

MONTCLAIR FILM FESTIVAL

April 29 - May 8, 2016



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MontclairFilmFest.org

TICKET INFO

WHEN TO PURCHASE:

- MFF Members Only: Beginning Tuesday, April 5 at 11:00AM
- General Public: Beginning Friday, April 8 at 11:00AM

HOW TO PURCHASE:

• Online at www.MontclairFilmFest.org

You must log in to your account for your member benefits to be recognized.

In-Person

April 5 - 29: The MFF Box Office at the Audible Lounge (544 Bloomfield Avenue, Montclair); Monday - Saturday, 11:00AM - 5:00PM

April 30 - May 8: 11:00AM - 5:00PM daily at the MFF Box Office

April 30 - May 8: Beginning one hour prior to show time at the specific venue

STANDBY LINES:

For sold-out shows, there is a high probability that tickets will be available via the STANDBY LINE beginning 15 minutes before show time on a first-come, first-served basis at the specific venue. We recommend you arrive no later than one half-hour before the event start time to get in the STANDBY LINE.

ENJOY THE MFF AS A MEMBER!

Become a member NOW and get early access! www.MontclairFilmFest.org/membership

Donors at higher levels of membership enjoy additional perks, including invitations to parties, concierge service, and all access passes! Visit www.MontclairFilmFest/make-a-donation for full details.

TICKET PRICING

Regular Screenings:

\$12 members / \$14 general

Matinee Screenings (all screenings before 5:00PM on weekdays only):

\$8 members / \$10 general

Conversations at Montclair Kimberley Academy (Upper School):

\$12 members / \$14 general

Conversations at Audible Lounge:

FREE. Tickets are not required and seating is on a first-come first-served basis.

TICKET INFO

SPECIAL PRICING:

Opening Night on Friday, April 29 (pg 23):

Film + Q&A + Party (Floor Seating): \$125 member / \$150 general Film + Q&A + Party (Loge Seating*): \$125 member / \$150 general

Film + Q&A (Balcony): \$22 members/ \$25 general

LOVE ACTUALLY with live narration by Richard Curtis on Saturday, April 30 (pg 25)

Floor Seats: \$22 member / \$25 general Balcony Seats: \$16 member/ \$18 general

Please note: The \$1 ticket fee for this screening goes to support Red Nose Day, which seeks to use the power of entertainment to create lasting change by tackling the root causes of poverty and social injustice.

*Loge seats are the first few rows of the balcony and are considered to be some of the best seats in the house.

House Party: Friday, May 6 (pg 27):

\$50 member / \$55 general

Filmmaker Party: Saturday, May 7 (pg 31):

\$50 member / \$55 general

PURCHASE COMBO TICKETS AND TICKET PACKS AND SAVE:

COMBO TICKETS

Guests interested in attending these screenings and parties can purchase a combo ticket and enjoy the movie ticket at half price.

PRESENTING PRINCESS SHAW and House Party: Friday, May 6

\$56 Member / \$62 General

MISS SHARON JONES! and Filmmaker Party: Saturday, May 7

\$56 Member / \$62 General

TICKET PACKS

10 pack (member): \$105 / 10 pack (general): \$125 20 pack (member): \$200 / 20 pack (general): \$240

All ticket prices listed are inclusive of all fees and are the same price at the box office and online unless otherwise noted.

For ticketing questions, please contact us and we will respond as quickly as possible.

Email: boxoffice@MontclairFilmFest.org **Online:** MontclairFilmFest.org/mff-fags

Phone: 973-783-6435

^{**}Ticket Packs may NOT be redeemed for Special Events or Combo Tickets.

^{**}IMPORTANT: When purchasing a ticket pack, you MUST FIRST COMPLETE the ticket pack purchase. Ticket Packs are vouchers that must be redeemed for actual tickets. After you purchase your ticket pack, log out of your account and log back in to redeem tickets online. When selecting ticket quantity, use the option "Ticket Redemption". Your account will keep track of how many tickets you have redeemed from your ticket pack. You can redeem tickets in person at our box office as well.

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VENUES



Audible Lounge MFF Box Office 544 Bloomfield Avenue Montclair, NJ 07042



Bow Tie Bellevue Cinemas 260 Bellevue Avenue Upper Montclair, NJ 07043



Bow Tie Clairidge Theater 486 Bloomfield Avenue Montclair, NJ 07042



MFF Year-Round Offices (Temporary) 8 Hillside Square, LL1 Montclair, NJ 07042



Montclair Kimberley Academy (MKA) Upper School Campus 6 Lloyd Road Montclair, NJ 07042



The Wellmont Theater 5 Seymour Street Montclair, NJ 07042

TRANSPORTATION FROM NYC

Decamp Bus (www.decamp.com)

- #66 to Upper Montclair/Bellevue Cinema and YMCA on Park Street for Clairidge Theater.
- #33 stops along Bloomfield Avenue for all other venues.

NJ Transit Train (www.njtransit.com)

- Bay Street (.7 miles from the Clairidge Theater) Weekdays and Weekends
- Walnut Street and Upper Montclair Weekdays Only

For local transportation, we recommend using UBER. Sign up for an account at www.uber.com.

SUGGESTED PARKING APRIL 29 - MAY 8

BELLEVUE CINEMA

Bellevue Avenue Lot (meters only)

 FREE parking all day Saturdays April 30 & May 7; beginning at noon on Friday, May 6

Upper Montclair Train Station Lot (meters only)

 FREE parking all day Saturdays April 30 & May 7 (meter and permit spaces these days)

Street Parking

MONTCLAIR KIMBERLEY ACADEMY (UPPER SCHOOL)

- Lot behind MKA
- Along Llovd Road
- Parking lot on Walden Place (behind football field)

CLAIRIDGE THEATER THE WELLMONT THEATER AUDIBLE LOUNGE MFF BOX OFFICE

North Fullerton Parking Deck

- Meters Only
- Top Level: All spaces FREE weeknights after 7pm and all day weekends

South Willow St. Lot - (meters only)

 FREE parking all day Saturdays April 30 & May 7 (meters only)

Street Parking

In all other cases, meters are in effect as usual from 8 am - 7 pm Mon. through Sat. There are no meter fees on Sun. There is plenty of lot and street parking throughout town.

For more information about getting around Montclair and the Festival, please visit our website at www.montclairfilmfest.org/plan-your-visit/

The New Jersey Division of Travel & Tourism is a proud sponsor of the

Montclair Film Festival





WELCOME

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to all those gathered for the 5th Annual Montclair Film Festival.

As Governor, I am delighted that events like the Montclair Film Festival give Garden State residents the opportunity to experience a rich variety of films from around the world. This week's events will promote the art of filmmaking by showcasing films and videos to New Jersey residents while highlighting the arts as an integral part of our State. I applaud everyone involved in the planning of this event and am confident that this festival will further contribute to New Jersey's reputation for excellence in the arts.

Best wishes for an enjoyable and successful event.

Sincerely,

Chris Christie, Governor

Welcome to the Fifth Annual Montclair Film Festival.

This two-week event is a wonderful opportunity to view high quality films from established, emerging, independent and cutting edge artists. Whether you are a film enthusiast or come to watch one specific movie, the broad and extraordinary lineup offers documentaries, comedies, dramas, short films and family-focused events. In other words...something for everyone.

While visiting, explore the eclectic shops and boutiques, sample the international fare from restaurants representing almost every continent, stroll through our unique museums and galleries and enjoy our picturesque open spaces. You may come to see what's playing on screen, but we hope you fall in love with Montclair and Essex County.

We thank the committee for establishing this tradition that highlights the extraordinary artistic talents of the filmmakers and actors, as well as our vibrant community and our overwhelming support for the arts.

Enjoy the show. Together we will continue Putting Essex County First.

Joseph N. DiVincenzo, Jr. Essex County Executive

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We Bring You Home.

Happy 5th Anniversary Montclair Film Festival!

The Coldwell Banker Residential Brokerage Montclair office is proud to be a part of this exciting event once again. Having served the Real Estate needs of Suburban Essex County buyers and sellers for over 37 years, we are proud to honor the work of such a unique and exciting community event.



Montclair Office

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RESIDENTIAL BROKERAGE



WELCOME

Congratulations to the Montclair Film Festival on its fifth anniversary!

The Festival has quickly become a pivotal contributor to the enviable arts and culture in Montclair. We are indeed fortunate that this marvelous event calls Montclair its home.

I am eager to discover how the bar will be raised again this year and I thank the Festival team for its commitment to the greater-Montclair community.

Sincerely,

Robert D. Jackson

Mayor

Dear Friends,

On behalf of our Board, Staff, and Volunteers, we are pleased to welcome you to the 5th annual Montclair Film Festival! This year finds our organization at a transformative moment in our growth and development, with not only over 150 films, educational programs, conversations and events taking place over ten days, but with a new home at 505 Bloomfield Avenue in development and the promise of expanded programming that will reach communities throughout the Tri-State area for years to come.

We have reached this moment because of your support. The MFF would not exist without the incredible generosity of so many in our community, from our members and patrons, to our sponsors, donors and volunteers. Each individual's engagement with the MFF has made a significant difference in helping us grow into one of the nation's leading regional film organizations.

Your participation in the MFF provides us the range of experience and interest that allows our programs to thrive. This year, the festival will feature films and programs that encapsulate a diverse range of storytelling, from dramas to documentaries, comedies to international co-productions, each film an opportunity to engage with a new point of view, to meet a new artist, to build community through film's unique power to bring people together.

As we celebrate our 5th year, our commitment to our community remains an unwavering cornerstone of our mission. We hope you enjoy this year's festival and we remain grateful for your continued support as we build a permanent home for the MFF in Montclair.

Sincerely,

Bob Feinberg Chairman and Founder Montclair Film Festival Evelyn Colbert Board President Montclair Film Festival Tom Hall Executive Director Montclair Film Festival

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Thanks for all your gifts to the community.









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* 2015 donations received after the catalog went to print.

As of March 15, 2016

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SPECIAL EVENTS



Director: Roger Ross Williams

Producers: Roger Ross Williams, Julie Goldman

USA/91 Min

LIFE, ANIMATED is the real-life story of Owen Suskind, the son of the Pulitzer Prize-winning journalist Ron Suskind and his wife, Cornelia. A boy with Autism who couldn't speak for years, Owen memorized dozens of Disney movies, and turned them into a language to express love and loss, kinship, and brotherhood. Directed by Academy Award® winning filmmaker Roger Ross Williams, LIFE, ANIMATED is the story of a family's love, struggle and triumph, revealing how, in darkness, we all literally need stories to survive. The Montclair Film Festival is proud to present the luminous, inspiring LIFE, ANIMATED as the Opening Night Film of our 2016 festival.

Q&A with Director Roger Ross Williams and subjects Owen, Walt, Cornelia, and Ron Suskind, moderated by Stephen Colbert.

Friday, April 29, 7:30PM, The Wellmont Theater



Join us as we kick off the 2016 Montclair Film Festival's 5th season with the radiant, uplifting documentary, LIFE, ANIMATED. With inspired cuisine from our Official Festival Caterer, Events by Joni; craft beer from New Jersey Beer Co.; desserts from The Little Daisy Bake Shop; and of course a great selection of wine and cocktails, The Opening Night Party is the perfect start to ten days of film, conversation, and celebration!

Friday, April 29, 9:30PM - 12:00AM, The Wellmont Theater

UNIVERSAL PICTURES

We Proudly Congratulate

RICHARD CURTIS

On His Montclair Film Festival's Inaugural Filmmaker Tribute





SPECIAL EVENTS

THE MONTCLAIR FILM FESTIVAL SALUTES RICHARD CURTIS



Writer and director Richard Curtis is responsible for some of most beloved films of our generation, including LOVE ACTUALLY, FOUR WEDDINGS AND A FUNERAL, NOTTING HILL, BRIDGET JONES' DIARY, ABOUT TIME, and many, many more.

In addition to his filmmaking work, Mr. Curtis is the Co-Founder and Vice-Chair of Comic Relief, which he started after visiting Ethiopia during the 1985 famine. He has co-produced the 15 live fundraisers for the BBC since 1988 and the charity has now made over £1 billion for projects in Africa and the UK during that time.

For a career as committed to love and laughs as it is to humanitarian efforts to alleviate poverty, The Montclair Film Festival is proud to salute Richard Curtis with our inaugural Filmmaker's Tribute.

LOVE ACTUALLY



Director: Richard Curtis

Producers: Tim Bevan, Eric Fellner, Duncan Kenworthy

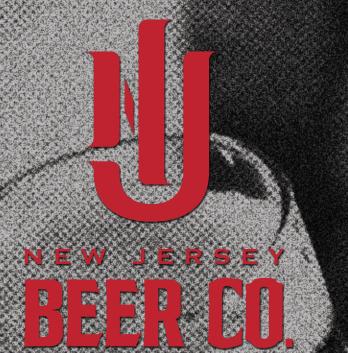
Cast: Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Emma Thompson, Alan Rickman, Keira Knightley,

Martine McCutcheon, Bill Nighy, Rowan Atkinson United Kingdom, USA, France/2003/129 Min

In Richard Curtis' LOVE ACTUALLY, nine intertwined stories examine the complexities of the one emotion that connects us all: love. David (Hugh Grant), the handsome newly-elected British prime minister, falls for a young junior staffer (Martine McCutcheon), Sarah (Laura Linney) is a graphic designer whose love life is complicated by her devotion to her mentally ill brother, and Harry (Alan Rickman) is a married man tempted by his attractive new secretary.

Screening co-presented by Universal Pictures

In this special screening, director Richard Curtis will provide live commentary on the film, telling stories and secrets from behind the scenes of this beloved classic.



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SPECIAL EVENTS

PRESENTING PRINCESS SHAW



Director: Ido Haar

Producers: Liran Atzmor, Stephen Apkon

Israel/80 Min

By day, Samantha Montgomery cares for the elderly in one of New Orleans' toughest neighborhoods. By night, she writes and sings her own songs as Princess Shaw on her confessional YouTube channel. Meanwhile, in Israel, a composer, musician, and video artist named Kutiman creates video mash-up of amateur YouTube performers. When Kutiman discovers Princess Shaw's raw, vulnerable vocals online, the pair of artists unwittingly begins a journey that will bring them together from across the globe, transforming their lives forever. PRESENTING PRINCESS SHAW is the story of the birth of an unlikely star, an artist who will make you believe in the power of dreams, and is the 2016 Montclair Film Festival's Centerpiece screening.

Q&A with subject Princess Shaw

Friday, May 6th, 8:00PM, The Wellmont Theater



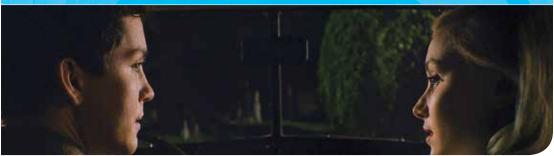
If you love to dance and have fun, this is the party you want to attend! We're spinning "HOUSE MUSIC" all night long and celebrating the strength of diversity in Montclair. If you're able to get off the dance floor, you'll be tempted with comfort food from Events by Joni and quench your thirst with wine, a specialty cocktail, and craft beer from New Jersey Beer Co.! If you came to last year's House Party, you know this is the only place to be on May 6th!

Friday, May 6, 9:00PM - 12:00AM, Audible Lounge



SPECIAL EVENTS

NARRATIVE CENTERPIECE FILM INDIGNATION



Director: James Schamus

Producers: Anthony Bregman, James Schamus, Rodrigo Teixeira Cast: Logan Lerman, Sarah Gadon, Ben Rosenfield, Tracy Letts

USA/110 Min

Based on the novel by Philip Roth, INDIGNATION is the story of Marcus (Logan Lerman), a working-class Jewish student from Newark, attending a small liberal arts college in Ohio. It's 1951, and while the Korean War rages half a world away, life in America offers its own discontents; Marcus is infatuated with a fellow student named Olivia Hutton (Sarah Gadon), his parents don't approve, and his struggles with the administration at his college lead him on a collision course with the conservative values of the day. James Schamus' INDIGNATION is a masterful reminder of the power of fighting for your ideals.

