



MONTCLAIR FILM FESTIVAL ANNOUNCES 2019 AWARD WINNERS

MONOS, directed by **Alejandro Landes**, wins the 2019
Montclair Film Festival Fiction Feature Award

HONEYLAND, directed by **Ljubomir Stefanov and Tamara Kotevska**, wins the Bruce
Sinofsky Award for Documentary Feature

MOSSVILLE: WHEN GREAT TREES FALL, directed by Alexander Glustrom, wins The David
Carr Award For Truth In Non-Fiction Filmmaking

MICKEY AND THE BEAR, directed by **Annabelle Attanasio**, wins The Inaugural Mark
Urman Award For Fiction Filmmaking

LIFE WITH LAYLA, directed by **Ken Spooner and Mike Mee**, wins New Jersey Films
Award

MICKEY AND THE BEAR, directed by Annabelle Attanasio, wins the inaugural Audible
Storyteller Award

May 11, 2019 –The Montclair Film Festival (MFF) today announced the winners of the festival’s 2019 film competitions at the festival’s annual awards ceremony. This year’s festival featured four competitive categories: Fiction, Documentary, Future/ Now, and New Jersey Filmmaking.

MONOS, directed by **Alejandro Landes**, was awarded the festival’s Fiction Feature Prize with **Hélène Louvart** receiving a Special Jury Prize for Cinematography in **A FAMILY SUBMERGED**.

HONEYLAND, directed by **Ljubomir Stefanov, Tamara Kotevska**, took home the Bruce Sinofsky Award in the festival’s Documentary Feature competition. This award was established in memory of Bruce Sinofsky and was presented by Mr. Sinofsky’s daughter, Claire Sinofsky. A Special Jury Prize was awarded to Luke Lorentzen for Cinematography in **MIDNIGHT FAMILY**.

MICKEY AND THE BEAR, directed by **Annabelle Attanasio**, was awarded with the inaugural Mark Urman Award For Fiction Filmmaking in the festival’s Future/Now competition, sponsored by the Horizon Foundation For New Jersey and honoring emerging low-budget American independent filmmaking. A Special Jury Prize was given to **Zora Howard**, for Writing and performance in **PREMATURE**.

LIFE WITH LAYLA, directed by **Ken Spooner and Mike Mee**, took home the New Jersey Films Award, which honors a select group of films made by New Jersey artists.

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MICKEY AND THE BEAR, directed by Annabelle Attanasio, took home the Audible Storyteller Award. The award, selected from a curated list of films at the festival and selected by Audible, comes with the opportunity to discuss development of an original audio work with Audible.

MOSSVILLE: WHEN GREAT TREES FALL, directed by Alexander Glustrom, took home the 5th Annual David Carr Award for Truth in Non-Fiction Filmmaking, which honors a filmmaker, selected by the festival, who utilizes journalistic techniques to explore important contemporary subjects and is presented in honor of Mr. Carr's commitment to reporting on the media. The award was presented by Mr. Carr's daughter, documentary filmmaker Erin Lee Carr.

The festival also features a Junior Jury, made up of fifteen area High School students representing twelve area schools, awarded the top prize to **MOSSVILLE: WHEN GREAT TREES FALL**, directed by Alexander Glustrom, with a Special Jury Prize to Patrick Bresnan for Cinematography in **PAHOKEE**.

"The films selected by our juries showcase the diverse voices, ideas, and styles that we hope reflect the festival's commitment to the full range of cinematic storytelling," said Montclair Film Executive Director Tom Hall. "We thank and congratulate all of the filmmakers who shared their films with the festival and our audiences this year."

The Festival's 2019 Audience Awards will be announced at the festival's conclusion on Monday, May 13th.

Congratulations to the 2019 winners of The Montclair Film Festival Awards:

Fiction Feature Competition Winner

MONOS

Directed by **Alejandro Landes**

Fiction Feature Competition

Special Jury Prize

Hélène Louvart

For Cinematography in **A FAMILY SUBMERGED**

Bruce Sinofsky Prize for Documentary Feature Competition Winner

HONEYLAND

Directed by **Ljubomir Stefanov** and **Tamara Kotevska**

Documentary Feature Competition

Special Jury Prize

Luke Lorentzen

For Cinematography in **MIDNIGHT FAMILY**

Future/Now Competition, presented by the Horizon Foundation For New Jersey

The Mark Urman Award For Fiction Filmmaking

MICKEY AND THE BEAR

Directed by **Annabelle Attanasio**

Future/Now Competition

Special Jury Prize

Zora Howard

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For Writing and Performance in **PREMATURE**

