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MONTCLAIR' FILM FESTIVAL

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MontclairFilm.org

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This program is made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

◆ Ticket Information



▶ BOX OFFICE HOURS

Cinema505 April 9 - April 25 Mon. - Fri., 12 - 7 pm Sat. 12 - 5 pm April 26 - May 6 12 - 5 pm

All other venues: April 26 - May 6 beginning one hour prior to showtime

ON SALE DATES

Member presale begins Monday, April 9 at 10:00 am (online) and at 12:00 pm (in person) at Montclair Film Box Office for Members only. **General Public sale** begins Friday, April 13 at 10:00 am (online) and 12:00 pm (in person) for the general public.

Not a Montclair Film member? Join now at montclairfilm.org/membership

PURCHASE

Online at www.MontclairFilm.org In-Person at Montclair Film, 505 Bloomfield Avenue, Montclair, New Jersey

TICKET PRICING

SCREENINGS, CONVERSATIONS + PANELS

Opening Night Film: \$25 general/\$20 member (film only/balcony seating)

Regular Screenings: \$14 general/\$12 member

Matinee Screenings: (Weekdays before 5 pm only): \$10 general/\$8 member

Conversations: \$25 general/\$20 member

All MSU Events: free (tickets must be reserved online)

SPECIAL EVENTS

Opening Night Film + Party: \$150 general/\$125 member (floor + loge seating*) **Emerging Filmmaker Competition:** \$14 general/\$12 member (redeemable for Ticket Packs + Vouchers)

StorySLAM: \$14 general/\$12 member (redeemable for Ticket Packs + Vouchers) Taylor Mac Live: A 24 Decade History of Popular Music (Abridged): Tickets range from \$25–\$200*. \$200 ticket includes a post-show reception at Montclair Film's Cinema Member pricing not available for this fundraiser.

Centerpiece + Closing Night Films: \$18 general/\$15 member (floor + loge seating*); \$14 general/\$12 member (balcony seating)

House Party: \$30 general/\$25 member

Gospel According to André + House Party: \$40 general/\$32 member (floor + loge seating*); \$37 general/\$30 member (balcony seating)

^{*}New this year! Reserve your own floor + loge seats at the Wellmont Theater screenings. Balcony seating is general admission except for the Taylor Mac performance.

Ticket Information >

TICKET PACKS

Purchase a 10-pack and save! Redeem for regular or matinee screenings only. \$125 general/\$110 member

IMPORTANT:

- Ticket packs must be redeemed for specific, regular or matinee screenings and are based on availability at the time they are redeemed.
- You may purchase packs online. To redeem your ticket packs online, click on
 the link for the REDEMPTION FORM in your order confirmation email. Click
 "Submit" on the bottom of the form and we will redeem them for you in
 the order they are received. We will notify you if certain screenings are not
 available and help you chose other screenings.
- You can also purchase packs and redeem them for tickets in person at Cinema505 during Box Office hours.

STANDBY LINES

For "sold out" shows (no online availability) there is a high probability that tickets will be available via the Standby Line beginning five (5) minutes prior to show time on a first-come, first-served basis at the specific venue. We recommend you arrive no less than thirty (30) minutes before the event start time to get in the Standby Line. Ticket holders must arrive no later than ten (10) minutes prior to the event start time to guarantee entrance. Any available seats will be released to the Standby Line at that time.

Sensory-friendly screenings are offered for guests and families living with autism or other special needs. We turn the lights up, and turn the sound down, so film lovers can get up, dance, walk, shout, or sing.

ACCESSIBILITY INFORMATION

We are committed to making our programs and facilities accessible to all our patrons. We want to make your visit as easy and rewarding as possible. If you have accessibility needs, questions, or concerns, please contact us in advance of the event you wish to attend and we will assist you as best we can. For specific information regarding mobility, hearing, or vision concerns, please visit our website at MontclairFilm.org/Accessibility or email us at BoxOffice@MontclairFilm.org.

QUESTIONS

For ticketing questions, please contact us and we will respond as quickly as possible. Email is preferred as we are often able to respond more quickly. We receive a high volume of calls so please be patient as we do our best to return your call in a timely manner.

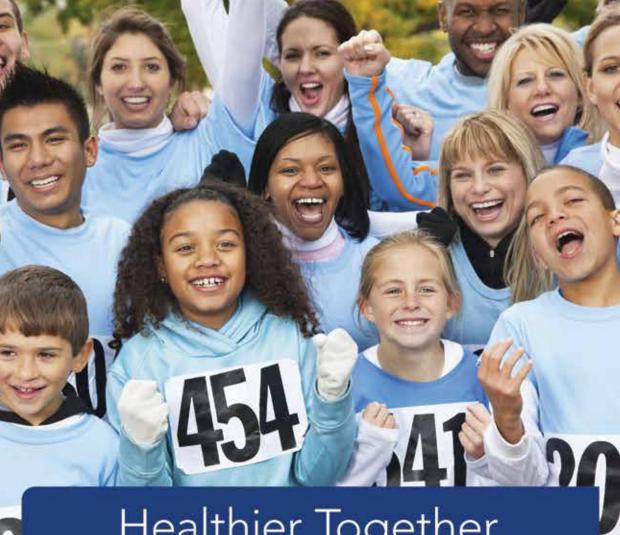
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Visit MontclairFilm.org/Accessibility for details.



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Venues + Travel >

VENUES

Cinema505/Box Office

Montclair Film 505 Bloomfield Avenue Montclair, NJ 07042

Bow Tie Clairidge Cinemas

486 Bloomfield Avenue Montclair, NJ 07042

Montclair Kimberley Academy (MKA)

Upper School Campus 6 Lloyd Road Montclair, NJ 07042

Wellmont Theater

5 Seymour Street Montclair, NJ 07042

The Audible Theater Buzz Aldrin Middle School

173 Bellevue Avenue Upper Montclair, NJ 07043

Montclair State University

School of Communications and Media Presentation Hall

1 Normal Avenue Montclair, NJ 07043

TRANSPORTATION FROM NYC

Decamp Bus (www.decamp.com)

- #66 to Upper Montclair for Buzz Aldrin Middle School and YMCA on Park Street for Clairidge Cinemas, Cinema505, and Wellmont Theater.
- #33 stops along Bloomfield Avenue for all venues in downtown Montclair including Clairidge Cinemas, Cinema505, Wellmont Theater, and MKA Upper School.

NJ Transit Train (www.njtransit.com)

Direct Service on Montclair-Boonton Line

- Bay Street (0.7 miles from the Clairidge Theater)
 Weekdays and Weekends
- Walnut Street, Upper Montclair, Montclair State University – Weekdays Only



For local transportation, we recommend using Lyft. Sign up for an account at www.lyft.com. Use promo code: 2018MFF and receive 25% off your ride. Good for new and existing users.

SUGGESTED PARKING APRIL 26 - MAY 6:

For updated parking info, please check our website MontclairFilm.org/Plan-Your-Visit

Near Clairidge Cinemas, Wellmont Theater and Montclair Film/Cinema505

- Crescent Deck: pay lot
- Fullerton Deck: meter spaces only except top level where all are spaces are FREE Mon. – Fri. after 6 pm; all day Sat. and Sun.
- Maple Plaza, Midtown, Plymouth, S. Fullerton,
 S. Willow lots: meter spaces only
- Street Parking: as posted

Montclair Kimberley Academy (Upper School Campus):

- Parking lot behind MKA
- Along Lloyd Road as posted
- Parking lot on Walden Place (behind football field)

Near Buzz Aldrin Middle School (Audible Theater) and Upper Montclair:

- Bellevue Avenue Lot: meters only and FREE all day Sat. April 28 & Sat. May 5*
- Bellevue Avenue Train Station Lot: meters only;
 FREE parking all day Sat. April 28 & Sat. May 5 at meter and permit spaces*
- Bellevue/Lorraine Lot: meters only
- Upper Montclair Plaza: meters only
- · Street Parking; as posted

Montclair State University

• Red Hawk Parking Deck

Meters are in effect from 8 am – 7 pm Monday through Saturday. There are no meter fees on Sunday. There is plenty of lot and street parking throughout town.

*Free parking courtesy of the Township of Montclair





Visit MontclairFilm.org/Accessibility for details.

The New Jersey Division of Travel & Tourism is a proud sponsor of the

Montclair Film Festival





Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to all those gathered for the seventh annual Montclair Film Festival.

Our state is fortunate to have events like the Montclair Film Festival that celebrate the artistic and creative processes involved in the creation of film. I applaud those who dedicate their time to the arts, and I am delighted that the Montclair Film Festival showcases so much artistic talent for all to appreciate. I am confident that this year's event will help New Jersey's continuous dedication to the arts. I take great pride as Governor of a state that gives our residents the opportunity to experience a rich variety of films furthering New Jersey's reputation for excellence in the arts.

Best wishes for an enjoyable and successful event.

My very best,

Philip D. Murphy

Governor

Welcome to the seventh Annual Montclair Film Festival. This dynamic event is a wonderful opportunity to view high quality films from veteran, emerging, independent, and cutting edge artists. Whether you are a film enthusiast or come to watch just one movie, the broad and extraordinary lineup offers something for everyone. What is even more exciting is that the festival has been expanded to 11 days this year!

But the Montclair Film Festival is more than just a venue to watch movies. Since 2012, the Festival has grown by leaps and bounds, and become much-anticipated. In addition, its headquarters at the Investors Bank Film and Media Center has become an educational resource and year-round asset for the community.

We thank the committee for highlighting the extraordinary artistic talents of the filmmakers and actors, the importance of film as an art form and for adding a generator of economic development to our vibrant community.

Essex County knows that the arts are a cultural and economic driver, and strongly supports efforts like the Montclair Film Festival. Together we will continue Putting Essex County First.

Sincerely,

Joseph N. DiVincenzo, Jr. Essex County Executive

Joseph QiVinanzo. Jo

Welcome to the seventh annual Montclair Film Festival, the signature offering of Montclair Film.

This year the Festival is adding another (11th) day to its already amazing calendar. Each year we are treated to new depth and/or breadth of programming and 2018 is no exception.