Q&A with Director James Schamus

Saturday, May 7th, 4:30PM, The Wellmont Theater



Director: Barbara Kopple

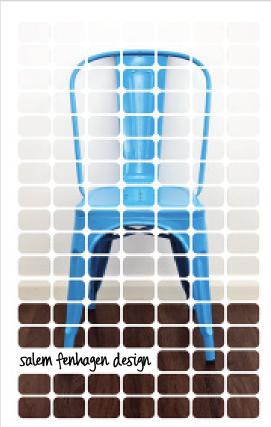
Producers: Barbara Kopple, David Cassidy

USA/93 Min

Two-time Academy Award® winning filmmaker Barbara Kopple returns to the MFF with MISS SHARON JONES!, a portrait of one of the most fiery and talented performers working today. In 2014, on the eve of the band launching a new album, Ms. Jones faces her greatest challenge yet; a cancer diagnosis that brings her career to a stand still. MISS SHARON JONES! documents the singer's battle to not only heal her body but continue to drive the Dap Kings toward the musical summit. Filled with incredible performances, laughs, tears and plenty of inspiration, we are proud to present MISS SHARON JONES! as our Closing Night Film.

Q&A with Director Barbara Kopple and members of The Dap Kings

Saturday, May 7th, 7:30PM, The Wellmont Theater



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SPECIAL EVENTS



The MFF's EMERGING FILMMAKER COMPETITION celebrates the work of filmmakers from our region in the 4th-12th grade. These films, adjudicated by a jury of local film professionals, represent a wide-range of styles and voices that showcase the diverse talents of young people who are using cinema to tell their stories. Categories include Narrative, Comedy, Documentary and Experimental films, and awards will be given in each of these categories, as well as for films that make a social impact. This screening is open to the public and all ages are welcome as we celebrate these outstanding films!

Saturday, May 7, 11:00AM, The Wellmont Theater



YOU MADE IT! It's the final night of the festival! Join our visiting filmmakers and industry professionals as we celebrate their work. No party is complete without our Official Festival Caterer and Official Festival Beer Company, Events by Joni and New Jersey Beer Co. The Filmmaker Party is the perfect ending to ten days of great cinema, conversations, and community!

Saturday, May 7, 9:00PM - 1:00AM, Audible Lounge

Thank you to our friend Richard, whom we are so privileged to have made films with for over 25 years...
Huge congratulations on such a remarkable career, past, present and future!

From Tim, Eric, Liza, Amelia and everyone at Working Title



THE CONVERSATION SERIES

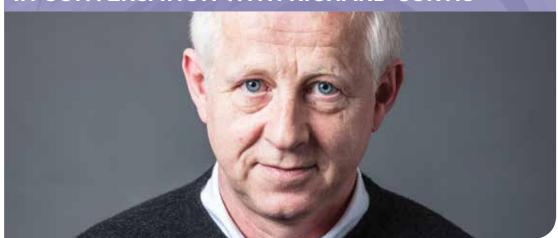


Moderated by Ellen Horne, Executive Producer, Audible Original Content

The score is a narrative workhorse. It can establish mood, focus attention, illuminate the inner life of characters, and announce structure. In the hands of a master, it can be dazzlingly remarkable or utterly unnoticeable. This panel brings together master composers from different media to compare their techniques and principals and ask: sonically, what's unique to each medium? Featuring: from film Nathan Johnson (BRICK, LOOPER), from podcasting Mark Phillips (Serial) and Dylan Keefe (Radiolab), and video games Caleb Epps (Dawngate, and Rock Band versions 2,3, Beatles, and Lego).

Saturday, April 30, 3:00PM, Audible Lounge

IN CONVERSATION WITH RICHARD CURTIS



Moderated by Stephen Colbert

Richard Curtis is a screenwriter and director, responsible for films such as FOUR WEDDINGS AND A FUNERAL, NOTTING HILL, BRIDGET JONES' DIARY, and ABOUT TIME, among others. In the other half of Richard's life he is the Co-Founder and Vice-Chair of Comic Relief, which he started after visiting Ethiopia during the 1985 famine, and the charity has now made over £1 Billion for projects in Africa and the UK during that time. Join host Stephen Colbert for a hilarious conversation as Mr. Curtis discusses his career as one of our most beloved filmmakers.

Saturday, April 30, 4:30PM, Montclair Kimberley Academy Upper School



RBC Wealth Management is proud to support the Montclair Film Festival

Since 1909, RBC Wealth Management has been helping people achieve their dreams by creating solid investment strategies that build resources for the future. But we're also investing in the future of our community by supporting organizations such as the Montclair Film Festival, which make this a stronger, more vibrant place to live, work and do business.

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THE CONVERSATION SERIES

PRESENTED BY AUDIBLE

LIVE PODCAST RECORDING! PURE NONFICTION, HOSTED BY THOM POWERS





Join Montclair's own Thom Powers, one of the founding directors of the Montclair Film Festival, for these recordings of his new podcast Pure Nonfiction. Thom will be joined in each session by one of the leading lights in the world of nonfiction filmmaking for a wide-ranging discussion of their careers, craft, and the stories they tell. Pure Nonfiction promises to be an engaging look at the best in documentary film, so be sure to be there for each recording, live from the Montclair Film Festival!

Sunday, May 1, 12:00PM, Audible Lounge Thursday, May 5, 7:00PM, Audible Lounge Saturday, May 7, 12:30PM, Audible Lounge

IN CONVERSATION WITH MARGO MARTINDALE



Moderated by Jason Lynch

Margo Martindale has been seen in countless notable films of the past two decades including MILLION DOLLAR BABY, DEAD MAN WALKING, NOBODY'S FOOL, LORENZO'S OIL, THE HOURS, PRACTICAL MAGIC, and AUGUST: OSAGE COUNTY. Martindale's work on THE AMERICANS most recently won her an 2015 Emmy for "Outstanding Guest Actress in a Drama Series," and she received the "Outstanding Supporting Actress in a Drama Series" Emmy in 2011 for her portrayal of 'Mags Bennett' on JUSTIFIED. Margo recently wrapped the final season of CBS' THE GOOD WIFE and begins shooting her new Amazon show SNEAKY PETE this summer.

Sunday, May 1, 12:30PM, Montclair Kimberley Academy Upper School



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The HFNJ Veterans' Mental Health Initiative has provided over \$1,125,000 in funding since 2014 to help our community's servicemen and servicewomen adjust to civilian life

THE CONVERSATION SERIES

PRESENTED BY AUDIBLE



Moderated by Marcy Felsenfeld, Senior Program Officer and Project Director for the Veterans' Mental Health Initiative, Healthcare Foundation of New Jersey

Following the festival's screening of Tom Donahue's THANK YOU FOR YOUR SERVICE, join us for a conversation about the needs of our returning veterans and their families. This community conversation will highlight the efforts of local organizations to provide services crucial to serving the veteran community. Are you a serviceman or servicewoman who has returned home from deployment? Do you have a friend, colleague, or loved one back from active duty? Interested in talking about the state of veterans services? Learn about community resources and discuss issues of concern to you with experts here to listen and help.

Co-presented by The Healthcare Foundation of New Jersey

Sunday, May 1, 2:00PM, Audible Lounge



Patrick Wilson is one of our most versatile actors, with many memorable roles on Broadway and in film and television, including his brilliant, Golden Globe® nominated performance as police officer Lou Solverson on season two of FX's FARGO. This year, Patrick returns to the MFF with another special guest for an in-depth look at the craft of building an on-screen performance. Join us for what promises to be another provocative conversation on the art of acting.

Sunday, May 1, 2:30PM, Montclair Kimberley Academy Upper School



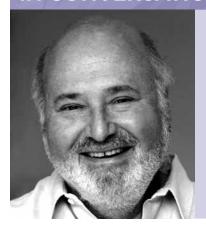
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THE CONVERSATION SERIES PRESENTED BY AUDIBLE

IN CONVERSATION WITH ROB REINER



Moderated by Stephen Colbert

Rob Reiner came to fame as an actor in the landmark television series All In the Family, but went on to become the acclaimed director of some of the most influential motion pictures of our time, ranging from the seminal comedies THIS IS SPINAL TAP, WHEN HARRY MET SALLY, and THE PRINCESS BRIDE, to classic dramas like STAND BY ME, MISERY, and A FEW GOOD MEN. Reiner is also a committed political activist, and he and his wife Michele helped form The American Foundation for Equal Rights. Join Rob Reiner and Stephen Colbert for what promises to be a fascinating discussion.

Sunday, May 1, 5:00PM, Montclair Kimberley Academy Upper School

YOUNG VOICES: A COMMUNITY CONVERSATION



Moderated by Andrew D. Evangelista

What do young people have on their minds today? The subjects that teens and pre-teens explore when creating films provide fascinating insights into their ideas, hopes, dreams, and deeply felt concerns. Using a selection of submissions to the festival's Emerging Filmmaker Competition as a platform for discussion, this panel will give voice to the concerns of local youth and examine how our community can provide a safety net to support our children.



Wednesday May 4, 7:00PM, Audible Lounge

THE STORY OF AUSTIN CITY LIMITS



Austin City Limits is the longest-running music program in television history, the only television show to have been awarded the Presidential Medal of the Arts, and was recently recognized by *Time* magazine as one of the 10 most influential music programs of all time. It's a show that's presented a huge variety of musical styles and genres, hosting everyone from Willie Nelson to BB King to Foo Fighters. Join Executive Producer Terry Lickona as he discusses this historic program and shares behind the scenes stories with some of the great musicians of the past forty years.

Saturday, May 7, 11:00AM, Audible Lounge

SCOUNDREL FILMS

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COMPETITIONS

NARRATIVE FEATURE COMPETITION

The Narrative Feature Competition is a five-film competition of our finest, most ambitious international and domestic auteur-driven fiction films.

ALWAYS SHINE, Directed by Sophia Takal, pg 47 CHEVALIER, Directed by Athina Rachel Tsangari, pg 51 FROM AFAR, Directed by Lorenzo Vigas, pg 57 SUNSET SONG, Directed by Terence Davies, pg 75 UNDER THE SHADOW, Directed by Babak Anvari, pg 77

DOCUMENTARY FEATURE COMPETITON

The Documentary Feature Competition is a five-film competition of the most cinematic and engaging nonfiction films in our program.

CAMERAPERSON, Directed by Kirsten Johnson, pg 51 KATE PLAYS CHRISTINE, Directed by Robert Greene, pg 61 THE SEER, Directed by Laura Dunn, pg 71 TOWER, Directed by Keith Maitland, pg 77 WEINER, Directed by Josh Kriegman and Elyse Steinberg, pg 79

FUTURE/NOW COMPETITION, presented by the Horizon Foundation for NJ

The Future/Now Competition celebrates American, low-budget independent filmmaking by first or second time directors who are creating innovative, challenging films.

THE ARBALEST, Directed by Adam Pinney, pg 47 BOOGER RED, Directed by Berndt Mader, pg 51 DONALD CRIED, Directed by Kris Avedisian, pg 55 THE FITS, Directed by Anna Rose Holmer, pg 57 FREE IN DEED, Directed by Jake Mahaffy, pg 57

NEW JERSEY FILMS COMPETITION

The New Jersey Films Competition this year focuses on non-fiction films made, produced, or featuring New Jersey talent.

BETTING ON ZERO, Directed by Ted Braun, pg 49 CONTEMPORARY COLOR, Directed by Bill Ross and Turner Ross, pg 53 SILICON COWBOYS, Directed by Jason Cohen, pg 73 WHEN TWO WORLDS COLLIDE, Directed by Heidi Brandenburg Sierralta and Mathew Orzel, pg 79 THE WRONG LIGHT, Directed by Dave Adams and Josie Swantek, pg 79

AUDIENCE AWARD, presented by Investors Bank

Voted by Montclair audiences, the Audience Award is one of the prestigious prizes at the festival. The winning films for Best Narrative Feature, Best Documentary Feature, Best in World Cinema, and Best Short will be announced on Monday, May 9th.

JURY

DAGMARA DOMINCZYK



NARRATIVE FEATURE COMPETITION

Dagmara Dominczyk was born in Poland and emigrated to the United States in 1983. Dominczyk made her Broadway debut in Closer and her stage credits include The Violet Hour, Enchanted April, and Bartlett Sher's revival of Golden Boy. Dominczyk's film work includes *The Count of Monte* Cristo, Rock Star, Trust the Man, Lonely Hearts, Mentor, Higher Ground, Jack Strong and The Immigrant. She has also appeared on 24, The Good Wife, Suits, Person of Interest and Boardwalk Empire. In 2013, she published her first novel, The Lullaby of Polish Girls. Dominczyk lives in Montclair with her two sons and husband.

MATTHEW JACOBS



NARRATIVE FEATURE COMPETITION

Matthew Jacobs is a *Huffington Post* entertainment reporter who primarily writes about film. Originally from Louisiana, Matt is currently based in New York, where his professional highlights include profiling Madonna, hugging Lily Tomlin, and covering the Sundance and Toronto film festivals. He's a fan of Julia Louis-Dreyfus sitcoms, Mike Nichols movies, and everything Laura Dern has ever done. Matt has a degree in English literature from Louisiana State University.

CHRISTOPHER ROSEN



NARRATIVE FEATURE COMPETITION

Christopher Rosen is the editor of EW.com. Previously, he was managing entertainment editor at the Huffington Post, editor at Moviefone, and senior editor at Movieline. He has contributed to the New York Observer, Vulture, Complex.com and The New York Times online. He lives in Park Slope with his wife, Kase Wickman.

ADDIE MORFOOT



DOCUMENTARY FEATURE COMPETITION

Addie Morfoot is an entertainment reporter at Crain's New York Business. There she covers all aspects of the business behind New York's film, and Broadway, television Before Crain's, industry. Addie covered the entertainment business for 12 years as a freelance journalist. Her work has appeared in Variety, The New York Times Magazine, The Wall Street Journal, The Los Angeles Times, Documentary magazine and Adweek. Her personal essays have been published in Marie Claire, Town & Country, Salon, Cosmopolitan, the Los Angeles Times, and Brain, Child.

BILGE EBIRI



DOCUMENTARY FEATURE COMPETITION

Bilge Ebiri is film critic for the Village Voice. Before that, he was a film critic and writer for New York Magazine and Vulture. His work has appeared in Rolling Stone, Bloomberg Businessweek, Entertainment Weekly, the Nashville Scene, Maxim, and Nylon.

JAKE COYLE



DOCUMENTARY FEATURE COMPETITION

Jake Coyle is a film critic and writer for the Associated Press, where he has been a reporter for 12 years. His features have included profiles of Clint Eastwood, Paul Thomas Anderson, Meryl Streep, Quentin Tarantino, Cate Blanchett, David Fincher and Brad Pitt. His work has appeared in The New York Times, the Los Angeles Times, the Chicago Tribune, the San Francisco Chronicle and the Hollywood Reporter. He lives in Croton-on-Hudson, NY, with his wife and two girls.

CHRISTOPHER WELLS



Mason Wells is the Director Programming of Repertory Manhattan's revitalized Quad Cinema (opening fall 2016). He was called "one of NYC's best programmers" by MUBI and has curated series and retrospectives for the IFC Center, Film Anthology Archives. and BAMcinematek. He has also acted in the films LOL (2006, Joe Swanberg) and THE COLOR WHEEL (2009, Alex Ross Perry), produced Gina Telaroli's HERE'S TO THE FUTURE! (Migrating Forms 2015), directed the short film JUDY JUDY JUDY (BAMcinemaFest 2015), and co-written and produced Nathan Silver's forthcoming THIRST STREET. He graduated magna cum laude from Columbia University and lives in Brooklyn.

DAVID EHRLICH



David Ehrlich is the Senior Film Critic at *Indiewire*. He previously worked as a Staff Writer at *Rolling Stone* and was the Associate Film Editor at *Time Out New York*, and the Editor-at-Large of *Little White Lies* magazine. He thinks movies are nice, but would trade the whole lot of them for the Rangers to win another Stanley Cup (hi, New Jersey!). He obviously lives in Brooklyn.

