MEDIA ALERT

MONTCLAIR FILM ANNOUNCES COMMUNITY PARTNER SCREENINGS FOR FALL 2018

Partnerships with The Nature Conservancy, NJ Sharing Network, bevival, and Montclair Design Week highlight an exciting slate of screenings, Q&As, and discussions at Cinema505

Special screening of WARM BODIES added to annual Special Effects Make-Up Workshop

October 2, 2018, MONTCLAIR, NJ - Montclair Film today announced a robust slate of community partnership screenings, Q&As, and discussions for the fall 2018 season. Partnerships with The Nature Conservancy, NJ Sharing Network, bevival, and Montclair Design Week will feature films and conversation, with programs scheduled throughout October and November.

The Nature Conservancy

Wednesday, October 24, 6:00pm
BREWMASTER
Directed by Douglas Tirola
In 1998 there were less than 1,500 breweries in the United States – now there are over 7,000. BREWMASTER tells the story of the rise of craft beer through two young men pursuing their dreams in the world of beer. Drew is a New York lawyer who wants to start his own brewery. He uses every free moment to make this a reality while preparing for a pitch with a potential investor. Brian, an ex-telemarketer, is studying to become a Master Cicerone – the beer equivalent of a sommelier – which requires taking a test only 13 people have ever passed. Set in the craft beer community, the film features successful brewers Sam Calagione, John and Jen Kimmich, Jim Koch, Garrett Oliver and Rob Tod. Join Montclair Film and The Nature Conservancy at 6 PM for a pre-screening OktoberForest happy hour reception, with soft pretzels, and drinks provided by New Jersey Beer Co. and Ironbound Hard Cider. A panel discussion about the relationship between healthy forests, clean water, and good local beer and hard cider production will immediately follow the film, featuring filmmaker Douglas Tirola, Eric Olsen (Director of Lands, The Nature Conservancy), Paul Silverman (New Jersey Beer Co.), and Charles Rosen (Ironbound Hard Cider). Also on tap for the evening: a special round TREE-via!
Wednesday, November 7, 7:00pm
JANE
Directed by Brett Morgen
Drawing from over 100 hours of never-before-seen footage that has been tucked away in the National Geographic archives for over 50 years, award-winning director Brett Morgen tells the story of JANE, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate portrait of Jane Goodall — a trailblazer who defied the odds to become one of the world’s most admired conservationists. A discussion on New Jersey animal conservation with scientists and conservationists from The Nature Conservancy follows the screening.

NJ Sharing Network

Saturday, November 10, 7:00pm
A QUESTION OF FAITH
Directed by Kevan Otto
When tragedy strikes three families, their destiny forces them on a converging path to discover God's love, grace, and mercy as the challenges of their fate could also resurrect their beliefs. Presented in partnership with NJ Sharing Network (NJSN), this screening will feature a post-screening discussion with Producer Angela White, as well as E. Denise Peoples (Community Educator and Family Support for NJSN and double lung transplant recipient), Patti Jackson (Mother of donor Zoe Jackson), and Pastor Hilton Rawls, Jr. (Greater Grace Church, East Orange and a kidney transplant recipient).

bevival presents: Celebrating Aging In Film Series

As part of our mission to present programming that engages, entertains, and educates, Montclair Film has partnered with bevival founder Caren Martineau to present a curated weekend of popular cinematic narratives that influence our cultural experience. The 2nd annual Celebrating Aging In Film Series is moderated by world-renown gerontologist, author, and educator, Dr. Mario Garrett. Each screening is followed by an interactive audience discussion on themes such as aging, intergenerational relationships, happiness, and impermanence.

Friday, November 2, 7:30pm
YOUTH
Directed by Paolo Sorrentino
A quixotic meditation on love, creativity and what really matters in the end, YOUTH explores the lifelong bond between two friends as they ponder retirement while vacationing in the Swiss Alps. While one has no plans of resuming his celebrated musical career, the other is intent on finishing a screenplay in what may be his final legacy. YOUTH suggests transformative experiences can be embraced at any age.

Saturday, November 3, 1:00pm
THE RED TURTLE
Directed by Michael Dudok de Wit
When a man is shipwrecked on a deserted island he encounters a mythical creature, which profoundly changes his life. This beautifully animated, symbolic tale reinforces how delicate the relationship is between man and nature and the value of finding happiness in impermanence.

**Saturday, November 3, 4:00pm**  
**EMBRACE OF THE SERPENT**  
Directed by Ciro Guerra  
Filmed in stunning black-and-white, EMBRACE OF THE SERPENT centers on an Amazonian shaman and the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers (Theodor Koch-Grünberg and Richard Evans Schultes) who traveled through the Colombian Amazon during the last century in search of the sacred and difficult-to-find psychedelic Yakruna plant.