My colleagues and I are always proud to serve our residents on the governing body of this wonderful Township but we have a tad more swagger during the Festival. We offer the filmmakers, artists, patrons, staff, volunteers, and visitors our wholehearted praise and gratitude.

Enjoy the Township of Montclair! Enjoy the 2018 Montclair Film Festival!

Robert D. Jackson Mayor of Montclair



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IONTCLAIR

Dear Friends,

It is a pleasure to extend my warmest greetings as you gather for the seventh annual Montclair Film Festival.

For years, Montclair Film has proudly provided area residents with innovative screenings, film education offerings, and cultural programming. For almost a decade, your film festival has attracted thousands of film buffs, creatives, and arts professionals to our region.

From the invention of the movie camera to the iconic movies and television shows that have been set in our great state, New Jersey has always played an important role in the evolution of film. The Montclair Film Festival builds on this tradition by inviting people from around the world to join in experiencing new and exciting films.

Again, congratulations, and thank you for your work to support New Jersey's film community.

Sincerely,

Cory A. Booker United States Senator

Dear Attendees,

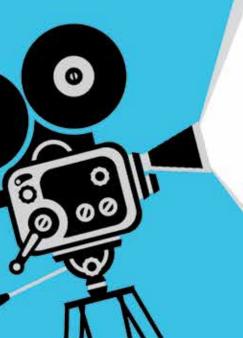
On behalf of the citizens of the great state of New Jersey, it is an honor to welcome you to the 2018 Montclair Film Festival! This unique event allows filmmakers to showcase their work to audiences, highlighting their creative work to their community. Now entering its seventh year, this amazing film program has grown over the years to become one of the top regional film festivals, not only just in New jersey, but in the United States.

Due to its close proximity to New York City, the Montclair Film Festival has gained strong support from local and national press and has hosted popular entertainment guests, such as Stephen Colbert, Bill Nye, and many more. It is great to be able to recognize the valuable contribution of the Montclair Film Festival, it truly provides a unique opportunity for New Jersey residents to fall in love with film.

I hope that all of you will find your time at this magnificent film festival the most enjoyable one yet.

Sincerely,

Robert Menendez United States Senator



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As institutions that are bringing national attention to New Jersey by setting the bar higher for quality and innovation, Hackensack Meridian *Health*, Mountainside Medical Center and Montclair Film are in good company.

Our patients are in good company, too. As part of the Hackensack Meridian *Health* family, a leading health care organization that is the most comprehensive and truly integrated network in New Jersey, Montclair and the surrounding communities have instant access to the nation's **best doctors and specialists** – **right here at home**.





Hackensack Meridian *Health* Mountainside Medical Center

www.mountainsidehosp.com



Dear Friends,

On behalf of Montclair Film's Board of Trustees, we are proud to welcome you to the seventh annual Montclair Film Festival! We've spent the past year settling in to our home at the Investors Bank Film & Media Center, located at 505 Bloomfield Ave. It has been a year of tremendous growth, as we have firmly established Montclair Film as a year-round arts and education organization.

Our theater, Cinema505, offers screenings each and every week. Featuring the best in classic, independent, and non-fiction filmmaking, Cinema505 maintains a focus on local filmmakers, Q&A sessions, and talkbacks that have created unforgettable moments for members of the community. Cinema505 has also become a home for community partners, who use the power of film to share their own missions and messages with audiences, all done in a spirit of collaboration that speaks directly to our mission.

Our Education program now reaches hundreds of students. This year, we launched dozens of popular classes, workshops, and programs for participants of all ages, with a focus on helping students build real-world skills in editing, screenwriting, filmmaking, performance, and improvisation, as well as our signature programs in non-fiction filmmaking and our annual Spotlight Series with area schools, focused this year on building important skills in media literacy among students.

We have also reaffirmed our commitment to the power of storytelling through the launch of new programs like our monthly StorySLAM series, which has quickly become one of our most popular events, as well as book signings, and our annual Storyteller Series, presented by Audible, which culminates in our annual Celebrity Fundraiser at NJPAC, which once again set a new record for our organization.

None of these milestones would be achievable without support from our community, our audiences, our donors, our members, our neighbors, and our volunteers. On the local level, that support has translated into our 6th consecutive award from Discover Jersey Arts as New Jersey's Favorite Film Festival, and on the global level, two consecutive years of Moviemaker Magazine naming us one of the 25 Coolest Film Festivals in the World.

Delivering programs in our community is at the heart of everything we do, and our greatest goal is to be an organization of which you can be proud. As we move forward into our biggest festival ever, featuring more than 160 films and special events spread over 11 days, we thank you for your enduring support and look forward to sharing a wonderful event with you.

Sincerely,

Bob Feinberg Founder and Chairman

Montclair Film

Evelyn Colbert President Montclair Film

Erugn Colbert

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&
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Montclair Film would like to give a heartfelt thank you to all the businesses and organizations that supported us by advertising in this guide. Your contributions help support our mission, and for that we are so grateful.

To our audience, please take a moment to look through the awesome goods and services advertised here. Please support these businesses and individuals when you can and let them know you saw them in the 2018 MFF Film Guide!

THANK YOU!

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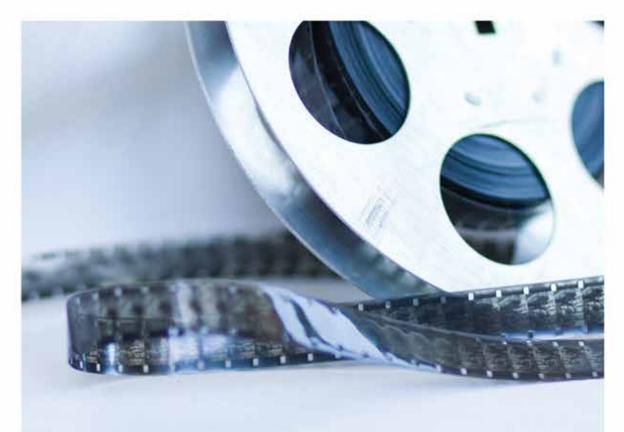
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Thank you to all our volunteers. We couldn't do it without you!





For your countless hours of service. For always jumping in to help when needed. For doing it all with a smile — we thank our talented team of volunteers for all you do for Montclair Film. You are the heart and soul of our organization.

If you are interested in joining this dynamic and diverse team of people, visit MontclairFilm.org/volunteer. We do our best to make the hard work of volunteering fun.

This program is made possible with support from the American Express Foundation.

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For students in grades 6–12

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Education >



Dear Friends,

As the Film Academy approaches its first birthday, it's exciting to look back at all we have accomplished, and to look ahead to our future in this wonderfully supportive community. The 2017 Summer Academy launched with eight intensive weeks of workshops in Screenwriting, Cinematography, Improv, Filmmaking, and Editing for 'tweens and teens.' From there, we expanded our fall and winter schedules adding more advanced workshops, as well as classes for adults and home-schooled students.

This past year we saw growth in our signature programs such as our Emerging Filmmaker Competition, Junior Jury, and the seventh annual Behind the Screen event, co-presented with the Film Institute at Montclair State. In addition, we were thrilled to bring several exciting NEW programs to the community. 505 Films + Friends, our inclusive film clubs for teens and young adults, continues to grow and thrive under the leadership of Dr. David Steinke and Melissa Schaffer. Slam My Story!, sponsored by the Partners for Health Foundation, gives teens a voice by letting them share their stories LIVE and as part of Montclair Film's first podcast series!

Finally, we continue to work with the schools on important social issues through our Spotlight program. This year we are highlighting the importance of Media Literacy through guest speakers, Mash-Up Challenge, digital media, films, and a public art installation that asks students to think critically about the media they consume.

We are so grateful to the dedicated instructors, volunteers, sponsors, and creative community who have helped make our programs a success. Most of all, we want to thank the many students, young and old, who have allowed us to share our passion for storytelling and the visual arts.

Warm regards,

Sue Hollenberg Education Director Montclair Film





RBC Wealth Management is proud to support the Montclair Film Festival

Since 1909, RBC Wealth Management has been helping people achieve their dreams by creating solid investment strategies that build resources for the future. But we're also investing in the future of our community by supporting organizations such as the Montclair Film Festival, which make this a stronger, more vibrant place to live, work and do business.

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SAD: A HAPPY EVENING WITH STEPHEN COLBERT + SAMANTHA BEE

Many thanks to the following donors for supporting Montclair Film's annual celebrity fundraiser at the New Jersey Performing Arts Center on December 2, 2017. Your generosity helps us to fulfill our mission to engage, educate, and entertain through the power of visual storytelling.

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Special Events ≯



Thursday, April 26
7:30 pm
The Wellmont Theater

Director: Rachel Dretzin

Producers: Rachel Dretzin, Andrew Solomon

Author: Andrew Solomon

USA/93 min

FAR FROM THE TREE is filmmaker Rachel Dretzin's adaptation of author Andrew Solomon's bestselling book, exploring how parents and children work to reconcile profound differences within the context of their families. An examination of the beautiful complexity of human experience, and inspired by Solomon's own story of growing up gay, FAR FROM THE TREE features families who offer intimate access to how they experience surprise, resilience, sorrow, courage, hope, and joy. It is also a richly drawn portrait of the power of diversity, challenging our conventional understanding of normalcy and celebrating the limitless potential of the human spirit in all of its wondrous forms.