JULIE LA'BASSIERE



Julie La'Bassiere became CEO of BAFTA New York in June 2015. Prior to joining the BAFTA New team, La'Bassiere founded Tall Bird Marketing & Strategy -- a strategic brand, marketing, and indie film distribution consultancy for filmmakers and content creators. As a senior strategist, the British-born La'Bassiere has been at the forefront of innovative 360° entertainment brand strategy and marketing for the past two decades. La'Bassiere was the Head of Marketing for FilmBuff where she oversaw Title PR. marketing and theatrical distribution strategy for all films. La'Bassiere was the Director of Marketing & Industry for Tribeca Enterprises, where she oversaw the industry program at Tribeca Film Festival as well as brand marketing initiatives for Tribeca Film.

DARREN DEAN



NEW JERSEY FILMS COMPETITION

Darren Dean is an award-winning Independent Spirit-, NAACP Image-, and GLAAD Media Award- nominated writer-director-producer who cowrote and produced indie darling PRINCE OF BROADWAY for Director Sean Baker. In 2011 he produced the celebrated international co-production KINYARWANDA for Alrick Brown. In 2014, he reunited with Baker with the groundbreaking film, TANGERINE. Dean is also a Gotham Audience Awardwinner for TANGERINE. Dean's body of work has been recognized with a 2016 nomination for the Piaget Producer's Award. Currently, he continues to develop several projects for both the big and small screen, including Will Eisner's legendary graphic novel A Contract with God.

JILL SANDS



NEW JERSEY FILMS COMPETITION

Jill Greenberg Sands has been a Casting Director in New York for the past 25 years. She has cast movies such as: A BRONX TALE, HARRIET THE SPY, A LITTLE PRINCESS, A RIVER RUNS THROUGH IT, WHAT ABOUT BOB, NOBODY'S FOOL, and GREAT EXPECTATIONS. She worked for DreamWorks Television and worked on FREAKS AND GEEKS, with Producer Judd Apatow, for which she won an Emmy Award for Best Casting in 1999. Jill went on to work with Nickelodeon for the past 10 years where she was the Vice President of Casting in New York. Jill is thrilled to be on both the Education Committee and the Artistic Committee of the Montclair Film

GWEN OREL



NEW JERSEY FILMS COMPETITION

Gwen Orel is arts editor of the Montclair Times. She has a Ph.D. in theater. Her writing has appeared in Baristanet. The New York Times, the Wall Street Journal, the Forward, Backstage, American Theatre, Irish Music Magazine, Time Out New York, the Pittsburgh Post-Gazette, and many others. Favorite jobs include producer's assistant at Law & Order, literary manager of the Alabama Shakespeare Festival, and concert presenter for the Folk Project. She is proudly Jirish, and publishes the e-zine New York Irish Arts (newyorkirisharts. com). Gwen can often be found on Sundays playing fiddle at St. James' Gate in Maplewood during the Cat and Fiddle Session.

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ABOUT TIME



NARRATIVE FEATURE

Director: Richard Curtis

Producers: Nicky Kentish Barnes, Tim Bevan

Cast: Domhnall Gleeson, Rachel McAdams, Bill Nighy

United Kingdom/ 2013/ 123 Min

When Tim Lake (Domhnall Gleeson) is 21, his father (Bill Nighy) tells him a secret: The men in their family can travel through time. Although he can't change history, Tim resolves to improve his life by getting a girlfriend. He meets Mary (Rachel McAdams), falls in love, and finally wins her heart via time travel and a little cunning. However, as his unusual life progresses, Tim finds that his special ability to travel through time can't shield him and those he loves from the realities of everyday life.

Thursday, May 5, 11:30AM, Clairidge 2

ACCIDENTAL COURTESY: DARYL DAVIS, RACE, & AMERICA



DOCUMENTARY FEATURE

Director: Matt Ornstein Producers: Noah Ornstein, Matt Ornstein USA/95 Min

Daryl Davis is not your ordinary race-relations activist. His controversial approach to combating racial animus involves befriending leaders of the Ku Klux Klan and collecting memorabilia from members who have renounced the KKK. Davis purposefully engages with white supremacists by asking, "How can you hate me when you know nothing about me?" Director Matthew Ornstein presents a provocative profile of a fascinating man, and doesn't shy away from a critical perspective that asks, "in a time when embattled voices are trying to stress that black lives matter, why focus on those who hate?"

Preceded by THE BLACK BELT, pg. 93

Sunday, May 1, 8:30PM, Clairidge 2 Monday, May 2, 6:45PM, Clairidge 1

ACTOR MARTINEZ



NARRATIVE FEATURE

Director: Mike Ott, Nathan Silver

Producers: Britta Erickson, Katie Shapiro, Patrick Hackett, Heika Burnison

Cast: Arthur Martinez, Lindsay Burdge, Mike Ott, Nathan Silver, Rae Radke, Kenneth Berba

USA/75 Min

Two film directors, Mike Ott and Nathan Silver, arrive in Denver to create a film with a struggling local actor named Arthur Martinez. As their collaboration begins, the team sets upon the idea of making a film about Arthur's life, with Arthur playing himself. Soon, the film we are watching becomes a document of the process, and the line between fiction and reality spins itself into a whirlwind of performance, documentary, doubt, and manipulation ACTOR MARTINEZ is a brilliant examination of the fragile ethics of filmmaking, an often-hilarious story of the pitfalls of the collaborative process.

Preceded by RIOT, pg. 93

THE ALCHEMIST COOKBOOK



Director: Joel Potrykus

Producers: Bryan Reisberg, Andrew Corkin, Ashley Young, Joel Potrykus

Cast: Ty Hickson, Amari Cheatom, Fiji USA/82 Min

Deep in the woods, away from the distractions of modern life, Sean (Ty Hickson) toils diligently to unlock an ancient mystery. Despite the attempted interventions of Cortez (Amari Cheatom), Sean moves forward with his plan, unaware of the terrible menace that could be waiting in the forest beyond his front door. But when danger comes knocking, will Sean be able to turn the tide? In THE ALCHEMIST COOKBOOK, Joel Potrykus offers up a portrait of mania and obsession, a disturbing and darkly comic look into the mind of a man whose delusions just might be his undoing.

Saturday, May 7, 8:45PM, Clairidge 2



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Director: David Thompson Producers: Adrian Wootton, David Thompson United Kingdom/60 Min

Just in time for the 400th anniversary of the birth of William Shakespeare, ALL THE WORLD'S A SCREEN looks at the rich history of adapting the Bard for the big screen. Filled with highlights from the works of Laurence Olivier, Orson Welles, Akira Kurosawa, and many more, ALL THE WORLD'S A SCREEN traces Shakespeare's cinematic legacy through the decades. Using Olivier's HENRY V as a starting point for the modern film adaptation of Shakespeare's plays, ALL THE WORLD'S A SCREEN proves that the most famous theatrical works in the English language remain fertile ground for filmmakers around the world.

Saturday, April 30, 11:30AM, Clairidge 2

AN AMERICAN TAIL NARRATIVE FEATURE

Director: Don Bluth Producers: Don Bluth, Gary Goldman Cast: Dom DeLuise, Christopher Plummer, Erica Yohn USA/1987/ 80 Min

When the Mousekewitz family— Mama, Papa, Tanya, and Fievel— are forced by circumstance to leave their native Russia behind, they decide to make their way to the promise of the United States. But once they arrive in New York City, the family is separated, leaving young Fievel on his own to handle the challenges and excitement of the new world. Can Fievel find his family and survive the perils of the big city? Don Bluth's Oscar-nominated AN AMERICAN TAIL is a moving look at the American immigrant experience, told for the entire family.

Saturday, April 30, 11:00AM, Bellevue 1 Sunday, May 1, 11:00AM, Bellevue 1

ALWAYS SHINE



A STATE OF THE STA

Director: Sophia Takal Producers: Lawrence Michael Levine, Pierce Varous, Sophia Takal

Cast: Mackenzie Davis, Caitlin FitzGerald, Lawrence Michael Levine USA/86 Min

The competition between young women striving for professional success has been fertile ground for filmmakers, but in ALWAYS SHINE, director Sophia Takal takes the tension to a masterful new level. Anna (Mackenzie Davis, star of *Halt and Catch Fire*) and Beth (Caitlin Fitzgerald) are best friends and actors looking to make it big. But when they decide to take a weekend trip to Big Sur, tensions mount, bringing years of competition and jealousy to the fore and sending them hurtling toward a confrontation that will change both of their lives forever.

Preceded by CANARY, pg. 93 Saturday, May 7, 7:00PM, Bellevue 2 Sunday, May 8, 4:30PM, Bellevue 1



Director: Adam Pinney Producer: Alex Orr Cast: Mike Brune, Tallie Medel USA/76 Min

When an unexpected tragedy befalls an amateur game inventor, his wife and a rival make a pact to share in the spoils of his invention. But when that invention becomes an international sensation, the pair charts different courses in their own lives, until desire brings them together again for one final game. Adam Pinney's THE ARBALEST is a wildly inventive comedy that takes the details and design of the 1960's and 70's to new heights, turning a tale of unrequited love into an alternate reality where a beloved toy brings wild success and never-ending suffering.

Thursday, May 5, 8:45PM, Clairidge 2 Friday, May 6, 9:00PM, Clairidge 1



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AUDRIE & DAISY



Directors: Bonni Cohen, Jon Shenk Producers: Richard Berge, Bonni Cohen, Sara Dosa US/95 Min

In AUDRIE & DAISY, directors Bonni Cohen and Jon Shenk tell the story of two teenage girls, Audrie Pott and Daisy Coleman, whose lives were tragically impacted by sexual assault at the hands of their male schoolmates, and by post-assault shaming on social media by their peers. This powerful film gives voice to the victims and their families while examining the toxic relationship between sexual assault and social media, all the while marking the failure of communities and the criminal justice system to offer compassion, understanding, and justice.

Wednesday, May 4, 6:30PM, Bellevue 2

BEING CHARLIE



Director: Rob Reiner Producers: Rob Reiner, Johnson Chan, Stephanie Rennie, Simon Goldberg

Cast: Nick Robinson, Cary Elwes, Morgan Saylor USA/97 Min

The struggles of addiction and recovery, responsibility, and human connection are the beating heart of Rob Reiner's BEING CHARLIE. Cowritten by Nick Reiner and Matt Elisofon, the film tells the story of Charlie Mills (Nick Robinson), the son of a California politician (Cary Elwes) looking to hide his son's struggle with addiction from the electorate. When Charlie is enrolled in a last-chance treatment facility, he encounters Eva (Morgan Saylor), and the pair quickly connect, much to the chagrin of their counselors. But can they make progress together?

Sunday, May 1, 7:30PM, Bellevue 1

BETTING ON ZERO



Director: Ted Braun Producers: Glen Zipper, Devin Adair USA/99 Min

In December 2012, billionaire hedge fund manager Bill Ackman announced that his company, Pershing Square Capital, had made a "billion dollar" short bet against the stock of the nutritional supplement company Herbalife. Ted Braun's thrilling BETTING ON ZERO follows the incredible story of Herbalife's battle with Ackman, tracing their conflict over the company's business model and how that model affects communities around the world. But this isn't just another Wall Street morality tale; like any great story, BETTING ON ZERO is one that weaves together uncertainty, deception, hubris, intrigue, and greed, creating an unexpected, deeply emotional impact on its audience.

Sunday, May 1, 6:15PM, Clairidge 2 Monday, May 2, 9:00PM, Bellevue 1

BEWARE THE SLENDERMAN



Director: Irene Taylor Brodsky **Producers: Sophie Harris** USA/117 Min

On May 31, 2014, two twelve-year old girls lured their classmate into a wooded area in Waukesha. Wisconsin and attempted to murder her. Their motive? To impress SlenderMan, a fictional supernatural character created online and spread through various internet memes. But where does childhood end and adult responsibility begin when terrifying ideas can duplicate, spread, and transform themselves in seemingly limitless ways? In BEWARE THE SLENDERMAN, her chilling examination of the crime, director Irene Taylor Brodsky explores the relationship between her young subjects and the ever-blurring line between our physical and online lives.

Friday, May 6, 8:45PM, Bellevue 1 Saturday, May 7, 9:00PM, Bellevue 1





Director: Berndt Mader Producers: Johnny McAllister, Berndt Mader Cast: Onur Tukel, Marija Karan, Alex Karpovsky USA/98 Min

BOOGER RED is part drama, part shaggy dog investigation, part nonfiction examination of an infamous case involving small-town swingers, foster care profiteers, and allegations of child sexual abuse that sent shockwaves through a Texas town. Onur Tukel plays a newspaper reporter named Onur Tukel who travels to East Texas to uncover the truth behind the notorious criminal case, but when the facts force him to confront his own past, his revelations lead him to measures that may change the course of his life, and those of the people involved with the case. forever.

Saturday, May 7, 8:30PM, Clairidge 1 Sunday, May 8, 6:30PM, Clairidge 1

CAMERAPERSON DOCUMENTARY FEATURE COMPETITION Director: Kirsten Johnson

Director: Kirsten Johnson Producer: Marilyn Ness USA/102 Min

CAMERAPERSON is a unique nonfiction film that tackles the thorny questions of permission, power, creative ambition, and human obligation that come with filming the lives of others. The film tells the story of the 25-year career of documentary cinematographer Kirsten Johnson exclusively through the footage she has captured during the filmmaking process, creating a mosaic of images and moments that form a portrait of an artist in constant struggle with her position inside the creative process. CAMERAPERSON is at once dramatic and contemplative, a beautiful nonfiction autobiography deeply shaped by experience.

In English, Arabic, Bosnian, and Dari with English subtitles Wednesday, May 4, 7:00PM, Clairidge 1 Thursday, May 5, 8:45PM, Bellevue 2



Director: Athina Rachel Tsangari

Producers: Maria Hatzakou, Christos V. Konstantakopoulos Cast: Giannis Drakopoulos, Kostas Filippoglou, Yiorgos Kendros

Greece/99 Min

Set in the confines of a well-appointed yacht, six friends, some with complicated connections, spend a long weekend playfully provoking each other. Things get interesting, and a bit sinister, when the play turns into a competition for who deserves the title of "the greatest ever," the fuzzy parameters of which are never completely defined. Soon the men discard any attempts at fun in exchange for alliances and petty critiques as they grant and subtract points for factors both inane and inconsequential, all to win the coveted prize—a chevalier signet ring. In CHEVALIER, Tsangari and co-scribe, Efthimis Filippou, craft a wholly unique and unexpectedly ethnographic account of male bonding

In Greek with English subtitles
Saturday, April 30, 2:30PM, Clairidge 1
Tuesday, May 3, 9:30PM, Bellevue 1

COLLECTIVE:UNCONSCIOUS

Directors: Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Josephine Decker, Lauren Wolkstein

NARRATIVE FEATURE

Producers: Daniel Patrick Carbone, Chanelle Elaine, Kara Elverson, Andrew Houchens, Elizabeth Rao, Dan Schoenbrun, Zachary Shedd, Valerie Steinberg, Laurie Thomas

Cast: Frank Mosley, Will Blomker, Lily Baldwin, Tonya Pinkins, Daniel Ryan, Ryan Cassata, Sanda Weigl, MJ Frank, Michael Dempsey, Jamal Batts USA/81 Min

A man and his grandmother hide out from an ominous broadcast. The Grim Reaper hosts a TV show. The formerly incarcerated recount and reinterpret their first days of freedom. A suburban mom's life is upturned by the beast growing inside of her. And a high school gym teacher runs drills from inside a volcano. What happens when five of independent film's most adventurous filmmakers join together to literally adapt each other's dreams for the screen? Featuring new works by Lily Baldwin, Frances Bodomo, Daniel Patrick Carbone, Josephine Decker, and Lauren Wolkstein, collective:unconscious will transport you to a place in-between sleep and consciousness.

Saturday, April 30, 9:15 PM, Clairidge 1

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COME WHAT MAY (EN MAI, FAIS CE QU'IL TE PLAIT)



NARRATIVE FEATURE

Director: Christian Carion

Producers: Christophe Rossignon, Philip Boeffard

Cast: August Diehl, Olivier Gourmet, Mathilde Seigner,

Alice Isaaz, Matthew Rhys

France/114 Min

May, 1940. The German Wehrmacht blitzes into northern France, forcing the residents of the local villages to abandon their homes and flee the assault. But when a German expatriate, Hans (August Diehl), is jailed, his son sets out with the villagers of Nord-Pas-de-Calais, forcing the pair to take different, equally dangerous paths as they seek to reunite against all odds. Christian Carion's COME WHAT MAY is a sweeping wartime drama that focuses on the civilian toll of the conflict, the lives lost, and those forever transformed.