**Saturday, November 3, 7:00pm**  
**THE PARTY**  
Directed by Sally Potter  
Janet hosts an intimate gathering of friends in her London home to celebrate her political ascension. After her acerbic best friend and others arrive, we watch individual pockets of drama unfold. Eventually, a startling revelation provokes an unravelling which ends the party with a surprise twist. An intelligent, polished satire about friendship, culture, and transformation.

**Sunday, November 4, 2:30pm**  
**FINDING YOUR FEET**  
Directed by Richard Loncraine  
When "Lady" Sandra Abbott discovers that her husband of 40 years is having an affair with her best friend, she seeks refuge in London with her estranged, free-spirited, older sister. The two could not be more different – but the difference is just what she needs to find her feet. A delightful romantic-comedy about aging, reinvention, and the indomitable human spirit. **Screening will be held at Montclair Art Museum, hosted by Aging In Montclair.**

**Montclair Design Week**

In celebration of the inaugural Montclair Design Week and its theme of #TheYearOfMessyDesign, Montclair Film presents a week of film focused on the art of cinematic design and the messy human emotions that follow. From the immaculately glam production design of **THE VELVET GOLDMINE**, to the melodramatic experiences of an up and coming fashion designer in **MAHOGANY**, the architectural horrors of **THE SHINING**, the intricate design of the narrative in **DEATHTRAP**, these films all speak to the ways in which human interactions form complex, messy stories. Join us for Montclair Design Week and celebrate the power of design in film.

**Sunday, October 21, 7:00pm**  
**THE SHINING**  
Directed by Stanley Kubrick
Jack Torrance (Jack Nicholson) becomes winter caretaker at the isolated Overlook Hotel in Colorado, hoping to cure his writer’s block. He settles in along with his wife, Wendy (Shelley Duvall), and his son, Danny (Danny Lloyd), who is plagued by psychic premonitions. As Jack’s writing goes nowhere and Danny’s visions become more disturbing, Jack discovers the hotel’s dark secrets and begins to unravel into a homicidal maniac hell-bent on terrorizing his family.

Thursday, October 25, 7:30pm
MAHOGANY
Directed by Berry Gordy
Struggling Chicago fashion design student Tracy (Diana Ross) goes from rags to riches when a chance meeting with hotspot fashion photographer Sean (Anthony Perkins) in the department store where she works leads to a runway life as a model in Rome. Tracy’s overnight success and strong ambitions bring her professional success as a designer, but her diva antics may destroy her relationship with social activist Brian (Billy Dee Williams), as well as her respect in the fashion world.

Saturday, October 27, 1:30pm
DEATHTRAP
Directed by Sidney Lumet
When once-successful playwright Sidney Bruhl (Michael Caine) sees his latest Broadway effort bomb on its opening night, he tumbles into despair — until he receives a package from his former student Clifford Anderson (Christopher Reeve). Inside is an unproduced script that’s better than anything Sidney has written in years. At the urging of his wife, Myra (Dyan Cannon), Sidney undertakes a plan to lure Clifford to his country home, murder him and then announce the script as his own work.

Sunday, October 28, 7:30pm
THE VELVET GOLDMINE
Directed by Todd Haynes
Glam rock star Brian Slade (Jonathan Rhys Meyers) plays a character on stage named Maxwell Demon who predicts his death on stage. Shortly after he announces his prediction, he fakes his own death and is exposed as a fraud. A decade later in 1984, a reporter and former fan, Arthur Stuart (Christian Bale), tracks down the former rocker to do an article on his life and downfall. Arthur interviews the man who discovered Slade and a peer (Ewan McGregor) to understand Slade’s motivations.

Hackensack Meridian Health Mountainside Medical
Montclair Film’s partnership with Hackensack Meridian Health Mountainside Medical Center includes a free screening of MILK (2015), originally scheduled for Wednesday, August 29th, which has been re-scheduled after flooding caused the cancellation of the original program. The film will now screen on Wednesday, November 14, at 10:30 AM.

Wednesday, November 14, 10:30 AM
MILK
Directed by Noemi Weis
The program, presented in celebration of World Breastfeeding Month, seeks to educate and promote breastfeeding among nursing and expecting mothers. Parents and their young and nursing children are invited for complimentary refreshments at this free community screening and panel discussion with professionals from Mountainside Medical Center. Nursing during the screening is welcome and
attendees should expect and come prepared for intermittent sound from our younger guests. A post-screening discussion and Q&A will feature OB/GYN specialist Vanessa Parisi, D.O. and Laurie Barbalinardo, R.N., Certified Lactation Consultant. Visit montclairfilm.org to register for this free community program, presented in partnership and with support from Hackensack Meridian Health Mountainside Medical Center.