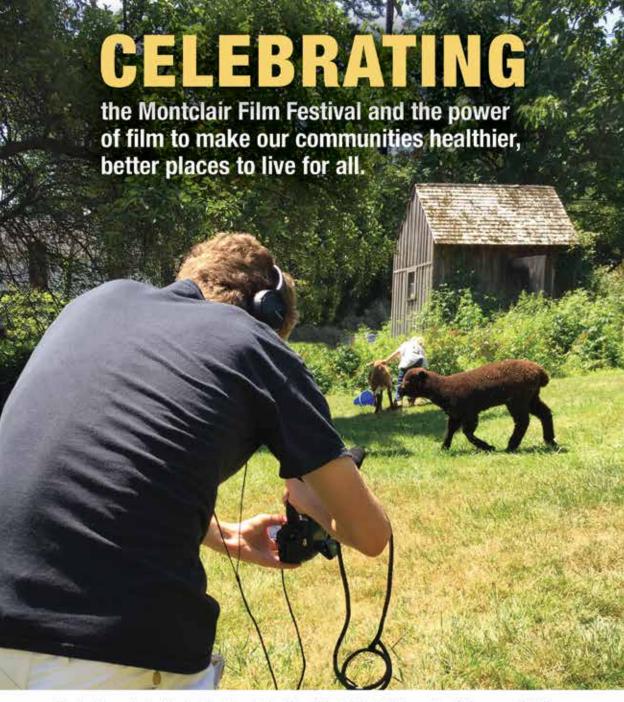
Q&A with Rachel Dretzin and Andrew Solomon



Thursday, April 26 9:30 pm - 12:00 am The Wellmont Theater

Immediately following this inspiring documentary, FAR FROM THE TREE, stay where you are and help us kick off the 2018 Montclair Film Festival's 7th season, with the Opening Night Party! This is the perfect start to 11 days of film, conversation and celebration!

Enjoy delicious food and open bar from our official festival sponsors, Events by Joni, The Little Daisy Bake Shop, New Jersey Beer Co., Ironbound Hard Cider, and wine and spirits from Opici Wines, Market Street Spirits, and The Wine Guys.



Students participating in the Montclair Film "Reel World Filmmaking" Summer 2017 workshop at Montclair Community Farms created a Public Service Announcement about positive social change.



Special Events ≯



- ➤ Saturday, April 28 2:45 pm MKA
- Gelotti will provide EFC ticket holders with a coupon for one free junior size scoop of ice cream or Italian Ice at the screening.

The Montclair Film Festival's EMERGING FILMMAKER COMPETITION celebrates the work of filmmakers from our region who are in the 6th through 12th grades. These films, adjudicated by a jury of local film professionals, represent a wide range of styles and voices that showcase the diverse talents of young people who are using cinema to tell their stories. Categories include narrative, comedy, documentary, and experimental films. Awards will be given in each of these categories, as well as for films that make a social impact. This screening is open to the public, and all ages are welcome as we celebrate these outstanding films. This program is co-presented by the Partners for Health Foundation and Gelotti.



Saturday, April 28 7:30 pm Audible Theater at Buzz Aldrin Middle School



MAY 24 • 2018

Join host Risa Barash and our house band The Tall Pines for a rousing Montclair Film StorySLAM, an evening celebrating stories and storytellers! This special festival edition will feature the winners from our monthly StorySLAM series, our Slam My Story! Youth Slam winners, and a few exciting guests! This special StorySLAM will focus on the theme CLOSE ENCOUNTERS OF THE WORST KIND!, highlighting those special times in life when big moments, so full of promise, turn disastrous. And if you want to give it a try, we'll be choosing one lucky audience member to join us on stage to tell their story (sign up will take place at the door).

StorySLAM: CLOSE ENCOUNTERS OF THE WORST KIND! is presented in partnership with Red Nose Day USA, an enduring relationship for Montclair Film, established in 2016 when Red Nose Day founder Richard Curtis was honored at the Montclair Film Festival.



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Wednesday, May 3rd

530 PM NJTV NEWS WITH MARY ALICE WILLIAMS

NJTV News goes live on location from iconic Raymond's Restaurant on Church Street to report local stories and news from across the state.

600 PM IN YOUR NEIGHBORHOOD: MONTCLAIR SPECIAL

Live special from Raymond's and the Montclair Film Festival gives an insider's look at the city, its community development, education, healthcare and arts scene.

700 PM ONE-ON-ONE WITH STEVE ADUBATO: MONTCLAIR SPECIAL

800 PM IN YOUR NEIGHBORHOOD: MONTCLAIR SPECIAL ENCORE

Support for the *In Your Neighborhood: Montclair* initiative is provided by the Robert Wood Johnson Foundation. The views expressed in the programming do not necessarily reflect the views of the sponsors.

Special Events ▶



Friday, May 4 7:00 pm The Wellmont Theater

"One of the great experiences of my life."

—Wesley Morris, The New York Times

Join us for this extraordinary live performance!

Taylor Mac's "A 24-Decade History of Popular Music" is an acclaimed, bedazzled mashup of music, history, and theater that decodes the social history of the United States—all 240 years—through 246 songs that were popular throughout the country, and in its disparate communities, from 1776 to the present day. This abridged performance will feature selections spanning the 24-hour work.

Taylor Mac is a New York-based theater artist, playwright, actor, singer-songwriter, cabaret performer, performance artist, director, and producer whose many talents combine in "A 24-Decade History of Popular Music," a singular illustration of our nation's diverse and sometimes dysfunctional story. In performing the spectacular work, Mac is joined by a band—led by Music Director Matt Ray, who created new arrangements of all of the songs—plus backing singers and local special guests. The audience is essential to Mac's spectacular pop odyssey, participating in immersive moments that are by turns deeply touching and hilarious.

"A 24-Decade History of Popular Music" is created, written, performed and co-directed by Taylor Mac, with co-direction by Niegel Smith. In addition to music direction and arrangements by Matt Ray and costume design by Machine Dazzle, the work features dramaturgy by Jocelyn Clarke, scenic design by Mimi Lien, and lighting design by John Torres. "A 24-Decade History of Popular Music" is produced by Pomegranate Arts (Executive Producer, Linda Brumbach; Associate Producer, Alisa Regas) and Mac's company Nature's Darlings.

Already a 2017 Pulitzer Prize Finalist for Drama and winner of the 2017 Kennedy Prize in Drama, "A 24-Decade History of Popular Music" recently garnered two 2017 New York Dance and Performance (aka Bessie) Awards—for Outstanding Production and Outstanding Visual Design, and Mac has now also been named a 2017 MacArthur 'Genius' grant winner.

Presented In Association With Pomegranate Arts



Almost there... We've raised 90% of our Capital Campaign goal of \$2.6 million to pay for the renovation of our new home and headquarters, a center for film screenings, community events, and hands-on film education and media literacy programs. Help us raise the final 10%!

There are lots of ways to get involved:

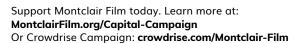
- JUST THIS ONCE, I'LL GIVE TWICE When purchasing tickets, add a one-time tax-deductible donation.
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Julie Winokur and Ed Kashi







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Special Events ≯

HEARTS BEAT LOUD



Saturday, May 5 2:30 pm The Wellmont Theater Director: Brett Haley

Producers: Sam Bisbee, Houston King, Sam Slater

Cast: Nick Offerman, Toni Collette, Kiersey Clemons, Ted Danson, Sasha Lane, Blythe Danner

USA/99 Min

Frank (Nick Offerman) is a single dad who spends his days working at his record store while stubbornly clinging to his daughter, Sam (Kiersey Clemons), a high school senior preparing to leave the family nest for college. Seeking one last chance for some father-daughter bonding, Frank convinces Sam to record some music with him. But with summer coming to an end, the record store's lease expiring despite the protestations of his kindly landlord Leslie (Toni Collette), and a hit song unexpectedly climbing up the streaming music charts, Frank's world suddenly becomes more complicated than ever. Brett Haley's HEARTS BEAT LOUD is a charming, luminous exploration of the bittersweet joys of family, romance, and the ties that bind us.

Q&A with director Brett Haley and Nick Offerman

BELIEVER



Saturday, May 5th
5:15 pm
The Wellmont Theater

Director: Don Argott

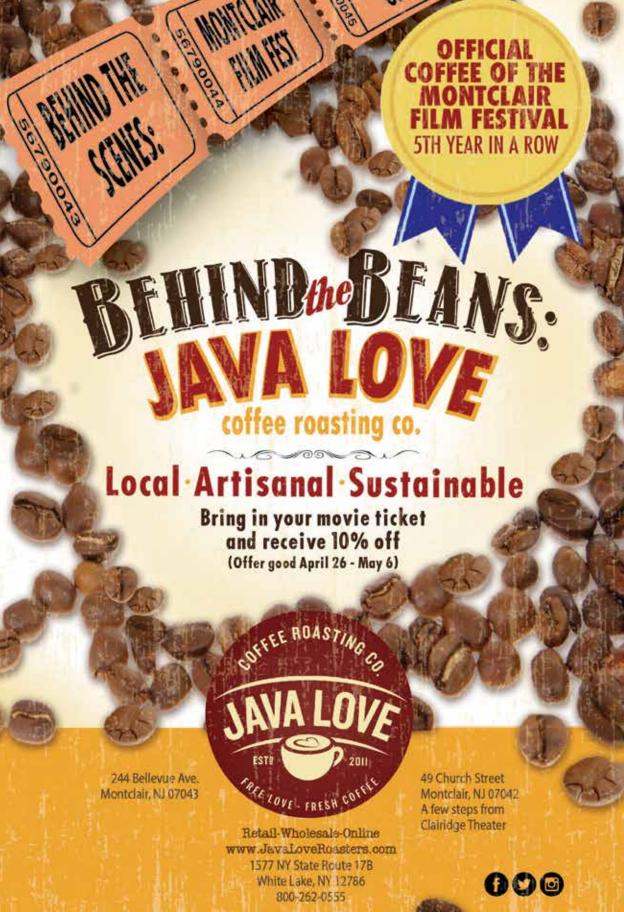
Producers: Sheena M. Joyce, Heather Parry, Robert Reynolds

Subjects: Dan Reynolds, Tyler Glenn

USA/101 min

Dan Reynolds has spent years thoughtfully examining his beliefs. Raised within the culture of the Mormon church, Reynolds stayed within the fold while going on to form Imagine Dragons, one of the biggest rock and roll bands in the world. But with suicide rates skyrocketing among LGTBQ youth in the predominantly Mormon state of Utah, Reynolds decides to take action; using his position to foster acceptance and bring the community together, Reynolds challenges the church to transform itself. Don Argott's BELIEVER is a portrait of an artist determined to change the world through understanding, compassion, and love. Featuring stunning music and concert footage from Imagine Dragons, Neon Trees, and many more, BELIEVER delivers hope through the power of music.

