MONTCLAIR FILM October 16-October 25, 2020 FESTIVAL





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MONTCLAIR FILM October 16 -October 25, 2020 FESTIVAL

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2020 Montclair Film Festival artwork by Michael Hoeweler This program is made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Join, Support, Belong



Become part of Montclair Film's growing family of members to enjoy these very special perks!

- Early access to purchase tickets for festival screenings and events before they go on sale to the general public
- Discounts on tickets, classes, and merchandise
- Invitations to events and screenings for members only!
- Support the arts! Membership proceeds benefit our education programs, annual festival, and year-round screenings and programs.

Visit us at MontclairFilm.org/Membership or call 973.783.6433, ext. 2





Introduction 3





Welcome to the 2020 Montclair Film Festival!

On March 15, Montclair Film announced that, due to the COVID-19 pandemic, we would be postponing the 2020 Montclair Film Festival, originally scheduled for May 1–10. But the impact on our organization has paled in comparison to the impact the pandemic has had on our community and country. So, we want to first send our thanks and gratitude to all essential workers for the sacrifices they have made to get us to this moment.

Over the past few months, we've come together as an organization to re-imagine our festival to meet the needs of our moment, with innovative virtual programs presented with our partner Eventive, the continuation of our Carpool Theater, our popular drive-in movie program, as well as engaging conversations with filmmakers who are working on stories that speak to our shared moment.

Today, and every day, Montclair Film re-affirms our commitment to democratic participation, social justice, equity, inclusion, and our deeply held belief that Black Lives Matter. We join those on the front lines of the fight for change, and actively work to create space in our program for films and conversations that address the historical problem of systemic racism in our society.

We want to encourage everyone in our community to participate in this year's festival by exploring the program and trying something new. Whether it is a single film at home on our new Virtual Cinema platform, a trip to our Carpool Theater for a unique drive-in experience, or a panel or conversation with one of the many talented artists sharing their voices in this year's program, your support will help ensure that Montclair Film will continue to endure in these unprecedented times.

Now more than ever, we are relying on the support of our community to help nurture and sustain our programs, to engage with us. We hope you will take time to discover these programs and explore these wonderful films with us.

Enjoy The Festival!

Part of your community for generations. Growing along with you. Moving forward *for* you.

Mountainside Medical Center's mission to care for, cure and nurture the sick and injured began in 1891, and today, over a century later, we are still carrying on that mission. Now part of Hackensack Meridian *Health*, we continue to provide our patients with compassionate, comprehensive care and embrace a continuum of services with access to some of the best, diversified medical care possible.



Hackensack Meridian *Health* Mountainside Medical Center 1 Bay Avenue Montclair, NJ 07042 973-429-6000 Mountainsidehosp.com

Ticket Information



ON SALE DATES

Member Presale begins Monday, October 5 at 10:00am General Public sale begins Thursday, October 8 at 10:00am

All tickets must be purchased in advance and online at MontclairFilm.org

Not a Montclair Film member? For early access to discounted tickets, join now at: MontclairFilm.org/Support/Membership



CARPOOL THEATER EVENTS

- Opening Film: \$65 per car/\$60 per car for members
- Centerpiece + Closing Films: \$45 per car/\$40 per car for members
- All Other Films: \$30 per car/\$25 per car for members

Space is very limited at Carpool Theater Events so purchase your tickets early!

Please select the "will call" delivery method at checkout. Simply provide your name when you arrive at the Carpool Theater screening. For safety precautions, we will not be collecting tickets at these events. There will be no standby lines or walkup sales.

VIRTUAL EVENTS

Individual Tickets

- Films (many with Q&As): \$12 general/\$10 member
- Stephen Colbert Presents:
 - The Lost Pilot Project

Episode 1: Sometimes Live: \$12 general/\$10 member

- Conversations: \$12 general/\$10 member
- Panels: \$5 general/\$3 member

Passes

- All Access Virtual Pass (includes all virtual films, The Lost Pilot Project, conversations and panels): \$120 general/\$100 member
- Virtual Conversation Series Pass (includes all virtual conversations and panels): \$45 general/\$40 member

All tickets are non-refundable.

Purchase tickets at MontclairFilm.org

How Virtual Cinema Works

PURCHASE TICKETS

- Visit **MontclairFilm.org** to purchase your tickets or passes. If purchasing a pass, you'll select (unlock) films and events once you log into your Eventive account.
- Members must be logged into your Montclair Film member portal to access the pre-sale window and to receive member discounts. For help logging into your portal, review Member FAQ at MontclairFilm.org/support/member-FAQ

Montclair Film is partnering with Eventive to bring you all of our virtual programming.

ACTIVATE YOUR EVENTIVE ACCOUNT

- After your <u>first</u> virtual ticket purchase, you'll receive an email from MFF Virtual Cinema inviting you to activate your Eventive account.
- IMPORTANT: This account MUST use the same email address that you used to purchase your tickets.

WATCH FILMS + CONVERSATIONS + PANELS

Individual Ticket Buyers

- You will receive a separate order confirmation email from MFF Virtual Cinema with a link to watch that film or event when it becomes available.
- To view your purchased programs, you can either:
 - Click the WATCH NOW link from your MFF Virtual Cinema confirmation email, or
- -Log into your Eventive account at Watch.Eventive.org/me.
- Once you're logged in, all of your programs will appear in your Content Library, which you can access by clicking MENU (gray circle) and MY CONTENT LIBRARY on the top right corner of your screen.
- When you're ready, click the WATCH NOW button in the middle of your screen and enjoy!
- You will have 24 hours once you hit play to finish viewing the film.

Pass Buyers

- Once you have activated your Eventive account, log in at **Watch.Eventive.org/MontclairFF** and browse the film guide.
- You can either pre-order programs you'd like to view or unlock them at your convenience throughout the festival. Your unlocked programs can be found in My Content Library.
- When you're ready, click the WATCH NOW button in the middle of your screen and enjoy!
- You will have 24 hours once you hit play to finish viewing the film.

Most films and programs are available to watch throughout the festival at your convenience but some have specific times so please check the film descriptions. ESTIVAL MONTCLAIR

How Virtual Cinema Works



Roku[®] Streaming **Stick**[®]



Point your camera at this code and view step-by-step instructions on how to view our virtual cinema.

WAYS TO WATCH FILMS + CONVERSATIONS + PANELS

The Montclair Film App + Apple TV + Roku

- Users with Apple TV or Roku will be able to download the new Montclair Film app from the Apple TV or Roku App Store.
- Simply search "Montclair Film" in the App Store, download and install the free app, and follow the onscreen instructions to link the app to your existing Eventive account.
- Once linked, films that have been ordered or unlocked online will appear on screen in your Content Library, ready to be enjoyed in high quality on your home theater system.

Note: You must own an Apple TV, the Roku Streaming Stick or a Roku Smart TV to use this app. This is not an app for your smart phone, tablet, or computer.

Other Devices

You can watch directly through your computer or other device. You can also use your smart phone or laptop to "Cast" (Google Chromecast) or "AirPlay" (Apple) films to your TV or you can connect your computer to your TV with an HDMI cord. To test your device and for more information, go to watch.Eventive.org/help.

MORE INFORMATION + QUESTIONS

For more detailed information about ticketing and viewing programs, please visit the FAQ page of our website. Or, contact us and we will respond as quickly as possible. Email is preferable as we are often able to respond more quickly. Please be patient as we do our best to respond in a timely manner.

FAQs: MontclairFilm.org/Eventive Email: BoxOffice@MontclairFilm.org Phone: 973.783.6435 Live Eventive Chat Support available from 8:00am-12:00am on Watch.Eventive.org/Help

For more instructions, scan this OR code to see a walk-through video on the Montclair Film website.

ACCESSIBILITY

Accessible Print

All of our programming, including the festival guide, is available on Large **Print** our website where you can enlarge and view it for better clarity.

Wheelchair Accessibility And Mobility



There are no stairs at our Carpool Theater location. If you need a specific spot for an accessible vehicle please note this in the Comments/Special Instructions box during check-out, when purchasing your ticket.

Closed Captioning (Subtitles)

Subtitles will be available for all foreign films. The majority of our virtual CC screenings will include the option of closed captioning. Please check the description of each film to see if it will be offered.

Visit MontclairFilm.org/Accessibility for more details or email us at ADA@MontclairFilm.org

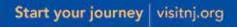


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Go to **VisitNJ.org** and download an official state map and guides to our golf, lighthouses, history, festivals and events, and fun and facts.











Welcome 🕯

STIVAL MONTCLAIR FILM



Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to all those gathered for the ninth annual Montclair Film Festival. Although this year has brought many changes for our great State, you have not only embraced the new experiences but have continued to achieve great accomplishments which have not gone unnoticed and therefore are being recognized today.

Our state is fortunate to have events like the Montclair Film Festival that celebrate the artistic and creative processes involved in the creation of film. Montclair Film connects global filmmakers with audiences in a diverse, culturally vibrant community by presenting films and year-round programs that engage, entertain, and educate through the power of visual storytelling. As Governor, I applaud those who have dedicated their time and efforts to take part in the Montclair Film Festival, furthering New Jersey's reputation for excellence in the arts.

Best wishes for a successful and memorable event.

My very best,

Philip D. Murphy Governor



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Welcome 🕯





Dear Friends,

It is a pleasure to extend my warmest greetings as you gather for the ninth annual Montclair Film Festival.

Montclair Film has enhanced the arts scene in New Jersey for nearly a decade by providing a platform for filmmakers to share their work with the community and hosting a wide array of classes and programs for students. Though this year's festival will be different from previous years, I am confident your organization will continue to uplift and inspire audiences as it has in the past. As a proud member of the Senate Cultural Caucus, I know the profound impact the arts can have on people's lives, especially in these challenging times, and I am grateful for your efforts to expand access to the arts.

Again, congratulations! I look forward to your continued success.

Sincerely,

Cory A. Booker United States Senator



Dear Friends,

On behalf of the citizens of the great state of New Jersey, it is an honor to welcome you to the 9th Annual Montclair Film Festival. This unique event allows filmmakers to showcase their work to audiences and highlights their creative work to the community. Now entering its ninth year, this amazing film program has grown to become one of the top regional film festivals in the United States.

It is great to be able to recognize the valuable contribution of the Montclair Film Festival, it truly provides a unique opportunity for New Jersey residents to fall in love with film, especially in light of the challenges we face during this current pandemic.

Sincerely,

Robert Menendez United States Senator

OFFICIAL COFFEE OF THE MONTCLAIR FILM FESTIVAL 6TH YEAR IN A ROW

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Welcome \$

ESTIVAL **ONTCLAIR**

Dear Movie Fans,



I want to welcome everyone to the Ninth Annual Montclair Film Festival!

This extraordinary event allows fans of cinema to enjoy stories from a widevariety of producers, directors and actors in their own community. I know Montclair Film Executive Director Tom Hall and his amazing staff have created some truly unique experiences in a safe environment for viewers this year, including drive-in movie showings and virtual screenings.

But the festival is just one part of Montclair Film's commitment to increase and expand the community's love of cinema. I would encourage everyone to sign up for one of the workshops, such as screenwriting or podcasting, that Montclair Film + Education conducts year round. Also, they have an Emerging Filmmaker Competition as well as a Children's Art Project. If you cannot make the festival, you could rent out Montclair Film and have a private screening of your favorite film for friends and business associates.

So, stay safe and enjoy the event.

Sincerely,

Donald M. Payne, Jr. Member of Congress

> Congress of the United States Douse of Representatives

Dear Friends,

It is my pleasure to welcome all of you to the 2020 Montclair Film Festival! The Festival brings together film lovers and professionals from our local community, throughout New Jersey, and around the world. As our community continues to grapple with the challenges posed by the COVID-19 virus, the Montclair Film Festival offers a wonderful example of how we can reimagine our favorite events for this new world.

Since 2012, the Festival has connected global filmmakers with a diverse audience, offering an environment that engages, entertains, and educates through film and year-round programs. Congratulations to the Montclair Film Festival's board, staff, and members on producing another creative and entertaining program for 2020, and under the constraints of a global pandemic no less.

Not only does the Festival support the film community, but it also involves younger generations through exciting virtual workshops that include screenwriting, filmmaking, improv, and more. It has been wonderful to watch how the Festival provides support to artists and sets such a high standard of how we can continue to foster artistic engagement in our country.

I hope you all enjoy the ninth annual Montclair Film Festival! Stay safe and be well.

Sincerely,

Mikie Sherrill Member of Congress

After you enjoy the movies, visit the Essex County South Mountain Recreation Complex for more fun and adventures!

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Joseph N. DiVincenzo, Jr. Essex County Executive and the Board of Chosen Freeholders



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PUTTING ESSEX COUNTY FIRST

Welcome \$





Dear Friends:

Welcome to the Ninth Annual Montclair Film Festival.

This dynamic event is a wonderful opportunity to view high quality films from veteran, emerging, independent and cutting-edge artists. We are pleased that the organization was able to adapt this year's festival to address health and safety issues brought on by the COVID-19 pandemic.

Montclair Film has evolved into more than just a festival to watch movies. Montclair Film has grown by leaps and bounds, established a permanent downtown presence and organized a year-long schedule of events, programs and educational workshops, making it a dynamic resource and year-round asset for the community.

We thank the committee for highlighting the extraordinary artistic talents of the filmmakers and actors, the importance of film as an art form and for adding a generator of economic development to our vibrant community.

Essex County knows that the arts are a cultural and economic driver, and strongly supports efforts like the Montclair Film Festival. Together we will continue Putting Essex County First.

Sincerely,

Tough Qillinungo. J

Joseph N. DiVincenzo, Jr. Essex County Executive



Welcome to the (rescheduled) 2020 Montclair Film Festival!

These are unprecedented times, but we can still count on enjoying ourselves at the ninth annual Montclair Film Festival!

The 2012-2019 Festivals were overwhelmingly successful and this year's celebration of all things film, uniquely adapted to address health and safety issues brought on by the Covid-19 pandemic, promises to set the bar even higher.

Montclair Film, and its flagship Montclair Film Festival, are integral parts of our community and we are exceedingly thrilled to embrace them year-round and particularly during this year's October festival.

I congratulate and thank all those who have worked so hard to bring the ninth annual Festival to life.

Sincerely, han

Sean M. Spiller Mayor, Township of Montclair



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Montclair Film Festival

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Welcome 🕽



Dear Friends,

On behalf of the Board of Directors of Montclair Film, we are proud to welcome you to the 2020 Montclair Film Festival!

This year has brought unprecedented challenges to our community and our nation, and we want to thank all of the brave essential workers and healthcare professionals who have given so much of themselves during this time. We are incredibly grateful for your work to help our community move forward, united in our efforts to care for one another.