In French with English subtitles

Saturday, April 30, 5:00PM, Bellevue 1

CONTEMPORARY COLOR

NEW JERSEY FEATURE COMPETITION

Directors: Bill Ross IV, Turner Ross Producers: David Byrne, Michael Gottwald, Dan Janvey,

Josh Penn, LeAnn Rossi

USA/107 Min

In 2015, artist and musician David Byrne brought together a select group of musicians for a once-in-a-lifetime event, pairing each musical act with a competitive high school color guard troupe. Known as the "sport of the arts," color guard features dazzling choreography, brilliant costumes, and big-hearted performances from students committed to perfection. Bill and Turner Ross's CONTEMPORARY COLOR is a vibrant document of this special performance, where song and movement work in harmony to make dreams come true.

Saturday, April 30, 7:00PM, The Wellmont Theater

CUSTODY



Director: James Lapine

Producers: Lauren Versel, James Lapine, Katie Mustard Cast: Catalina Sandino Moreno, Hayden Panettiere, Viola Davis, Tony Shalhoub, Raul Esparza, Dan Fogler, and Ellen Burstyn

USA/104 Min

In director James Lapine's CUSTODY, diverse, otherwise divergent lives intersect inside the courtroom of Judge Martha Schulman (Viola Davis). When Sara Diaz's (Catalina Sandino Moreno) son is injured during a family argument, New York City's Child Protective Services removes the children from Sara's home, thrusting her into the web of a legal system that moves glacially to resolve her case. As Sara and her attorney seek the return of her kids, the participants in the trial seem to inhabit different worlds outside of the courtroom, their experiences giving shape to the dramatic conclusion of Sara's case.

Saturday, April 30, 4:30PM, Bellevue 2 Sunday, May 1, 5:00PM, Bellevue 1

DARK HORSE



Director: Louise Osmond Producer: Judith Dawson United Kingdom/86 Min

Set in a former mining village in Wales, DARK HORSE is the inspirational true story of a group of friends from a working men's club who decide to take on the elite "sport of kings" and breed themselves a racehorse. Raised on a slagheap allotment, their foal grows into an unlikely champion, beating the finest thoroughbreds in the land, before suffering a near-fatal accident. Nursed back to health by the love of his owners-for whom he's become a source of inspiration and hope—he makes a remarkable recovery, returning to the track for a heart-stopping comeback.

Saturday, April 30, 1:00PM, Bellevue 1



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DO NOT RESIST



DOCUMENTARY FEATURE

Director: Craig Atkinson Producer: Laura Hartrick USA/70 min

Craig Atkinson's timely documentary DO NOT RESIST is an urgent investigation into the militarization of American police departments. From "Black Lives Matter" protests and police raids to courtroom hearings and equipment trainings, Atkinson travels for two years through eleven states while tracking and exposing a disturbing reality. Capitalizing on current fears and anxieties, military-grade equipment is being sold and donated to local police forces across the country. A thoughtful yet blood-boiling look into the dangerous practice, DO NOT RESIST is required viewing.

Saturday, April 30, 5:45PM, Clairidge 2 Sunday, May 1, 5:00PM, Clairidge 1



Director: Kris Avedisian

Producers: Kyle Martin, Sam Fleischner, Allison Carter Cast: Kris Avedisian, Jesse Wakeman, Louisa Krause, Ted Arcidi, Robby Morse Levy, Kate Fitzgerald, Alexander Cook USA/85 Min

Peter (Jesse Wakeman), a successful Wall Street financier, returns to his childhood home after fifteen years to settle his grandmother's affairs. In a rush to get in and out, he loses his wallet and finds himself stranded in Warwick, Rhode Island. Reluctantly, he reunites with his childhood friend Donald (Kris Avedisian), who never grew up or realized that their friendship ended. Avedisian, who also wrote, directed, and produced, is a breakout talent as the obnoxious Donald. A classic buddy comedy with a hilarious twist, DONALD CRIED marks the debut of a bold new voice.

Preceded by CHEKHOV, pg 93 Saturday, May 7, 2:15PM, Clairidge 2 Sunday, May 8, 4:15PM, Clairidge 1

EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS



Director: Thorsten Schütte Producers: Estelle Fialon France, Germany/ 90 Min

The career of the late composer, guitarist, and rock and roll iconoclast Frank Zappa spanned over 60 albums, so the idea of encapsulating his work may seem daunting at best. In EAT THAT QUESTION, director Thorsten Schütte allows Zappa to speak for himself. The result is a treasure trove of archival interviews, public appearances, performances, and newsreels that showcase the many facets of Zappa's public persona— witty, straightforward, sometimes confrontational, and never, ever able to suffer fools. EAT THAT QUESTION brings Zappa the artist into sharp, always-entertaining focus.

Tuesday, May 3, 9:00PM, Bellevue 2

THE EYES OF MY MOTHER



NARRATIVE FEATURE

Director: Nicolas Pesce Producers: Max Born, Jacob Wasserman, Schuyler Weiss Cast: Kika Magalhães, Will Brill, Paul Nazak, Flora Diaz, Clara Wong, Diana Agostini US/77 Min

Alone in a secluded farmhouse, Francisca and her Portuguese mother practice surgery techniques on farm animals. When a stranger disrupts their peaceful existence, Francisca is traumatized but also somehow intrigued by the curiosities she discovers. A twisted little girl grows into a dangerous woman in Nicolas Pesce's haunting debut THE EYES OF MY MOTHER. Shot in striking black and white, this throwback to classic horror films beautifully combines lyrical elements with a superb control of tone and dread.

Saturday, April 30, 9:45PM, Bellevue 1 Sunday, May 1, 9:00PM, Clairidge 1



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Director: Anna Rose Holmer Producers: Anna Rose Holmer, Lisa Kjerulff Cast: Royalty Hightower, Alexis Neblett, Da'Sean Minor, Lauren Gibson, Makyla Burnam, Inayah Rodgers, and Antonio A.B. Grant USA/72 Min

Anna Rose Holmer's psychological portrait of a young girl taking her first powerful steps towards womanhood heralds the arrival of brilliant new voice in film. THE FITS follows Toni (Royalty Hightower), a tomboyish boxer, as she lands a spot on an after-school drill team in the West End community of Cincinnati. Enamored by the power and confidence she feels from being a part of the team, Toni's elation is tempered by a series of spontaneous violent convulsions—fits—that keep befalling dancers after she joins the squad. Building on stories of real mass hysteria, Holmer, with cowriters Saela Davis and Lisa Kjerulff, has crafted a truly original and hypnotic work.

Wednesday, May 4, 6:30PM, Clairidge 2 Saturday, May 7, 6:45PM, Clairidge 2

FIVE NIGHTS IN MAINE



NARRATIVE FEATURE

Director: Maris Curran

Producers: Carly Hugo, Maris Curran, David Oyelowo, Matt Parker

Cast: David Oyelowo, Dianne Wiest, Rosie Perez, Teyonah Parris, Hani Furstenberg USA/82 Min

The stellar David Oyelowo (SELMA) and Academy Award® winner Dianne Wiest join forces in Maris Curran's exquisite drama about a widower and his estranged mother-in-law who meet after a devastating loss. Heartbroken after the death of his wife, Sherwin (Oyelowo) drives up to Maine hoping to find some clarity and closure. But Lucinda (Weist), who he knows to be harsh and cold, is suffering in her own way. In her magnificent debut, Curran balances raw emotions with a tender and atmospheric touch, allowing Sherwin and Lucinda the space to find peace as they become unlikely partners in healing.

Saturday, April 30, 3:00PM, Bellevue 1 Sunday, May 1, 12:45PM, Bellevue 1



Director: Jake Mahaffy Producers: Mike S. Ryan, Mike Bowes, Brent Stiefel Cast: David Harewood, Edwina Findley, RaJay Chandler, Kathy Smith USA, NZ/98 Min

A single working-class mom (Edwina Findley) turns to her faith in search of a desperate miracle in Jake Mahaffy's award-winning FREE IN DEED. Based on real events and set in the distinctive world of storefront churches, where the disenfranchised unite in search of refuge, FREE IN DEED depicts the desperate attempt by a lonely minister (David Harewood) to heal the mother's son (RaJay Chandler). With powerful performances and a nuanced observational approach, Mahaffy offers a humane look at community driven towards blind faith when all else fails.

Saturday, May 7, 4:30PM, Clairidge 2 Sunday, May 8, 2:00PM, Clairidge 1



Director: Lorenzo Vigas Producers: Guillermo Arriaga Cast: Alfredo Castro, Luis Silva, Jericó Montilla Venezuela, Mexico/ 93 Min

Two alienated souls make an unlikely pair in this debut from Venezuelan writer/director, Lorenzo Vigas. Armando is a solitary, upper-class dentist who pays young men to come to his apartment in a lower-class neighborhood. Avoiding all intimacy, Armando doesn't touch his escorts; instead he sits across the room and orders them to undress as he watches. Left unsatisfied by his usual practice, Armando pursues a new escort, and a tentative connection develops between them. Both are profoundly alone in the world, but even as it seems they have found a bond in each other, an imbalance between them persists.

In Spanish with English subtitles

Tuesday, May 3, 9:00PM, Clairidge 2 Wednesday, May 4, 9:15PM, Bellevue 1



For me, the cinema is not a slice of life, but a piece of cake. ~ Alfred Hitchcock

Cast of Characters (in order of appearance)

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THE FRONT PAGE (1931)



NARRATIVE FEATURE

Director: Lewis Milestone

Producers: Howard Hughes, Lewis Milestone

Cast: Adolphe Menjou, Pat O'Brien, Mary Brian, Edward

Everett Horton USA/101 Min

Lewis Milestone's THE FRONT PAGE follows Hildy Johnson (Pat O'Brien), an investigative reporter looking for a bigger paycheck. When an accused murderer (George E. Stone) escapes from custody, Hildy sees an opportunity for the story of a lifetime. But when he finds the criminal, he learns that the man may not be guilty. With the help of his editor (Adolphe Menjou), Hildy attempts to hide the convict, uncover the conspiracy, and write the scoop of his career. The MFF is proud to feature this special screening of the Film Foundation's stunning digital restoration of THE FRONT PAGE, one of the great newspaper movies of all time.

Sunday, May 1, 12:15PM, Clairidge 1

THE GIRL IN THE CAFÉ

NARRATIVE FEATURE

Director: David Yates

Producers: Hilary Bevan Jones

Cast: Bill Nighy, Kelly Macdonald, Marit Velle Kile

United Kingdom/2005/94 Min

Richard Curtis's fingerprints as a screenwriter—big-hearted generosity and the transformative power of romance—are all over THE GIRL IN THE CAFÉ. When Lawrence (Bill Nighy) meets and falls for Gina (Kelly Macdonald) in a London café, he decides to bring her to the G8 summit in Iceland, where his job working for the Chancellor of the Exchequer (Ken Stott) brings him in direct conflict with Gina's opinions about debt and poverty in the developing world. But will Lawrence risk his career to stand up for Gina? And, together, can they change the world?

Monday, May 2, 11:30AM, Clairidge 2

GLEASON



DOCUMENTARTITEATO

Director: Clay Tweel Producers: Seth Gordon, Kimi Culp, Kevin Lake, Mary

Rohlich USA/110 Min

At 34 years old, former NFL star Steve Gleason found out he was about to become a father. At the same time, he was diagnosed with amyotrophic lateral sclerosis (ALS) and given three-to-five years to live. Determined to leave with his son with a library of beautiful memories, Steve began recording everything as he set out to travel the world and raise awareness about ALS. With incredible candor and humor, Clay Tweel's GLEASON is not only the story of one man's resilience and strength but also about the unique relationship between fathers and sons.

Saturday, April 30, 7:00PM, Bellevue 2

HOLY HELL



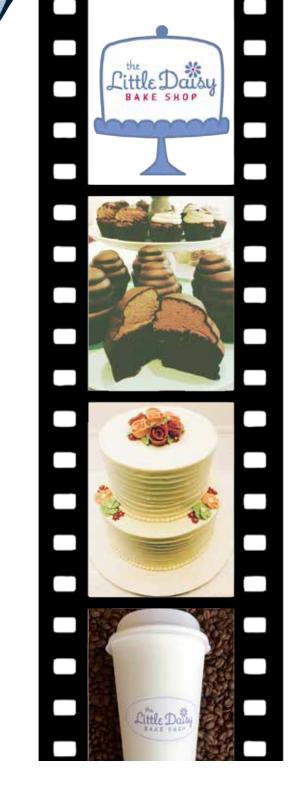
Director: Will Allen

Producers: Will Allen, Tracey Harnish, Alexandra Johnes Cast: Will Allen

USA/104 Min

In 1985, filmmaker Will Allen joined The Buddha Field, a spiritual group in California that promised love, acceptance, and enlightenment to its members. As the group's official documentarian, Allen recorded over 20 years worth of footage, including never-before-seen meditations led by the flamboyant and charismatic guru, Michel. Years later, former members finally come forward and share their experiences, from the blissful to the bizarre. With unprecedented access into the cult, HOLY HELL offers a unique perspective into the blinding power of devotion and idealism despite obvious signs that things are not what they seem.

Sunday, May 1, 2:30PM, Clairidge 1 Monday, May 2, 9:30PM, Bellevue 2



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HUNT FOR THE WILDERPEOPLE



NARRATIVE FEATURE

Director: Taika Waititi

Producers: Taika Waititi, Carthew Neal, Leanne Saunders, Matt Noonan

Cast: Julian Dennison, Sam Neil, Rima Te Waita, Rachel House, Oscar Kightley New Zealand/93 Min

Ten-year old Ricky (Julian Dennison) is a charming and mischievous kid living in what he hopes will be his last foster home—until an unexpected set of events threatens to tear apart the only family he has left. When child services comes knocking, Ricky goes on the run with his cantankerous foster uncle Hec (Sam Neill) and his dog, Tupac, deep into the New Zealand bush. Quickly a national manhunt ensues, putting in motion a hilarious and heartwarming adventure for the whole family.

Thursday, May 5, 7:00PM, Bellevue 1

JOE'S VIOLIN

DOCUMENTARY SHORT

Director: Kahane Cooperman Producers: Kahane Cooperman, Raphaela Neihausen USA/24 Min

In her beautifully crafted short documentary JOE'S VIOLIN, Kahane Cooperman tells the story of Joseph Feingold, a 91-year-old Polish Holocaust survivor who donates his violin of 70 years to a local instrument drive. When the violin lands in the hands of a 12-year-old schoolgirl from the nation's poorest congressional district, their lives intersect, changing both of them forever. This special screening will feature a musical performance and extended Q&A with the fillmmakers and subjects.

This special screening will feature a musical performance and extended Q&A with the filmmakers and subjects.

Saturday, April 30, 11:00AM, The Wellmont Theater

KATE PLAYS CHRISTINE



Director: Robert Greene Producers: Douglas Tirola, Susan Bedusa Cast: Kate Lyn Sheil

USA/112 Min

In 1974, television host Christine Chubbuck committed suicide on air at a Sarasota, Florida, news station. Widely considered the first televised suicide in history, the story and facts behind the event remain mostly unknown. In Robert Greene's KATE PLAYS CHRISTINE, actress Kate Lyn Sheil is cast in a "stylized cheap '70s soap opera" version of Christine's story and undertakes an investigation into the mysteries and meanings behind her tragic demise. Greene and Sheil have created a powerful nonfiction collaboration, where performance and reality blur into a dizzying exploration of the ways that cinema can confront the unknowable.

Friday, May 6, 8:15PM, Clairidge 2 Saturday, May 7, 3:45PM, Clairidge 1

KIKI



DOCUMENTARY FEATURE

Director: Sara Jordenö Producer: Lori Cheatle, Annika Rogell Cast: Chi Chi Mizrahi, Gia Marie Love, Christopher Waldorf, Kenneth "Symba McQueen" Soler-Rios, Izana "Zariya Mizrahi" Vidal, Divo Pink Lady Sweden, USA/93 Min

Revisiting the community featured in PARIS IS BURNING twenty-five years earlier, KIKI presents an intimate look at the ballroom and voguing culture of transgender communities of color in New York City. Director Sara Jordanö turns her lens on marginalized black and latino LGBTQ youth whose ballroom community serves as a surrogate family, and profiles several different teams of dancers—or "Houses"—as they prepare for their annual ballroom competition, featuring theatrical costumes and intricate dance routines. Kiki house leaders as young as 16 years old guide their teammate "children" to team pride, personal excellence, and most poignantly, self-acceptance.