Q&A with Dan Reynolds, director Don Argott, and producer Sheena Joyce, moderated by Stephen Colbert



Special Events ≯

THE GOSPEL ACCORDING TO ANDRÉ



Saturday, May 5
8:00 pm
The Wellmont Theater

Director: Kate Novack

Producers: Kate Novack, Andrew Rossi, Josh Braun Subjects: André Leon Talley, Anna Wintour, Marc Jacobs

USA/94 Min

André Leon Talley's is a singular, uniquely American story in the big-money world of high fashion; raised in the segregated Jim Crow South, Talley has gone on to become a defining figure in the history of style. Kate Novack's THE GOSPEL ACCORDING TO ANDRÉ brings André's childhood experiences with his elegant grandmother and the Black Church together with his rise as a global tastemaker at magazines like Women's Wear Daily, W, and Vogue to tell the story of the transformational career of one of the most iconic figures in 20th Century American culture. Full of wit, brutal honesty, and an unflinching eye for talent, André Leon Talley remains as engaging and inspired as he is glamorously biting.

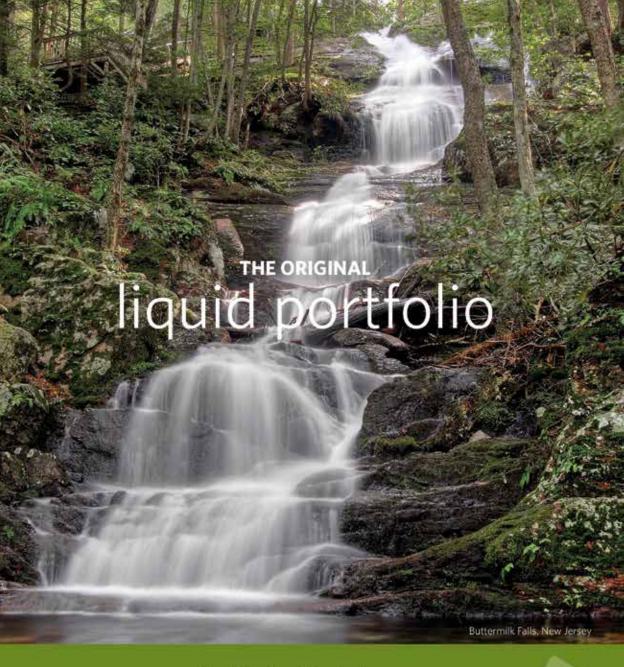
Q&A with André Leon Talley, Kate Novack, and Andrew Rossi



➤ Saturday, May 5 10:00 pm - 12:30 am The Wellmont Theater

Back by popular demand, The MFF House Party is our annual celebration of African American filmmakers, featuring the sounds of Hip Hop and R&B from DJ Easy Mo Bee. This year's theme is a salute to the career of fashion icon André Leon Talley, so be sure to dress your best and come hit the dance floor with us!

Cash Bar will feature specials all night from Ironbound Hard Cider, New Jersey Beer Co., and Opici Wines, Market Street Spirits, and the Wine Guys.





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- Saturday, April 28 3:30 pm **Audible Theater** at Buzz Aldrin Middle School
- Moderated by Stephen Colbert

IN CONVERSATION WITH RACHEL WEISZ

Academy Award-winning actress Rachel Weisz, who is known for portraying women of incredible spirit and intelligence, continues to seek out challenging projects and roles both on screen and on stage and as a producer.

Receiving unanimous critical praise opposite Ralph Fiennes, in 2005 Weisz earned a Screen Actors Guild Award, Golden Globe Award, and the Academy Award for Best Supporting Actress for her performance in Fernando Meirelles' film adaptation of the best-selling John le Carré novel, THE CONSTANT GARDENER. Similarly, in 2012 she received a Golden Globe nomination for Best Actress in a Motion Picture Drama for her highly acclaimed performance in Terence Davies' THE DEEP BLUE SEA, a film adaptation of Terence Rattigan's play. Her performance in this independent film also earned her Best Actress awards from The New York Film Critics Circle, and the Toronto Film Critics Association.

In the Fall of 2016, Weisz starred in the off-Broadway production of The Public Theater's PLENTY. David Leveaux directed Weisz in the lead role of the drama which is set in the years following World War II. In 2013, Weisz starred on Broadway in Mike Nichols' BETRAYAL opposite Daniel Craig and Rafe Spall. Before its opening, BETRAYAL shattered weekly box office records in previews at The Barrymore Theater. In 2010, Weisz won the Laurence Olivier Award in the category of Best Actress for her performance as Blanche DuBois in the West End revival of Tennessee Williams' A STREETCAR NAMED DESIRE. She had previously starred in writer/director Neil LaBute's staging of his original play THE SHAPE OF THINGS, in both London and New York City. Her performance in Sean Mathias' U.K. staging of Noel Coward's DESIGN FOR LIVING earned her the London Drama Critics Circle Award for Outstanding Newcomer. She also starred in the West End production of SUDDENLY LAST SUMMER, directed by Mathias.

Weisz produced and stars in Sebastián Lelio's DISOBEDIENCE alongside Rachel McAdams and Alessandro Nivola. Upcoming, London-born Weisz stars alongside Emma Stone and Olivia Coleman in Yorgos Lanthimos's THE FAVOURITE.

Co-presented by BAFTA New York







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- Saturday, May 5th 12:00 pm **Audible Theater** at Buzz Aldrin Middle School
- ▶ Moderated by **Patrick Wilson**

IN CONVERSATION WITH NICK OFFERMAN

Nick Offerman is an actor, writer and woodworker, best known as the character of Ron Swanson on NBC's hit comedy series PARKS & RECREATION. For his work on the show. Offerman won a Television Critics Association Award for Achievement in Comedy in 2011. Offerman has three New York Times bestselling books, Paddle Your Own Canoe: One Man's Fundamentals for Delicious Living ('13), Gumption: Relighting the Torch of Freedom with America's Gutsiest Troublemakers ('15), and Good Clean Fun ('17). Up next, Offerman will reunite with his Parks & Rec co-star Amy Poehler as a co-host and executive producer for MAKING IT. In his spare time, he can be found at his woodshop in Los Angeles building hand-crafted items. He stars in Brett Haley's HEARTS BEAT LOUD, the Centerpiece Film of the 2018 Montclair Film Festival.



Saturday, May 5th 2:30 pm **Audible Theater** at Buzz Aldrin Middle School

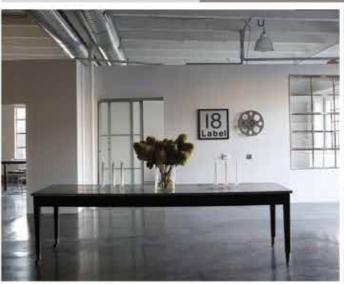
IN CONVERSATION WITH TAYLOR MAC

Taylor Mac (who uses "judy", lowercase sic, not as a name but as a gender pronoun) is one of the world's leading theater artists. A playwright, actor, singer-songwriter, performance artist, director and producer, judy's work has been performed in hundreds of venues. judy is the author of many works of theater, including the soon to be produced plays GARY, A SEQUEL TO TITUS ANDRONICUS, PROPERPUS FOOLS, and THE FRE, and the previously produced works A 24-DECADE HISTORY OF POPULAR MUSIC, HIR, THE WALK ACROSS AMERICA FOR MOTHER EARTH, and many more. An alumnus of New Dramatists, judy is a MacArthur Fellow, a Pulitzer Prize Finalist for Drama, a New York Theater Workshop Usual Suspect and the Resident playwright at the Here Arts Center.

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- Saturday, May 5th 5:00 pm **Audible Theater** at Buzz Aldrin Middle School
- Moderated by Stephen Colbert

JEFF DANIELS

Actor, musician, and playwright leff Daniels is known for his roles in such films as TERMS OF ENDEARMENT, THE PURPLE ROSE OF CAIRO, ARACHNOPHOBIA, DUMB AND DUMBER, DUMB AND DUMBER TO, THE HOURS, THE SQUID AND THE WHALE, and GOOD NIGHT AND GOOD LUCK, as well as his Emmy Award-winning performance on HBO's THE NEWSROOM.

His most recent project was Hulu's 10-episode series THE LOOMING TOWER which debuted in February 2018. Based on the Pulitzer Prize winning exposé by Lawrence Wright, THE LOOMING TOWER traces the rising threat of Osama Bin Laden and Al-Qaeda, and takes a controversial look at how the rivalry between the CIA and FBI may have inadvertently set the stage for the tragedy of 9/11 and the war in Iraq. Additionally, Daniels recently starred in the Western series GODLESS, written and directed by Scott Frank and produced by Steven Soderbergh for Netflix. It was recently announced that Daniels has been cast as Atticus Finch in Aaron Sorkin's Broadway-bound adaptation of Harper Lee's TO KILL A MOCKINGBIRD. The casting reunites THE NEWSROOM's Emmy-winning actor with its creator, along with Scott Rudin, who will produce the new play with Lincoln Center Theater.

He was also seen in part 1 of THE DIVERGENT SERIES: ALLEGIANT, alongside Shailene Woodley and Theo James, 20th Century-Fox's THE MARTIAN, directed by Ridley Scott, and Universal's STEVE JOBS, directed by Danny Boyle.

Daniels has received many prestigious nominations over the course of his long career, including four Golden Globes (THE PURPLE ROSE OF CAIRO, SOMETHING WILD, THE SQUID AND THE WHALE, THE NEWSROOM); four SAG Awards (THE HOURS, GOOD NIGHT AND GOOD LUCK, THE NEWSROOM 2013/2014); and two Emmys (THE NEWSROOM 2014/2015).

Alongside screen work, Daniels has many stage credits to his name and is the founder of The Purple Rose Theater Company in Chelsea, Michigan. On Broadway, he has starred in BLACKBIRD opposite Michelle Williams, in Yasmina Reza's GOD OF CARNAGE for which his performance earned a 2009 Tony Award nomination for Best Actor, A. R. Gurney's THE GOLDEN AGE, Lanford Wilson's REDWOOD CURTAIN, and Wilson's FIFTH OF JULY. He has appeared off Broadway in productions of Wilson's LEMON SKY and Bradley Rand Smith's adaptation of JOHNNY GOT HIS GUN.