While these challenges have also impacted the traditional structure and calendar of Montclair Film's programs, our mission, to engage, educate, and entertain our community through the power of visual storytelling, endures. When we postponed our festival, originally scheduled for May 1–10, 2020, we did so with the intention of using the ensuing time to find safe, creative solutions that would allow us to provide our programs while examining and learning from developments and best practices in the film industry, in government guidelines, and in the concerns of our patrons.

Our dedicated staff have worked diligently since March to revamp, restructure, and reschedule the Montclair Film Festival, and this year's unique event, taking place October 16–25, will feature state-of-the-art virtual screenings, conversations, and panels, as well as in-person, drive-in screenings at our Carpool Theater, presenting our audiences with an inclusive lineup that represents the best in contemporary filmmaking.

But all of this work is for naught without your support. While Montclair Film has been able to carry on in our work since the festival was postponed in March, and while good governance and careful management of our resources has allowed us to present this year's festival, we are counting on the generocity of our community and patrons to sustain us. We need your participation, and invite you to explore our programs, to try a few new films in a new format, and to sample new and unexpected stories by diverse, emerging artists.

While we want nothing more than to be with you, in-person, in one of the many physical theaters throughout Montclair, to share the experience of watching a film together, to talk about the films with you as we wait for the show to start, we also know that this year, we'll have to try a new way, together with you. We hope you'll join us for this year's Montclair Film Festival, and as always, we remain grateful for your enduring support.

With gratitude,

Bob Feinberg Founder and Chairman Montclair Film

Engn Colbert

Evelyn Colbert President Montclair Film

Here, kitty kitty.

A lynx rufus in Bobcat Alley - Photo: Tyler Christensen

Help us build Bobcat Alley.

Bobcats are endangered in New Jersey, facing the challenges of fragmented habitat, development and a dense network of busy roads.

The Nature Conservancy is working to help our state's last wild native felines survive here by connecting and protecting "Bobcat Alley," a habitat greenway in northwestern New Jersey that spans the Appalachian and Highland mountain ranges, and by studying wildlife movementpatterns to assess where roadway crossing improvements are needed.

With your support, we have made great progress, but have more work and thousands of acres yet to go. It is not an easy project, but it is one that we are completely committed to, for as long as it takes.

Please stand with us, and with New Jersey's remaining bobcats.

To learn more visit nature.org/njbobcats



The Nature Conservancy 200 Pottersville Road Chester, NJ 07930 908-879-7262 newjersey@tnc.org

Our Leadershi



Montclair Film enjoys leadership, guidance, advice, and generous financial support from this incredible team of volunteers. We thank them for the time, talents, and treasures they share to help ensure organizational and financial stability. Their dedication helps to make **Montclair Film shine!**

BOARD OFFICERS

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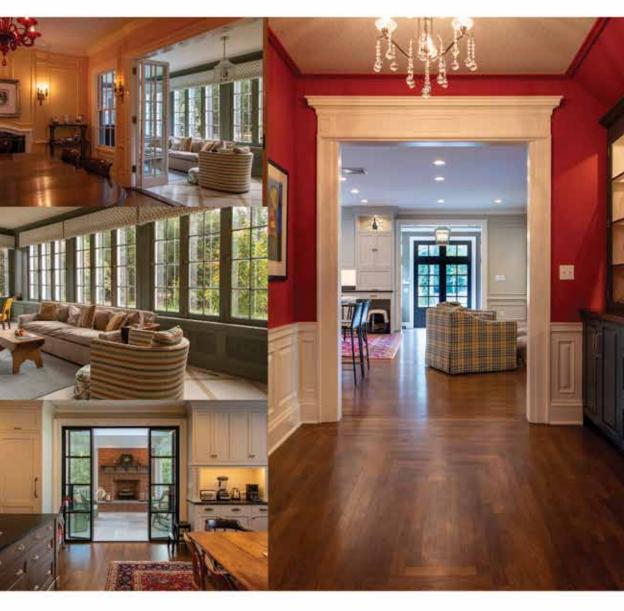
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José Moura Selections is honored to continue discovering new and wonderful adventures in the moving image together with the MONTCLAIR FILM





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We see opportunity where others see obstacles

At BDP Holdings, we pride ourselves on focusing on real estate developments from the ground up, but not in the traditional way you may think. Filling the needs of the community has always come first and successful real estate projects are only a by-product of that need.

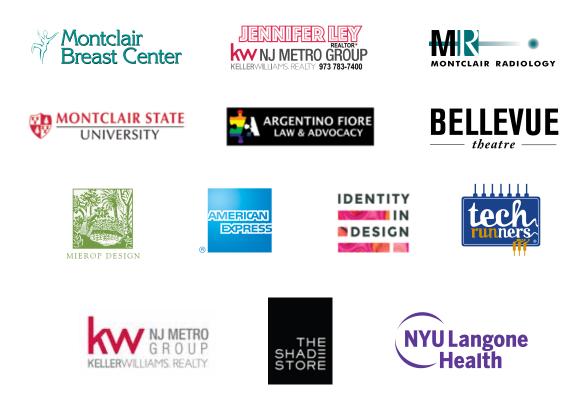
BDP Holdings is honored to be a part of the Montclair ecosystem and is a proud supporter of the Montclair Film Festival.

REITHIE

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SUSTAINING ADVERTISERS

Thank you for your generous support of MFF 2020



🕴 WITH GRATITUDE 👂



Montclair Film would like to give a heartfelt thank you to all the businesses and organizations that supported us by advertising in this guide. We are so arateful for your support of our mission.

Thank You

To our audience, this community is stronger because of the businesses advertised within these pages. This year, more than ever, they need our support. Please take a look at the incredible goods and services and the wonderful organizations within your neighborhood and show them some love. BEER CO.

IN NEW JE

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Our Team

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Jonathan Bucari Education Program Manager

Jennifer Cambras Festival + Events Producer

Elana Castelli Membership Manager Kelly Coogan Swanson Co-Director of Marketing

Tom Hall Executive Director

Sue Hollenberg Education Director **Lisa Ingersoll** Co-Director of Marketing

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Stage Design Jim Fenhagen Julianne Fenhagen

Volunteer Program Mecca Lewis

Webmaster Michael Stoppay We proudly support the town of Montclair and the Montclair Film Festival. Thank you to the businesses of Montclair that accept American Express.



2020 VOLUNTEER Help, Engage, Connect



Thank you to our hard-working, dedicated volunteers who roll up their sleeves and use their talents to help Montclair Film achieve its mission. We appreciate your continued support and look forward to working with you in the theaters as soon as it's safe.

Interested in becoming a part of this amazing team? We are always looking for great volunteers to help us bring our dynamic programs to the community. For more information or to register, visit **MontclairFilm.org/volunteer**.

This program is made possible with support from the American Express Foundation.





2020 VIRTUAL ACADEMY

Develop, Engage, Flourish



Classes include hands-on learning, and intimate, dynamic programs with experienced instructors.

Workshops for Youths 11–17 and Adults 16+

Sign up now for

- Filmmaking
- Screenwriting
- Editing
- ...and more!



Space is limited, register now at MontclairFilm.org/Education





Education



Dear Friends,

What a year it's been! We were well into our winter classes and were ramping up for the 2020 Festival when the world shut down. Once the shock wore off, our dedicated education team regrouped to adapt our hands-on curriculum and to develop new classes to meet the challenge of remote learning.

Despite these challenges, our Film Academy continues to grow. To date, we've served over 1600 students with classes ranging from screenwriting to editing, and everything in between. Our students tell their stories in documentaries and narratives. Through pictures and words. In podcasts and in Slams. Our goal is to help students find their voices, and it's been such a joy to see their stories come to life.

Our 505 Films + Friends club continues to provide a welcoming and inclusive space for young adults, of all abilities, to engage intellectually and socially through the viewing and discussion of films. This year we introduced 505 Films + Friends for teens.

We've expanded our reach with hands-on filmmaking instruction at Newark's Northstar Academy, and forged a powerful storytelling partnership with Newark's Kipp Schools. We've also begun to develop Professional Development workshops for teachers.

We launched our Summer and Fall Academy online, and will celebrate our 2020 Emerging Filmmakers and our Junior Jury at this year's virtual festival. Under the guidance of filmmaker Reuben Atlas, our team of young interns and volunteers has created a digital campaign to empower young voters in the 2020 election.

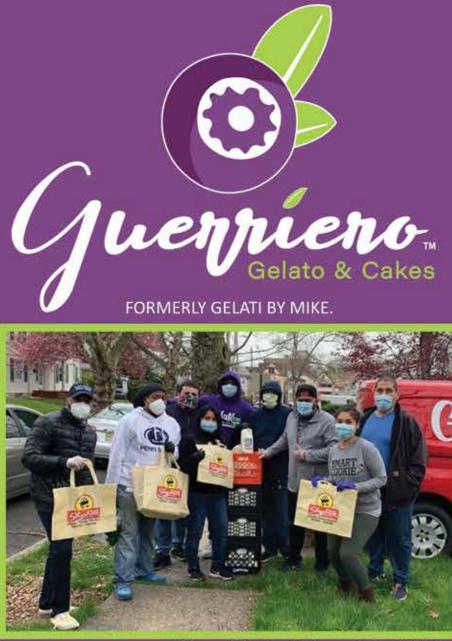
We are so grateful to our staff and instructors for their creativity and hard work in making this challenging transition—and to our students for having faith and for sticking with us through the occasional screen freeze or ZOOM crash.

If the past several months have left you feeling a little stifled, check out our exciting online classes at MontclairFilm.org/Education. Let your mind travel, even if your body can't!

We wish everyone a safe and healthy year to come.

Be well,

Sue Hollenberg Education Director Montclair Film



Mike and the North Jersey Mutual Aid Team

2020 has been a tough year for us all, but under so much darkness it is beacons of light like the work of our community, Toni's Kitchen, North Jersey Mutual Aid, Montclair Mutual Aid, Community Outreach Program, Kiwanis, our First Responders, and countless volunteers that kept our most vulnerable protected and fed that gives us continued hope!

With help from all these partners we have donated over 10,000 meals, bags of groceries, but combined this group will reach over 100,000 meals/groceries by the end of this year! There is much work to be done, but together there is no doubt that we can do it! - Mike, Bre & your Guerriero Family! -

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Education \$



Check out these Award-Winning Films at MontclairFilm.org/EFC-2020

Montclair Film Celebrates its 2020 Emerging Filmmaker Competition Winners!

Storytellers (Grades 6-8)

Storytellers: Grand Prize Spy vs Spy Lyla Larkin Watchung Elementary School

Visionaries (Grades 9-12)

Comedy: Grand Prize BREAK OUT WRITER

Diesel Zack Reichgut, Daniel Sirota, Julianne O'Leary Union Catholic High School

Comedy: Special Jury Prize Under the Hedge Jamen Meistrich, Rohit Sinha Montclair Kimberley Academy

Narrative: Grand Prize

The Cougar Critic Eli Fishman, Chris Woods-Jones, Ashley Lucas, Dylan Asante Columbia High School

Narrative: Special Jury Prize What If? Stanley Colaço, Andrew Hong, Sebastian Manalo Fort Lee High School

Narrative: Special Jury Prize GELATI BY MIKE SWEETEST FILM AWARD

Lost and Found Sophie Ostrove The Frisch School Documentary: Grand Prize Social Impact: Grand Prize Power of One Alex Ferrandiz, Ujun Ike, Sage Johnson Columbia High School

Social Impact: Special Jury Prize–Tie 5 minutes Rosemary Cortes Passaic County Technical Institute

Social Impact: Special Jury Prize–Tie Rolling with the Punches Ryan Rosenthal, Zack Reichgut, Jakob Alexo Cranford High School

Experimental: Grand Prize–Tie BREAKOUT DIRECTOR

Empty Toria Pater Middletown High School South

Experimental: Grand Prize–Tie What's Your Favorite Part of Life? Toria Pater, Charlie Falotico, Keeley Giblin, Mitchell Hahn Middletown High School South **Experimental:** Special Jury Prize-Tie Grief Michael Liotta Glen Ridge High School

Experimental: Special Jury Prize–Tie Internally Inflamed Nidhi Patel, Maria Martinez East Brunswick Tech—School of the Arts

Animation: Special Jury Prize

Drawings Jack Tolnes East Brunswick Tech—School of the Arts

Action/Adventure: Grand Prize The Last Slice Devyn Arroyo East Brunswick Tech—School of the Arts

Action/Adventure: Special Jury Prize Battle in the Forest Samuel Koranteng Columbia High School



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Many thanks to the following donors and everyone who supported Montclair Film's annual celebrity fundraiser at the New Jersey Performing Arts Center on December 7, 2019. Your generosity helps us to fulfill our mission to engage, educate, and entertain through the power of visual storytelling.

Thank you to Julianne and Jim Fenhagen for the fabulous stage design, Bridge Furniture & Props for donating the set, and Little Daisy Bake Shop for the delicious desserts!

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Thank you to the following donors and members for supporting Montclair Film's 2019–2020 season! Your generosity makes it possible for the festival to engage, educate, and entertain through the power of visual storytelling by bringing great films, filmmakers, programs, and events to our region while keeping ticket prices affordable. We simply couldn't do it without you, and truly appreciate your support!

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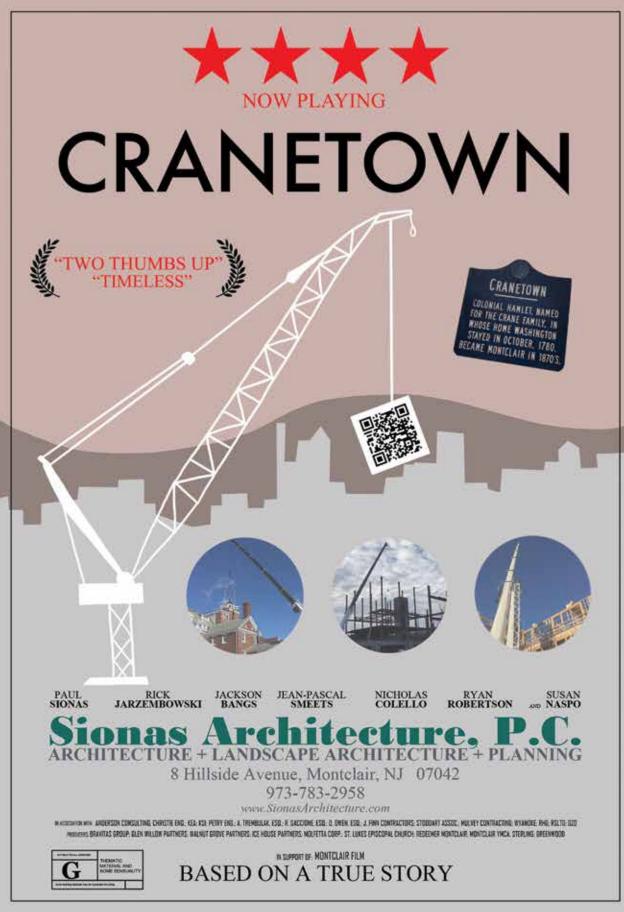
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Mark Urman Award Fund

ANNOUNCING THE MARK URMAN AWARD FUND



We are proud to report that Montclair Film received more than 120 generous donations totaling more than \$75,000 to help create the festival's first fund to provide an annual cash prize for the winner of the Mark Urman Award for Fiction Filmmaking, which supports first- and second-time American Independent Filmmakers. These donations will fund a \$5K annual cash prize over the next 15 years. As the fund increases its value through future contributions, the life of the prize will grow.

