



For Immediate Release

Montclair Film Launches Matinee Program and Announces New Film Series With FIAF

October 7, 2019, Montclair, NJ— Montclair Film, New Jersey's leading film non-profit, today announced the launch of a new matinee film program entitled CINEMA + CONVERSATION, featuring non-fiction films about an array of subjects with post-screening discussions, facilitated by Kenneth Ronkowitz. All screenings are hosted at Cinema505, located at 505 Bloomfield Ave in downtown Montclair, NJ.

The series opens with Don Argott's **THE ART OF THE STEAL**, screening on Tuesday, October 22 and Thursday, October 24, followed by **TIM'S VERMEER**, screening Tuesday, October 29 and Thursday, October 31, and concludes with D.A. Pennebaker and Chris Hegedus' **MOON OVER BROADWAY**, screening Tuesday, November 5 and Thursday, November 7. All screenings begin at 1:00 PM and the series will be offered with a senior citizens discount for tickets.

Additionally, Montclair Film will be partnering with the French Institute Alliance Française (FIAF) to celebrate the work of French artists on the screen. The first two series will present a weekend-long retrospective of the films of French stars Isabelle Adjani (October 25-27), and Charlotte Gainsbourg (November 22-24). Andrzej Żuławski's horror classic **POSSESSION** kicks-off the Adjani series on Friday, October 25, with the Merchant Ivory classic **QUARTET** on Saturday, October 26, and the beloved **CAMILLE CLAUDEL** on Sunday, October 27. The Charlotte Gainsbourg tribute begins on Friday, November 22 with Michel Gondry's delightful romance **THE SCIENCE OF SLEEP**, followed by Lars Von Trier's sci-fi masterpiece **MELANCHOLIA** on Saturday, November 23, and Franco Zeffirelli's adaptation of the classic **JANE EYRE** screening on Sunday, November 24. All screenings in the series begin at 7:30 PM.

Tickets for each program can be purchased online at montclairfilm.org or at the door (if available) 30 minutes prior to any film screening. Standby tickets will be made available for all screenings and will be made available 10 minutes prior to each screening.

PRESS NOTE

Approved images for this event can be downloaded for use at: <http://bit.ly/MFAutumn2019>

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CINEMA+ CONVERSATION

THE ART OF THE STEAL

Directed by Don Argott

USA, 101min

A must-see documentary for art lovers, and filled with twists and turns, this art-world whodunit investigates what happened to the Barnes collection of Post-Impressionist paintings—valued in the billions—that fell prey to a power struggle after the death of owner Albert Barnes. Barnes sought to keep his priceless pieces together as part of his foundation even after his death, but can his wishes be honored in light of the value of his collection and the competing interests of his community?

Tuesday, October 22, 1:00 PM

Thursday, October 24, 1:00 PM

TIM'S VERMEER

Directed by Teller

USA, 80 min

Tim Jenison, a Texas based inventor, attempts to solve one of the greatest mysteries in all art: How did 17th century Dutch Master Johannes Vermeer (“Girl with a Pearl Earring”) manage to paint so photo-realistically — 150 years before the invention of photography? The epic research project Jenison embarks on to test his theory is as extraordinary as what he discovers. Spanning eight years, Jenison’s adventure takes him to Delft, Holland, where Vermeer painted his masterpieces, on a pilgrimage to the North coast of Yorkshire to meet artist David Hockney, and even to Buckingham Palace to see a Vermeer masterpiece in the collection of the Queen.

Tuesday, October 29, 1:00 PM

Thursday, October 31, 1:00 PM

MOON OVER BUFFALO

Directed by D.A. Pennebaker and Chris Hegedus

USA, 97 min

A film about theater, this documentary by the legendary filmmaker D.A. Pennebaker (DON'T LOOK BACK) follows preparations for MOON OVER BUFFALO, a Broadway play starring famous comedienne Carol Burnett and actor Philip Bosco. Also featured are other behind-the-scenes figures, including various producers and harried

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director Tom Moore. Presenting extensive rehearsal footage, the movie tracks the growing tension as opening night approaches, with numerous hitches popping up before the show is ready for preview audiences.

Tuesday, November 5, 1:00 PM

Thursday, November 7, 1:00 PM

FIAF SALUTES ISABELLE ADJANI

POSSESSION

Directed by Andrzej Żuławski

Cast: Isabelle Adjani, Sam Neill, Margit Carstensen, Heinz Bennent

France, 124 Min

After Anna (Isabelle Adjani) reveals to her husband, Mark (Sam Neill), that she is having an affair, she leaves him and their son. Mark is devastated, and seeks out Heinrich (Heinz Bennent), the man who cuckolded him, only to receive a beating. After a series of violent confrontations between Mark and Anna, Mark hires a private investigator to follow her. Anna descends into madness, and it's soon clear that she is hiding a much bigger secret -- one that is both inexplicable and shocking. Join us for this cult horror classic, just in time for Halloween season!