Daniels is also a musician and songwriter, and has recorded six full length albums. He resides in Michigan with his wife.

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- Sunday, May 6th 1:00 pm **Audible Theater** at Buzz Aldrin Middle School
- Moderated by Stephen Colbert

IN CONVERSATION WITH ETHAN HAWKE

Thirty years after launching his career with DEAD POETS SOCIETY, Ethan Hawke has emerged as a multifaceted artist, challenging himself as a novelist, screenwriter, and director.

At the age of twenty-one, Ethan Hawke founded the Malaparte Theater Co., which gave young artists a home to develop their craft for more than five years. The next year, in 1992, Hawke made his Broadway debut in THE SEAGULL.

Throughout his career, Hawke has starred in over 50 films including REALITY BITES, GATTACA, GREAT EXPECTATIONS, HAMLET, BROOKLYN'S FINEST, MAUDIE, MAGGIE'S PLAN, THE MAGNIFICENT SEVEN, BORN TO BE BLUE, and BEFORE THE DEVIL KNOWS YOU'RE DEAD. Hawke received Academy Award and Screen Actors Guild Supporting Actor nominations for his work in Antoine Fugua's TRAINING DAY, opposite Denzel Washington.

Hawke's critically-acclaimed performances and collaboration with friend and filmmaker Richard Linklater in BEFORE SUNRISE, BEFORE SUNSET, and BEFORE MIDNIGHT alongside Julie Delpy have become a landmark in American independent film. Hawke, Linklater and Delpy co-wrote the screenplays for BEFORE SUNSET and BEFORE MIDNIGHT and received Academy Award and Independent Spirit Award nominations for both scripts. The trio were honored with the Louis XIII Genius Award for achievement in cinematic works for the "BEFORE" films at the BFCA Critics' Choice Awards.

Hawke has collaborated with Linklater on multiple occasions, and their most recent collaboration, BOYHOOD earned Hawke an Academy Award, Screen Actors Guild (SAG) Award, Golden Globe Award, BAFTA Award, Film Independent Spirit Award, Critics' Choice Film Award, and Gotham Independent Spirit Award nominations for Best Supporting Actor.

Behind the lens, Hawke made his directorial debut in 2001 with his drama CHELSEA WALLS. He made his documentary directorial debut with SEYMOUR: AN INTRODUCTION.

Ethan Hawke recently premiered BLAZE, a drama he produced, co-wrote, and directed about the life of country-western musician Blaze Foley. He also stars in Paul Schrader's long-awaited and timely political and environmental thriller FIRST REFORMED. The film premiered at the 2017 Venice International Film Festival before making its way to Telluride and Toronto while garnering Hawke some of the best reviews of his career as an actor.

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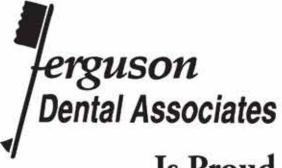


≯ Saturday, May 5 2:00 pm Presentation Hall. **Montclair State** University

SCREENWRITING MASTER CLASS WITH RICHARD WESLEY

Join acclaimed playwright and screenwriter Richard Wesley for a master class on the art and craft of screenwriting. Wesley is an Associate Professor in Playwriting and Screenwriting at NYU. He earned a BFA from Howard University in 1967. His plays include Drama Desk winner THE BLACK TERROR (1971) and Audelco Award winner THE MIGHTY GENTS (1978). In the 1970s Professor Wesley wrote the screenplays for UPTOWN SATURDAY NIGHT (1974), LET'S DO IT AGAIN (Warner Bros., 1975), NATIVE SON (1984), and FAST FORWARD (Columbia Pictures, 1985). His teleplays include MURDER WITHOUT MOTIVE (1991), MANDELA AND DE KLERK (1997), and BOJANGLES (2000). Professor Wesley served as an adjunct at Manhattanville College, Wesleyan University, Borough of Manhattan Community College, and Rutgers University.

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Jury and Competitions >

JURY

DOCUMENTARY FEATURE

Patrick Harrison,
Academy Of Motion
Picture Arts and
Sciences
Gregory Wakeman,
Metro New York
Chris O'Falt, Indiewire

FICTION FEATURE

Richard Lawson, Vanity Fair Nekesa Moody, Associated Press David Fear, Rolling Stone

FUTURE/NOW

Jim Brunzell, All Genders, Lifestyles and Identities Film Festival (aGLIFF) Stacey Reiss, Filmmaker Jason Benjamin, Filmmaker

NEW JERSEY FILMS

Libby Geist, ESPN Deirdre Haj, Full Frame Amy Kuperinsky, Newark Star Ledger

Special thanks to Vanillamore for generously hosting the jury deliberation lunch.

DOCUMENTARY FEATURE COMPETITION

The Documentary Feature Competition is a collection of the five most cinematic and engaging non-fiction films in our program.

BLACK MOTHER, directed by Khalik Allah, page 59
HALE COUNTY THIS MORNING, THIS EVENING, directed by RaMell Ross,

MAKALA, directed by Emmanuel Gras, page 73 SHIRKERS, directed by Sandi Tan, page 83 TRE MAISON DASAN, directed by Denali Tiller, page 87

FICTION FEATURE COMPETITION

page 69

The Fiction Feature Competition is a collection of the five finest, most ambitious, international and domestic auteur-driven films in our program.

BEAST, directed by Michael Pearce, page 59
DARK RIVER, directed by Clio Barnard, page 65
FIRST REFORMED, directed by Paul Schrader, page 67
POROROCA, directed by Constantin Popescu, page 79
WHO WE ARE NOW, directed by Matthew Newton, page 89

FUTURE/NOW COMPETITION PRESENTED BY THE HORIZON FOUNDATION FOR NEW JERSEY

The Future/Now Competition celebrates American, low-budget independent filmmaking by first or second time feature film directors who are creating innovative, challenging films.

MADELINE'S MADELINE, directed by Josephine Decker, page 73
NEVER GOIN' BACK, directed by Augustine Frizzell, page 75
NOTES ON AN APPEARANCE, directed by Ricky D'Ambrose, page 77
WE THE ANIMALS, directed by Jeremiah Zagar, page 89
WHEN SHE RUNS, directed by Robert Machoian and Rodrigo Ojeda-Beck, page 89

NEW JERSEY FILMS COMPETITION

The New Jersey Films Competition is a collection of non-fiction films made, produced, or featuring talent from New Jersey

306 HOLLYWOOD, directed by Elan Bogarin and Jonathan Bogarin, page 57 **THE 5 BROWNS: DIGGING THROUGH THE DARKNESS**, directed by Ben Niles, page 57

CRIME + PUNISHMENT, directed by Stephen Maing, page 63
DARK MONEY, directed by Kimberly Reed, page 63
LIYANA, directed by Aaron Kopp and Amanda Kopp, page 73

AUDIENCE AWARD PRESENTED BY INVESTORS BANK

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306 HOLLYWOOD

Director: Elan Bogarín, Jonathan Bogarín Producers: Elan Bogarín, Jonathan Bogarín, Nyneve Laura Minnear USA/Hungary/94 min.

After their grandmother Annette passes away in 2011, filmmakers and siblings Elan and Jonathan Borgarin undertake the task of exploring Annette's life by excavating her home, located at 306 Hollywood in Newark, NJ. But how do you reconstruct a singular life from the objects and memories left behind? And what truths can be learned about the nature of existence and the human experience? 306 HOLLYWOOD is a magical realist documentary that transforms the dusty fragments of an unassuming life into a wondrous, epic metaphor for the nature of time, memory, and history.

- ➤ Friday, April 27, 8:15 pm, Clairidge 5
- ➤ Saturday, April 28, 2:45 pm, Clairidge 1

FICTION FEATURE



AMERICAN ANIMALS

Director: Bart Layton Producers: Katherine Butler, Poppy Dixon, Dimitri Doganis, Derrin Schlesinger Cast: Evan Peters, Barry Keoghan, Blake Jenner, Ann Dowd, Udo Kier USA/UK/116 min.

The unbelievable but mostly true story of four young men who mistake their lives for a movie and attempt one of the most audacious art thefts in US history. AMERICAN ANIMALS is a heist movie of sorts, an existential journey of four misguided young men searching in all the wrong places for identity, meaning, adventure and a "special" life. Documentary filmmaker Bart Layton's first foray into fiction filmmaking is a fascinating reflection of young male privilege and entitlement, crafted as a documentary hybrid.

Sunday, April 29, 5:00 pm, MKA Upper School

NJ FILM COMPETITION



THE 5 BROWNS: DIGGING THROUGH THE DARKNESS

Director: Ben Niles Producer: Ben Niles USA/100 min.

Siblings and Juilliard-trained pianists, The 5 Browns were on top of the world after three #1 records and appearances on 60 Minutes, The Oprah Winfrey Show, and more. But beneath the surface of their success loomed a terrible secret: their father, who managed their careers, was responsible for years of sexual abuse against the three sisters. Long before #MeToo, and well aware that their story would devastate their family and possibly the group, the young women bravely spoke out. THE 5 BROWNS follows the siblings' search for healing through the transformative power of music.

- Friday, April 27, 8:00 pm, Clairidge 2
- Saturday, April 28, 12:00 pm, MKA Upper School
- > Tuesday, May 1, 11:30 am, Clairidge 2

DOCUMENTARY FEATURE



AMERICAN CHAOS

Director: James D. Stern Producers: James D. Stern, Fernando Villena, Christopher C. Chen, Karen Bove USA/90 min.

In the six months leading up to the 2016 presidential election, director Jim Stern (EVERY LITTLE STEP) traveled to America's red states asking about then-candidate Donald Trump's appeal, and why potential voters were untroubled by things he had said and done. What he learned was a lesson in the central differences that continue to alienate Americans from one another. AMERICAN CHAOS chronicles Stern's journey, bringing audiences directly into the heart of the cultural divide that is tearing apart our democracy today.

Sunday, May 6, 12:30 pm, MKA Upper School

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DOCUMENTARY FEATURE



BAD REPUTATION

Director: Kevin Kerslake Producers: Peter Afterman, Carianne Brinkman USA/92 min.