This year, the winner will also enjoy an additional \$42,500 of in-kind filmmaker services as part of the juried prize. These gifts made in honor of our friend, the late film distributor Mark Urman, warm the hearts of all of us here at the Festival, as well as Mark's family and close friends, many who supported the creation of the Fund. The winning film will be chosen by the MFF's Future/Now Jury and announced at the conclusion of the festival.

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Mark Urman Award Fund 🌣

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ONTCLA

About the Artist

"I wanted the illustration to act as a herald of good will, envisioning a communal sense of unity."



For **Michael Hoeweler**, the person behind the 2020 Montclair Film Festival artwork, people have long been his preferred subjects. "This illustration was a perfect opportunity to present Montclair with a kind of mirror so the community could see themselves reflected within the art." His goal was to "make something that highlighted Montclair Film's mission to connect the community with film and filmmakers by showing people heading to film screenings together."

The illustration also proved to be the perfect opportunity for Hoeweler to merge his love of portraiture with decorative and natural imagery. The floral motifs that are swirling around and connecting each of the figures were "a symbolic nod to that sense of growth and connectedness, both within the community and between us and the films we see." All of the flowers drawn are based on flowers native to New Jersey.

Hoeweler, whose work has appeared in *The New York Times*, *Vanity Fair*, and *The Wall Street Journal*, among other places, grew up in Cincinnati, Ohio. He holds a BFA in illustration from the Maryland Institute College of Art and now lives and works in Bloomfield, NJ where he settled with his partner after a decade in New York City.

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The film showings are contingent on weather, so if it becomes necessary, rescheduling will occur on one of the set rain dates:

- Monday, October 19
- Tuesday, October 20
- Sunday, October 25
- Monday, October 26

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- + Visit MontclairFilm.org/CarpoolFAQ for more details







Friday, October 16 9:30pm

Director: Chloé Zhao

Producers: Chloé Zhao, Frances McDormand, Peter Spears, Mollye Asher, Dan Janvey Cast: Frances McDormand, David Strathairn, Linda May, Charlene Swankie, Bob Wells USA, 107 min.

Following the economic collapse of a company town in rural Nevada, Fern (Frances McDormand) packs her van and sets off on the road exploring a life outside of conventional society as a modern-day nomad. The third feature film from director Chloé Zhao, NOMADLAND features real nomads Linda May, Swankie and Bob Wells as Fern's mentors and comrades in her exploration through the vast landscape of the American West.



Join us for Opening Night of MFF2020.

Don't miss seeing the celebrated new film NOMADLAND that just won the Golden Lion, the top prize of the Venice Film Festival.

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US KIDS



Saturday, October 17 6:30pm Director: Kim A. Snyder Producers: Kim A. Snyder, Maria Cuomo, Cole, Lori Cheatle USA, 98 min.

When a gunman entered the Marjory Stoneman Douglas High School on Valentine's Day 2018, gruesome images of the deadliest high school shooting in US history quickly emerged. In the massacre's aftermath, students unite in their frustration at the inaction of elected officials. Over the next month, their actions grow into the nationwide March For Our Lives movement, the largest youth protest in American history. Peabody Awardwinning director Kim A. Snyder (NEWTOWN) follows the teenage activists as they fight for gun control and compel the political system into action. Insightful and rousing, US KIDS chronicles a new generation of youth leaders and their remarkable dedication to enact change.

FICTION CENTERPIECE



Saturday, October 17 9:30pm

Director: Francis Lee Producers: Ian Canning, Emile Sherman, Fodhla Cronin O'Reilly Cast: Kate Winslet, Saoirse Ronan, Gemma Jones, James McArdle, Alec Secăreanu, Fiona Shaw UK, 117 min.

In 1800s England, acclaimed but unrecognized fossil hunter Mary Anning (Kate Winslet) works alone on the rugged Southern coastline. With the days of her famed discoveries behind her, she now searches for common fossils to sell to tourists to support herself and her ailing mother. When a wealthy visitor entrusts Mary with the care of his wife Charlotte Murchison (Saoirse Ronan), she cannot afford to turn his offer down. Proud and relentlessly passionate about her work, Mary initially clashes with her unwelcome guest, but despite the distance between their social class and personalities, an intense bond begins to develop, compelling the two women to determine the true nature of their relationship.

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Sunday, October 18 6:30pm

Director: Werner Herzog, Clive Oppenheimer Producers: André Singer, Lucki Stipetic UK/Austria/USA, 97 min.

The non-fiction films of director Werner Herzog (GRIZZLY MAN) are a unique body of work that demonstrate how the power of the natural world has both framed and challenged the aspirations of humanity. In the new film FIREBALL: VISITORS FROM DARKER WORLDS, Herzog joins with British volcanologist and co-director Clive Oppenheimer to undertake a globe-trotting exploration of meteors that fell to Earth, both ancient and recent, the powerful impact they have had in shaping civilization, our connection to cosmic time, and the possibilities they harbor for a devastating blow to our fragile planet.

THE AUSTRALIAN DREAM



Sunday, October 18 9:30pm

Director: Daniel Gordon Producers: John Battsek, Sarah Thomson, Nick Batzias, Virginia Whitwell Australia/UK, 106 min.

From Colin Kaepernick taking a knee during the national anthem to the recent wildcat strike by NBA an WNBA players in support of Black Lives Matter, sport has become a powerful platform for Americans to challenge racism. But America is not the first nation to face this reckoning. The story of Adam Goodes, an aboriginal superstar of the Australian Football League who stood up against racist abuse in the sport, THE AUSTRALIAN DREAM is a profoundly moving, universal story of personal and social responsibility and the long, difficult fight for equality, understanding, and justice for all.



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KINDRED



Wednesday, October 21 6:30pm Director: Joe Marcantonio Producers: Dominic Norris, Jack Lowden Cast: Tamara Lawrence, Jack Lowden, Fiona Shaw, Edward Holcroft UK, 101 min

A psychological thriller rippling with suspense, director Joe Marcantonio's KINDRED follows vulnerable mother-to-be Charlotte (Tamara Lawrance) as she is taken in by her recently deceased boyfriend's mother (Fiona Shaw) and her stepson (Jack Lowden), who seem increasingly obsessed with her every move. Plagued by mysterious hallucinations, Charlotte's suspicions grow about Margaret and Thomas' intentions for her unborn child, sending her into a downward spiral that forces her to question her own sanity. KINDRED is a classic tale of dread that draws you in through slow burning storytelling that will have you on the edge of your seat.

THE MASQUE OF THE RED DEATH (1964)



Wednesday, October 21 9:30pm Director: Roger Corman Producer: Roger Corman Cast: Vincent Price, Hazel Court, Jane Asher USA/UK, 86 min.

In celebration of the 30th Anniversary of The Film Foundation, dedicated to protecting and preserving motion picture history, the 2020 Montclair Film is proud to present Roger Corman's 1964 horror classic MASQUE OF THE RED DEATH! Vincent Price stars as the diabolical Prince Prospero, who isolates himself among his sycophantic enablers and hosts a masquerade ball as a plague roams the countryside, terrorizing his subjects. Corman's film, widely considered a gothic horror classic, finds new resonance today, a must-see experience restored to its beautiful, big screen, cinematic glory. Restored by the Academy of Motion Picture Arts and Sciences Film Archive and The Film Foundation, with funding provided by the Hobson/Lucas Family Foundation.



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THE SOUL OF AMERICA



Thursday, October 22 6:30pm Director: Katie Davison Producers: George Kunhardt, Teddy Kunhardt USA, 90 min.

Katie Davison's new documentary THE SOUL OF AMERICA, based on Jon Meacham's 2018 bestselling book of the same name, illuminates our present-day, fraught political reality by exploring historical challenges of the past. Examining the women's suffrage movement, the incarceration of Japanese Americans, McCarthyism, and the struggle to pass Civil Rights legislation in the 1960s, the film brings America's legacy of political exclusion and struggle into sharp focus, calling upon citizens of today to embrace the "better angels" of our shared national ideals in order to create a democracy that works for all of us, together.

OUT OF THE BLUE (1980)



Thursday, October 22 9:30pm

Director: Dennis Hopper Producers: Jean Gontier, Gary Jules Jouvenat, Leonard Yakir

Cast: Linda Manz, Dennis Hopper, Sharon Farrell, Don Gordon, Raymond Burr Canada, 94 min.

After serving time for a devastating drunk driving accident. Don Barnes (director Dennis Hopper) tries to reconnect with his wife Kathy (Sharon Farrell). In his absence, their daughter CeBe (Linda Manz) has grown into a traumatized teen misfit, fascinated both by Elvis and the punk rock movement. Each of these lost souls dream in their own way of forming a united family again, struggling against the dark past that still tears them apart.

One of the most powerful, moving works of Dennis Hopper's legendary career, and featuring a timeless, heartbreaking performance by the great Linda Manz, the Montclair Film Festival is proud to present the new 4K restoration of OUT OF THE BLUE, which makes its drive-in premiere at the festival.



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BLITHE SPIRIT



Friday, October 23 6:30pm Director: Edward Hall Producers: James Spring, Meg Leonard, Nick Moorcroft, Hilary Bevan Jones, Peter Snell, Tuni Pinnous

Cast: Dan Stevens, Judi Dench, Isla Fisher, Leslie Mann, Aimee-Ffion Edwards, Emilia Fox UK, 95 min.

In this light-hearted comedy, best-selling crime novelist Charles (Dan Stevens) suffers from terrible writer's block and is struggling to finish his first screenplay. His pictureperfect new wife Ruth (Isla Fisher) is doing her best to keep him focused so they can fulfill her dream of leaving London for Hollywood. Charles' quest for inspiration leads him to invite the eccentric mystic Madame Acarti (Judi Dench) to perform a séance in his home. He gets more than he bargained for when Madame Acarti inadvertently summons the spirit of his first wife: the brilliant and fiery Elvira (Leslie Mann).



Friday, October 23 9:30pm

Director: Victor Kossakovsky Producer: Anita Rehoff Larsen Norway/USA, 93 min.

Through encounters with a mother sow (the eponymous Gunda), two ingenious cows, and a scene-stealing, one-legged chicken, GUNDA movingly recalibrates our moral universe, reminding us of the inherent value of life and the mystery of all animal consciousness, including our own. Shot in luminous black and white from the perspective of the animals, without dialogue, narration, or music, the natural world comes alive on its own terms. GUNDA is a unique cinematic experience, a gorgeous meditation on the value of life from master filmmaker Viktor Kossakovsky, reminding us of our role as stewards of life on this planet.

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Saturday, October 24 6:30pm Director: Frank Oz Executive Producers: Evelyn & Stephen Colbert Producers: Glenn Kaino, Vanessa Lauren, Jake Friedman USA, 90 min.

Derek DelGaudio's IN & OF ITSELF, directed by Frank Oz, is a performance film unlike any you have seen before, capturing DelGaudio's intimate, mind-boggling story of identity and illusion. Filmed live and harnessing the collective experience of the audience to create an allegory of the events, ideas, and roles that define who we are, DelGaudio uses his skill as a storyteller to craft a moving story of redemption, one which forces us to explore the boundaries of our own identity. The Montclair Film Festival is proud to present Derek DelGaudio's IN & OF ITSELF, directed by Frank Oz, as our 2020 Documentary Centerpiece Film.

ONE NIGHT IN MIAMI...



Saturday, October 24 9:30pm Director: Regina King Producers: Jody Klein, Jess Wu Calder, Keith Calder Cast: Kingsley Ben-Adir, Eli Goree, Aldis Hodge, Leslie Odom Jr. USA, 114 min.

On one incredible night in 1964, four icons of sports, music, and activism gather to celebrate one of the biggest upsets in boxing history. When underdog Cassius Clay, soon to be called Muhammad Ali, (Eli Goree), defeats heavy weight champion Sonny Liston at the Miami Convention Hall, Clay memorialized the event with three of his friends: Malcolm X (Kingsley Ben-Adir), Sam Cooke (Leslie Odom Jr.) and Jim Brown (Aldis Hodge). Based on the award winning play of the same name, ONE NIGHT IN MIAMI... is a fictional account inspired by the historic night these four formidable figures spent together. It looks at the struggles these men faced and the vital role they each played in the civil rights movement and cultural upheaval of the 1960s. More than 40 years later, their conversations on racial injustice, religion, and personal responsibility still resonate.



Having served the real estate needs of suburban Essex County buyers and sellers for over 38 years, the Coldwell Banker Realty Montclair office proudly continues to support the Montclair Film Festival, a unique and exciting community event.

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Virtual Cinema

FESTIVAL MONTCLAIR



For the first time, The Montclair Film Festival will be presenting films, conversations, and panel discussions, in partnership with Eventive, for viewing from the comfort and safety of home.

The Essentials:

- VISIT MontclairFilm.org and review all of the films, conversations, and panels available.
- ORDER a single ticket, an All Access Virtual Pass, or a Virtual Conversation Series Pass for any film, conversation, or panel. Important: Please be sure to read the information on the film or event page, as some films are available for limited windows, only on certain days or times, etc.
- ACCESS AND ENJOY your personally curated festival on any device (computer, phone, iPad, or tablet) or on the Montclair Film app for Roku or Apple TV. Once you make your purchase, you'll receive a confirmation email from MFF Virtual Cinema. Just click on the link and follow the simple instructions to activate your account and view your program(s).

Still have questions? Detailed information about how to access virtual programming can be found on pages 5–7 of this guide or at MontclairFilm.org/Eventive.