**SFX Workshop Screening Added!**

Finally, Montclair Film will be screening the film **WARM BODIES** on Sunday, October 21st, in conjunction with our annual Special Effects Make-Up Workshop, this year focused on creating your own zombie make-up effects. One ticket to WARM BODIES is included with each workshop registration, and tickets to the film are also available to the public.

**Sunday, October 21, at 1:00 pm and 3:00 pm**

**WARM BODIES**

Directed by Jonathan Levine

A terrible plague has left the planet’s population divided between zombies and humans. An unusual zombie named R (Nicholas Hoult) sees his walking-dead brethren attacking a living woman named Julie (Teresa Palmer) and rescues her. Julie sees that R is different from the other zombies, and the pair embark on an unusual relationship. As their bond grows and R becomes more and more human, a chain of events unfolds that could transform the entire lifeless world.

To learn more about sponsoring a screening at Montclair Film, using film as a springboard to showcase your organization’s mission while building new audiences, please contact Sponsorship@MontclairFilm.org.


**FULL PROGRAM**

- **Sunday, October 21**, **WARM BODIES**, directed by Jonathan Levine
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- **Wednesday, October 24**, **BREWMASTER**, directed by Douglas Tirola
- **Thursday, October 25**, **MAHOGANY**, directed by Berry Gordy
- **Saturday, October 27**, **DEATHTRAP**, directed by Sidney Lumet
- **Sunday, October 28**, **THE VELVET GOLDMINE**, directed by Todd Haynes
- **Friday, November 2**, **YOUTH**, directed by Paolo Sorrentino
- **Saturday, November 3**, **THE RED TURTLE**, directed by Michael Dudok de Wit
- **Saturday, November 3**, **EMBRACE OF THE SERPENT**, directed by Ciro Guerra
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About Montclair Film
Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures, and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region's diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The eighth annual Montclair Film Festival will take place from May 3-12, 2019. Montclair Film’s year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; Bravitas; Ashenfelter, Slous, Trembulak, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; William H. Connolly & Co.; The Nature Conservancy, and others. Our programs are made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. For information about Montclair Film, visit www.montclairfilm.org

About The Nature Conservancy
The Nature Conservancy’s mission is to protect the lands and waters on which all life depends, and for more than 60 years, we’ve been working in New Jersey to do just that. From our historic work in land acquisition to cutting-edge research that influences global policy, The Nature Conservancy is constantly adapting to take on our planet’s biggest, most important challenges. Our vision is a world where the diversity of life thrives, and people act to conserve nature for its own sake and its ability to fulfill our needs and enrich our lives.

About NJ Sharing Network
Selected by NJBIZ as one of the state’s “Best Places to Work” in 2018, NJ Sharing Network saves lives through organ and tissue donation. Located in New Providence, NJ, the organization recovers organs and tissue and belongs to a national network that helps the 115,000 people waiting for a transplant. New Jersey residents can help save lives by registering as organ and tissue donors at www.NJSharingNetwork.org, having a conversation with family and friends, and joining NJ Sharing Network at its upcoming events. During National Donor Sabbath, November 9-11, faith leaders come together to educate their communities about the critical need for organ and tissue donation and the vital role their faith plays in making the decision to register as a donor.

About Hackensack Meridian Health Mountainside Medical Center
Mountainside Medical Center has been serving Montclair and its surrounding New Jersey communities since 1891. The hospital provides patients immediate access to innovative and effective treatment alternatives at specialized centers within the hospital that focus on imaging, women’s health, cancer care, surgery, obesity, stroke and chronic kidney disease. Mountainside Medical Center is designated as a Primary Stroke Center by the NJ State Department of Health and Senior Services and is
one of only a few community hospitals licensed by the State to perform emergency cardiac angio-
plasty. To learn more about Mountainside Medical Center visit www.mountainsidehosp.com.

About bevival
For a culture that prides itself on aging-well, it's time we learned how to die well. bevival is a social
enterprise creating, supporting and producing original social-impact edutainment programming for
an aging-well population. As both a social movement and content platform, bevival is igniting fresh
conversations by examining life and end of life through the lens of art, culture and technology. We are
dedicated to celebrating the cycle of life, long before the end.

About Montclair Design Week
Montclair Design Week connects and engages our community in a week of thought-provoking, play-
ful, and inclusive events that celebrate how design enriches our lives in ways both large and small,
visible and unseen. From lively talks, studio crawls and workshops, to film series, festivities, and de-
sign challenges, this year's programming is sure to ignite the designer in all of us.

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