Kevin Kerslake's BAD REPUTATION tells the story of the legendary rocker Joan Jett, from her early career as guitarist for the punk-inspired all-woman band The Runaways to her contemporary status as one of the true inspirations for women in music. Jett's dynamism and uncompromising commitment to a career on her own terms have made her a rock icon, but BAD REPUTATION is a story written in blood, sweat, and toil, a portrait of a determined artist blazing a trail for the generations of women who have followed in her formidable footsteps.

- ➤ Saturday, May 5, 7:45 pm, Clairidge 2
- Sunday, May 6, 1:30 pm, Clairidge 1

FICTION FEATURE COMPETITION



BEAST

Director: Michael Pearce Producers: Kristian Brody, Lauren Dark, Ivana MacKinnon Cast: Jessie Buckley, Johnny Flynn UK/107 min.

Life in a small town isn't easy for Moll (Jessie Buckley), the black sheep of a respectable family that has decided to homeschool her in the wake of a violent incident in her past. But when Moll meets Pascal (Johnny Flynn), a mysterious hunter living off the grid, the two make an instant connection, giving Moll a sense of freedom and desire she has never known before. But when a series of murders shakes the small community they call home, Moll must figure out whom she can trust, before it is too late.

- ➤ Saturday, April 28, 7:30 pm, Clairidge 1
- > Tuesday, May 1, 8:30 pm, Clairidge 1

DOCUMENTARY FEATURE COMPETITION



BLACK MOTHER

Director: Khalik Allah Producers: Khalik Allah, Leah Giblin USA/77 min.

Filmmaker and photographer Khalik Allah's second feature is, much like his debut film FIELD NIGGAS, a mesmerizing documentary portrait. Allah casts his lens on two dissonant worlds on the island of Jamaica, showcasing the sacred and profane alike. Switching among multiple formats, from the raw texture of super 8mm film, to videotape, to HD video, Allah skillfully creates another intimate and daring portrait of kaleidoscopic beauty, revealing Jamaica—the birthplace of his mother—as a blessed place, dreamlike, full of rhythm and seduction.

- Friday, May 4, 8:30 pm, Clairidge 3
- ➤ Sunday, May 6, 4:30 pm, Clairidge 5

FICTION FEATURE



BLAZE

Director: Ethan Hawke

Producers: Ethan Hawke, Ryan Hawke, Jake Seal,

John Sloss

Cast: Ben Dickey, Alia Shawkat, Charlie Sexton

USA/127 min.

Director Ethan Hawke brings naturalism and grace to his new film BLAZE, a fictionalized portrait of the reallife songwriter Blaze Foley (Ben Dickey, in a stunning performance). Foley's legendary career as one of the seminal yet widely unknown artists of the Outlaw Music movement in Texas provides the backdrop for this intimate, poetic re-imagining of his life, from his personal struggles with his demons to his unconventional romance with Sybil Rosen (the film's co-writer, played here by Alia Shawkat). No ordinary biopic, BLAZE is a beautiful statement of belief in the transformative power of art.

Sunday, May 6, 3:30 pm, MKA Upper School





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DOCUMENTARY FEATURE



BOBBY KENNEDY FOR PRESIDENT

Director: Dawn Porter Producers: Laura Michalchyshyn, Dawn Porter, Dave Sirulnick, Justin Wilkes, Jon Kamen, Gunnar Dedio, Nestan Behrens USA/124 min.

This four-part documentary series directed by Dawn Porter traces Robert Kennedy's transformation from strident law-and-order politician to impassioned, justice-minded civil rights statesman—from his daring run for President to his tragic assassination and the subsequent disputed investigation, trial and conviction. Using the striking imagery of long-forgotten and rarely seen archival material alongside new first-person interviews with members of his inner circle, we experience Kennedy's inner conflict and his evolution into a leader for social justice.

This screening features two episodes from the series. A Q&A with filmmaker Dawn Porter follows.

Saturday, April 28, 4:15 pm, Clairidge 2

FICTION FEATURE

THE CHILDREN ACT

Director: Richard Eyre Producer: Duncan Kenworthy

Cast: Emma Thompson, Stanley Tucci, Fionn Whitehead

Ian McEwan's adaptation of his eponymous novel reunites Emma Thompson and Stanley Tucci as struggling married couple Jack and Fiona. Fiona's work as a leading High Court judge takes a toll on their relationship, and her marriage of thirty years is now in crisis. As her personal life falters, Fiona is faced with a difficult choice at work: she needs to decide the fate of a teenage boy with leukemia whose family's religious beliefs forbid the blood transfusion he desperately needs to stay alive. Under the direction of Richard Eyre (NOTES ON A SCANDAL), Thompson is absolutely riveting in this rich, complex moral drama.

Friday, April 27, 7:00 pm, Clairidge 1 Monday, April 30, 7:45 pm, Clairidge 2

DOCUMENTARY FEATURE



BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT

Director: Sara Driver Producers: Rachel Dengiz, Sara Driver USA/78 min.

In BOOM FOR REAL, director Sara Driver explores the pre-fame years of the celebrated American painter Jean-Michel Basquiat and how his experiences living in a thriving New York City arts scene of the late 1970s and '80s shaped his visionary works. Seen through the eyes of contemporaries like Nan Goldin, Jim Jarmusch, Fab Five Freddy and more, Basquiat's personal magnetism, eccentricity, and indefatigable work ethic shine through, creating a portrait of a young artist that goes beyond the hype of contemporary fascination and grounds him in the vibrant context of his times.

Friday, April 27, 6:30 pm, Clairidge 4 ➤ Wednesday, May 2, 9:00 pm, Clairidge 2

CLOSENESS

Director: Kantemir Balagov Producer: Nikolay Yankin

FICTION FEATURE

Cast: Darya Zhovner, Olga Dragunova, Artem Tsypin,

Nazir Zhukov, Veniamin Kats

Russia/118 min.

Based on a true story that took place in 1998 in North Caucasus, CLOSENESS follows the misfortunes of the rebellious Ilana (an arresting turn by Darya Zhovner). Merely hours after celebrating the engagement of Ilana's older brother, he and his fiancée are kidnapped and a ransom is demanded. In the close-knit Jewish enclave, involving the police is out of the question, yet the family does not have enough money to pay the ransom. Shot mostly in claustrophobic rooms and alleyways, CLOSENESS is an electrifying and brash debut feature that won director Kantemir Balagov the FIPRESCI Prize at Cannes.

Please note that the film contains a graphic scene of violence that viewers might find disturbing.

Saturday, May 5, 3:15 pm, Clairidge 3 Sunday, May 6, 1:45 pm, Clairidge 5

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NJ FILM COMPETITION

CRIME + PUNISHMENT

Director: Stephen Maing Producers: Stephen Maing, Ross Tuttle USA/112 min.

Over five years of unprecedented access allowed filmmaker Stephen Maing to document the efforts of a small group of New York City police officers (now known as NYPD12) who decided to sue the department over racially discriminatory policing practices. Troubled by the impact of quota-driven policing on young minorities, these officers risk their careers and safety to expose harmful policing practices that have plagued the precincts and streets of NYC for decades. CRIME + PUNISHMENT brings to light the complexities of police work when faced with the unjust systemic and institutional practices fueling social justice movements across the US.

Saturday, April 28, 3:00 pm, Clairidge 5 Sunday, April 29, 7:00 pm, Clairidge 4



CUSTODY

Director: Xavier Legrand Producer: Alexandre Gavras Cast: Denis Ménochet, Léa Drucker, Thomas Gioria, Mathilde Auneveux France/94 min.

Xavier Legrand's explosive debut feature CUSTODY skillfully explores the traumatizing aftermath of divorce and the suffocating atmosphere surrounding it. After a bitter custody battle, Antoine (Denis Ménochet) attempts to reintegrate himself into his son's life. While the case he presents in front of the judge depicts him as a caring father who, in order to be closer to his ex-wife Miriam (Léa Drucker) and their children, decided to transfer jobs and move to a new town, Miriam paints an entirely different picture. A follow-up to his short film JUST BEFORE LOSING EVERYTHING, which won him an Oscar® nomination, Legrand's first feature is a powerful and confident example of observational cinema.

Saturday, May 5, 3:00 pm, Clairidge 1 Sunday, May 6, 3:45 pm, Clairidge 1

DOCUMENTARY FEATURE



CROSSROADS

Director: Ron Yassen Producer: Lauren Griswold USA/77 min.

Never having been fully integrated into the sports curriculum at most American public high schools, the game of lacrosse has developed a reputation as primarily a sport for elite students. So when Coach Bobby Selkin decides to introduce the game to a group of at-risk young men who have never played, expectations for success are low. But when the players grow into the game through hard work and dedication, they discover that the team offers more than they expected: competition, opportunity, and the chance to forge relationships that will last a lifetime.

> Tuesday, May 1, 6:00 pm, Clairidge 5 ➤ Wednesday, May 2, 6:30 pm, Clairidge 5



DARK MONEY

Director: Kimberly Reed Producers: Kimberly Reed, Jay Arthur Sterrenberg USA/99 min.

In the wake of the infamous Citizens United ruling, an outpouring of so-called "dark money" began to flood elections nationwide. The 2010 ruling reshaped the way in which corporations could get involved in campaign financing by deeming campaign expenditures by corporations as free speech and allowing for anonymity. Kimberly Reed's fascinating documentary follows the citizens of her native state of Montana as they are fighting to expose the insidious reach of corporate interests into politics and trying to reform campaign finance across the nation.

Saturday, April 28, 6:00 pm, Clairidge 5 Sunday, April 29, 7:00 pm, Clairidge 1



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FICTION FEATURE COMPETITION



DARK RIVER

Director: Clio Barnard Producer: Tracy O'Riordan Cast: Ruth Wilson, Mark Stanley, Sean Bean UK/89 min.

In her third feature, the British director Clio Barnard (THE ARBOR and THE SELFISH GIANT) takes on the story of a family farm in the North of England that passes down to two siblings: Joe (Mark Stanley), a young man desperate to cash in on the property and leave it behind, and Alice (Ruth Wilson), who returns to the farm in the hopes of keeping the family tradition alive. The result is a stunning, immersive story of family warfare that cements Barnard's reputation as one of our most innovative visual storytellers.

