of troubles; some wrenchingly serious, some seriously comic. It took a toll on the cast and crew – there were fights and recriminations – but it also resulted in lifelong bonds among those involved. The documentary is as much about the emotional residue of PRIMAL SCREAM’s making as it is about its actual production, people wrestling with the lingering, bittersweet afterlife of a long completed, yet highly imperfect, creative journey.

Montclair Film + Classics

Montclair Film + Classics presents works of consequence and importance to help honor, preserve, and engage with our shared cinematic history.

WANDA

Director: Barbara Loden

Cast: Barbara Loden, Michael Higgins, Dorothy Shupenes, Peter Shupenes

Runtime: 102 Min

Wanda (Loden) is a wanderer in a dreary Rust Belt town, drifting from bars to motels, jobs to jobs and men to men. She's directionless and futureless, an aging beauty seen by men as usable and disposable. Unable to support her children, she forgoes custody and eventually meets Norman Dennis (Michael Higgins), a petty criminal on the run who seduces her into joining him on the lam, only to find that happiness remains beyond her reach. A landmark in the history of feminist and independent cinema, WANDA is the singular vision of director, writer, and star Barbara Loden, and this new restoration brings her uncompromising film to new audiences.

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures, and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region’s diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The eighth annual Montclair Film Festival will take place from May 3-12, 2019. Montclair Film’s year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; Ashenfelter, Slous, Trembulak, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; William H. Connolly & Co.; The Nature Conservancy, and others. Our programs are made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. For information about Montclair Film, visit www.montclairfilm.org

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