



## Montclair Film Virtual Cinema Schedule November 13-19, 2020

**November 9, 2020-** Montclair Film today announced the schedule for Montclair Film's Virtual Cinema for November 13 through 19, 2020 available on the Montclair Film Virtual Cinema platform, powered by Eventive.

Montclair Film's Virtual Cinema is the best way to watch the latest movies from home while supporting our non-profit organization. Films in the Virtual Cinema are new releases, available for rent at home *before* they show up on other platforms, featuring new independents, documentaries, foreign films, local films, and restored classics, with new selections available every Friday for a minimum of one week.

Montclair Film's Virtual Cinema is the same platform and ticketing process utilized during the recent Montclair Film Festival, with each film available to screen via mobile and desktop web browsers, as well as the Montclair Film app for Apple TV and Roku devices.

Tickets are \$10 for the public, \$8 for Montclair Film Members. Instructions for viewing films on Montclair Film's Virtual Cinema can be found at [montclairfilm.org](http://montclairfilm.org).

### **Montclair Film Virtual Cinema Lineup November 13 -19, 2020**

#### **NEW RELEASES**

##### **KOKO-DI KOKO-DA**

**Directed by Johannes Nyholm**

**Produced by Johannes Nyholm, Maria Møller Christoffersen, Peter Hyldahl**

**Sweden, Denmark / 89 Min**

A couple goes on a trip to find their way back to each other, a sideshow artist and his shady entourage emerge from the woods, terrorizing them, luring them deeper and deeper into a maelstrom of psychological terror and humiliating slapstick.

##### **SONG WITHOUT A NAME**

**Directed by Melina León**

**Produced by Inti Briones, Melina León, Michael J. White**

**Peru, Spain, USA / 97 Min**

Based on harrowing true events, SONG WITHOUT A NAME tells the story of Georgina, an indigenous Andean woman whose newborn baby is whisked away moments after its birth in a downtown Lima clinic - and never returned. Stonewalled by a byzantine and indifferent legal system, Georgina approaches journalist Pedro Campas, who uncovers a web of fake clinics and abductions - suggesting a rotting corruption deep within Peruvian society. Set in 1988, in a Peru wracked by political violence and turmoil, Melina León's heart-wrenching first feature renders Georgina's story in gorgeous, shadowy black-and-white cinematography, "styled like the most beautiful of bad dreams" (Variety). SONG WITHOUT A NAME is a "Kafkaesque thriller" (The Hollywood Reporter) that unflinchingly depicts real-life, stranger-than-fiction tragedies with poetic beauty.

## **HELD OVER!**

### **CITY HALL (2020)**

**Directed by Frederick Wiseman**

**USA / 275 minutes**

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. CITY HALL, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homeless. CITY HALL shows a city government successfully offering a wide variety of services to a diverse population.

**PRESS IMAGES FOR MONTCLAIR FILM VIRTUAL CINEMA FILMS CAN BE DOWNLOADED HERE: <http://bit.ly/Week3MFVirtualCinema>**

### **ABOUT MONTCLAIR FILM**

Montclair Film, a non-profit, tax-exempt 501(c)(3) organization connects filmmakers from around the region and world with audiences by presenting films and year-round programs that engage, educate, and entertain through the power of visual storytelling. The tenth annual Montclair Film Festival will take place from October 15-24, 2021. Our programs are made possible with funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, among many others. Montclair Film provides unique and meaningful ways to engage with diverse, creative, and sophisticated audiences and seeks sponsors for its signature spring film festival and other year-round programs that attract more than 46,000 annual attendees and generate more than 750 million media impressions yearly. For information about Montclair Film, visit [www.MontclairFilm.org](http://www.MontclairFilm.org).

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