- ➤ Saturday, April 28, 2:00 pm, Clairidge 2
- Sunday, April 29, 2:15 pm, Clairidge 2

FICTION FEATURE



DON'T LEAVE HOME

Director: Michael Tully Producers: Jeffrey Allard, Walter S. Hall, George Rush Jr., Ryan Zacarias Cast: Anna Margaret Hollyman, Lalor Roddy, Helena Bereen USA/86 min.

Melanie Thomas (Anna Margaret Hollyman) is an American sculptor obsessed with the disappearance of a young girl. When she incorporates the story into her art, she receives a mysterious invitation to present her new work in the small Irish town where the disappearance occurred. But things are not what they seem, and soon, Melanie must confront the unforeseen consequences of her visit. Michael Tully's DON'T LEAVE HOME is a strange, beautiful contemporary thriller that draws upon its gothic cinematic influences to spin a story filled with surprises, twists, and an unsettling sense of dread.

▶ Friday, April 27, 8:30 pm, Clairidge 4 Saturday, April 28, 6:15 pm, Clairidge 4

FICTION FEATURE



DISOBEDIENCE

Director: Sebastián Lelio Producers: Ed Guiney, Frida Torresblanco, Rachel Weisz Cast: Rachel Weisz, Rachel McAdams, Alessandro Nivola UK/114 min.

DISOBEDIENCE is the story of Ronit (Rachel Weisz), a Jewish woman shunned by her Orthodox community decades earlier for her attraction to Esti (Rachel McAdams), her childhood friend. But when Ronit returns to the fold, their passions are rekindled, and the pair begin a journey together that will test the boundaries of their religious faith and once again jeopardize their standing within the community they desperately want to call home. Sebastián Lelio's adaptation of Naomi Alderman's novel is filled with longing, capturing the cloistered world of the women and an intimate understanding of their deep connection.

O & A with Rachel Weisz follows

Saturday, April 28, 5:30 pm. MKA Upper School

FICTION FEATURE



EIGHTH GRADE

Director: Bo Burnham Producers: Scott Rudin, Eli Bush, Lila Yacoub, **Christopher Storer** Cast: Elsie Fisher, Josh Hamilton USA/94 min.

As thirteen-year-old Kayla (Elsie Fisher) clumsily navigates her last week of middle school (the tail end of a disastrous eighth-grade year), she's apprehensive about the new challenge of transitioning to high school. Born and raised in social media ubiquity, she struggles to reconcile the public image she curates online with how she lives in the real world. Elsie Fisher is pitch-perfect as the charismatic heroine of Bo Burnham's exquisitely observed and surprisingly funny portrait of contemporary suburban adolescence.

➤ Saturday, April 28, 5:00 pm, Clairidge 1 Sunday, April 29, 6:45 pm, Clairidge 2



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FICTION FEATURE COMPETITION



FIRST REFORMED

Director: Paul Schrader Producers: Jack Binder, Greg Clark, Gary Hamilton, Victoria Hill Cast: Ethan Hawke, Amanda Seyfried, Cedric Kyles USA/112 min.

In his stunning new film FIRST REFORMED, Paul Schrader (TAXI DRIVER) has made a deeply personal story about faith in crisis. Toller (Ethan Hawke, in a brilliant performance) is a priest who must grapple with dwindling attendance and the politics of his church's leadership. But when a young parishioner confesses his doubts in the face of the earth's environmental crisis, Toller's own life takes an unforeseen turn, bringing him face to face with his own conscience. Drawing from influences like Bresson, Dreyer, and Tarkovsky, Schrader has made an unforgettable film that is guaranteed to keep audiences talking.

Saturday, May 5, 5:00 pm, Clairidge 2Sunday, May 6, 6:30 pm, Clairidge 2

THE RESERVE OF THE PARTY OF THE

GENERATION WEALTH

DOCUMENTARY FEATURE

Director: Lauren Greenfield Producers: Frank Evers, Lauren Greenfield USA/106 min.

The photographer Lauren Greenfield has spent her career documenting the lives of the ultra-wealthy with an almost anthropological fascination, creating staggering images of privilege that ask us to question our collective values. In her new film GENERATION WEALTH, Greenfield reconnects with her outsized subjects, exploring not only the changes, but the values and ideas, that have shaped their lives. Greenfield also reflects on her own position as an artist, re-examining her work and her family life as she begins the process of assembling a retrospective of the beautiful photos that have defined her career.

➤ Wednesday, May 2, 7:45 pm, Clairidge 1
➤ Thursday, May 3, 7:00 pm, Clairidge 2

FICTION FEATURE



THE GUARDIANS

Director: Xavier Beauvois Producers: Sylvie Pialat, Benoît Quainon Cast: Nathalie Baye, Laura Smet, Iris Bry, Cyril Descours France/Switzerland/135 min.

War always brings about radical social upheaval, and few feel the brunt of those unforeseen, tectonic changes more than women. In his new film THE GUARDIANS, Xavier Beauvois tells the story of a small French farm that, having all of its men called into service to fight in World War I, is managed by the matriarch of the family and her small band of female relatives and hired hands. But when one of the women falls in love with a returning soldier, will the needs of the farm transcend established traditions?

Friday, April 27, 6:15 pm, Clairidge 3
 Tuesday, May 1, 8:15 pm, Clairidge 5

FICTION FEATURE



THE GUILTY

Director: Gustav Möller Producer: Lina Flint Cast: Jakob Cedergren, Jessica Dinnage, Johan Olsen, Omar Shargawi Denmark/85 min.

Police officers work to serve, but for Officer Asger Holm (Jakob Cedergren, who commands the screen), that means manning Copenhagen's emergency hotlines after a demotion leaves him stripped of his service badge. While a typical night sees Holm handling routine distress calls, tonight is different: a woman, claiming to be the victim of a kidnapping, sends Holm on a thrilling mission to solve the crime using only his telephone. Gustav Moller's THE GUILTY is a twisting, turning crime thriller that uses brilliantly taut storytelling to deliver copious thrills.

Sunday, April 29, 4:45 pm, Clairidge 2Monday, April 30, 6:00 pm, Clairidge 1



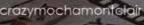
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HAL

Director: Amy Scott Producers: Christine Beebe, Lisa Janssen, Jonathan Lynch, Brian Morrow USA/90 min.

In a career that spanned little more than a single decade, the American film director Hal Ashby created works that defined his times. From his directorial debut THE LANDLORD, which addressed race relations through the eerily prescient lens of gentrification, to classics like HAROLD & MAUDE, SHAMPOO, COMING HOME, and his masterpiece BEING THERE, Ashby's career was one of defiance and warmth, rebellion and generosity. Filled with rare archival footage and indelible moments from the films he created, HAL is Ashby's story, one that remains an inspiration for generations of film lovers.

Friday, April 27, 5:45 pm, Clairidge 2Sunday, April 29, 2:30 pm, Clairidge 4



HALE COUNTY THIS MORNING, THIS EVENING

Director: RaMell Ross Producers: RaMell Ross, Joslyn Barnes, Su Kim USA/76 min.

A striking debut feature that heralds one of the most exciting new voices in documentary filmmaking, RaMell Ross's HALE COUNTY THIS MORNING, THIS EVENING captures the fleeting poetry of a community in Alabama's Black Belt. Ross composes his documentary of intimate and unencumbered moments of an African American community in Hale County, and reclaims the portrayal of African American men on film. His bold lyricism and innovative approach redraws the framework of documentary filmmaking.

Saturday, May 5, 4:30 pm, Clairidge 4
 Sunday, May 6, 3:15 pm, Clairidge 4



HAYATUNA

Directors: Stephen McCarthy, David Sanders Producers: Stephen McCarthy, David Sanders USA/60 min.

HAYATUNA chronicles the work of Swedish NGO Spiritus Mundi and a team of local artists as they bring music, dance, and theater into the lives of a group of orphan, refugee, and handicapped youth. Montclair State University Professor David Sanders and journalist Steve McCarthy traveled with a group of filmmaking students to Amman several times over a period of two years to document the process these children underwent to present a show that expresses their feelings and struggles.

➤ Wednesday, May 2, 6:00 pm, Clairidge 1
➤ Thursday, May 3, 6:00 pm, Clairidge 4



I AM NOT A WITCH

Director: Rungano Nyoni Producers: Juliette Grandmont, Emily Morgan Cast: Maggie Mulubwa United Kingdom/France/Germany/93 min.

Following a meaningless incident in her local village, 8-year-old Shula (Maggie Mulubwa) is accused of witchcraft. After a short trial, she is found guilty, taken into state custody, and exiled to a "witch camp" in the middle of a desert, where she meets other accused women who teach her the rules of the game. But how can Shula accept this new reality when it all seems so unreal? Rungano Nyoni's brilliant I AM NOT A WITCH is a scathing tale of transcendence over systemic corruption, sexism, and the collective paranoia they inspire.

Monday, April 30, 6:30 pm, Clairidge 3
 Tuesday, May 1, 8:45 pm, Clairidge 3



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I CAN'T... I HAVE REHEARSAL

Director: Madeline Orton Producers: Madeline Orton, Frank Guastella USA/60 min

For a select few, the high school musical is sacred. Every year, these students come together for the Tony Awards of New Jersey high school musical theatre: The Rising Star Awards. But first, they have to get their shows off the ground. I CAN'T... I HAVE REHEARSAL follows six very different high schools from across New Jersey as they rehearse, perform, and compete with the very same supercalifragilistic show! This special screening features an extended Q&A with director Madeline Orton, who will discuss the film and the impact of theater programs on schools in our area.

Saturday, April 28, 5:30 pm, Presentation Hall, Montclair State University



INVENTING TOMORROW

Director: Laura Nix Producers: Diane Becker, Melanie Miller, Laura Nix USA/104 min.

INVENTING TOMORROW follows passionate teenage innovators from around the globe—India, Indonesia, Mexico, and Hawaii—who are creating cutting-edge solutions to confront the environmental threats they discover in their own backyards. Using the power of science to develop innovative, sustainable solutions, these inspiring teens prepare their projects for the largest convening of high school scientists in the world, the Intel International Science and Engineering Fair (ISEF). But will their ideas stand up to the rigors of scientific scrutiny? And can they change the world? INVENTING TOMORROW showcases the promise of new ideas from bright young minds.

