



**Montclair Film And Montclair Art Museum Launch
2020 Reel Abilities Film Festival Program, Presented in
Partnership with Montclair State University**

**All Screenings and Q&As Available in Montclair Film's Virtual
Cinema, Powered by Eventive**

Films available beginning October 26 through November 1st

October 26, 2020- Montclair Film and Montclair Art Museum (MAM) today announced the launch of their collaborative 2020 ReelAbilities Film Festival program, presented in partnership with Montclair State University. ReelAbilities Film Festival is the largest festival in the US dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with different disabilities. The films, which include Q&As with filmmakers and subjects, are available beginning today, October 26, 2020, on the Montclair Film Virtual Cinema, and run through Sunday, November 1, 2020. Tickets for each film are \$10 for the public, \$8 for MAM and Montclair Film Members.

Tickets and instructions for viewing films on Montclair Film's Virtual Cinema can be found at montclairfilm.org. Montclair Film's Virtual Cinema is powered by Eventive and is the same platform and ticketing process utilized during the recent Montclair Film Festival, with each film available to screen via mobile and desktop web browsers, as well as the Montclair Film app for Apple TV and Roku devices.

The Films

DON'T FOIL MY PLANS
Directed by Ben Stamper
USA/ 49 Min

Open Captioned

Justin, a Montclair-based artist with autism, lives with a mind filled with movie animations and cartoon characters that are expressed with incredible nanoprecision on paper and shared with others through exhibitions and lessons. This film leads us through Justin's story of learning social norms and professional etiquette, securing employment in New York City and navigating an unpredictable future, as he aspires to the goal of independence by his 25th birthday.

Pre-Recorded Q&A with director Ben Stamper and subjects Justin Canha and Maria Teresa Guanabara to follow.

playing with

MOMENT TO MOMENT

Directed by Michael Attie

USA/ 13 Min

Open Captioned

Carl and Susan, husband and wife, scientist and artist, navigate the challenges of Carl's Alzheimer's diagnosis in this beautiful love story that documents their relationship and their artistic collaboration through an unexpected medium.

Available Monday, October 26 through Sunday, November 1, 2020

Pre-Recorded Q&A with director Michael Attie to follow.

THE REASON I JUMP

Directed by Jerry Rothwell

USA/ UK/ 82 Min

Based on the best-selling book by Naoki Higashida, *The Reason I Jump* is an immersive cinematic exploration of neurodiversity through the experiences of nonspeaking autistic people from around the world. The film blends Higashida's revelatory insights into autism, written when he was just 13, with intimate portraits of five remarkable young people. It opens a window for audiences into an intense and overwhelming, but often joyful, sensory universe. Moments in the lives of each of the characters are linked by the journey of a young Japanese boy through an epic landscape; narrated passages from Naoki's writing reflect on what his autism means to him and others, how his perception of the world differs, and why he acts in the way he does: the reason he jumps. The film distills these elements into a sensually rich tapestry that leads us to Naoki's core message: not being able to speak does not mean there is nothing to say.

Available Monday, October 26 through Sunday, November 1, 2020

RIDE THE WAVE

Directed by Kevin Nulty

USA/ 55 Min

Imagine waking up paralyzed at the age of 15...no accident, no injury, and no trauma. It was just your time. Sounds like a nightmare, right? Not to Scott Chesney. It

was a blessing in disguise. Start seeing life in a new perspective and join him on his journey of self-discovery that has taken him all over the world. This is a story of hope, challenges, resilience, courage, family, friends, love, and gratitude. Scott continues to navigate life's peaks and valleys...and he wants the world to join him!

Pre-Recorded Q&A with director Kevin Nulty and subject Scott Chesney to follow. Available Monday, October 26 through Sunday, November 1, 2020

ABOUT MONTCLAIR ART MUSEUM

Montclair Art Museum, together with its Vance Wall Art Education Center, engages our diverse community through distinctive exhibitions, educational programs, and collections of American and Native American art. The Museum's mission is to inspire and engage people of all ages in their experience with art, including the rich inter-cultural and global connections throughout American history, and the continuing relevance of art to contemporary life. After 100 years of service, MAM is recognized as the leading American art museum and community art school in Northern New Jersey. As an organization, MAM values: artistic inspiration, diversity of voices, individual and group creativity, and the importance of all arts to a civil, inclusive, and forward-thinking society.

MAM is committed to providing a welcoming, inclusive, educational, and safe environment for all through programs online and onsite at the museum. MAM now offers private, customized classes for people with disabilities. For more information about museum accessibility and private instruction, visit

www.montclairartmuseum.org or e-mail cryan@montclairartmuseum.org.

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization connects filmmakers from around the region and world with audiences by presenting films and year-round programs that engage, educate, and entertain through the power of visual storytelling. The ninth annual Montclair Film Festival will take place from October 16-25, 2020. Our programs are made possible with funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, among many others. Montclair Film provides unique and meaningful ways to engage with diverse, creative, and sophisticated audiences and seeks sponsors for its signature spring film festival and other year-round programs that attract more than 46,000 annual attendees and generate more than 750 million media impressions yearly. For information about Montclair Film, visit

www.MontclairFilm.org.

ABOUT EVENTIVE

More power to independent film. Eventive delivers the only technology platform designed specifically to enhance all aspects of the film screening experience, from

ticketing to virtual cinema. Crafted with care by independent film lovers. Eventive leads the industry with fully customizable virtual screening packages for festivals, arthouses, and distributors. We take care of security, simplify ticketing, and offer powerful visibility into audience data – while audiences enjoy high-performance on-demand video and live-streamed events.

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