PERKS OF VIRTUAL CINEMA

- + Enjoy the very best new films, curated by your favorite film festival team
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 Conversation moderated by Stephen Colbert

2020 FILMMAKER TRIBUTE TO AARON SORKIN

Academy-Award® winning writer and renowned playwright Aaron Sorkin graduated from Syracuse University with a B.F.A. in Theatre.

He made his Broadway playwriting debut at the age of 28 with A FEW GOOD MEN, for which he received the John Gassner Award as "Outstanding New American Playwright." Sorkin made the jump to feature films with his 1993 adaptation of A FEW GOOD MEN. The film was nominated for four Academy Awards® including "Best Picture" and five Golden Globes including "Best Screenplay." He followed this success with screenplays for MALICE, THE AMERICAN PRESIDENT, CHARLIE WILSON'S WAR, and STEVE JOBS, which garnered him a Golden Globe Award for "Best Screenplay."

In 2011, Sorkin won the Academy Award[®], Golden Globe Award, Critics' Choice Award, BAFTA Award, and Writers Guild Award in the "Best Adapted Screenplay" category for THE SOCIAL NETWORK. Sorkin also adapted MONEYBALL alongside Steve Zaillian with story by Stan Chervin, winning the Critics' Choice Award and New York Film Critics' Award for "Best Adapted Screenplay," and went on to receive an Academy Award[®] nomination for "Best Adapted Screenplay."

Sorkin made his directorial debut in 2017 with MOLLY'S GAME, which he also wrote. The film garnered Sorkin "Best Screenplay" nominations for an Academy Award[®], Golden Globe Award, Writers Guild Award and BAFTA Award.

For television, Sorkin created and produced NBC's renowned series THE WEST WING, which went on to win a total of 26 Primetime Emmy Awards, including "Outstanding Drama Series" for four consecutive years from 2000-2003. For his work on the series, Sorkin twice received the Peabody Award and Humanitas Prize, as well as three Television Critics Association Awards and Producers Guild Awards, a Golden Globe Award and a Writers Guild Award. He also produced and wrote the acclaimed television series SPORTS NIGHT, STUDIO 60 ON THE SUNSET STRIP, and THE NEWSROOM.

In 2018, Sorkin premiered his Broadway stage adaptation of Harper Lee's iconic American novel TO KILL A MOCKINGBIRD. The production currently holds the title of the highest-grossing American play in Broadway history. His newest film The TRIAL OF THE CHICAGO 7 is available on Netflix beginning October 16. Montclair Film is proud to honor Aaron Sorkin with our 2020 Filmmaker Tribute.



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IN CONVERSATION

Sienna Miller was born in New York, educated in England, and studied drama at the Lee Strasberg Institute. Her film debut came in 2004 opposite Daniel Craig in LAYER CAKE. From there, she appeared in FACTORY GIRL, and CASANOVA. Miller received a British Independent Film Award nomination for Best Supporting Actress for her role in THE EDGE OF LOVE and both a BAFTA Orange Rising Star Award and an Independent Spirit Award for her performance in INTERVIEW. In 2013, she was nominated for a BAFTA TV and a Golden Globe for her role in HBO's THE GIRL playing Alfred Hitchcock's muse Tippi Hedren. Miller starred in FOXCATCHER, AMERICAN SNIPER, UNFINISHED BUSINESS, BURNT, HIGH-RISE, LIVE BY NIGHT, and THE LOST CITY OF Z. Miller's most recent project, WANDER DARKLY, screens at the 2020 Montclair Film Festival.



IN CONVERSATION CASE STUDY: PALM SPRINGS

One of the best comedies of the year, PALM SPRINGS was the breakout hit of the 2020 Sundance Film Festival, a true independent success story that continues to reach new audiences on Hulu. Join star and producer, Andy Samberg, star Cristin Milioti, director Max Barbakow, and writer Andy Siara as they discuss the creative process behind their hilarious mindbender of a film, and their experience with bringing the movie into the world in a year unlike any other.

Both these conversations are available in MFF's Virtual Cinema beginning October 17 with a virtual pass or ticket.

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Moderated by Clayton Davis, Award Season Editor, Variety

2020 BREAKTHROUGH PERFORMER KINGSLEY BEN-ADIR

After over a decade of impressive work on stage, film and television, British-Afro Caribbean actor Kingsley Ben-Adir is becoming one of the most sought-after talents in film and television. In Regina King's directorial debut ONE NIGHT IN MIAMI..., the Closing Film of the 2020 Montclair Film Festival, Ben-Adir gives a breakthrough performance as civil rights leader Malcom X. Ben-Adir can also be seen playing the role of Barack Obama in Billy Ray's THE COMEY RULE, opposite Jeff Daniels and Brendan Gleeson, starring with Sarah Snook in SOULMATES, the new episodic anthology series AMC, the Hulu comedy-drama series HIGH FIDELITY opposite Zoe Kravitz, as well as the HBOMax anthology rom-com series, LOVE LIFE, alongside Anna Kendrick and produced by Paul Feig. Previously, he appeared in the Netflix series THE OA, and the BBC/Netflix's critically acclaimed series PEAKY BLINDERS. Montclair Film is proud to honor Kingsley Ben-Adir with our 2020 Breakthrough Performer Award.



Both of these conversations are available in MFF's Virtual Cinema beginning October 17.

2020 BREAKTHROUGH DIRECTOR

Lee Isaac Chung grew up in Lincoln, Arkansas, on a small farm in the Ozark Mountains. He received his BA in Biology at Yale University and his MFA in Film Studies at the University of Utah. He was awarded a USA Artist Ford Fellowship In 2012 for his work. Chung is an award-winning writer and director. His first feature film was the Rwandan family drama MUNYURANGABO, which premiered at the 2007 Cannes Film Festival to great acclaim. He went on to direct the feature films LUCKY LIFE and ABIGAIL HARM.

His new film MINARI, which debuted at the 2020 Sundance Film Festival to great acclaim, is the Montclair Film Festival's 2020 Virtual Centerpiece Film. Montclair Film is proud to present Lee Isaac Chung with the festival's 2020 Breakthrough Director Award.

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Both of these panels are available in MFF's Virtual Cinema beginning October 17.

PRESERVING THE LEGACY OF CINEMA: 30TH ANNIVERSARY OF THE FILM FOUNDATION

This year marks the 30th anniversary of The Film Foundation, one of the world's essential film preservation organizations dedicated to protecting and preserving motion picture history. Founded by Martin Scorsese, the organization has helped restore over 850 films from all over the world. To celebrate, we're joining Film Foundation Executive Director Margaret Bodde and film archivists from The Academy Film Archive, The Anthology Film Archive, and MoMA as they discuss the process of film preservation, share highlights from important restorations, and explore the challenges they face in their quest to preserve the history of film.



CREATING EQUITY & OPPORTUNITY IN DOCUMENTARY FILM

2020 has been a watershed moment in the documentary filmmaking community, as organizations like Brown Girls Doc Mafia build community, develop resources and networks, and engage in an organized effort to create opportunities and representation for women of color in all areas of non-fiction filmmaking. Join our panel of women in non-fiction film as they explore the impact of their work on the field of documentary films, the challenges ahead, and the solutions and resources being developed that are creating systemic change in the documentary film community.



MONTCLAIR FILM FESTIVAL

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FOSTERING CHANGE: PHILANTHROPY & IMPACT FILMMAKING

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Films have the power to change our thinking, show us new perspectives, and drive us to action. But how can you effectively build these social impacts into your filmmaking plan from the beginning? This panel will explore strategies for impact, from inception to funding through production and distribution. This conversation will include case studies and best practices for investors, producers, artists, and audiences to harness the power of film for positive social transformation.

This panel discussion is available in MFF's Virtual Cinema

Presented in partnership with



HUNGRY TO LEARN: FOOD INSECURITY IN NEW JERSEY

With the COVID-19 pandemic having an outsized economic impact on families and communities in need, the demand for support to end food insecurity is at record levels around the country, with service providers bearing an outsized burden for meeting surging needs. But while the demand for support has dramatically increased, food insecurity is a legacy issue that has been impacting our community for decades. Join us as we use the film HUNGRY TO LEARN as a springboard for a conversation about solutions and support for those in need in our community.

This panel discussion is available in MFF's Virtual Cinema

Presented in partnership with



NEW JERSEY FILMMAKING IN A POST-COVID ENVIRONMENT

With the recent passage of the New Jersey film and television production tax credit, exciting films like JOKER, NEWARK, and more have begun a revival for filmmaking in the state where movies began. Additionally, investments in the infrastructure for production have created economic opportunity across the state, fostering a climate of creative support. But with the COVID-19 pandemic shutting down film and television production, uncertainty about the future has created a new environment. Join our panelists as they discuss opportunities and changes in the landscape as we look forward to a post-COVID-19 environment.

This panel discussion is available in MFF's Virtual Cinema

Jury + Competitions

DOCUMENTARY FEATURE COMPETITION

The Documentary Feature Competition is a collection of the three most cinematic and engaging non-fiction films in our program. The winner will be honored with the Bruce Sinofsky Award.

COLLECTIVE, directed by Alexander Nanau, page 87 CRAZY, NOT INSANE, directed by Alex Gibney, page 89 US KIDS, directed by Kim A. Snyder, page 109

DOCUMENTARY SHORTS COMPETITION

ALL CATS ARE GREY IN THE DARK, directed by Lasse Linder, page 115 FEED THE BEARS, directed by Jessie Auritt, page 115 HYSTERICAL GIRL, directed by Kate Novack, page 115 MY FATHER THE MOVER, directed by Julia Jansch, page 115 WHITE MALE SHOOTER, directed by Andrew Norbeck and Jared Callahan, page 115 YVES & VARIATION, directed by Lydia Cornett, page 115

FICTION FEATURE COMPETITION

The Fiction Feature Competition is a collection of the three finest, most ambitious, international and domestic auteur-driven films in our program.

THERE IS NO EVIL, directed by Mohammad Rasoulof, page 103

THIS IS NOT A BURIAL, IT'S A RESURRECTION, directed by Lemohang Jeremiah Mosese, page 103

UNDINE, directed by Christian Petzold, page 109

FICTION SHORTS COMPETITION

ANNA, directed by Dekel Berenson, page 117
ARE YOU HUNGRY?, directed by Teemu Niukkanen, page 117
BABY KATE, directed by Jennifer Lafleur, page 117
BLACKHEADS, directed by Emily Ann Hoffman, page 117
BUCK, directed by Elegance Bratton and Jovan James, page 117
DIRTY, directed by Matthew Puccini, page 117
EXAM, directed by Sonia K. Hadad, page 117

FUTURE/NOW COMPETITION

The Future/Now Competition celebrates low-budget independent filmmaking by first or second time feature film directors who are creating innovative, challenging films. The winner will receive the Mark Urman Award for Fiction Filmmaking. See pages 44–45.

FREELAND, directed by Mario Furloni and Kate McLean, page 91 **THE OUTSIDE STORY**, directed by Casimir Nozkowski, page 99 **REUNION**, directed by Jake Mahaffy, page 99

DOCUMENTARY JURORS

Alex Billington, Now Showing Kerensa Cadenas, The Cut / NY Magazine Joey Magidson, AwardsRadar

FICTION JURORS

Scott Mantz, Film Critic Clarence Moye, Awards Daily Alison Stewart, WNYC/ All of It with Alison Stewart

FUTURE/NOW JURORS

Deborah Davis, Author Jeva Lange, The Week Wilson Morales, BlackFilmandTV

Jury + Competitions

NEW JERSEY FILMS COMPETITION

The New Jersey Films Competition is a collection of non-fiction films made, produced, or featuring talent from New Jersey.

THE ANTIDOTE, directed by Kahane Cooperman, page 83 BEAUTIFUL SOMETHING LEFT BEHIND, directed by Katrine Philp, page 83 TWO GODS, directed by Zeshawn Ali, page 105

NEW JERSEY SHORTS COMPETITION

BROKEN BIRD, directed by Rachel Harrison Gordon, page 121 GRAMERCY, directed by Pat Heywood and Jamil McGinnis, page 121 AN OCCURRENCE AT ARVERNE, directed by Robert Broadhurst, page 121 THE UNDOCUMENTED LAWYER, directed by Chris Temple and Zach Ingrasci, page 121 VIRTUALLY FREE, directed by André Robert Lee, page 121

AUDIENCE AWARD

Voted on by MFF audiences, the Audience Award is one of the most prestigious prizes at the festival. Prizes will be awarded in the Documentary, Fiction, World Cinema, and Short Film categories.

Montclair Film Is proud to announce the 2020 Junior Jury

Maggie Astley Montclair Kimberley Academy Sierra Bivins Montclair High School
Jack Bulik
Georgia Chen Montclair High School
Chloe Chowaniec Montclair High School
Francesca Fierro Clifton High School
Jeffery Keys Newark Academy
Marcel Lacey Montclair High School
Victoria Olive Clifton High School
Ryan Rosenthal Cranford High School
Lila Singer Montclair High School
Nicholas Williams Montclair High School
Kaylin Williams North Star Academy, Washington Park High School

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NEW JERSEY

FILMS JURORS

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Virtual Features 🖇



Thursday, October 15 8:00pm Airing on NJTV stations across the tristate area

Saturday, October 17 MFF's Virtual Cinema



Director: Julie Winokur USA, 32 min.

The Ironbound district of Newark, New Jersey is one of the most toxic neighborhoods in the country. Maria Lopez, a Honduran-American resident there, is waging a war for environmental justice. Directed by MFF alumna Julie Winokur, THE SACRIFICE ZONE explores the contemporary impact and legacy of environmental racism in our communities, following Maria as she leads a group of warriors who are fighting to break the cycle of poor communities of color serving as dumping grounds for all of our waste.

Following the film, join Julie and a panel of national and local activists and leaders as they discuss the issues raised in the film, from recent actions taken to address the disproportionate impact of industrial pollution on communities of color, to local and national legislative initiatives that look to bring about systemic changes seeking to transform the legacy of industrial waste in our cities.

Montclair Film is proud to partner with NJTV for a special screening of THE SACRIFICE ZONE at 8:00 PM on Thursday, October 15, followed immediately by the panel discussion at 8:30 PM, airing on NJTV stations across the tristate area.

Beginning Saturday, October 17, THE SACRIFICE ZONE film and panel will then be available on MFF's Virtual Cinema as part of the Main Slate of the 2020 Montclair Film Festival. Viewers may acquire a ticket for the virtual presentation by visiting MontclairFilm.org



Available Tuesday, October 20 at 7:30pm

MINARI

Director: Lee Isaac Chung Producers: Dede Gardner, Jeremy Kleiner, Christina Oh Cast: Steven Yeun, Yeri Han, Youn Yuh Jung, Will Patton, Alan Kim, Noel Kate Cho USA, 115 min.