Friday, May 6, 9:15PM, Bellevue 2 Sunday, May 8, 4:45PM, Clairidge 2 BASED ON THE BEST SELLING PERSONAL & GROUP TRAINING BY TEAM D*

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Director: Thomas Bidegain

Producer: Alain Attal

Cast: François Damiens, Finnegan Oldfield, Agathe

Dronne, Ellora Torchia, John C. Reilly

France, Belgium/104 Min

Thomas Bidegain's debut feature LES COWBOYS is a modern updating of John Ford's classic western THE SEARCHERS. Situated in France and engaged with the complex diversity of the contemporary world, the film is the story of Alain (François Damiens), a country music fan whose daughter goes missing. When Alain enlists his son Kid (Finnegan Oldfield) to join him, the pair spend years on their quest to find her, uncovering a new world that will take them to unforeseen places as they look to reunite their family and make it whole again.

In French, English, and Arabic with English subtitles Sunday, May 1, 4:15PM, Bellevue 2

DOCUMENTARY SHORT

Director: Werner Herzog Producers: David Moore, Jim McNiel, Dave Arnold, Tennille Teague US/98 Min

Masterful filmmaker Werner Herzog embarks on a journey to explore the origins and future of the interconnected world this mesmerizing 10-part essay that tracks the internet from its earliest days on the UCLA campus to robots designed to soon surpass human counterparts. As experts weigh in, Herzog travels around the world to ground-breaking research labs, radiation-free communities, and homes forever changed by the Internet. Illuminating the diverse human experience and the endless possibilities for technology to improve and engulf our existence, LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD, with its playful and thoughtful tone, presents a strong case for examining our own lives and interdependence on technology.

Tuesday, May 3, 6:45PM, Bellevue 2 Thursday, May 5, 6:30PM, Clairidge 2

LITTLE MEN



NARRATIVE FEATURE

Director: Ira Sachs

Producers: Lucas Joaquin, Christos V. Konstantakopoulos,

Jim A. Landé, LA Teodosio

Cast: Greg Kinnear, Jennifer Ehle, Paulina Garcia, Theo

Taplitz, Michael Barbieri

USA/85 Min

When Brian (Greg Kinnear) and Kathy (Jennifer Ehle) inherit a building in a rapidly gentrifying Brooklyn neighborhood, they decide to relocate with their son, Jake (Theo Taplitz). They soon discover their retail tenant Audrey (Talia Balsam) is paying well under market rent to maintain her modest dress shop. But when Jake befriends Audrey's son Tony (Michael Barbieri), the two forge a bond that transcends the looming real estate conflict between their respective families. But for how long? Ira Sachs's LITTLE MEN is a beautifully observed story of contemporary New York City and the pressures it places on forging meaningful, empathetic relationships.

Wednesday, May 4, 7:00PM, Bellevue 1 Sunday, May 8, 2:00PM, Bellevue 2

LOVE & FRIENDSHIP



NARRATIVE FEATURE

Director: Whit Stillman Producers: Katie Holly, Whit Stillman, Lauranne Bourrachot

Cast: Kate Beckinsale, Chloë Sevigny, Xavier Samuel, Emma Greenwell, Tom Bennett, Stephen Fry Ireland, France, Netherlands/94 Minutes

With LOVE & FRIENDSHIP, his adaptation of Jane Austen's comic novella *Lady Susan*, Whit Stillman delivers one of the finest films of his career. At once seductive and manipulative, Lady Susan (a transcendent Kate Beckinsale) expertly maneuvers in the world of the 18th century English aristocracy in her quest to find a handsome, wealthy husband who can transform her fortunes and those of her daughter, Fedreica (Morfydd Clark). Stillman is the perfect match for Austen's social machinations, and LOVE & FRIENDSHIP is proof of his mastery, a perfectly delightful comedy for our post-*Downton Abbey* age.

Saturday, April 30, 7:30PM, Bellevue 1

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MA MA



Director: Julio Medem

Producers: Penélope Cruz, Julio Medem, Alvaro Longoria Cast: Penélope Cruz, Luis Tosar, Asier Etxeandia Spain, France/111 Min

Academy Award®-winning actress and producer Penélope Cruz captivates with a powerful and fearless performance as a woman fighting for happiness despite heartbreak and tragedy in Julio Medem's emotional new film MA MA. Magda (Cruz) has recently separated from her cheating husband when she is diagnosed with breast cancer. Determined to go on with her life, she attends her son's soccer game where she meets Arturo (Luis Tosar), who shortly after receives devastating news of his own. Born out of a shared pain, their love soon becomes the source of strength, hope, and rebirth.

In Spanish with English subtitles

Saturday, May 7, 12:00PM, Bellevue 2

UMENTARY FEATURE

Directors: Bob Hercules, Rita Coburn Whack Producers: Rita Coburn Whack, Bob Hercules, Jay Alex, Una Jackman

Cast: Maya Angelou, Sec. Hillary Clinton, Oprah Winfrey, Pres. Bill Clinton, Quincy Jones, Common, Cicely Tyson, Jules Feiffer, Alfre Woodard, Guy Johnson USA/114 Min

Like the poem that is its namesake, this documentary by Rita Coburn Whack and Bob Hercules is at once empowering and inspirational. Granted unfettered access to never-before-seen footage, the directors uncover a side of Maya Angelou that was unknown to most, and follow her unlikely ascent from calypso singer and dancer, to an author, actor, director, and cultural figure of international renown. MAYA ANGELOU: AND STILL I RISE gives a revealing glimpse of a towering American talent and it includes appearances by Quincy Jones, Oprah Winfrey, Cicely Tyson, Lou Gossett, Jr. and President Bill Clinton.

Friday, May 6, 5:45PM, Clairidge 2 Saturday, May 7, 11:00AM, Bellevue 1

MAGGIE'S PLAN



Director: Rebecca Miller

Producers: Rachael Horovitz, Damon Cardasis, Rebecca

Cast: Greta Gerwig, Ethan Hawke, Bill Hader, Maya Rudolph, Travis Fimmel, Ida Rohatyn, Wallace Shawn, Julianne Moore, Mina Sundwall USA/92 Min

Maggie (Greta Gerwig) is a charming academic advisor determined to have a baby when she meets and falls in love with John (Ethan Hawke), a struggling writer. Complicating matters, John is unhappily married to Georgette (Julianne Moore), a brilliant Danish academic. So begins Rebecca Miller's delightfully witty MAGGIE'S PLAN. With the hilarious Bill Hader and Maya Rudolph observing from the sidelines, Maggie concocts a plan to make everyone happy only to discover that when it comes to life and love, nothing ever works out according to plan. Featuring phenomenal performances from an all-star cast, MAGGIE'S PLAN is a sharp and sophisticated take on modern romance.

Tuesday, May 3, 7:15PM, Bellevue 1

THE MEDDLER



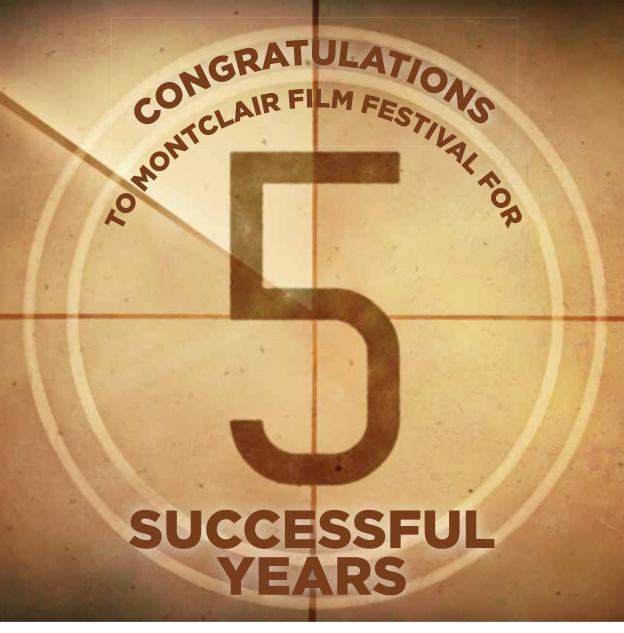
Director: Lorene Scafaria

Executive Producers: Steve Golin, Shea Kammer, Susan Sarandon

Cast: Susan Sarandon, Rose Byrne, J.K. Simmons USA/100 Min

When Marnie (Susan Sarandon) loses her husband, her boundless energy and passion for life is focused squarely on one person—her daughter, Lori (Rose Byrne). Following Lori to Los Angeles, Marnie cannot stop texting, giving advice, calling, and showing up unannounced. Desperate to gain some control over her own life, Lori seeks refuge from her doting mother who, suddenly and unexpectedly, may just find a love of her own. THE MEDDLER is a charming story of motherhood, the challenges of adulthood, and becoming the heroine of your own story; the perfect film for a little Mother's Day fun.

Sunday, May 8, 6:45 PM, Bellevue 1



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A MONSTER WITH A THOUSAND HEADS (UN MONSTRUO DE MIL CABEZAS)



NARRATIVE FEATURE

Director: Rodrigo Plá

Producers: Rodrigo Plá, Sandino Saravia Venay Cast: Jana Raluy, Sébastián Aguirre Boëda, Hugo Albores, Nora Huerta, Daniel Giménez Cacho, Emilio Echeverría Mexico/75 Min

When her insurance company refuses to approve the care her husband desperately needs to survive, Sonia Bonet (Jan Raluy) takes things into her own hands. Up against an unyielding bureaucracy and disinterested workers, she is pushed to her breaking point and, with her son in tow, attempts to fight the system. Rodrigo Plá's A MONSTER WITH A THOUSAND HEADS is a tense hostage thriller with a nuanced sociopolitical commentary. An expertly executed look at fury in the face of injustice, award-winning Plá delivers on the tension and keeps you on the edge of your seat.

Monday, May 2, 9:00PM, Clairidge 2 Sunday, May 8, 6:45PM, Clairidge 2

THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE



Director: Morgan Neville Producers: Morgan Neville, Caitrin Rogers Cast: Yo-Yo Ma, Wu Man, Kinan Azmeh, Kayhan Kalhor, Cristina Pato USA/96 Min

Oscar®-winning filmmaker Morgan Neville (20 FEET FROM STARDOM and BEST OF ENEMIES) returns to Montclair with an unforgettable and joyous story about legendary cellist Yo-Yo Ma and the renowned group of musicians that form the Silk Road Ensemble. Inspired by diverse cultural beauty and driven by personal experiences, each instrumentalist, vocalist, composer, and arranger contributes the unique and breathtaking body of music. Neville follows them around the world in his wonderful new film THE MUSIC OF STRANGERS: YO-YO MA AND THE SILK ROAD ENSEMBLE as they work to preserve tradition and inspire a new generation.

Thursday, May 5, 6:30PM, Bellevue 2

MORRIS FROM AMERICA



NARRATIVE FEATURE

Director: Chad Hartigan

Producers: Adele Romanski, Sara Murphy

Cast: Craig Robinson, Markees Christmas, Lina Keller,

Carla Juri

USA, Germany/89 Min

Morris Gentry (Markees Christmas) is a young African-American tween living with his father Curtis (Craig Robinson) in Germany and struggling to find his place in a foreign country. When the popular Katrin (Lina Keller) suddenly gives Morris unexpected attention, he begins to spread his wings and explore his teenage curiosities. But can Morris stay true to himself and conform to the expectations of the homogenous culture that surrounds him? Chad Hartigan's MORRIS FROM AMERICA is a winning, heartwarming coming-of-age story that explores the alienation of being an outsider with compassion and laughter.

Monday, May 2, 7:30PM, Bellevue 2

NEITHER HEAVEN NOR EARTH (NI LE CIEL, NI LA TERRE)



Director: Clément Cogitore

Producer: Jean-Christophe Reymond, Amaury Ovise Cast: Jérémie Renier, Swann Arlaud, Kévin Azais, Marc Robert

France, Belgium/100 Min

As combat troops slowly withdraw from Afghanistan, a small French squad is assigned to watch over the remote Wakhan valley. A quiet and routine surveillance mission quickly becomes the source of tension when a soldier mysteriously disappears, turning the men on each other. Clément Cogitore's debut, NEITHER HEAVEN NOR EARTH features an exceptional performance by Jérémie Renier as a captain struggling to maintain control while seemingly supernatural forces tear through the loyalty of soldiers and relationships with the locals. With a unique mixture of military toughness and regional mysticism, Cogitore reimagines the war film as never seen before.

Saturday, April 30, 9:30PM, Bellevue 2 Wednesday, May 4, 9:15PM, Clairidge 1

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NEWTOWN

DOCUMENTARY FEATURE

Director: Kim A. Snyder Producers: Maria Cuomo Cole, Kim A. Snyder USA/83 Min

Filmed over the course of nearly three years, Kim Snyder's NEWTOWN is the story of the aftermath of the deadliest mass shooting of schoolchildren in American history. The film details the experience of parents, children, and educators whose community was forever transformed and fractured, driving them toward an unforeseen sense of purpose. The resilience of the film's subjects provides hope for the possibility of substantive change. At a time when mass shootings happen on an almost daily basis, NEWTOWN eliminates the noise and cynicism of the national conversation to focus on the power of human perseverance in the face of unfathomable tragedy.

Saturday, April 30, 3:30PM, Clairidge 2 Sunday, May 1, 7:00PM, Clairidge 1

NORMAN LEAR: JUST ANOTHER VERSION OF YOU



Director: Heidi Ewing,Rachel Grady Producers: Suzanne Hillinger, Brent Miller

USA/91 Min

Arguably the most influential creator, writer, and producer in the history of television, Norman Lear brought primetime into step with the times. Using comedy and indelible characters, his legendary 1970s shows such as All in the Family, Maude, Good Times, and The Jeffersons, boldly cracked open dialogue and shifted the national consciousness, injecting enlightened humanism into sociopolitical debates on race, class, creed, and feminism. NORMAN LEAR: JUST ANOTHER VERSION OF YOU chronicles Mr. Lear's life, work, and achievements, a portrait of a man whose extraordinary contributions emerge from his commitment to social engagement.

Sunday, May 1, 2:45PM, Bellevue 1

THE ONES BELOW



NARRATIVE FEATURE

Director: David Farr Producers: Nikki Parrott, Dixie Linder, Nick Marston, Cast: Clémence Poésy, Stephen Campbell Moore, David Morrissey, Laura Birn United Kingdom/86 min

Kate (Clémence Poésy) and Justin (Stephen Campbell Moore) are an affluent working couple expecting their first child when new neighbors move into the flat below their London home. Jon (David Morrissey) and Teresa (Laura Birn), who are also expecting a baby, come over for a friendly dinner but conversation slowly reveals uncomfortable differences between the two mothers. With an unexpected turn of events, director David Farr expertly builds on the suspicion between the couples to deliver a chilling psychological thriller that will make you question just how well you know your neighbors.

Thursday, May 5, 9:00PM, Bellevue 1 Friday, May 6, 11:30AM, Clairidge 2

THE PEARL



Director: Jessica Dimmock, Christopher LaMarca Producers: Kate Barry, Jessica Dimmock USA/94 Min

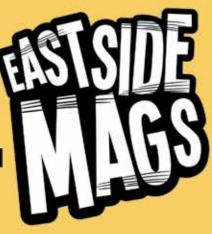
THE PEARL, an immersive documentary from the filmmakers Jessica Dimmock and Christopher LaMarca, explores the lives of four transgender women as they find the courage to express their true identities. Set in the postindustrial logging towns of the Pacific Northwest, THE PEARL delivers a gentle and honest story of transition, as told through the lives of Nina, Amy, and sisters Krystal and Jodie. Over a span of three years, their lives are transformed as secrets are revealed, marriages are shaken, and a new home is assembled in this intimate portrait of love and fear, rejection, and acceptance.