Friday, October 25, 7:30 PM

QUARTET

Directed by James Ivory

Cast: Isabelle Adjani, Anthony Higgins, Maggie Smith, Alan Bates

UK/France, 101 Min

In this Merchant Ivory classic, Marya (Isabelle Adjani), a former chorus girl of humble origins, is gleefully living it up in the decadence of 1920s Paris until Stephan (Anthony Higgins), her art dealer husband, is convicted of theft. Broke and alone, she is taken in by H.J. (Alan Bates) and Lois Heidler (Maggie Smith), a posh and eccentric married couple who take pity on the poor girl, though they barely know her. But before long, this trio will become hopelessly entangled in a treacherous love triangle.

Saturday, October 26, 7:30 PM

CAMILLE CLAUDEL

Directed by Bruno Nuytten

Cast: Isabelle Adjani, Gerard Depardieu

France, 175 Min

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When renowned French sculptor Auguste Rodin (Gérard Depardieu) notices the raw sculpting talent of the beautiful and precocious Camille Claudel (Isabelle Adjani), the two artists begin a scandalous love affair. Camille becomes Auguste's muse and assistant, sacrificing her own work to contribute to his sculptures. However, when her work goes unrecognized and she desires attention of her own, Camille's life begins to unravel.
Sunday, October 27, 7:30 PM

FIAF SALUTES CHARLOTTE GAINSBOURG

THE SCIENCE OF SLEEP

Directed by Michel Gondry

Cast: Charlotte Gainsbourg, Gael García Bernal

France/Italy, 105 Min

Soon after the death of his father, a distraught young man (Gael García Bernal) begins a job as a graphic designer, but he has little chance to create. His intense dreams begin to overtake his waking life and he becomes increasingly caught up in flights of fancy. His hyperactive imagination then begins to interfere with his courtship of a pretty neighbor (Charlotte Gainsbourg) in this charmer from the great Michel Gondry.

Friday, November 22, 7:30 PM

MELANCHOLIA

Directed by Lars Von Trier

Cast: Charlotte Gainsbourg, Kirsten Dunst, Alexander Skarsgård

Denmark/Sweden/France/Germany, 135 Min

A planet hurtles toward a collision course with Earth. Two sisters, one of them trying to recover from a heavy bout of depression and a failed marriage, cope with their destiny in very different ways. One of Lars Von Trier's most accessible films, MELANCHOLIA is surprisingly moving sci-fi breakthrough, a look at the implications of catastrophe in the lives of a family trapped by forces beyond their control.

Saturday, November 23, 7:30 PM

JANE EYRE

Directed by Franco Zeffirelli

Cast: Charlotte Gainsbourg, William Hurt, Anna Paquin, Geraldine Chaplin, Fiona Shaw

France/Italy/UK/USA, 112 Min

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In this beautifully rendered adaptation of the classic novel, an orphaned young girl, Jane Eyre (Anna Paquin), suffers humiliation and abuse at the hands of her aunt (Fiona Shaw) and is subsequently banished to a strict boarding school for several years. Upon her release, the adult Jane (Charlotte Gainsbourg) becomes a governess at Thornfield Hall, caring for the child of Mr. Rochester (William Hurt) and his ailing wife (Maria Schneider). Jane and the enigmatic Rochester begin an intense relationship overshadowed by doubt and madness.

Sunday, November 24, 7:30 PM

ABOUT MONTCLAIR FILM

Montclair Film is a non-profit, tax-exempt 501(c)(3) organization that engages, entertains, and educates through the power of visual storytelling. The ninth annual Montclair Film Festival will take place from May 1-10, 2020. Montclair Film's year-round and festival programming is made possible through generous support from Investors Bank; Audible; Hackensack Meridian Health, Mountainside Medical Center; the Horizon Foundation for New Jersey; The Bravitas Group; Ashenfelter, Slous, Trembulak, McDonough, Golia & Trevenen, LLP; Chubb; Coldwell Banker Residential Brokerage; William H. Connolly & Co.; The Nature Conservancy, and RBC Wealth Management. Our programs are made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. For more information about Montclair Film, visit www.montclairfilm.org

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YouTube: youtube.com/montclairfilmfest

ABOUT FIAF

FIAF's mission is to create and offer innovative and unique programs in education and the arts that explore the evolving diversity and richness of French cultures. We seek to generate new ideas and promote cross-cultural dialogue through partnerships and new platforms of expression. Founded at the turn of 20th century, the French Institute and the Alliance Française de New York operated as two separate

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organizations, the first promoting French arts, the second teaching French. In 1971 they merged to form what has become one of the largest and most respected centers of French-American activities in the U.S: the French Institute Alliance Française (FI AF).

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