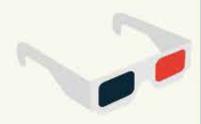
A tender and sweeping story about what roots us, MINARI follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, MINARI shows the undeniable resilience of family and what really makes a home.



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Virtual Features 🖇

NJ FILMS COMPETITION



THE ANTIDOTE

Directors: Kahane Cooperman, John Hoffman Producers: Kahane Cooperman, John Hoffman, Jennifer Galvin USA, 102 min.

Directed by Academy Award nominee Kahane Cooperman (JOE'S VIOLIN) and six-time Emmy Award winner John Hoffman, THE ANTIDOTE weaves together stories of everyday people who are making the intentional choice to lift others up in powerful ways, taking action in the face of fundamentally unkind realities that are at once unfortunate facts of life in America and deeply antithetical to our founding ideals. Made in response to the times in which we are living, when basic civility is crumbling, THE ANTIDOTE is a film about kindness, decency, and the power of community in America.

Available Saturday, October 17 to Sunday, October 25



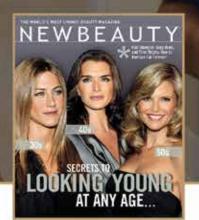
BEAUTIFUL SOMETHING LEFT BEHIND

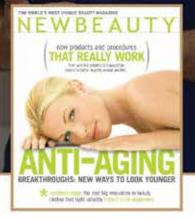
Director: Katrine Philp Producer: Katrine A. Sahlstrøm Denmark, 88 min.

Filmed in New Jersey and winner of the Documentary Feature Competition at this year's SXSW Film Festival, Katrine Philp's BEAUTIFUL SOMETHING LEFT BEHIND explores the way in which children process the loss of a parent or sibling. At Good Grief groups, children meet with one another and with counselors to begin to understand the permanence of loss and to find comfort in the experience of others, creating compassionate, moving territory for storytelling. Filled with thoughtful, touching moments of support and a hopeful perspective on the possibilities of moving forward, BEAUTIFUL SOMETHING LEFT BEHIND examines loss with empathy and compassion.

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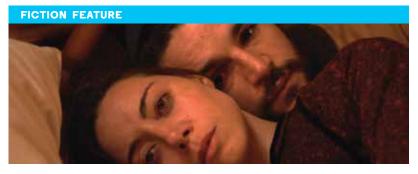


BEHIND THE STRINGS

Director: Hal Rifken Producer: Michael Peroff USA, 57 min.

When Mao's Cultural Revolution ended, China's door cracked open. Four young, classically trained musicians seized the opportunity to flee to the West and form the Shanghai String Quartet. Relocated to the United States to play the music they love, the quartet have performed for 36 years in the U.S. and around the world. Hal Rifkin's BEHIND THE STRINGS tells the story of the formation, rise, and success of the Shanghai String Quartet, the price they had to pay to stay on top, and their triumphant return to China to play the music that they love.

Available Saturday, October 17 to Sunday, October 25

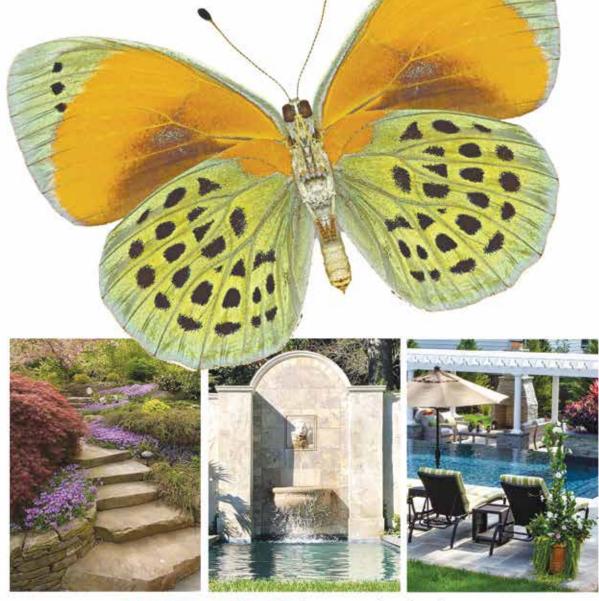


BLACK BEAR

Director: Lawrence Michael Levine

Producers: Julie Christeas, Jonathan Blitstein, Richard J. Bosner, Aubrey Plaza, Lawrence Michael Levine, Sophia Takal, Jai Khanna, Marina Grasic Cast: Aubrey Plaza, Christopher Abbott, Sarah Gadon USA, 104 min.

When a young, artistic couple (Christopher Abbott and Sarah Gadon) invite a filmmaker friend (Aubrey Plaza) to their isolated lake house, they engage in a complicated series of mind games that challenge their relationships and creativity, and call into question the barriers they have constructed between their art and their lives. Lawrence Michael Levine's BLACK BEAR is at once a thriller, a comedy, and a meta-commentary on filmmaking and desire. Levine's film is a swirling showcase for his actors, who fully inhabit their characters in surprising ways, constantly shifting the ground beneath the viewer's feet, with dizzying, delicious results.



metamorphosis/me-tə-'mor-fə-səs 1 a: a striking alteration in appearance, character or circumstance.



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CITY SO REAL

Director: Steve James Producers: Zak Piper, Steve James USA, 256 min.

CITY SO REAL is Steve James's (HOOP DREAMS) epic, multi-part exploration of the dynamic political landscape of the 2018-19 race for the office of Mayor of Chicago. Framed by the decision of incumbent Rahm Emanuel to not seek reelection in the wake of his administration's response to the police shooting of Laquan McDonald in 2014, CITY SO REAL follows politicians from all over the city, from a wide range of backgrounds and perspectives, as they undertake the process of getting on the ballot, campaign for election, and battle with one another to unite the city.

> Available Saturday, October 17 to Sunday, October 25



COLLECTIVE

Director: Alexander Nanau

Producers: Alexander Nanau, Bianca Oana, Bernard Michaux, Hanka Kastelicová Romania/Luxembourg, 109 min.

In the aftermath of a deadly fire in a Bucharest nightclub that left dozens dead, Romania's government pledged that the over 100 citizens left injured would receive immediate and substantial treatment. But in the weeks and months that followed, what seemed like treatable injuries continued to lead to further unexplainable deaths, prompting an unlikely group of investigative journalists at the Sports Gazette to launch an investigation into what went wrong. Following the investigation as it progresses, Alexander Nanau's revelatory documentary is a powerful indictment of governmental corruption and a tribute to those working tirelessly to uncover the truth.

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DOCUMENTARY FEATURE COMPETITION



CRAZY, NOT INSANE

Director: Alex Gibney Producers: Ophelia Harutyunyan, Erin Edeiken, Joey Marra, Alex Gibney USA, 117 min.

In his new film CRAZY, NOT INSANE, filmmaker Alex Gibney tells the story of psychologist Dr. Dorothy Otnow Lewis and her research into the minds and experiences of murderers. Using interviews and hypnosis to establish a connection with the early experiences of killers, Dr. Otnow Lewis develops a controversial philosophy of multiple personality disorder, which brings her into conflict with prosecutors and expert witnesses seeking severe penalties for some of the worst crimes in American history. With powerful interview footage and unfettered access to case files, CRAZY, NOT INSANE is a must for fans of true-crime stories.

Available Saturday, October 17 to Sunday, October 25



DOWN A DARK STAIRWELL

Director: Ursula Liang Producers: Rajal Pitroda, Ursula Liang USA, 83 min.

When Chinese-American police officer Peter Liang kills innocent, unarmed Akai Gurley in a darkened stairwell of a New York City housing project, it sets off a firestorm of emotion and calls for accountability. But when Liang goes on trial, the fight for justice becomes complicated, igniting one of the largest Asian-American protests in history, and bringing two communities into conflict with one another, disrupting a legacy of solidarity, and putting an uneven legal system into sharp focus. DOWN A DARK STAIRWELL is a careful examination of the lines that can divide us and the ties that bind.



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Virtual Features



FAREWELL AMOR

Director: Ekwa Msangi Producers: Huriyyah Muhammad, Sam Bisbee, Josh Penn, Ekwa Msangi, Joe Plummer, Bobby Allen Cast: Ntare Guma Mbaho Mwine, Zainab Jah, Jayme Lawson, Joie Lee, Marcus Scribner, Nana Mensah USA, 101 min.

After 17 years, an Angolan immigrant in New York City welcomes his wife and daughter when their visas are finally approved. Upon their reunion, the family must contend with the strain that years of separation have had on their relationships. Director Ekwa Msangi skillfully illuminates the new familial dynamic and explores all the intricate ways in which people drift apart and discover each other again. A personal look at the layered experience of immigration and assimilation in America, FAREWELL AMOR beautifully explores the nature of memories and the meaning of home.

Available Saturday, October 17 to Sunday, October 25



FREELAND

Director: Mario Furloni, Kate McLean Producer: Laura Heberton Cast: Krisha Fairchild, Frank Mosley, Lily Gladstone, John Craven USA, 80 min.

In Mario Furloni and Kate McLean's FREELAND, Devi (Krisha Fairchild, in a stunning performance) has been breeding legendary pot strains for decades, farming by day and getting stoned by night, fully expecting to live out her days on the remote homestead she built herself. But when cannabis is legalized, the fragile balance of her whole idyllic life is thrown into disarray by changing attitudes and social norms surrounding pot. Forced to confront the rapidly changing realities of the weed industry, she fights to go legal in an increasingly hostile landscape that is threatening her whole livelihood.

ALMOST HALF **OF COLLEGE** STUDENTS STRUGGLE WITH HUNGER

It's difficult enough for college students to focus on coursework during this pandemic without worrying when they will eat again. Students cannot reach their full academic potential when they experience hunger.

That's why

Partners for Health is sponsoring the screening of *Hungry to Learn*, and a panel discussion that will shine a light on food insecurity throughout the community, and advocacy efforts to address this urgent crisis.

Let's harness the power of film to inspire conversations that fuel change.

> Partners for Health FOUNDATION

partnersfdn.org/HungryToLearn

Virtual Features 🖇

DOCUMENTARY FEATURE



HUNGRY TO LEARN

Director: Geeta Gandbhir Producer: Rose Arce USA, 85 min.

Meet the faces behind an American crisis—college students so strapped to pay tuition that they don't have enough money to eat. It's not about Ramen Noodles and care packages from home; it's a life of suffering from having no food at all, eating at food pantries or off the trays of fellow students. Shot in part on the campus of Montclair State University, HUNGRY TO LEARN tells the story of four college students facing hunger and homelessness and how their dreams of success, college degrees, and food security at school remain just beyond their reach.

Available Saturday, October 17 to Sunday, October 25



I AM GRETA

Director: Nathan Grossman Producers: Cecilia Nessen, Fredrik Heinig Sweden, 97 min.

In August, 2018, at the age of 15, Greta Thunberg began a "school strike for climate," sitting in front of the Swedish Parliament in Stockholm to draw attention to her concern about the government's inaction on the urgent issue of climate change. In the process of speaking up, her actions launched a global revolution in youth activism around the climate that continues to this day. I AM GRETA follows her story from its origins, creating a powerful portrait of a committed thinker and advocate whose decision to speak up in the face of indifference continues to shape our world.

Available Friday, October 23 at 7:00pm to Sunday, October 25 at 7:00pm



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Virtual Features

VIRTUAL CENTERPIECE - FICTION FEATURE



MINARI

Director: Lee Isaac Chung Producers: Dede Gardner, Jeremy Kleiner, Christina Oh Cast: Steven Yeun, Yeri Han, Youn Yuh Jung, Will Patton, Alan Kim, Noel Kate Cho USA, 115 min.

A tender and sweeping story about what roots us, MINARI follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, MINARI shows the undeniable resilience of family and what really makes a home.

> Available Tuesday, October 20 at 7:30pm



MY NAME IS SARA

Director: Steven Oritt Producers: Steven Oritt, Justyna Pawlak Cast: Zuzanna Surowy, Eryk Lubos, Michalina Olszanska USA, 111 min.

MY NAME IS SARA, the powerful new drama from director Steven Oritt, tells the true life story of Sara Goralnik, a 13-year-old Polish Jew whose entire family was killed by Nazis in September of 1942. After a grueling escape to the Ukrainian countryside, Sara steals her Christian best friend's identity and finds refuge in a small village, where she is taken in by a farmer and his young wife. She soon discovers the dark secrets of her employers' marriage, compounding her own great secret; the true identity that she must strive to protect at all costs.

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Virtual Features 🎗

DOCUMENTARY FEATURE



MY REMBRANDT

Director: Oeke Hoogendijk Producer: Oeke Hoogendijk, Frank van den Engel Netherlands, 97 min.

Rembrandt van Rijn is widely considered to be one of the greatest painters in history, a grandmaster of intimacy and light whose works have been studied and celebrated for centuries. But when a new discovery of possible newly attributed paintings rock the art world, the elite system of collecting art is turned upside down—aristocrats covet, experts rule, art dealers investigate, collectors hunt, and museums battle. 350 years after Rembrandt's death, he remains a mystery, his paintings a source of obsession and desire. MY REMBRANDT dives deep into the art world of Old Masters, exploring this elite world of intrigue.

> Available Saturday, October 17 to Sunday, October 25



THE NEW CORPORATION: THE UNFORTUNATELY NECESSARY SEQUEL

Director: Joel Bakan, Jennifer Abbott Producers: Trish Dolman, Betsy Carson Canada, 106 min.

From Joel Bakan and Jennifer Abbott, directors of the hit documentary THE CORPORATION, comes THE NEW CORPORATION: THE UNFORTUNATELY NECESSARY SEQUEL, revealing how the corporate takeover of society is being justified by the sly rebranding of corporations as socially conscious entities. From gatherings of corporate elites in Davos to climate change and spiraling inequality, the rise of ultra-right leaders to COVID-19 and racial injustice, the film looks at corporations' devastating power. THE NEW CORPORATION is a cry for social justice and transformative solutions.

Available Thursday, October 22 to Sunday, October 25.

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Virtual Features



THE OUTSIDE STORY

Director: Casimir Nozkowski

Producers: Frank Hall Green, Brian Newman, Joseph Stephans, Casimir Nozkowski Cast: Brian Tyree Henry, Sunita Mani, Sonequa Martin-Green, Olivia Edward, Asia Kate Dillon, Rebecca Naomi Jones USA, 85 min.