Saturday, April 30, 1:15PM, Clairidge 2 Sunday, May 1, 2:00PM, Clairidge 2



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FILMS

THE PEOPLE VS FRITZ BAUER (DER STAAT GEGEN FRITZ BAUER)



NARRATIVE FEATURE

Director: Lars Kraume Producer: Thomas Kufus

Cast: Burghart Klaußner, Ronald Zehrfeld, Lilith Stangenberg, Jörg Schüttauf, Sebastian Blomberg, Michael Schenk, Laura Tonke, Götz Schubert, Paulus

Manker, Dani Levy, Robert Atzorn

Germany/105 Min

Lars Kraume's THE PEOPLE VS FRITZ BAUER tells the story of Fritz Bauer (Burghart Klaussner), a Jewish West German judge and prosecutor who returns to Germany to prosecute crimes in the wake of World War II. Relentless in his fight against internal corruption and the complicity of high-ranking officials inside the West German government, Bauer presses forward with his most important investigation— the effort to find and bring the Nazi war criminal Adolf Eichmann to justice. THE PEOPLE VS FRITZ BAUER is a taut political thriller and a reminder that the actions of one man can forever change history.

Sunday, May 1, 6:45PM, Bellevue 2

THE SEER DOCUMENTARY FEATURE COMPETITION

Director: Laura Dunn Producers: Jef Sewell, Laura Dunn, Terrence Malick, Robert Redford USA/82 Min

The family farm, once the essential source of food production in this country, has all but disappeared from the national landscape, creating an irreplaceable cultural void in the social fabric of American life. The award-winning writer and teacher Wendell Berry, heir to a small Kentucky farm, has created a body of work dedicated to preserving the beauty of life and labor in quiet, rural places. In her gorgeous, contemplative examination of Berry's ideas, director Laura Dunn traces the distance between the reality of modern, corporate farming and the remnants of a vanishing way of life.

Saturday, May 7, 12:00PM, Clairidge 2 Sunday, May 8, 12:30PM, Clairidge 2

PHANTOM BOY



Director: Jean-Loup Felicioli, Alain Gagnol Producers: Jacques-Rémy Girerd Cast: Audrey Tautou, Édouard Baer, Gaspard Gagnol France/84 Min

From the Academy Award®-nominated directors of A CAT IN PARIS comes a riveting new animated crime thriller for families and adults. Leo has a secret—a mysterious illness has transformed him into a phantom boy, able to leave the confines of his body and explore the city as a ghostly apparition. While in the hospital, Leo befriends Alex, a police officer injured while attempting to capture a nefarious gangster who has taken control of the city's power supply. Now they must form an extraordinary duo, using Leo's phantom powers and Alex's detective work to save New York from destruction.

In French with English subtitles

Parent's Note: This film features cartoon violence, but does include guns and adults in perilous situations.

Saturday, April 30, 12:30PM, Bellevue 2 Sunday, May 8, 12:00PM, Bellevue 2

SILICON COWBOYS



Director: Jason Cohen Producers: Ross M. Dinerstein, Glen Zipper USA/78 MIn

Jason Cohen's SILICON COWBOYS tells one of the great David vs Goliath stories of the digital age—the birth of Compaq Computer, a small, upstart company from Houston, Texas bound and determined to revolutionize personal computing. Standing in their way? IBM, one of America's biggest and most valuable corporations, whose dominance of the computing sector was unrivaled. The creation of Compaq, its innovations, and its three maverick founders is the story of a revolution that reshaped technology forever.

Sunday, May 1, 4:15PM, Clairidge 2 Monday, May 2, 7:00PM, Bellevue 1



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FILMS

SLASH



NARRATIVE FEATURE

Director: Clay Liford Producer: Brock Williams, Jason Wehling Cast: Michael Johnston, Hannah Marks, Michael Ian Black, Missi Pyle, Jessie Ennis, Sarah Ramos, Peter Vack USA/100 Min

In this surprising, heartfelt coming-of-age story, Neil (Michael Johnson) is a lonely teenage boy who spends his days avoiding eye contact and his nights crafting erotic fan fiction about his favorite science fiction hero, Vanguard (Tishuan Scott). But when Neil learns that his schoolmate Julia (Hannah Marks) shares his passion for unorthodox storytelling, the pair's ambition to reach Comic Con and meet their fellow writers brings them together in unexpected ways. Clay Liford's SLASH is a winning tale of self-discovery, finding your passion, and learning to love your inner nerd with everything you've got.

Saturday, May 7, 4:45PM, Bellevue 2 Sunday, May 8, 2:15 PM, Bellevue 1

SONITA



Director: Rokhsareh Ghaem Maghami, Producer: Gerd Haag, Rokhsareh Ghaem Maghami, Aline Schmid

Germany, Iran, Switzerland/91 Min

Sonita Alizadeh is a young Afghan refugee living in Iran and dreaming of becoming a famous rapper. She defies local expectations and fights back with her music by crafting powerful lyrics that condemn a society filled with violence and oppression. Her family, on the other hand, has different plans for Sonita, who is worth \$9,000 as a bride. Together with Iranian filmmaker Rokhsareh Ghaem Maghami, who shifts from observer to active participant in Sonita's life, they form a powerful coalition determined to bring joy and hope to everyone who witnesses their award-winning story.

In English and Farsi with English subtitles

Saturday, April 30, 12:30PM, Clairidge 1 Sunday, May 1, 12:00PM, Bellevue 2

A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY



DOCUMENTARY FEATURE

Director: Keith Maitland Producers: Tom Gimbel, Susan Thomson USA/90 Min

Premiering in 1975, Austin City Limits is one of the rare institutions on American television; from Willie Nelson to Wilco, Ray Charles to Radiohead, the show has grown from a spotlight on a wonderful musical community to being enshrined as a Rock & Roll Landmark in the Rock & Roll Hall of Fame and Museum. Keith Maitland's A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY offers the ultimate backstage pass to 40 years of incredible music and behind-the-scenes stories from the longest-running music show in television history.

Preceded by CALL BACK THE DOGS, pg. 93

Saturday, May 7, 1:30PM, Clairidge 1 Sunday, May 8, 2:30PM, Clairidge 2

SUMMERTIME (LA BELLE SAISON)



Director: Catherine Corsini Producers: Elisabeth Perez

Cast: Cécile De France, Izïa Higelin, Noémie Lvovsky, Kévin Azaïs

France/105 Min

A young rural farmgirl and a feminist activist embark on an epic love story in Catherine Corsini's sensual new film, SUMMERTIME. Delphine (Izïa Higelin), under pressure from her family to marry a local boy, escapes to Paris and quickly finds herself swept up in the 1970s women's liberation movement. There, she bumps into Carole (Cécile De France), an older and enchanting woman, with whom she feels an instant attraction. As the love affair blossoms over the hazy summer days, family obligations pull Delphine back to the farm, forcing her to choose between her new life and her family.

In French with English subtitles

Sunday, May 1, 9:00PM, Bellevue 2 Tuesday, May 3, 11:30AM, Clairidge 2



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FILMS



Director: Terence Davies Producers: Roy Boulter, Sol Papadopoulos, Nicolas Steil, Alice de Sousa, Bob Last Cast: Agyness Deyn, Peter Mullan, Kevin Guthrie

United Kingdom/135 Min
SUNSET SONG is Terence Davies' intimate epic of hope, tragedy, and love at the dawn of the twentieth century.

tragedy, and love at the dawn of the twentieth century. Set in the beautiful Scottish countryside, SUNSET SONG tells the story of Chris Guthrie (Agyness Deyn) and her intense passion for life and the unforgiving land. As the First World War reaches out from afar, Chris's desire to become a fully realized young woman comes into direct conflict with the traditional values of her father, John (Peter Mullan). As beautiful a film as Davies has ever made, SUNSET SONG is at once epic in emotional scale and unflinchingly, poetically real.

Wednesday, May 4, 8:30PM, Bellevue 2 Sunday, May 8, 11:15 AM, Bellevue 1



Director: Rob Hatch-Miller Producer: Rob Hatch-Miller, Puloma Basu, Michael Slaboch, Joaquin Perez USA/84 Min

Rob Hatch-Miller's SYL JOHNSON, ANY WAY THE WIND BLOWS is the story of an overlooked yet hugely influential African-American musician whose 60 year career spanned every genre of black music. Despite enjoying success in Chicago in the 1960s with songs like "Come On Sock It To Me," Syl's music remained largely unknown until the 1980s, when he was sampled by artists including Run-DMC, Public Enemy, NWA, the Beastie Boys, the Wu-Tang Clan, Jay Z, and Kanye West. ANY WAY THE WIND BLOWS is a portrait of a fiery artist and his fight to persevere.

Thursday, May 5, 9:00PM, Clairidge 1 Saturday, May 7, 6:15PM, Clairidge 1

THANK YOU FOR YOUR SERVICE



Director: Tom Donahue

Producers: Ilan Arboleda, Tom Donahue, Matt Tyson USA/88 Min

As the U.S. military faces a mental health crisis of historic proportions, THANK YOU FOR YOUR SERVICE takes aim at our superficial understanding of war trauma and the failed policies that result. Giving voice to the experiences of returning soldiers, director Tom Donahue's film interweaves the stories of four struggling Iraq War veterans as they seek to come to terms with the health implications of their military service and the systemic neglect that underscores the urgent need for significant internal change and a tangible, well-resourced plan to provide our veterans the support they deserve.

Co-presented by the Healthcare Foundation of New Jersev.

Sunday, May 1, 11:45AM, Clairidge 2 Tuesday, May 3, 7:00PM, Clairidge 2

TICKLED



Director: David Farrier, Dylan Reeve Producers: Carthew Neal New Zealand/93 Min

Television journalist David Farrier is known in his native New Zealand for his passion for stories of the wild and weird. One day, David receives his most interesting tip yet and finds himself stumbling upon a mysterious online tickling competition. Deciding to dig deeper, he suddenly comes up against fierce resistance, and his refusal to stop his investigation leads him directly into an unbelievable mystery that must be seen to be believed. At once hilarious and troubling, TICKLED explores a little-known world where nothing is as it seems.

Sunday, May 1, 9:45PM, Bellevue 1 Thursday, May 5, 7:00PM, Clairidge 1

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FILMS

TONY ROBBINS: I AM NOT YOUR GURU



DOCUMENTARY FEATURE

Director: Joe Berlinger Producers: Joe Berlinger, Kevin Huffman, Lisa Gray USA/115 Min

Each year, over 2,500 people pay thousands of dollars to attend internationally renowned life and business strategist Tony Robbins's *Date With Destiny* event in Boca Raton, Florida. In TONY ROBBINS: I AM NOT YOUR GURU, Academy Award®-nominated filmmaker Joe Berlinger turns an unflinching eye on Tony Robbins's approach to achieving a new perspective on the forces, thoughts, and feelings that motivate the actions of the attendees. With unprecedented access, the film dives headlong into the six-day event, capturing the life-changing transformations of the participants in real time and pulling back the curtain on Tony Robbins himself.

Saturday, May 7, 4:15PM, Bellevue 1

DOCUMENTARY FEATURE COMPETITION

Director: Keith Maitland Producers: Megan Gilbride, Susan Thomson USA/96 Min

On August 1st, 1966, a sniper rode the elevator to the top floor of the University of Texas Tower and opened fire, holding the campus hostage for 96 minutes. When the gunshots were finally silenced, the toll included 16 dead, three dozen wounded, and a shaken nation left trying to understand. Combining archival footage with dynamic rotoscopic images, the award-winning TOWER reveals the tense, untold stories of the witnesses, heroes, and survivors of America's first mass school shooting, when the worst in one man brought out the best in so many others.

Friday, May 6, 6:30PM, Bellevue 1 Saturday, May 7, 9:15PM, Bellevue 2

TRANSPECOS



NARRATIVE FEATURE

Director: Greg Kwedar Producers: Molly Benson, Greg Kwedar, Clint Bentley, Nancy Schafer USA/86Min

Deep in the heart of the American desert, three officers—Davis (Johnny Simmons), Flores (Gabriel Luna), and Hobbs (Clifton Collins Jr)—patrol a remote border crossing. On a typical day, their routine consists of a few minor stops, an arrest now and then, and a whole lot of boredom. But when a single car stop throws the trio into crisis, their allegiances shift, forcing them into an unexpected conflict, uncovering secrets roiling just beneath the surface. Greg Kwedar's award-winning TRANSPECOS is a sun-drenched noir that will pin you to the edge of your seat.

Friday, May 6, 7:00PM, Bellevue 2 Saturday, May 7, 6:45PM, Bellevue 1

UNDER THE SHADOW



Director: Babak Anvari

Producers: Lucan Toh, Emily Leo, Oliver Roskill Cast: Narges Rashidi, Avin Manshadi, Bobby Naderi, Ray Haratian, Arash Marandi

United Kingdom, Jordan, Qatar/84 Min

Iranian newcomer, Babak Anvari's UNDER THE SHADOW, is brilliantly layered story of psychological terror and political turmoil. In war torn Tehran, married couple Shideh (the scene stealing Narges Rashidi), and Iraj (Bobby Naderi) are forced to separate when he is assigned to medical work on the front lines. Alone in the apartment with their sick young daughter Dorsa, Shideh is nursing her own pride after being repeatedly rejected from medical school as punishment for her activism. As the war escalates, evil spirits are unleashed, haunting Dorsa and Shideh.

Persian with English subtitles
Saturday, April 30, 7:15PM, Clairidge 1
Sunday, May 8, 4:00PM, Bellevue 2



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FILMS

UNLOCKING THE CAGE

Director: Chris Hegedus, DA Pennebaker Producers: Chris Hegedus, Frazer Pennebaker, Rosadel Varela

USA/91 Min

In UNLOCKING THE CAGE, acclaimed filmmakers D.A. Pennebaker and Chris Hegedus follow animal rights lawyer Steven Wise in his unprecedented attempt to break down the legal wall that separates animals from humans by filing the first lawsuits seeking to transform a chimpanzee from a "thing" with no rights to a "person" with legal protections. With Tommy and Kiko, former showbiz chimps now living in neglected cages, at the center of the debate, Wise makes a compelling argument that thrusts the case into the media spotlight. UNLOCKING THE CAGE is a riveting courtroom drama filled with heart and compassion in the face of overwhelming opposition.

Saturday, May 7, 2:30PM, Bellevue 2

DOCUMENTARY FEATURE COMPETITION

Director: Josh Kriegman, Elyse Steinberg Producers: Julie Goldman, Carolyn Hepburn, Christopher Clements, Lily M. Fan USA/100 Min

After a humiliating exit from political life, Anthony Weiner reentered the public arena with an ambitious run for mayor of New York. But what began as a hopeful opportunity to redeem himself to his family and voters quickly spiraled out of control as new sexting allegations came to light and a media frenzy formed around his campaign. Allowing unbelievable access to filmmakers Josh Kriegman (former Weiner aide) and Elyse Steinberg, the Sundance awardwinning WEINER is a captivating must-see that weaves through the spectacle, campaign maneuvers, public meltdowns, and private moments for a uniquely honest and entertaining story.

Preceded by THE DEAN SCREAM, pg. 93 Saturday, May 7, 1:45PM, Bellevue 1

WHEN TWO WORLDS COLLIDE



Director: Heidi Brandenburg, Matthew Orzel Producers: Taira Akbar, Matthew Orzel, Heidi Brandenburg Peru/103 Min

In 2007, then-Peruvian present Alan Garcia invited foreign companies to do business with the country by partnering on the extraction of natural resources. But when many of those resources were discovered on protected land occupied by indigenous Peruvians, the state entered into direct conflict with these communities and their leader, Alberto Pizango. In the breathtaking WHEN TWO WORLDS COLLIDE, directors Heidi Brandenburg Sierralta and Matthew Orzel capture the brutal urgency of the situation, placing their cameras in the middle of the confrontation to tell the powerful story of a nation at war with itself.

