MONTCLAIR FILM ANNOUNCES
MERYL STREEP RETROSPECTIVE & MEMBER SCREENINGS

Filmmaker Local 505 program features local talent

November 5, 2018, MONTCLAIR, NJ - Montclair Film today announced special programs for November and December 2018 in Montclair, NJ.

In anticipation of the organization’s special EVENING WITH STEPHEN COLBERT + MERYL STREEP, Montclair Film presents Meryl Streep: Her Greatest Performances, a mini-retrospective taking place November 14-18, and showcasing five films profiling the artistry of the legendary actor, including THE FRENCH LIEUTENANT’S WOMAN, directed by Karel Reisz, Alan J. Pakula’s SOPHIE’S CHOICE, Mike Nichols’ SILKWOOD, Sydney Pollack’s OUT OF AFRICA, and David Frankel’s THE DEVIL WEARS PRADA.

Additionally, Montclair Film Members will be offered the opportunity to attend three special screenings ahead of their release. These screenings are open to Montclair Film Members only, and all will take place at the Clairidge Cinemas. Montclair Film welcomes new Members, and sign-up is available at montclairfilm.org.

Presented in partnership with Opera Theater of Montclair, MARIA BY CALLAS, directed by Tom Volf, is an intimate portrait of the great American opera superstar Maria Callas. Mia Riker-Norrie, General Director of Opera Theatre of Montclair, will lead a post-viewing discussion along with soprano and stage/film director Sabrina Palladino. The film is a Sony Pictures Classics release. (November 19)

BRESLIN AND HAMILL: DEADLINE ARTISTS, directed by Montclair’s own Jonathan Alter, John Block, and Steve McCarthy. A portrait of the hard-charging New York City newspaper columnists Jimmy Breslin and Pete Hamill, the screening will feature a Q&A with the filmmakers. An HBO Documentary Films release. (December 3)

DESTROYER, directed by Karyn Kusama, features Nicole Kidman in one of the most powerful performances of her career. This sun-drenched Los Angeles noir tells the story of a police officer haunted by a past she cannot escape. An Annapurna Pictures Release. (December 17)
Montclair Film’s popular **Filmmakers Local 505** returns with John J. Budion’s award-winning **ROCKAWAY**, featuring a breakthrough performance by Montclair’s own Colin Critchley. **ROCKAWAY** tells the story of a young boy’s experiences in the summer of 1994 on Long Island. Screenings on December 7 and 8 will feature a Q&A with the team from the film.

Finally, in celebration of coming home and coming out for the holidays, Montclair Film will present two screenings of **LEZ BOMB**, directed by Jenna Laurenzo. The film tells the story of a closeted woman who brings her girlfriend home for Thanksgiving, only to have her coming-out efforts thwarted by the unexpected arrival of her male roommate. A Q&A with Jenna Laurenzo will follow the screenings, taking place December 14 and 15.

*The complete lineup, including showtimes, ticketing information, and Membership signup is now available at montclairfilm.org*


**The Films**
November 14, **SOPHIE’S CHOICE**, directed by Alan J. Pakula
November 15, **SILKWOOD**, directed by Mike Nichols
November 16, **THE DEVIL WEARS PRADA**, directed by David Frankel
November 17, **OUT OF AFRICA**, directed by Sydney Pollack
November 18, **THE FRENCH LIEUTENANT’S WOMAN**, directed by Karel Reisz
November 19, **MARIA BY CALLAS**, directed by Tom Volf
December 3, **BRESLIN AND HAMILL: DEADLINE ARTISTS**, directed by Jonathan Alter, John Block, and Steve McCarthy
December 7-8, **ROCKAWAY**, directed by John J. Budion
December 14-15, **LEZ BOMB**, directed by Jenna Laurenzo
December 17, **DESTROYER**, directed by Karyn Kusama

**ABOUT MONTCLAIR FILM**
Montclair Film, a non-profit, tax-exempt 501(c)(3) organization, nurtures, and showcases the talents of filmmakers from around the region and world. Montclair Film unites, empowers, educates, and celebrates our region’s diverse cultural heritage and robust artistic community by presenting engaging programs and events all year long. The eighth annual Montclair Film Festival will take place from May 3-12, 2019. Montclair Film’s year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health; the Horizon Foundation for New Jersey; The Bravitas Group;
Ashenfelter, Slous, Trembulak, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; William H. Connolly & Co.; The Nature Conservancy, and others. Our programs are made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. For information about Montclair Film, visit www.montclairfilm.org

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