In THE OUTSIDE STORY, Casimir Nozkowski's delightful new comedy, Brian Tyree Henry (ATLANTA) is Charles Young, an introverted video editor, trying to recover from a broken heart. Perceiving a betrayal of trust as a sign his girlfriend Isha (Sonequa Martin-Green) is leaving him, Charles preemptively blows up his relationship and sequesters himself at home. When the fates do not comply, Charles accidentally locks himself out of his apartment and stumbles into a life-changing odyssey.

Available Saturday, October 17 to Sunday, October 25



REUNION

Director: Jake Mahaffy

Producers: Georgina Allison Conder, Ainsley Gardiner, Nadia Maxwell, Mike S. Ryan Cast: Julia Ormond, Emma Draper, John Bach New Zealand, 95 min.

When a pregnant woman returns to her recently-deceased grandparents' old family home to spend time with her estranged mother, what begins as a tenuous reunion slowly becomes something more sinister, calling into question the fabric of family, legacy, and memory. Shot in New Zealand and starring the great Julia Ormond (HOWARD'S END), Jake Mahaffy's (FREED IN DEED) new film REUNION is a psychological thriller that preys upon perception, sending his characters down the rabbit hole of family secrets and into a chilling examination of maternity, anxiety, and the ways in which our history frames our experience.

Available Saturday, October 17 at 8:00pm and Saturday, October 24 at 8:00pm



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Thank you to Montclair Film, the filmmakers, and everyone who makes this very special festival a reality.



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Virtual Features

DOCUMENTARY FEATURE



SURGE

Directors: Hannah Rosenzweig, Wendy Sachs Producers: Hannah Rosenzweig, Wendy Sachs USA, 93 min.

Hannah Rosenzweig and Wendy Sachs's SURGE is a documentary about the record number of first-time female candidates who ran, won, and upended politics in the historic 2018 midterm elections. Following three candidates in Texas, Indiana, and Illinois who each were looking to flip their red district to blue (including Lauren Underwood, the youngest black woman to ever be elected to Congress), SURGE explores the dynamic campaigns of this new generation of politician, driven to service and representation as a way of counteracting the historical underrepresentation of women in the American political landscape, while inspiring hope for enduring change.

Available Saturday, October 17 to Sunday, October 25



TEST PATTERN

Director: Shatara Michelle Ford Producers: Shatara Michelle Ford, Pin-Chun Liu, Yu-Hao Su Cast: Brittany S. Hall, Will Brill USA, 82 min.

Committed, happy, and out with a friend for a night on the town, Renesha (Brittany S. Hall) survives a sexual assault at the hands of a stranger. Seeking to report the assault, Renesha and her boyfriend Evan (Will Brill) are forced to engage with the health care system in their community of Austin, TX, a system that seems incapable of addressing the trauma of her experience or her full humanity. Shatara Michelle Ford's striking debut film raises questions about race, gender, and power with a profound intimacy, creating a story that resonates with empathetic force.

Here's to the artists, the writers, the storytellers, the filmmakers.

Here's to the people who find their voice in creativity and share it with us.

Here's to Montclair Film for celebrating them.

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Virtual Features



THERE IS NO EVIL

Director: Mohammad Rasoulof Producers: Kaveh Farnam, Farzad Pak, Mohammad Rasoulof Cast: Ehsan Mirhosseini, Shaghayegh Shourian, Kaveh Ahangar, Alireza Zareparast Germany/Iran/Czech Republic, 150 min.

Winner of the 2020 Berlin Film Festival's Golden Bear for Best Feature, Mohammad Rasoulof's THERE IS NO EVIL is a powerful meditation on guilt, complicity, and resistance set against the backdrop of contemporary Iran. A series of four interrelated short stories, THERE IS NO EVIL is at once devastating and hopeful, a portrait of a society that must reconcile the deep, enduring humanity of its people against the strict controls imposed upon them by the state. The film's cumulative power lies in its escalating tensions, as its characters seek deliverance from a system that seeks to silence them.

> Available Saturday, October 17 to Sunday, October 25



THIS IS NOT A BURIAL, IT'S A RESURRECTION

Director: Lemohang Jeremiah Mosese Producers: Cait Pansegrouw, Elias Ribeiro Cast: Mary Twala Mhlongo, Jerry Mofokeng Wa Makheta, Makhaola Ndebele, Tseko Monaheng, Siphiwe Nzima Lesotho/South Africa/Italy, 119 min.

In his arresting and unforgettable fiction debut, writer-director Lemohang Jeremiah Mosese crafts a beguiling parable of displacement and resilience. In a small village nestled among the imposing mountains of land-locked Lesotho, octogenarian Mantoa prepares for her death, longing to be buried in the centuries-old cemetery with her departed family and ancestors. As she is making arrangements, she learns that the community is soon to be forcibly resettled in order to make way for a reservoir, and their entire village, history and traditions will disappear under water. Dreamlike and hypnotic, the film is an expressionistic elegy for things lost, and for memory itself.



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Virtual Features

2020 DAVID CARR AWARD WINNER - DOCUMENTARY FEATURE



A THOUSAND CUTS

Director: Ramona S. Diaz Producers: Ramona S. Diaz, Leah Marino, Julie Goldman, Chris Clements, Carolyn Hepburn USA, 120 min.

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Facing down an oppressive government actively seeking to discredit her work, journalist Maria Ressa (one of Time Magazine's 2018 Persons of The Year) places the tools of the free press—and her freedom—on the line in defense of truth and democracy. Directed by Ramona S. Diaz (MOTHERLAND), A THOUSAND CUTS is a searing examination of the immeasurable value of journalism willing to challenge the powerful in the name of the truth.

Available Saturday, October 17 to Sunday, October 25



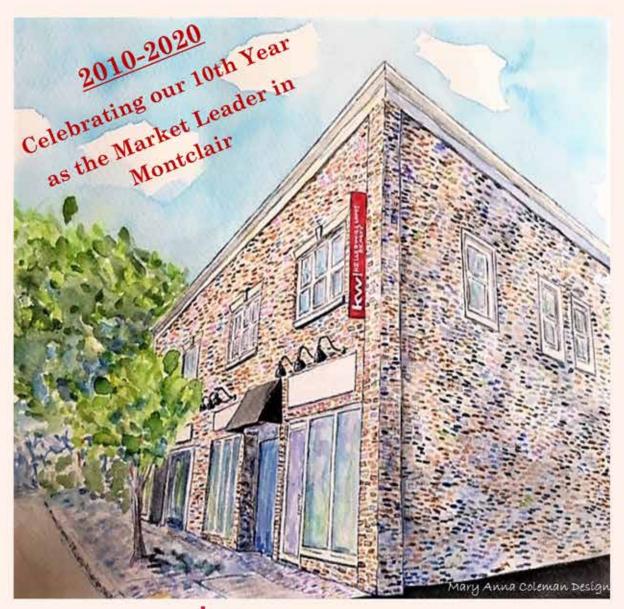
TWO GODS

Director: Zeshawn Ali Producer: Aman Ali USA, 79 min.

Filmed in luminous black-and-white in Newark, NJ, director Zeshawn Ali's documentary TWO GODS tells the story of Hanif, a Black Muslim casket maker who spends his days ritually cleaning and preparing the bodies of his brothers in faith for burial. Active within the community, Hanif takes an interest in two young men; Furquan, a fun-loving 12-year-old grappling with responsibility, and Naz, a 17-year-old quickly learning the hard lessons of the streets. But will Hanif's own struggles with his past prevent him from providing help to those he seeks to support and change?

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Virtual Features



TWO OF US

Director: Filippo Meneghetti Producers: Laurent Baujard, Pierre-Emmanuel Fleurantin Cast: Barbara Sukowa, Martine Chevallier, Léa Drucker, Muriel Benazeraf, Jérôme Varanfrain France/Luxembourg/Belgium, 95 min.

Nina and Madeleine are two retired women living across the hall from each other. To the outside world, including Madeleine's family, they are merely neighbors, but in reality the two have been carrying on a secret love affair for decades. When an unexpected incident intercedes in their previously blissful happiness, their carefully crafted story begins to unravel. Beautifully acted by Barbara Sukowa and Martine Chevallier, Filippo Meneghetti's remarkable feature film debut is an electrifying, gripping chamber-piece.

Available Saturday, October 17 to Sunday, October 25



UNAPOLOGETIC

Director: Ashley O'Shay Producers: Morgan Elise Johnson, Ashley O'Shay USA, 86 min.

After two Black Chicagoans are killed, millennial organizers challenge an administration complicit in state violence against its residents. Told through the lens of Janaé and Bella, two fierce abolitionist leaders, UNAPOLOGETIC is a deep look into the Movement for Black Lives, from the police murder of Rekia Boyd to the election of Mayor Lori Lightfoot. Filmed on the front lines in the battle for social justice, police accountability, and social change, director Ashley O'Shea's UNAPOLOGETIC is a throwback to the documentary films of an earlier era, honoring the experience and perspectives of those lifting their voices in struggle.

> Available Saturday, October 17 to Sunday, October 25

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Virtual Features



UNDINE

Director: Christian Petzold Producers: Florian Koerner von Gustorf, Michael Weber Cast: Paula Beer, Franz Rogowski, Maryam Zaree, Jacob Matschenz Germany/France, 90 min.

Legend holds that if the water nymph Undine falls in love with a human and he becomes unfaithful, she must kill him and return to the water. Acclaimed auteur Christan Petzold (PHOENIX, TRANSIT) builds on this myth in his heady, mesmerizing tale of love gained and lost, steeped in magical realism. Undine (a fantastic Paula Beer) works as a Berlin city historian. When her boyfriend leaves her, her world seems to tilt off its axis, but when she unexpectedly falls for another man (Franz Rogowski), she dares hope this powerful new romance will finally shatter the curse.

> Available Saturday, October 17 to Sunday, October 25



US KIDS

Director: Kim A. Snyder Producers: Kim A. Snyder, Maria Cuomo, Cole, Lori Cheatle USA, 98 min.

When a gunman entered the Marjory Stoneman Douglas High School on Valentine's Day 2018, gruesome images of the deadliest high school shooting in US history quickly emerged. In the massacre's aftermath, students unite in their frustration at the inaction of elected officials. Over the next month, their actions grow into the nationwide March For Our Lives movement, the largest youth protest in American history. Peabody Award-winning director Kim A. Snyder (NEWTOWN) follows the teenage activists as they fight for gun control and compel the political system into action. Insightful and rousing, US KIDS chronicles a new generation of youth leaders and their remarkable dedication to enact change.

Available Thursday, October 22 to Sunday, October 25



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Virtual Features



WANDER DARKLY

Director: Tara Miele

Producers: Lynette Howell Taylor, Samantha Housman, Shivani Rawat Cast: Sienna Miller, Diego Luna, Beth Grant, Vanessa Bayer USA, 97 min.

In WANDER DARKLY, a traumatic accident leaves a couple, Adrienne (Sienna Miller) and Matteo (Diego Luna), in a surreal state of being that takes them on a disorienting journey through the duality of their shared moments. By reliving fond recollections from the beginning of their romance while also navigating the overwhelming truths of their present, they must rediscover the love that truly binds their souls together. Filmmaker Tara Miele offers a profound new perspective on the delicate nature of relationships with this emotionally moving story about a couple who must reflect on their past in order to face their uncertain future.

Available Friday, October 23 at 7:30pm to Sunday, October 25 at 7:30pm



WHITE LIE

Director: Yonah Lewis, Calvin Thomas Producers: Yonah Lewis, Calvin Thomas Cast: Kacey Rohl, Amber Anderson, Martin Donovan, Thomas Olajide Canada, 96 min.

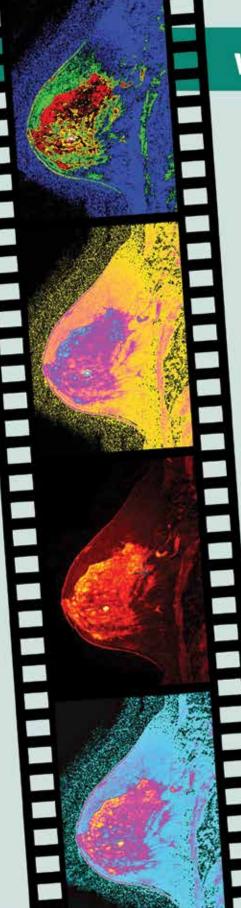
Katie Arneson (Kacey Rohl) is a university student raised in the age of the internet, where online identity allows us to be whoever we wish to be, social media drives perception, and personal needs are fulfilled through crowdsourced fundraising campaigns. Seeing an opportunity to exploit the loopholes in this landscape, Katie begins a campaign to raise money for herself, one that soon spirals beyond her control as lie builds upon lie. Yonah Lewis and Calvin Thomas's WHITE LIE is a brilliant drama of deception, escalating consequences, and exploitation.

Available Saturday, October 17 to Sunday, October 25

SHORT BEFORE FEATURE



EVERY DAY'S LIKE THIS Lev Lewis Canada, 11 min. A family copes with the ongoing health decline of a loved one.



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Virtual Features 🎗

SHORT BEFORE FEATURE



ROBERT KENNEDY REMEMBERED Charles Guggenheim USA, 30 min.

ROBERT KENNEDY REMEMBERED is a poignant eulogy and compelling reflection on the spirit, quality, and commitment RFK brought to his life and work. Shown on all television networks and during the 1968 Chicago Democratic National Convention simultaneously, this moving film tribute to a man who had hoped to win the presidency created a historic moment when it brought the proceedings to a standstill and the crowd, in tears, to its feet. It went on to win an Academy Award.®

Produced and directed by Charles Guggenheim/ Guggenheim Productions, Inc.®

Restored by the Academy Film Archive and The Film Foundation, with funding provided by the Hobson/ Lucas Family Foundation.

This film incorporates excerpts from Robert Drew's candid film CRISIS: BEHIND A PRESIDENTIAL COMMITMENT, 1963.

DOCUMENTARY FEATURE



YOU ASKED FOR THE FACTS

Director: Mary Blessey Producers: Mary Blessey, C. Paige Gutierrez USA, 51 min.

This historical documentary film tells the story of Robert F. Kennedy's historic visit to the University of Mississippi in 1966 and the behind-the-scenes student activism that made it possible. Only four years after the violence surrounding James Meredith's admittance to the university as its first African American student—and amid a controversial "Speaker Ban" imposed by the legislature and the Institutions of Higher Learning board on Mississippi's college campuses—a small, interracial group of forward-thinking students at "Ole Miss" devised a plan to get around the Speaker Ban and host a speech by RFK.

Available Saturday, October 17 to Sunday, October 25



ZAPPA

Director: Alex Winter Producers: Alex Winter, Glen Zipper, Ahmet Zappa, John Frizzell, Devorah DeVries, Jade Allen USA, 129 min.