Saturday, April 30, 4:45PM, Clairidge 1

THE WRONG LIGHT

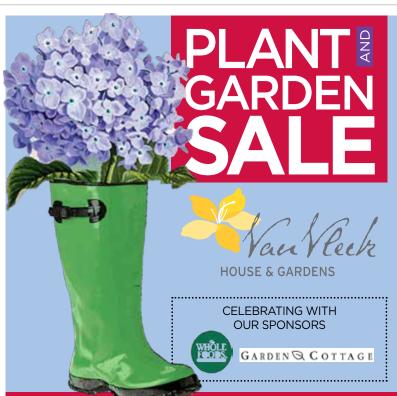


NEW JERSEY FEATURE COMPETITION

Director: Josie Swantek Heitz, Dave Adams Producers: Susan MacLaury, Josie Swantek Heitz USA/79 Min

Since its founding in 2005, the nonprofit organization COSA claimed to be a refuge for at-risk and trafficked girls in Northern Thailand. Led by the charismatic Mickey Choothesa, the sanctuary became known as a rare and safe opportunity for young girls to get an education. In an attempt to capture this heroic story, filmmakers Josie Swantek Heitz and Dave Adams traveled to interview the families and girls who were saved by COSA. But the more questions they asked, the less they knew about what was really going on. THE WRONG LIGHT is the fascinating and troubling account of their quest to find answers. What really happened to these girls? And who is Mickey?

Saturday, May 7, 11:30AM, Clairidge 1 Sunday, May 8, 12:00PM, Clairidge 1



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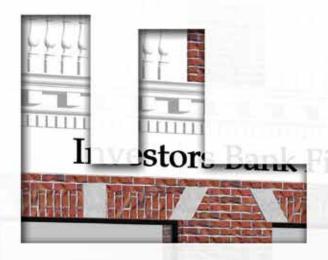




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Now, lets enjoy some great films. Carry on, MFF!

Paul Beisser Arthur Linfante Richard Polton

NARRATIVE SHORTS

A wide-ranging collection of scripted stories. 103Min

Wednesday, May 4, 8:45 PM, Clairidge 2



THE CYCLE,Micheal Marantz, USA,
12Min - A cop is caught in a tragic cycle.

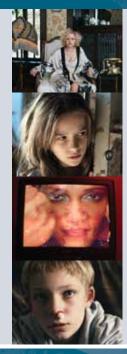
BIRTHDAY BOY,

Andrew Sauderson, USA, 11Min - Troubled teen's crime offers him a view at the life he covets.

WINTER HYMNS, Dusty Mancinelli, USA, 15 Min – A younger brother tries to impress his older brother.

NEVER HAPPENED,

Mark Slutsky, Canada, 8Min - In the future you can cheat and erase the memory.



WOMAN IN DEEP,

Janicza Bravo, USA, 14Min – A woman teeters on the edge of sanity, while the household help entertain themselves.

SEMELE, Myrsini Aristidou, Cyprus/Greece/ USA, 13Min - Young Semele uses a permission slip as a reason to go visit her estranged father.

SALESMANSHIP,

Bruce Bundy, Helen Rogers, USA, 11 Min -Two roommates smoke and drink and titillate.

KILLER, Matt Kazman, USA, 20Min - A mother's warning becomes all too real to her pubescent son.

DOCUMENTARY SHORTS

Real stories, people, places and things. 98Min

Tuesday, May 3, 8:15 PM, Clairidge 1



THRIVE, Paul Szynol, USA, 13Min - The talent and irrepressible spirit of a 12 year old jazz piano prodigy who also happens to be blind.

HUGH, Molly Fisher, USA, 15Min – Hugh Price. Army veteran and world champion cat trainer.

THE BOATMAN, Zack Godshall, USA, 14Min – Joseph's 70' unfinished boat survived Katrina; now blind, he works to finish and sail it.

FREE FALL WITH JOHN AND YOKO,

Adam Badlotto, USA, 4Min – Joseph Badlotto attends Yoko Ono's art show and leaves with an injury.



THESE C*CKSUCKING TEARS, Dan Taberski, USA, 16Min - A gay country singer recalls his early years.

SPEAKING IS DIFFICULT, A.J.

Schnack, USA, 16Min -Emergency responders handle mass shootings around the country.



WHERE WE STAND,

Kristine Stolakis, USA, 20Min – Utah wife and mom proves there's such a thing as a "mormon feminist."







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TWISTED HUMOR SHORTS

Humor and discomfort are strange bedfellows in these shorts. 94Min Saturday, April 30, 9:45 PM, Clairidge 2



DOG PEOPLE, Heidi Gelover, USA, 18Min -Eccentric dog lovers throw canine weddings and human/dog fashion shows.

BARBADOS, Misha Manson Smith, USA, 8Min - A son uses his father's premature confession against him.

RATED, John Fortson, USA, 19 Min - Married couple wakes up to find all adults have an online rating, and dad outrates mom.

CUDDLE PARTY,

Matthew Irving Epstein, USA, 14Min - Bickering couple torment other participants in a cuddle therapy group.



THINGS USED TO BE HIDDEN, Tara Mercedes Wood, Germany, 4Min - Members of society grapple with being able to see internal life.

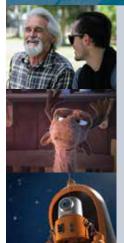
PICKLE, Amy Nicholson, USA, 15Min – Eccentric couple recount their exotic pets, and each pet's exotic demise.

PIDGE, Renee Zhan, USA, 4 Min - A depressed pigeon has a life-altering flight down a building.

HERNIA, Jay Giampietro, USA, 12Min - Rudy walks the streets of NY in pain, seeking relief in all the wrong places.

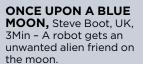


A collection of live action and animated stories for kids and parents. Total running time 59Min. Saturday, April 30, 2:30 PM, Bellevue 2



THE BENCH, Cameron Burnett, USA, 5 Min - A blind man makes an unexpected friend on a park bench.

HEY DEER!, Ors Barczy, Hungary, 6Min – A reindeer lives in a topsy turvy world.





PTICHKA (THE BIRDIE), Yekaterina Filippov, Russia, 3Min - Birdie chases worm, meets hippo and all three become friends.

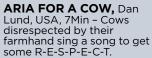


THE GIRL WHO SPOKE CAT, Dottie Kultys, UK/Poland, UK, 6Min - A little girl in colorless world meets a cat who brightens her life and sets her apart.





AIR-MAIL, Isabelle Favez, Switzerland/France, 6Min – A boxer and his neighbor meet through their pets.





CHOPPING ONIONS,

Adinah Dancyger, USA, 16Min - A Korean little girl is taught a lesson in self-confidence by her grandmother.

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NEW JERSEY SHORTS

New Jersey takes center stage in these six shorts. 95Min Tuesday, May 3, 6:00 PM, Clairidge 1



GAYSIANS, Vicky Du, USA, 13Min - Queer and trans Asian Americans explore their relationships with family and culture.

TOURISTS, Shaun Seneviratne, USA, 16Min - A young couple in love squeeze a lifetime together into a weekend.



FLOWN, Mark Blumberg, USA, 21Min - Retiring astronaut prepares to adjust to a life grounded on Earth.



CHECKMATES, Andrew J. Muscato, USA, 12Min -New Jersey High School students play chess with prison inmates.

WHAT MARTHA SAID, Susan Skoog, USA, 11Min - A suburban housewife start an ugly rumor when her daughter is not invited to a birthday party.

KNIGHTS OF NEW JERSEY, Michael Hadley, USA, 22Min - Two best friends do medieval cosplay in New Jersey park.

STUDENT SHORTS

MFF is proud to present a collection of work from the newest crop of filmmakers. 93Min Monday, May 2, 6:30 PM, Clairidge 2



THE CITY, Haley Insley, USA. 2Min - New York City's landmarks, drawn by hand and animated.





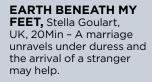
CONTEST AT SPIVEY'S CENTER, Brian Gersten, Liv Dubendorff, USA, 17Min - Champion hollerers and what makes them tick.



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ROUBADO, Erica Watson, USA, 18Min -Aspiring photographer is abused by his mother's boyfriend.





ALIVE & KICKING: THE SOCCER GRANNIES OF SOUTH AFRICA, Lara-Ann de Wet, South Africa/USA, 20 Min -Soccer is more than sport for the grannies of Limpopo, South Africa.

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SHORTS BEFORE FEATURES



THE DEAN SCREAM, Bryan Storkel, USA, 10 Min Screening Before WEINER, pg 79

The story of 2004 U.S. presidential candidate Howard Dean and his fateful "I Have a Scream" speech.



CANARY, Marie Schlingmann, USA, 11 min Screening with ALWAYS SHINE, pg 47 Midge's fragile peace

unravels when a friendly young man from out of town and his girlfriend stop at her gas station.



Nathan Silver, USA, 4 Min Screening before ACTOR MARTINEZ, pg 45 Inspired by the Los Angeles riots, a power hungry nine-year-old tries his hand at filmmaking.



CALL BACK THE **DOGS,** Emily Hubley,

USA, 5 Min Screening with A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY, pg 73 Music video animated for Kate Vargas by Emily Hublev.



Jack Dunphy, USA, 5 Min Screening with DONALD CRIED, pg 55 I called my sister and secretly recorded her reading a love letter from a past girlfriend.



THE BLACK BELT, Margaret Brown, USA, 10 Min Screening with ACCIDENTAL COURTESY. pg 45

In September 2015, the State of Alabama closed 31 DMVs, which largely impacted voters in Alabama's Black

MSU SHORTS



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Friday, May 6, 7:00 PM, Clairidge 1

SHORTS FROM THE NEWEST AMERICANS



The Newest Americans project is a three-year study at Rutgers University-Newark, documenting the lives and communities of students at the university. It's a collaborative effort involving VII, Rutger's Center for Migration and the Global City (CMGC) and the Department of Arts, Culture and Media. The project, spearheaded by Montclairite, Tim Raphael, director of CMGC, focuses on immigrant experiences in Newark. MFF is proud to partner with The Newest Americans project to present a selection of films created by its participants.

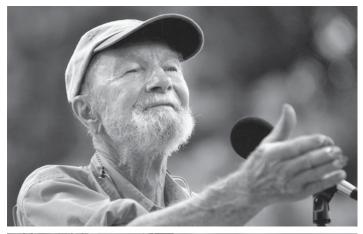
Sunday, May 1, 2:00 PM, Bellevue 2

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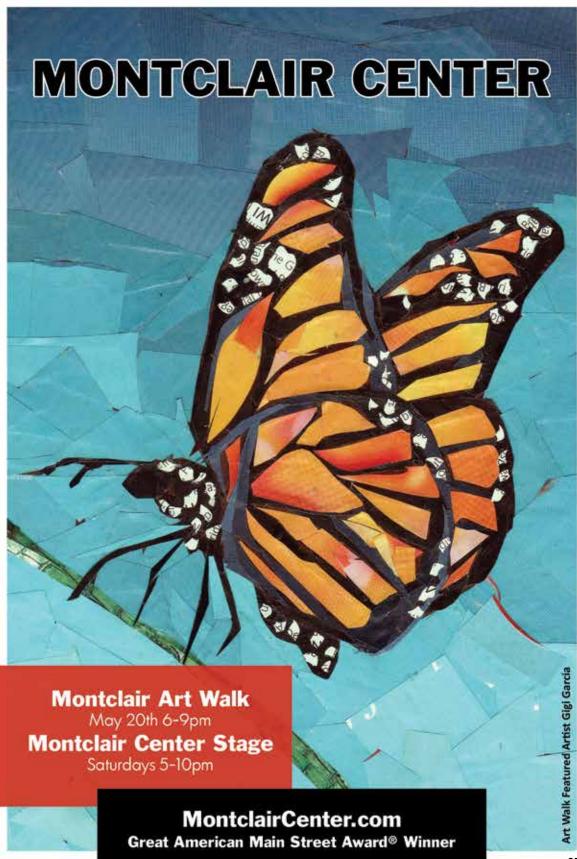
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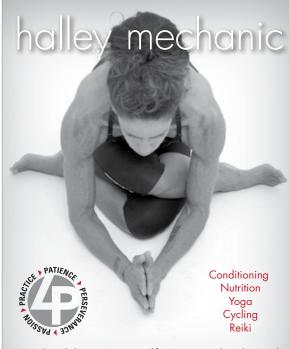
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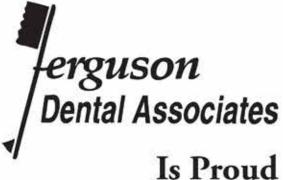
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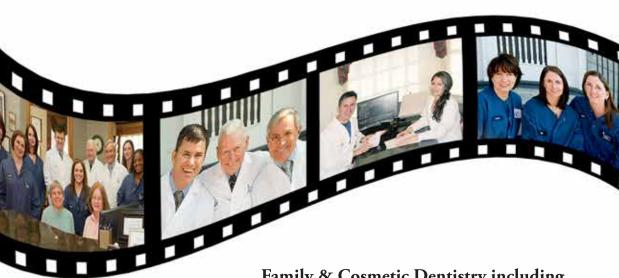


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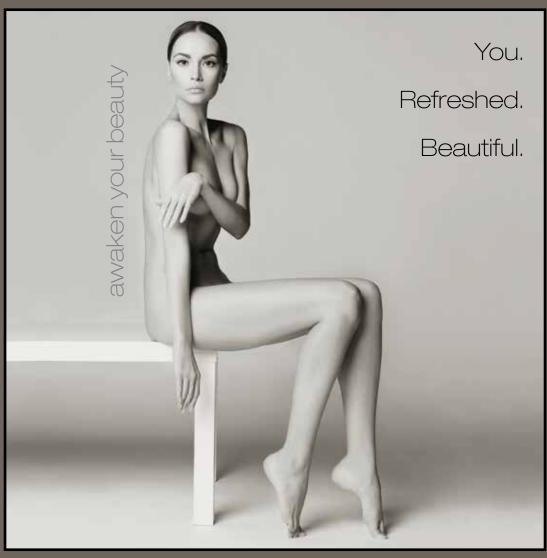
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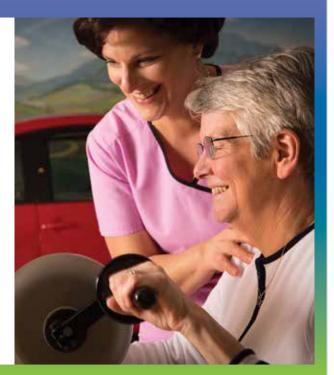
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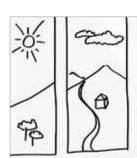


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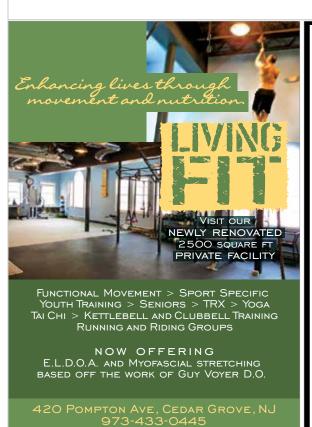
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Lynne Mortimer

Broker Associate, CRS, GRI 973-233-2067(Dir) lynne.mortimer@cbmoves.com lynnemortimer.com

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BlueWaveNJ is a proud participant in the Montclair Film Festival

We sponsor films focused on human rights, social equality, and economic justice.

The films shown at MFF give viewers insight into and compassion for the human experience. A goal of BlueWaveNJ is to turn compassion into action through progressive initiatives, advocacy, and education.



We are a grassroots organization whose members are your friends and neighbors. Go to www.bluewavenj.org to find out what we're all about. Join us as we make a difference in our community, state, and nation.



WE'LL SAVE YOU A SEAT

The Film Institute at Montclair State

is dedicated to the preservation, growth and enrichment of the art of film.

It fulfills this mission through research, education, professional development and community programming.

Based within the College of the Arts at Montclair State University, the Film Institute leverages the University's rich resources in filmmaking and film scholarship together with the impressive array of film industry assets and opportunities in New York City, New Jersey and Los Angeles.

A cornerstone of the Institute is its "Films and Filmmakers" screening series, which is free and open to the public.

Learn more about the Film Institute at Montclair State at montclair.edu/the-film-institute.





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MONTCLAIR



When you're at the theater enjoying the Montclair Film Festival, don't forget to grab your 2016 MFF Pin.

