



Montclair Film Virtual Cinema Schedule November 6-12, 2020

November 2, 2020- Montclair Film today announced the schedule for Montclair Film's Virtual Cinema for November 6 through 12, 2020 available on the Montclair Film Virtual Cinema platform, powered by Eventive.

Montclair Film's Virtual Cinema is the best way to watch the latest movies from home while supporting our non-profit organization. Films in the Virtual Cinema are new releases, available for rent at home before they show up on other platforms, featuring new independents, documentaries, foreign films, local films, and restored classics, with new selections available every Friday for a minimum of one week.

Montclair Film's Virtual Cinema is the same platform and ticketing process utilized during the recent Montclair Film Festival, with each film available to screen via mobile and desktop web browsers, as well as the Montclair Film app for Apple TV and Roku devices.

Tickets are \$10 for the public, \$8 for Montclair Film Members. Instructions for viewing films on Montclair Film's Virtual Cinema can be found at montclairfilm.org.

Montclair Film Virtual Cinema Lineup November 6 -12, 2020

NEW RELEASES

CITY HALL

Directed by Frederick Wiseman

Producers Frederick Wiseman

USA/ 272 Min

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans

affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. CITY HALL, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. CITY HALL shows a city government successfully offering a wide variety of services to a diverse population.

GIMME SHELTER (1970)

Directed by Albert Maysles, David Maysles, Charlotte Zwerin

Producers Porter Bibb, Ronald Schneider

USA/ 91 Min

The landmark documentary about the tragically ill-fated Rolling Stones free concert at Altamont Speedway on December 6, 1969. Only four months earlier, Woodstock defined the Love Generation; now it lay in ruins on a desolate racetrack six miles outside of San Francisco.

Before an estimated crowd of 300,000 people, the Stones headlined a free concert featuring Tina Turner, Jefferson Airplane, The Flying Burrito Brothers and others. Concerned about security, members of outlaw biker gang The Hell's Angels were asked to help maintain order. Instead, an atmosphere of fear and dread arose, leading ultimately to the stabbing death of a fan. What began as a flower-power love-in had degenerated into a near riot; frightened, confused faces wondering how the Love Generation could, in one swift, cold-blooded slash, become a generation of disillusionment and disappointment.

THE MOLE AGENT

Directed by Maite Alberdi

Producers Marcela Santibanez

Chile/ Germany/ Netherlands/ Spain/ USA / 84 Min

When a family becomes concerned about their mother's wellbeing in a retirement home, private investigator Romulo hires Sergio, an 83 year-old man who becomes a new resident—and a mole inside the home, who struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

PROXIMA

Directed by Alice Winocour

Producers Serge Hayat, Isabelle Madeline, Emiline Tisé

Cast: Eva Green, Zélie Boulant-Lemesle, Matt Dillon

France/ Germany/ 107 Min

Eva Green gives a career best performance in this epic and emotionally charged new drama from acclaimed director Alice Winocour. Green plays Sarah, a French

astronaut training at the European Space Agency in Cologne. The only woman in the arduous programme she has been chosen to be part of the crew of a year-long space mission called 'Proxima'. Putting enormous strain on her relationship with her daughter (played by outstanding newcomer Z lie Boulant-Lemesle), the training begins to take its toll on both as Sarah's training progresses and the launch looms ever closer. Featuring stunning performances from the entire cast which includes Matt Dillon, Lars Eidinger and Sandra H ller, Winocour's new film is an unmissable cinematic experience which will take audiences on a gripping, emotional and life-affirming journey.

HELD OVER!

MARTIN EDEN

Directed by Pietro Marcello

Producers: Beppe Caschetto, Viola F gen, Pietro Marcello, Thomas Ordonneau, Michael Weber

Cast: Luca Marinelli, Jessica Cressy, Vincenzo Nemolato, Carlo Cecchi

Italy/ 129 Min

NEW YORK TIMES CRITIC'S PICK!

Adapted from Jack London's 1909 eponymous novel, yet set in a provocatively unspecified moment in Italy's history, MARTIN EDEN is a passionate and enthralling narrative fresco in the tradition of the great Italian classics. Martin (played by the marvelous Luca Marinelli) is a self-taught proletarian with artistic aspirations who hopes that his dreams of becoming a writer will help him rise above his station and marry a wealthy young university student (Jessica Cressy). The dissatisfactions of working-class toil and bourgeois success lead to political awakening and destructive anxiety in this enveloping, superbly mounted *bildungsroman*. Winner of the Best Actor prize at the Venice Film Festival and the Platform Prize at the Toronto International Film Festival.

In Italian with English Subtitles

THE WAR AT HOME (1979)

Directed by Glenn Silber, Barry Alexander Brown

USA/ 100 Min

NEW 4K RESTORATION BY IndieCollect!

Nominated for an Academy Award® and widely considered one of the most important political films ever made, THE WAR AT HOME tells the story of the impact of the war in Vietnam on one American city, using Madison, Wisconsin and the University of Wisconsin as a microcosm for the national Antiwar Movement. The film vividly depicts a decade of antiwar resistance from the earliest Vietnam war protest

in 1963; to some of the most violent antiwar demonstrations of the era (1967-72); to the signing of the Paris Peace Agreement that formally ended the U.S. role in the war in 1973.

Using a treasure trove of local TV news film, illuminated by more than twenty original on-camera interviews with student antiwar activists, Vietnam Veterans, community leaders, mothers, police officials and others, THE WAR AT HOME details the actions and events that turned the Midwestern city of Madison into one of the major domestic battlegrounds of the Antiwar Movement. First released in 1979, THE WAR AT HOME was nominated for an Academy Award® for Best Feature Documentary and went on to win top awards at the U.S. Film Festival (Sundance) and the Chicago International Film Festival, just a few years after the war in Vietnam came to an end.

Q&A with Director Glenn Silber follows the screening

PRESS IMAGES FOR MONTCLAIR FILM VIRTUAL CINEMA FILMS CAN BE DOWNLOADED HERE: <http://bit.ly/Week2MFVirtualCinema>

ABOUT MONTCLAIR FILM

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization connects filmmakers from around the region and world with audiences by presenting films and year-round programs that engage, educate, and entertain through the power of visual storytelling. The tenth annual Montclair Film Festival will take place from October 15-24, 2021. Our programs are made possible with funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, among many others. Montclair Film provides unique and meaningful ways to engage with diverse, creative, and sophisticated audiences and seeks sponsors for its signature spring film festival and other year-round programs that attract more than 46,000 annual attendees and generate more than 750 million media impressions yearly. For information about Montclair Film, visit www.MontclairFilm.org.

For more information, please contact

FRANK PR:

Phone: 646-861-0843

Lina Plath

lina@frankpublicity.com

Clare Anne Darragh

clareanne@frankpublicity.com