With a career that spans over 110 albums, multi-faceted composer and musician Frank Zappa remains one of the most prolific artists in the history of recorded music. Director Alex Winter's new film ZAPPA is a portrait of this beloved, often controversial artist, presented through never before seen interviews, performances, and private movies made available for the first time from the artist's personal vault. The result is a film that remains true to Zappa's spirit; compelling, often-hilarious, and honest, yet never afraid to question orthodoxy. ZAPPA is a must-see for fans of this unique rock-and-roll icon.

Available Saturday, October 17 to Sunday, October 25

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Virtual Shorts 🕽

DOCUMENTARY SHORTS COMPETITION Available Saturday, October 17 to Sunday, October 25



ALL CATS ARE GREY IN THE DARK Lasse Linder Switzerland, 20 min. Christian, yearning for a family of his own, decides to fertilize his beloved cat, Marmelade.

FEED THE BEARS

Jessie Auritt USA, 16 min. If you've ever gone hiking or camping in bear country, you've probably seen signs that read "Don't feed the bears". But what happens when people do?

HYSTERICAL GIRL

Kate Novack USA, 13 min. A reflection of how Freud's theory of hysteria, and his only published case history of a female patient, continues to shape popular culture today.



MY FATHER THE MOVER

Julia Jansch South Africa, 12 min. African electronic Gqom beats motivate kids in the township of Khayelitsha, South Africa to jive through their hardship and find their superpowers.

WHITE MALE SHOOTER

Andrew Norbeck, Jared Callahan USA, 6 min. A father processes his beliefs on gun ownership by creating an unorthodox sculpture.

YVES & VARIATION

Lydia Cornett USA, 15 min. A NYC doorman wears many hats as he works tirelessly to give back to his community in Haiti.

ENVIRONMENTAL SHORTS Available Saturday, October 17 to Sunday, October 25



OPEN WATER

Dan McDougall UK. 14 min.

A glimpse into the lives of three Greenlanders: a hunter, a ship's captain and a fisherman, individuals whose very existence and heritage is intertwined with the Arctic Ocean.

THE TOXIC PIGS OF FUKUSHIMA

Otto Bell USA, 35 min.

The Great East Japan Earthquake of 2011 triggered a tsunami, nuclear meltdown and mass evacuations in Fukushima Prefecture. Today, as part of a Government push to encourage resettlement, local hunters have been enlisted to dispose of radiated Wild Boars that roam the abandoned streets and buildings.

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The Wall Street Journal

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Virtual Shorts **\$**

FICTION SHORTS COMPETITION

Available Saturday, October 17 to Sunday, October 25



ANNA

Dekel Berenson Ukraine/UK/Israel, 15 min. Desperate for a change, Anna goes to a party with a group of tourists who are searching for love.

ARE YOU HUNGRY?

Teemu Niukkanen Finland, 12 min. An overprotective single mother struggles to connect with her adopted teenage son.

BABY KATE

Jennifer Lafleur USA, 12 min. Rebecca and David meet one last time to finalize their divorce.

BLACKHEADS

Emily Ann Hoffman USA, 8 min. A woman copes with bad therapy, heartbreak, and blackheads.





BUCK

Elegance Bratton, Jovan James USA, 14 min. Trapped in a depressive fugue, Lynn resorts to debauchery to find joy.

DIRTY

Matthew Puccini USA, 11 min. Marco cuts class to spend the afternoon with his boyfriend, Graham.

EXAM

Sonia K. Hadad Iran, 15 min. A teen gets stuck in a weird cycle of occurrences trying to deliver cocaine to a client.

MIDNIGHT SHORTS

Available Saturday, October 17 to Sunday, October 25







HAND IN HAND

Ennio Ruschetti Switzerland, 3 min. Two politicians shake hands.

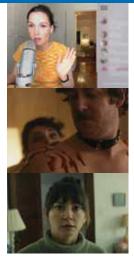
HOSS

Ryan McGlade USA, 14 min. Hoss checks in on his friend's old house and finds a stranger inside.

MOTEL

Eric Ogden USA, 27 min. Caitlin takes it upon herself to plan a psychological intervention for her distressed younger sister.

OH DEER! Richard C. Jones USA, 5 min. A father's attempts to connect with his son don't go according to plan.



TINGLE MONSTERS

Alexandra Serio USA, 11 min. An ASMR vlogger finds out just how hostile the internet can be for women.

UNFINISHED BUSINESS

Mary Dauterman USA, 7 min. A male stripper has an unusual experience on the job.

YOUR MONSTER

Caroline Lindy USA, 16 min. Sick and brokenhearted, Laura moves back home and rediscovers monsters from her past.

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Virtual Shorts **\$**

MONTCLAIR SHORTS

Available Saturday, October 17 to Sunday, October 25



EX DISPOSER Daniel Ferrer USA, 18 min. Andy tries to reunite with his ex-bandmates but first must confront the bad blood that was shed during his split from the group.

LIFE WITHOUT PAROLE: THE SAMMY GLADDEN STORY

Mackenzie Robertson USA, 23 min. Samuel Gladden readjusts to life outside the system after serving 27 years in prison.



SHARED INTERN

Ross Gibby USA, 10 min. Kami's dream internship with an all-female social media company is not at all what she thought it would be.

A SPIRIT IN FLIGHT

David Gaynes USA, 13 min. Eric Jurado Diaz, a 56-year-old gay man with a lifetime of hard-won victories and a recent ALS diagnosis, takes up skydiving.

MSU NEW VISION SHORTS Available Saturday, October 17 to Sunday, October 25



Montclair State University College of the Arts, School of Communication and Media, Filmmaking BFA Program presents New Visions 2020. A showcase of visually compelling, emotionally powerful short films created by MSU's top student filmmakers.



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Virtual Shorts 🕽

LAWYER

NJ SHORTS COMPETITION

Available Monday, October 19 to Sunday, October 25



BROKEN BIRD Rachel Harrison Gordon USA, 10 min. Birdie prepares for her Bat Mitzvah while spending a rare visitation day with her father.

GRAMERCY

Jamil McGinnis, Pat Heywood USA, 23 min. Shaq, a young man grappling with depression, returns to his New Jersey hometown.

AN OCCURRENCE AT ARVERNE

Robert Broadhurst USA, 7 min. A young black man finds himself in an unfamiliar neighborhood.



Chris Temple, Zach Ingrasci USA 19 min

USA, 19 min. Lizbeth Mateo fights for a client who has taken up sanctuary in a church.

THE UNDOCUMENTED

VIRTUALLY FREE

André Robert Lee USA, 40 min. Unlikely allies work together to transform the juvenile justice system and stop mass incarceration in Richmond, VA.

NJ SHORTS 2 Available Saturday, October 17 to Sunday, October 25



BEST PICTURE

Jay Giampietro USA, 7 min. Surprises are in store for a movie-obsessed man who hosts an annual Oscars party at a firehouse in Fairview, NJ.

THE GREAT NOTCH INN

Marcus Swanson USA, 5 min. The story of 92-year-old Chuck Hayden and the relationships he's built at NJ's Great Notch Inn.

A LITTLE MESS

Jamie Deradorian-Delia USA, 6 min. Artist Lydia Ricci utilizes scraps from her childhood home to create miniature sculptures of nostalgic objects.

PIZZA PARTY

Tessa Hope Slovis USA, 12 min. An unlikely pair comes together at a pizza party.



SUNDAY DINNER

Kevin Mead USA, 14 min. For one Italian-American family, a major confession threatens to unravel their beloved tradition of a Sunday night dinner.

TIRED EYES

Ryan Martin Brown USA, 9 min. Nothing comes easy for this Brooklyn-based band trying to make it to the center of Manhattan in time for their gig.

THE WOODPECKER

Courtney Bush, Will Carington, Jake Goicoechea USA, 7 min. Richard stops at a CVS and calls a close friend for advice about his costume for a friend's housewarming party.



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SHORTS FOR ALL AGES

Available Saturday, October 17 to Sunday, October 25









THE ADVENTURES OF THEO'S STAR

Matthieu Silberstein USA, 9 min. A young star travels the Solar System to help a little boy cope with a childhood tragedy.

BIGBY

Mark Salisbury USA, 2 min. Bigby, a fearless 9-year-old Latino boy, fights evil and injustice all over the world.

DOODLE Mo Caicedo USA, 4 min. A lonely pencil goes on a journey of self discovery.

FINAL ACT Miguel Amendola-Borrallo, Yohan Gantelet, Antonin Geral-Aries, Lucie Krencker, Clara Obeidi, Geoffrey Rakotoarisoa France, 8 min. Cheetah season has arrived.



HOT DOG

Flore Burban, Logan Cameron, Nicholas Diaz, Chloé Raimondo, Hugues Valin France, 6 min. A lonely dog falls in love.

KAPAEMAHU

Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson USA, 8 min. A hidden history lives within four mysterious Hawaiian boulders.

LEO THE LIONHEARTED

Evan Tyler Johnson USA, 10 min. A shy, young boy must find the courage to accept himself and his scars with the help of a superhero.

TREE #3

Omer Ben Shachar USA, 20 min. Itai leads a revolution on stage after being cast (again!) as a background tree in his annual middle school play.

STUDENT SHORTS

Available Saturday, October 17 to Sunday, October 25



BLOCKS

Bridget Moloney USA, 11 min. An existential comedy about the mother of two young children who begins to spontaneously vomit plastic toy blocks.

FRIENDS LIKE THAT

Francesca de Fusco USA, 8 min. After getting dumped, Maia seeks solace by crashing with her best ex, Alex.

GRENADINE

Corentin Leroux USA, 15 min. The fraternal bond of three brothers is tested when their parents inexplicably disappear.



MICHELLE

Kenya Gillespie USA, 10 min. A shy 10-year-old girl fights off her bullies with a little help from her idol: decorated US figure skater Michelle Kwan.

PILLARS

Cameron Bruce Nelson USA, 11 min. A Mennonite woman reverts to a secret language when her best friend begins the rites of marriage.

SOMEWHERE

Lynn Laor Israel, 15 min. Two 10-year-old girls try to relieve the boredom of Shabbat in their religious town.









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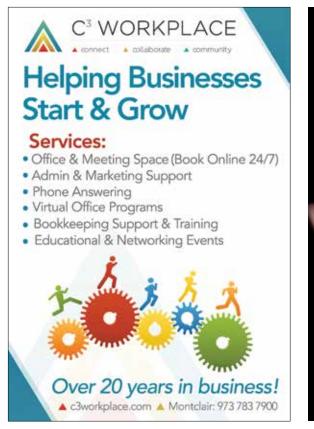
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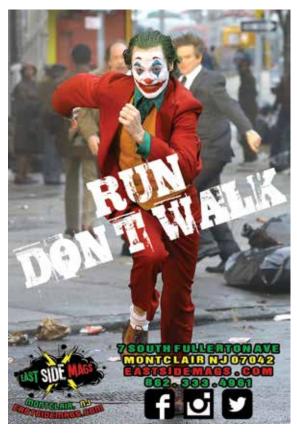


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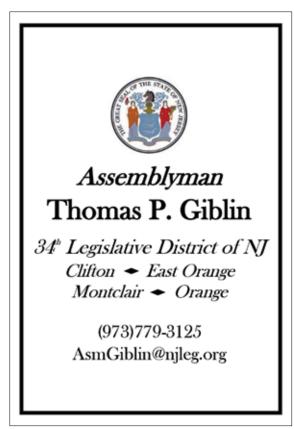
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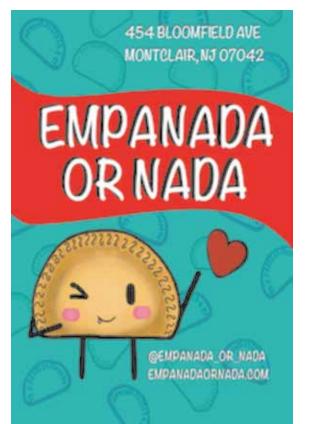
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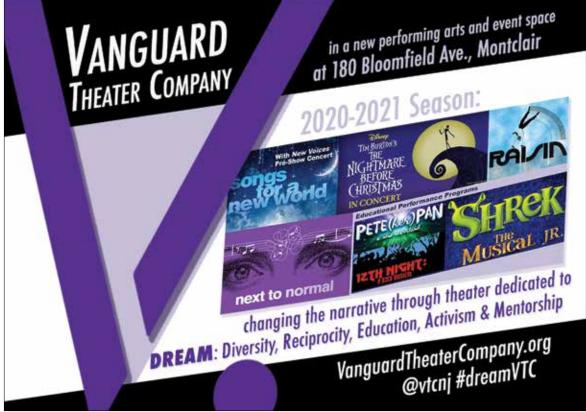
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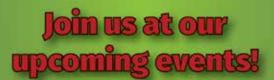


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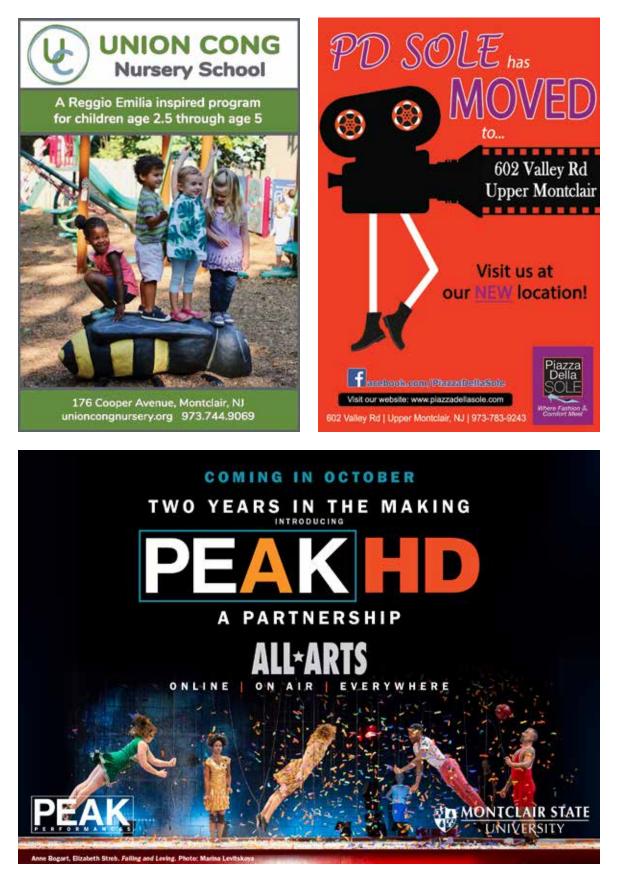
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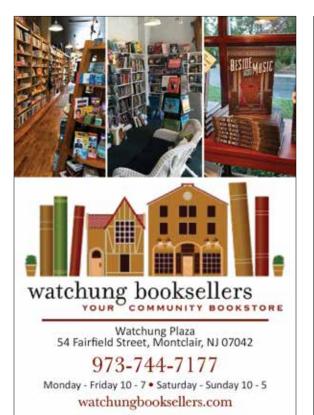
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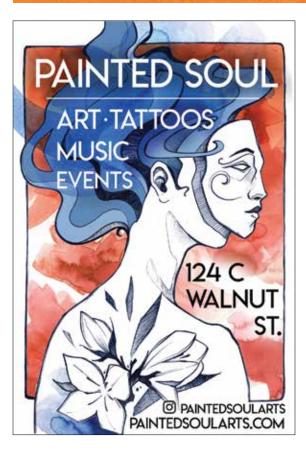