Businesses all over Montclair are offering great deals to Montclair Film Festival patrons-deals that are yours, just for wearing your 2016 MFF Pin. Montclair is known for its fabulous restaurants, shops, and services. Here's your chance to give them a try. You never know what amazing deals you'll find!

You can find a full list of participating businesses here (in bold and marked with an asterisk), in the entrances to our theaters and at **www.MontclairFilmFest.org**.

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Much more than a Festival

The Montclair Film Festival is a yearround organization dedicated to providing meaningful entertainment, education, conversations and events all year long.

Spring Festival

- 10 day Festival returns April 29 May 8, 2016
- Innovative Programming
- Filmmaker Q&As
- · Panels and Discussions
- In Conversation
- Parties and Lounge

Education

- Junior Jury
- Film Training and Workshops
- Emerging Filmmaker Competition
- Behind The Screen

Summer Series

Free Outdoor Screenings with Live Music

Special Events

- Celebrity Fundraiser
- Screenings and Premieres

Sponsorship

- Customized Opportunities
- VIP Entertaining

Don't miss any of our extraordinary programs! Sign up for membership at montclairfilmfest.org/membership



SCHEDULE

SATURDAY, APRIL 30, 2016

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Wellmont	MKA	Audible Lounge
11:00am 12:00pm	AN AMERICAN TAIL 80 MIN 11:00AM pg 47			ALL THE WORLD'S A SCREEN: SHAKESPEARE 60 MIN 11:30AM pg 47	JOE'S VIOLIN 60 MIN 11:00AM pg 61		
1:00pm 2:00pm	DARK HORSE 86 MIN 1:00PM pg 53	PHANTOM BOY 84 MIN 12:30PM pg 71	SONITA 91 MIN 12:30PM <i>pg 73</i>	THE PEARL 94 MIN 1:15PM pg 69	LOVE ACTUALLY W/ LIVE COMMENTARY BY DIRECTOR RICHARD		
3:00pm 4:00pm	FIVE NIGHTS IN MAINE 82 MIN 3:00PM pg 57	SHORTS FOR ALL AGES 59 MIN 2:30PM pg 89	CHEVALIER 99 MIN 2:30PM pg 51	NEWTOWN 83 MIN 3:30PM pg 69	CURTIS 135 MIN 1:00PM pg 25		MASTERS OF THE SCORE 60 MIN 3:00PM pg 33
5:00pm 6:00pm	COME WHAT MAY 114 MIN 5:00PM pg 53	CUSTODY 104 MIN 4:30PM pg 53	WHEN TWO WORLDS COLLIDE 103 MIN 4:45PM pg 79	DO NOT RESIST 70 MIN 5:45PM pg 55		IN CONVERSATION W/RICHARD CURTIS 90 MIN 4:30PM pg 33	
7:00pm 8:00pm	LOVE & FRIENDSHIP 94 MIN 7:30PM pg 63	GLEASON 110 MIN 7:00PM pg 59	UNDER THE SHADOW 84 MIN 7:15PM pg 77	ACTOR MARTINEZ W/ RIOT 79 MIN 7:45PM pg 45	CONTEMPORARY COLOR 97 MIN 7:00PM pg 53		
9:00pm 10:00pm 11:00pm	THE EYES OF MY MOTHER 77 MIN 9:45PM pg 55	NEITHER HEAVEN NOR EARTH 100 MIN 9:30PM pg 67	COLLECTIVE: UNCONSCIOUS 81 MIN 9:15PM pg 51	TWISTED HUMOR SHORTS 94 MIN 9:45PM pg 89			

Future/Now Competition NJ Film Competition Shorts

Special Event

SCHEDULE

SUNDAY, MAY 1, 2016

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	МКА	Audible Lounge
11:00am	AN AMERICAN TAIL 80 MIN 11:00AM pg 47			THANK YOU		
12:00pm	FIVE NIGHTS	SONITA 91 MIN 12:00PM pg 73	THE FRONT PAGE 101 MIN	FOR YOUR SERVICE 88 MIN 11:45AM pg 75	IN CONVERSATION W/ MARGO	LIVE PODCAST RECORDING: PURE NONFICTION 12:00PM pg 35
1:00pm	1N MAINE 82 MIN 12:45PM pg 57		12:15PM pg 59		MARTINDALE 90 MIN 12:30PM pg 35	DANIEL OUD
2:00pm	NORMANIE	SHORTS FROM THE NEWEST AMERICANS 75 MIN 2:00PM	HOLY HELL	THE PEARL 94 MIN 2:00PM pg 69	IN CONVERSATION W/ PATRICK	PANEL: OUR NATION'S HEROES RETURN: WHAT'S NEXT? 2:00PM pg 37
	NORMAN LEAR: JUST ANOTHER VERSION OF YOU 91 MIN 2:45PM pg 69	pg 93	104 MIN 2:30PM pg 59	pg 03	WILSON & FRIENDS 90 MIN 2:30PM pg 37	
4:00pm	ру 63	LES COWBOYS		SILICON COWBOYS 77 MIN 4:15PM		
5:00pm	CUSTODY 104 MIN 5:00PM	4:15PM pg 63	DO NOT RESIST 70 MIN 5:00PM pg 55	pg 71	IN CONVERSATION W/ ROB REINER 90 MIN 5:00PM	
6:00pm	pg 53			BETTING ON ZERO 99 MIN	pg 39	
7:00pm		THE PEOPLE VS. FRITZ BAUER 105 MIN 6:45PM pg 71	NEWTON 83 MIN 7:00PM pg 69	6:15PM pg 4 9		
8:00pm	97 MIN 7:30PM pg 49		, pg 03	ACCIDENTAL COURTESY:		
9:00pm		SUMMERTIME 92 MIN 9:00PM	THE EYES OF MY MOTHER 77 MIN 9:00PM	DARYL DAVIS, RACE & AMERICA W/ THE BLACK BELT 106 MIN		
10:00pm	TICKLED 92 MIN 9:45PM pg 75	pg 75	pg 55	8:30PM pg 45		
11:00pm						

Future/Now Competition

Narrative Feature
 Narrative Feature Competition
 Documentary Feature
 Documentary Feature

NJ Film CompetitionShorts

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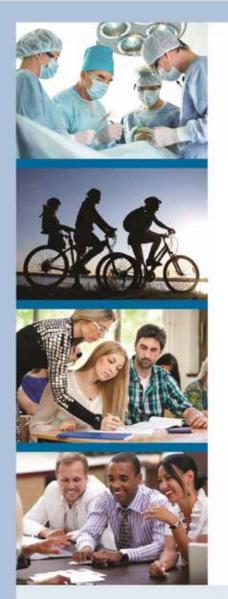


MONDAY, MAY 2, 2016

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2
11:00am				THE GIRL IN THE CAFÉ
12:00pm				95 MIN 11:30AM pg 59
1:00pm				
2pm - 5pm				
6:00pm				STUDENT SHORTS
7:00pm	SILICON COWBOYS		ACCIDENTAL COURTESY: DARYL DAVIS, RACE & AMERICA W/ THE BLACK BELT 106 MIN 6:45PM pg 45	93 MIN 6:30PM
	77 MIN 7:00PM	MORRIS FROM AMERICA		pg 91
8:00pm	pg 71	89 MIN 7:30 PM pg 67		
9:00pm	BETTING ON ZERO		ACTOR WARTING	A MONSTER W/ A THOUSAND HEADS
10:00pm	99 MIN 9:00PM pg 49	HOLY HELL 104 MIN 9:30 PM	ACTOR MARTINEZ W/ RIOT 79 MIN • 9:15PM pg 45	75 MIN 9:00PM pg 67
		pg 59		

TUESDAY, MAY 3, 2016

_	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2
1:00am				
2:00pm				SUMMERTIME 92 MIN 11:30AM pg 75
:00pm				
2pm - 5pm				
6:00pm			NJ SHORTS 94 MIN 6:00PM	
7:00pm		LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD	pg 91	THANK YOU FOR YOUR SERVICE
	MAGGIE'S PLAN 92 MIN	98 MIN 6:45PM		88 MIN 7:00PM
8:00pm	7:15PM pg 65	pg 63		pg 75
			DOCUMENTARY SHORTS 95 MIN	
9:00pm		EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS	8:15PM pg 87	FROM AFAR 93 MIN
0:00pm	CHEVALIER 99 MIN 9:30PM pg 51	90 MIN 9:00PM <i>pg 55</i>		9:00PM pg 57



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WEDNESDAY, MAY 4, 2016

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Audible Lounge
6:00pm		AUDRIE & DAISY		THE FITS	
7:00pm	LITTLE MEN 85 MIN 7:00PM	95 MIN 6:30PM pg 49	CAMERAPERSON 102 MIN 7:00PM	72 MIN 6:30 pg 57	PANEL: YOUNG VOICES 7:00PM PG 39
8:00pm	pg 63		pg 51		
				NARRATIVE SHORTS	
9:00pm	FROM AFAR 93 MIN 9:15PM	SUNSET SONG 135 MIN 8:30PM pg 75	NEITHER HEAVEN NOR EARTH 100 MIN	103 MIN 8:45PM pg 87	
10:00pm	pg 57	23.11	9:15PM pg 67		
11:00pm					

THURSDAY, MAY 5, 2016

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Audible Lounge
11:00am					
12:00pm				ABOUT TIME 123 MIN 11: 30AM pg 45	
1:00pm					
2:00pm 3:00pm					
4:00pm					
5:00pm					
6:00pm		THE MUSIC OF STRANGERS: YO YO		LO AND BEHOLD, REVERIES OF THE	
7:00pm	HUNT FOR THE WILDERPEOPLE 94 MIN 7:00 PM	MA & THE SILK ROAD ENSEMBLE 98 MIN 6:30PM	TICKLED 92 MIN 7:00PM	CONNECTED WORLD 98 MIN 6:30PM pg 63	LIVE PODCAST RECORDING: PURE NONFICTION 7:00PM pg 35
8:00pm	pg 61		pg 75		
9:00pm	THE ONES BELOW 86 MIN 9:00 PM	CAMERAPERSON 102 MIN 8:45PM pg 51	SYL JOHNSON: ANY WAY THE WIND BLOWS 84 MIN • 9:00PM	THE ARBALEST 76 MIN 8:45PM pg 47	
10:00pm	pg 69		pg 75		

Narrative Feature Narrative Feature Competition Documentary Feature Documentary Feature Competition ● Future/Now Competition ● NJ Film Competition ● Shorts Special Event Family Conversation Series



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FRIDAY, MAY 6, 2016

		FKII	DAY, MAY	0, 2016		
	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Wellmont	Audible Lounge
10:00am 11:00am						
12:00pm				THE ONES BELOW 86 MIN 11:30AM pg 69		
1:00pm 2:00pm						
3:00pm						
4:00pm 5:00pm						
6:00pm	TOWER			MAYA ANGELOU: AND STILL I RISE 114 MIN		
7:00pm	96 MIN 6:30PM pg 77	TRANSPECOS 86 MIN 7:00PM	MSU SHORTS 90 MIN 7:00PM	5:45PM pg 65		
8:00pm		pg 77	pg 93	KATE PLAYS CHRISTINE	PRESENTING PRINCESS SHAW 80 MIN	
9:00pm	BEWARE THE SLENDERMAN 117 MIN 8:45PM	KIKI 93 MIN	THE ARBALEST 76 MIN 9:00PM pg 47	CHRISTINE 112 MIN 8:15PM pg 61	8:00PM pg 27	
10:00pm	pg 49	9:15PM pg 61				HOUSE PARTY 9:00PM
11:00pm						pg 27
12:00am						

Shorts

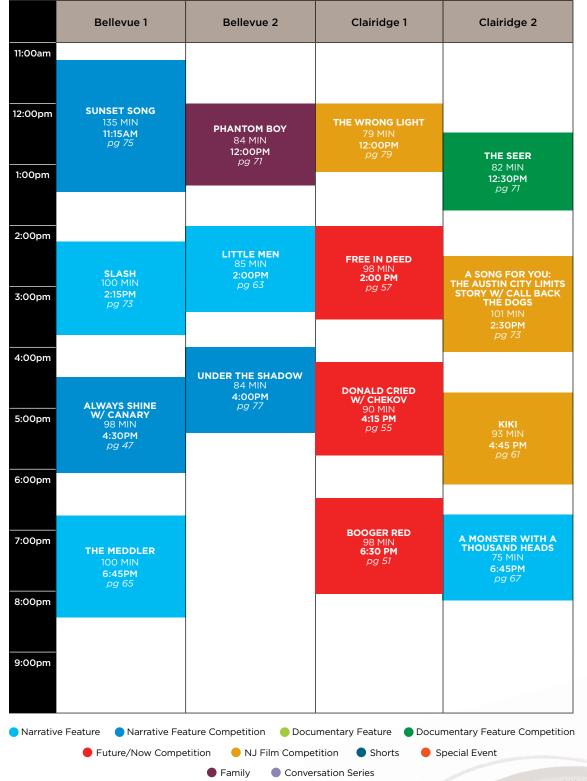
Special Event

Narrative Feature
 Narrative Feature Competition
 Documentary Feature
 Documentary Feature

SATURDAY, MAY 7, 2016

	Bellevue 1	Bellevue 2	Clairidge 1	Clairidge 2	Wellmont	Audible Lounge
11:00am	MAYA ANGELOU: AND STILL I RISE 114 MIN		THE WRONG LIGHT		EMERGING FILMMAKERS SHOWCASE &	PANEL: THE STORY OF AUSTIN CITY LIMITS 60 MIN • 11:00 AM pg 39
12:00pm	11:00AM pg 65	MA MA 111 MIN	79 MIN 11:30AM <i>pg 7</i> 9	THE SEER 82 MIN 12:00PM	RECEPTION 11:00AM pg 31	LIVE PODCAST RECORDING: PURE NONFICTION
1:00pm		12:00PM pg 65	A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY W/	pg 71		60 MIN •12:30PM pg 35
2:00pm	WEINER W/ THE DEAN SCREAM 111 MIN	UNLOCKING	LIMITS STORY W/ CALL BACK THE DOGS 101 MIN 1:30PM	DONALD CRIED W/ CHEKOV		
3:00pm	1:45PM pg 79	THE CAGE 91 MIN 2:30PM pg 79	pg 73	90 MIN 2:15PM pg 55		
4:00pm	TONY ROBBINS:		KATE PLAYS CHRISTINE 112 MIN			
5:00pm	I AM NOT YOUR GURU 115 MIN 4:15PM pg 77	SLASH 100 MIN 4:45PM	3:45PM pg 61	FREE IN DEED 98 MIN 4:30PM pg 57	INDIGNATION 110 MIN 4:30PM pg 29	
6:00pm		pg 73	SYL JOHNSON: ANY WAY THE WIND BLOWS			
7:00pm	TRANSPECOS 86 MIN 6:45PM pg 77	ALWAYS SHINE W/ CANARY 98 MIN	84 MIN 6:15PM pg 75	THE FITS 72 MIN 6:45PM pg 57	CLOSING NIGHT FILM & FILMMAKER AWARDS	
8:00pm		7:00PM pg 47	BOOGER RED		MISS SHARON JONES! 94 MIN 7:30PM pg 29	
9:00pm	BEWARE THE SLENDERMAN 117 MIN	TOWER 96 MIN	OO MAINI	THE ALCHEMISTS COOKBOOK 82 MIN 8:45PM pg 45	μ3 23	
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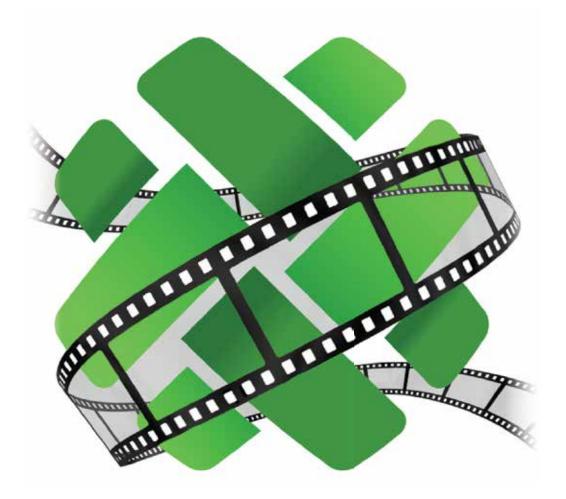
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