The David Carr Award For Truth In Non-Fiction Filmmaking

MOSSVILLE: WHEN GREAT TREES FALL

Directed by Alexander Glustrom

The Audible Storyteller Award

MICKEY AND THE BEAR

Directed by Annabelle Attanasio

New Jersey Films Competition Winner

LIFE WITH LAYLA

Directed by **Ken Spooner** and **Mike Mee**

Junior Jury Award

MOSSVILLE: WHEN GREAT TREES FALL

Directed by **Alexander Glustrom**

Junior Jury Special Jury Prize

Patrick Bresnan

For Cinematography in **PAHOKEE**

2019 FILM COMPETITIONS AND JURIES

DOCUMENTARY FEATURE COMPETITION

The Documentary Feature Competition features cinematic non-fiction films that examine the diverse possibilities of the form. The winning film in this category will be awarded the 4th Annual Bruce Sinofsky Prize for Non-Fiction Filmmaking.

AMERICAN FACTORY, directed by Steven Bognar and Julia Reichert

HONEYLAND, directed by Tamara Kovetska and Ljubomir Stefanov

THE HOTTEST AUGUST, directed by Brett Story

MIDNIGHT FAMILY, directed by Luke Lorentzen

PAHOKEE, directed by Ivete Lucas and Patrick Bresnan

2019 Documentary Jury: **Sam Bisbee**, Producer, **Zach Scharf**, *Indiewire*, **Nick McCarthy**, *Newfest*

FICTION FEATURE COMPETITION

The Fiction Feature Competition highlights the MFF's most ambitious, auteur-driven fiction films.

DIVINE LOVE, directed by Gabriel Mascara

A FAMILY SUBMERGED, directed by Maria Alche

MANTA RAY, directed by Phutti Phong Aroonpheng

MONOS, directed by Alejandro Landes

ONE MAN DIES A MILLION TIMES, directed by Jessica Oreck

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2019 Fiction Jury: **Milton Tabbot**, Independent Filmmaker Project, **Tomris Laffly**, New York Film Critics Circle, **Caroline Kaplan**, Cinereach

AUDIBLE STORYTELLER AWARD

Winner selected by:

David Blum – Editor in Chief, Audible Originals
Steve Feldberg – VP, Audible Originals
Emily Martinez – Producer, Audible Originals
Reid Armbruster – Senior Director, Marketing, Audible Originals and Exclusives

FUTURE/NOW COMPETITION

The Future/Now Competition celebrates American, low-budget independent filmmaking by first or second time feature film directors who are creating innovative, challenging films. **Presented by The Horizon Foundation of New Jersey.**

JULES OF LIGHT AND DARK, directed by Daniel Laabs
LIGHT FROM LIGHT, directed by Paul Harrill
MICKEY AND THE BEAR, directed by Annabelle Attanasio
PREMATURE, directed by Rashaad Ernesto Green
THE WORLD IS FULL OF SECRETS, directed by Graham Swon

2019 Future Now Jury: **Matt Cowal**, Netflix, **David Sims**, *The Atlantic*, **Lauren Sanchez**, *Vogue*

NEW JERSEY FILMS COMPETITION

The New Jersey Films competition this year focuses on non-fiction films directed, produced by, or featuring New Jersey talent.

FOR THEY KNOW NOT WHAT THEY DO, directed by Daniel Karslake
THE INFILTRATORS, directed by Cristina Ibarra and Alex Rivera
LIFE WITH LAYLA, directed by Ken Spooner and Mike Mee
MOSSVILLE: WHEN THE GREAT TREES FALL, directed by Alexander Glustrom
WHAT SHE SAID: THE ART OF PAULINE KAEL, directed by Rob Garver

2019 New Jersey Films Jury: **Leigh Blickley**, *Huffington Post*, **Clayton Davis**, *Awards Circuit*, **Rafer Guzman**, *Newsday*

ABOUT MONTCLAIR FILM

Montclair Film is a non-profit, tax-exempt 501(c)(3) organization that engages, entertains, and educates through the power of visual storytelling. The eighth annual Montclair Film Festival will take place from May 3-12, 2019. Montclair Film's year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health, Mountainside Medical Center; the Horizon Foundation for New Jersey; The Bravitas Group; Ashenfelter, Slous, Trembulak, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; William H. Connolly & Co.; The Nature Conservancy, RBC Wealth Management, and others. Our programs are made possible by funds from the New Jersey Department of State, Division of Travel and

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Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. For more information about Montclair Film, visit www.montclairfilm.org

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