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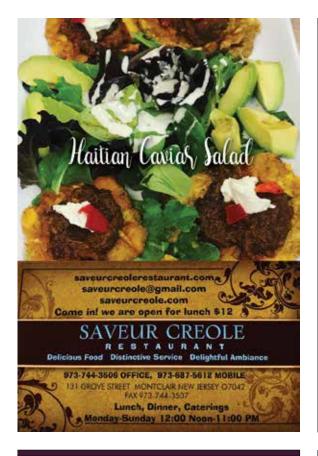


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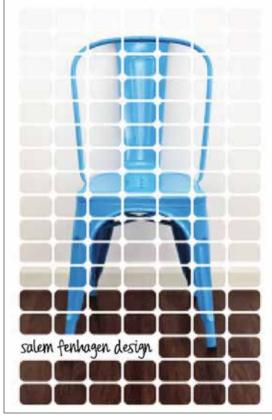


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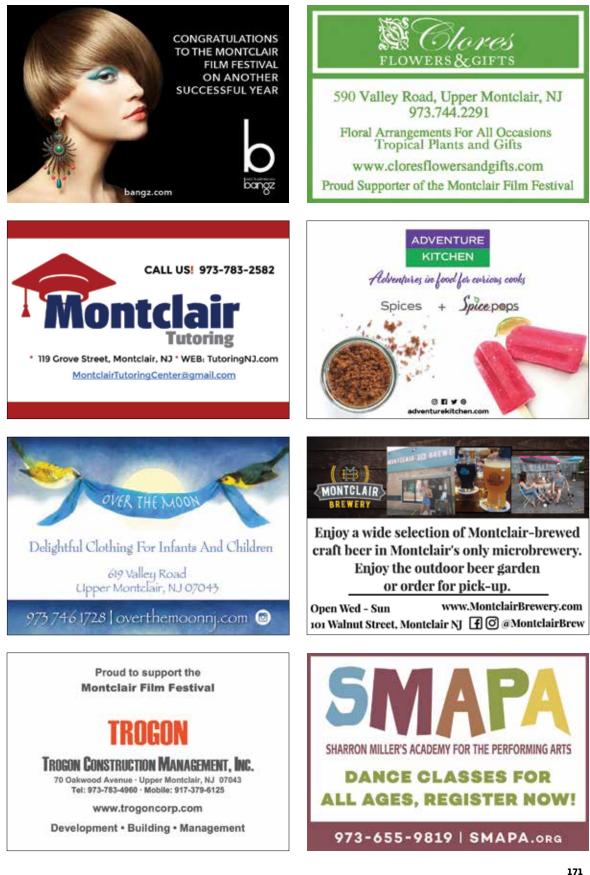


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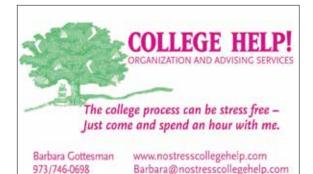


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Restaurant and Eatery Guide



Satisfy Your Appetite for Film + Food

Travel the world without leaving New Jersey as you sample culinary influences from around the globe. These local eateries and shops are at the top of our list for fantastic food in Essex County. Whether you're in the mood for a microbrew, or just want to sit and talk film over a great cup of coffee, we've got just the ticket. And don't forget dessert! Delicious baked goods and frozen treats are the perfect ending to a dinner and movie evening.

ALLEGORY RESTAURANT 690 Bloomfield Avenue, Montclair, NJ (973) 329-5500 opentable.com/r/allegory-montclair

Open for Breakfast and Lunch, Monday– Wednesday, 7:00am–3:00pm; Open for Brunch, Friday–Sunday, 7:00am–3:00pm

Introducing Chef Amber Lancaster's new culinary eclectic creations inspired by Mediterranean flavors and healthy ingredients. Outdoor Patio is open. Due to limited capacity and table size restrictions, reservations are highly recommended through Open Table.

CHIT CHAT DINER

410 Eagle Rock Avenue, West Orange, NJ (973) 736-1989 chitchatdiner.com

Open 7:00am–10:00pm

Upscale diner located at the Eagle Rock Reservation section of West Orange with Manhattan views, beautiful ambiance and unique takes on old diner cuisine staples.

ALTO ROOFTOP

690 Bloomfield Avenue, Montclair, NJ (973) 329-5600

opentable.com/r/alto-rooftop-montclair

Open Sunday–Thursday, 3:00pm–11:00pm; Friday–Saturday, 3:00pm–1:00am. Bites will be served daily, 3:00pm–10:00pm

Our rooftop lounge is the perfect spot to enjoy a handcrafted cocktail, a glass of sparkling rosé and some light bites. Outdoor area is currently open. Due to our limited capacity and floor plan restrictions, reservations are required through Open Table.

CAFE MOSO

307 Orange Road, Montclair, NJ (973) 860-7400 cafemoso.com

Open Tuesday–Saturday, 12:00pm–9:00pm, and Sunday, 12:00pm–6:00pm

Cafe Moso offers an American fusion cuisine in a comfortable, casual fine dining experience. We are open for brunch and dinner and have outdoor seating, take out and special event catering.

EGAN & SONS 118 Walnut Street, Montclair, NJ (973) 744-1413 egannsons.com

*Due to the recent restrictions, our typical hours of operation have changed and will continue to change as these restrictions are lifted. Please check our website for up-to-date information.

A neighborhood pub and kitchen thanks to the collaboration of a one-hundred-year-old Montclair family and a renowned Dublin publican. Christopher Egan and Sharon Walsh Egan, proprietors.

EMPANADA OR NADA 454 Bloomfield Avenue, Montclair, NJ (862) 283-3993 empanadaornada.com

Open Monday–Sunday

Counter service, fusion empanada restaurant. Always keeping it different with the flavors being offered. Great for a quick bite to eat!

Restaurant and Eatery Guide

ENZO PIZZERIA & RESTAURANT

150 Valley Road, Montclair, NJ (973) 509-0999 eatatenzos.com

Open Monday–Saturday, 10:30am–9:30pm

Enzo's has been serving up the hottest slices of authentic Italian Pizza since 1996. Join us for authentic Italian cuisine & classic black and white films!

FASCINO

331 Bloomfield Avenue, Montclair, NJ (973) 233-0350 fascinorestaurant.com

Open Monday–Thursday, 5:00pm–9:30pm; Friday–Saturday, 5:00pm–10:30pm; Sunday, 4:00pm–9:00pm

Fascino, the brainchild of celebrity Chef Ryan DePersio and his family, is a study in modern Italian food, coined "Italian without borders."

FAUBOURG

544 Bloomfield Avenue, Montclair, NJ (973) 542-7700 faubourgmontclair.com

Serving all day Monday–Friday from 12:00pm, and all day Saturday–Sunday starting at 11:00am

Modern French brasserie in the heart of Montclair. Seasonal, French-inspired fare is paired with unique wines, craft cocktails and attentive service in an elegant bi-level, indoor-outdoor.

GUERRIERO GELATO & CAKES (FORMERLY GELATI BY MIKE)

571 Bloomfield Avenue, Montclair, NJ (973) 509-1607 Scoops2Go.com

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HOLSTEN'S BROOKDALE CONFECTIONERY

1063 Broad Street, Bloomfield, NJ (973) 338-7091 holstens.com

Open Monday–Sunday, 11:00am–10:00pm

Holsten's has a full Luncheon Menu—burgers, hot and cold sandwiches, salads, and kids' menu. We also feature homemade ice cream & chocolates as well as holiday and old-time candies.

JAVA LOVE COFFEE ROASTING CO.

49 Church Street, Montclair, NJ 244 Bellevue Avenue, Montclair, NJ (973) 744-2323 javaloveroasters.com

Church Street: Monday–Wednesday, 8:00am– 4:00pm; Thursday–Sunday 8:00am–6:00pm; Bellevue Avenue: 7:00am–5:00pm

Come in before or after your movie for a full line of coffee, espresso, tea, pastries and snacks. Java Love is a woman-owned roasting company with freshly roasted coffee by the pound or cup.

THE LITTLE DAISY BAKE SHOP

622 Valley Road, Montclair, NJ (973) 707-2157 thelittledaisybakeshop.com

Open Wednesday–Sunday, 9:00am–2pm; Closed Monday–Tuesday

The Little Daisy Bake Shop is a nut- and peanutfree bakery, where everything is made from scratch and baked fresh daily. Open since 2011, The Little Daisy continues to bake Montclair happy!

MERCADO

605 Valley Road, Montclair, NJ (973) 746-5666 mercado-go.com

Coming soon to Upper Montclair.

MISHMISH

215 Glenridge Avenue, Montclair, NJ (973) 337-5648 mishmishcafe.com

Open Monday-Saturday, 12:00pm-9:00pm

Healthy and fresh Mediterranean cuisine with a global twist. Sister restaurant to Marcel Bakery and Luisa Bakery offering light and fresh baked goods, breakfast, lunch, and early dinner.

Restaurant and Eatery Guide

MONTCLAIR BREWERY

101 Walnut Street, Montclair, NJ (973) 850-0541 montclairbrewery.com

Open Wednesday–Thursday, 3:00pm–10:00pm; Friday, 3:00pm–11pm; Saturday 11:00am–11:00pm; Sunday, 12:00pm–8:00pm

Montclair Brewery is a microbrewery and taproom in Montclair, NJ offering 22 rotating beers on tap.

SAMBA MONTCLAIR

7 Park Street, Montclair, NJ (973) 744-6764 sambamontclair.com

Lunch: Monday–Saturday, 11:00am–3:00pm; Dinner: Monday–Thursday, 5:00pm–9:30pm, Friday–Saturday, 5:00pm–10:00pm; Brunch: Saturday, 11:00am–3:00pm, Sunday, 12:00am–3:00pm

Authentic Brazilian food that will save you the nine-hour flight to São Paolo. Cozy and rustic farm to table restaurant is dimly lit and spot on with authenticity.

MONTCLAIR HOUSE GRILL

12 Church Street, Montclair, NJ (973) 509-9600 montclairhousegrill.com

Open Sunday–Thursday, 9:00am–9:00pm, and Friday–Saturday, 9:00am–10:00pm

Family owned and operated. We provide you with outstanding food quality, exceptional service, and a warm welcoming dining experience. Serving breakfast, lunch and dinner.

PROVEN POKE CO.

19 Church Street, Montclair, NJ (973) 860-7229 provenpokeco.com

Open seven days from 11am-9:00pm

We offer poke bowls, sushi burritos and other Hawaiian eats and drinks. Order pickup or delivery via our website or dine outside!

RUTHIE'S BAR-B-Q AND PIZZA

64^{1/2} Chestnut Street, Montclair, NJ (973) 509-1134 ruthiesbbq.com

Open Wednesday–Saturday, 11:30am–9:00pm

Slow smoked BBQ. Thin Crust Pizza. Hot Jammin' Blues. Created with love, Ruthie and Eric invite you to Montclair's most loved secret joint. Outdoor seating, and our own farm grown organic eats.

SAVEUR CREOLE RESTAURANT

131 Grove Street, Montclair, NJ (973) 744-3506 saveurcreolerestaurant.com

Open Tuesday–Saturday, 12:00pm–10:00pm; Sunday, 12:00pm–8:00pm

Authentic Créole Cuisine of Haiti and New Orleans prepared by traditional Mambo Chefs.

SAYOLA

38 Valley Road, Montclair, NJ (862) 333-4499 sayola.com

Open Tuesday–Thursday, 12:00pm–10:00pm; Friday–Saturday, 12:00pm–11:00pm; Sunday 12:00pm–9:00pm

Traditional Spanish cuisine. Tapas, steaks, and seafood cooked to perfection.

TOAST CITY DINER

700 Bloomfield Avenue, Montclair, NJ (973) 509-8099 toastmontclair.com

Open 7:30am-2:00pm

Peace, Love & Pancakes. This simple mantra holds the ingredients that make every dining experience at Toast stand out. Our staff provides a peaceful and homey place to enjoy your meal.

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Many of our local business partners are offering discounts or special offers to our Montclair Film Festival patrons. You can find them here (printed in bold and marked with a small pin), or you can find the full list of discounts and special offers at MontclairFilm.org/PinPartners. Plus, supporting local businesses helps our community. Everyone wins!

📸 Denotes pin program participant

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OneonOne Steve Adubato

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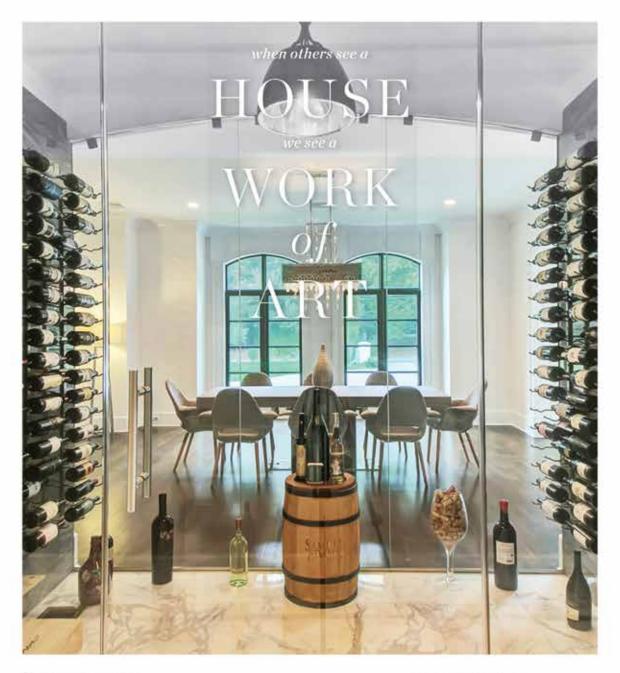
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