Co-presented by The Nature Conservancy.

➤ Saturday, May 5, 11:45 am, Clairidge 2 Sunday, May 6, 1:00 pm, Clairidge 2

DOCUMENTARY FEATURE



INSTRUCTIONS ON PARTING

Director: Amy Jenkins Producers: Amy Jenkins, Mary Kerr USA/95 min.

As director Amy Jenkins welcomes her first child into the world, she must also negotiate the cancer diagnoses and transits toward death of her mother, sister, and brother, all of whom fall ill within the same year. Assembled from Jenkins' video journals and narrated through archived answering machine messages, this heartbreaking story evolves from a first-person point of view as Jenkins, a visual artist, turns her camera to interrogate loss. Weaving cinéma vérité family footage into breathtaking vignettes of nature unfolding, INSTRUCTIONS ON PARTING tells an elegiac story about transformation, grief, and the essential nature of the collective human journey.

Presented in partnership with bevival, an omni-platform social enterprise dedicated to death literacy

- ➤ Sunday, April 29, 5:30 pm, Clairidge 5
- Monday, April 30, 7:00 pm, Clairidge 4



A KID LIKE JAKE

Director: Silas Howard Producers: Jim Parsons, Todd Spiewak, Eric Norsoph, Paul Bernon, Rachel Song Cast: Claire Danes, Iim Parsons, Octavia Spencer, Priyanka Chopra, Ann Dowd, Amy Landecker USA/92 min.

Married couple Alex (Claire Danes) and Greg (Jim Parsons) are under a lot of pressure to find a kindergarten in Brooklyn that would be the best fit for their 4-year-old son lake. lake is sensitive and introverted and prefers to play with dolls rather than toy cars, and his parents' main concern is protecting him from being hurt or ridiculed. But how can they do what is best for Jake when they aren't able to agree on what that is? Written by Daniel Pearle, who adapted his own play, A KID LIKE JAKE is a touching study of parenthood and a poignant exploration of family dynamics.

Saturday, May 5, 5:15 pm, MKA Upper School

ANTICIPATION IS BUILDING

Summit Medical Group has partnered with MD Anderson Cancer Center, the nation's leading cancer center.

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LIYANA

Directors: Aaron Kopp, Amanda Kopp Producers: Amanda Kopp, Aaron Kopp, Davis Coombe, Daniel Junge, Sakheni Dlamini Cast: Gcina Mhlophe USA/Qatar/Swaziland/77 min.

A testament to the transformative power of storytelling, LIYANA follows five orphaned children in Swaziland who, under the guidance of an acclaimed South African writer, craft the spellbinding story of Liyana, a Swazi girl who embarks on a dangerous quest to rescue her young twin brothers. As the story takes shape, Liyana's journey mirrors stories of perseverance drawn from the children's darkest memories and brightest dreams. Animation is interwoven with poetic and observational documentary scenes in this powerful, genre-bending portrait.

▶ Friday, April 27, 6:15 pm, Clairidge 5 ➤ Saturday, April 28, 1:00 pm, Clairidge 3



MADELINE'S MADELINE

Director: Josephine Decker Producers: Krista Parris, Elizabeth Rao Cast: Helena Howard, Molly Parker, Miranda July, Okwui Okpokwasili USA/94 min.

Madeline (Helena Howard) has become an integral part of a prestigious physical theater troupe. When the workshop's ambitious director (Molly Parker) pushes the teenager to weave her rich interior world and troubled history with her mother (Miranda July) into their collective art, the lines between performance and reality begin to blur. The resulting battle between imagination and appropriation ripples out of the rehearsal space, affecting all three women's lives. Josephine Decker's latest is a a tour de force, a vivacious, mischievous reimagining of cinematic language anchored by a magnetic turn by newcomer Helena Howard.

▶ Friday, April 27, 9:00 pm, Clairidge 3 ➤ Saturday, April 28, 5:45 pm, Clairidge 3

DOCUMENTARY FEATURE



LOVE GILDA

Director: Lisa Dapolito Producers: Bronwyn Berry, Lisa Dapolito, Meryl Goldsmith, Iames Tumminia Featuring: Gilda Radner, Bill Hader, Melissa McCarthy, Amy Poehler USÁ/88 min.

From her early days working the improv circuit in Toronto to landing a job as the first person cast in SATURDAY NIGHT LIVE's original Not Ready For Prime Time Players, Gilda Radner used her prodigious comic gifts to build indelible characters that have influenced generations of comic performers. Lisa Dapolito's LOVE GILDA uses Gilda's own words to look back and reflect on her life and career, weaving together recently discovered audiotapes, rare home movies, and diaries to create a unique window into the honest, whimsical world of this beloved performer and comedienne.

➤ Saturday, May 5, 12:00 pm, MKA Upper School

DOCUMENTARY FEATURE COMPETITION

MAKALA

Director: Emmanuel Gras Producers: Nicolas Anthomé France/96 min.

The first documentary ever selected in competition for the prestigious Cannes Critics' Week, and winner of its Grand Prize, MAKALA is a tender cinematic ode to humanism. 28-year-old Kabwita is a Congolese charcoal maker who dreams for a better future for his loved ones, despite the Sisyphean efforts he has to make in order to trade the charcoal he makes. The camera follows Kabwita's arduous journey—more than 50 kilometers on foot on dangerous and wearisome roads—with devastating immediacy, capturing the endless toil of poverty, indifference, and despair. In spite of his predicaments, Kabwita is a luminous presence that captivates and enchants in Emmanuel Gras' brilliant and devastating documentary.

➤ Saturday, May 5, 12:00 pm, Clairidge 5 Sunday, May 6, 2:00 pm, Clairidge 3



FICTION FEATURE



THE MISOGYNISTS

Director: Onur Tukel Producer: Gigi Graff Cast: Dylan Baker, Ivana Milicevic, Trieste Kelly Dunn, Jamie Block, Nana Mensah USA/85 min.

In a fully-stocked hotel room on the night of the 2016 election, two Trump supporters celebrate the unexpected results, in the latest from indie provocateur Onur Tukel. As the night rages on, an ensemble of characters venture in and out. Some match the two's enthusiasm, while others voice their terror at the prospect of the incoming President, but most struggle to find reasons to care less about the results that caused the debauched celebration occurring around them. Led by Dylan Baker's gleefully deranged performance, Tukel's tongue-in-cheek exploration of a divided America digs deep into that night's mass existential crisis, and leaves us with some disquieting results.

Saturday, April 28, 8:15 pm, Clairidge 5 Sunday, April 29, 4:45 pm, Clairidge 4

FUTURE/NOW COMPETITION



NEVER GOIN' BACK

Director: Augustine Frizzell Producers: Liz Cardenas Franke, Toby Halbrooks, James M. Johnston, David Lowery Cast: Maia Mitchell, Cami Morrone, Kyle Mooney, Joel Allen USA/85 min.

Sometimes, all you want to do is get out of town, take a vacation, get away from it all. That's certainly the case for Angela (Maia Mitchell) and Jesse (Camila Morrone), two teenage dropouts tired of their waitressing gig, their idiotic roommates, their crummy neighbor— pretty much everyone. But when you're broke and the rent is due, nothing goes according to plan. Augustine Frizzell's hilarious NEVER GOIN' BACK is a new kind of buddy comedy—young, female, and driven by a series of bad decisions that feel alive with the certainty of absolute disaster.

Saturday, May 5, 8:00 pm, Clairidge 1 > Sunday, May 6, 8:30 pm, Clairidαe 1

DOCUMENTARY FEATURE



A MURDER IN MANSFIELD

Director: Barbara Kopple Producers: David Cassidy, Ray Nowosielski USA/87 min.

Academy Award® winner Barbara Kopple's latest documentary explores the ramifications of a horrific crime that shook the small town of Mansfield. In 1990, 12-year-old Collier stepped onto the witness stand during the most explosive murder trial in the history of his Ohio hometown. Many locals still remember the boy's dramatic testimony, resulting in the conviction of his father, a prominent doctor, in the murder of Collier's mother Noreen. Twenty-six years later, Collier returns, seeking to heal the lingering trauma associated with the crime and confront his imprisoned father, who continues to withhold his admission of guilt in the events that changed so many

➤ Saturday, April 28, 12:30 pm, Clairidge 1 Sunday, April 29, 6:15 pm, Clairidge 3

FICTION FEATURE



NICO. 1988

Director: Susanna Nicchiarelli Producers: Valérie Bournonville, Marta Donzelli, Gregorio Paonessa, Joseph Rouschop Cast: Trine Dyrholm, John Gordon Sinclair Italy/93 min.

Susanna Nicchiarelli's NICO, 1988 is the story of the final year of in the life of Christina Päffgen, better known to the world as the iconic singer Nico. Anchored by an absolutely blistering performance by the Danish actress Trine Dyrholm (THE COMMUNE), NIĆO, 1988 captures the energy and tragedy of Nico's life and music, set during the singer's final tour. Nicchiarelli and Dyrholm channel the conflict and danger that made Nico an enigmatic persona, while offering an unflinching look at the addiction and demons that so often derailed both her personal life and her career.

▶ Thursday, May 3, 7:30 pm, Clairidge 1 ➤ Saturday, May 5, 7:15 pm, Clairidge 5

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DOCUMENTARY FEATURE

NOSSA CHAPE

Directors: Jeff Zimbalist, Michael Zimbalist Producers: Jeff Zimbalist, Michael Zimbalist Brazil/USA/101 min.

NOSSA CHAPE tracks the rebuilding of the Chapecoense football club in Brazil after an airplane carrying the team crashed on November 28, 2016, leaving all but three of the players dead. With exclusive access to the new team, families of the deceased, and the three surviving players as they fight to recover from severe injuries and return to the field, this documentary shows a team and a city divided about how to handle tragedy—should they focus on keeping the memory of the dead alive, or move on with their own lives?

➤ Thursday, May 3, 6:30 pm, Clairidge 5
➤ Friday, May 4, 6:15 pm, Clairidge 3



NOTES ON AN APPEARANCE

Director: Ricky D'Ambrose Producer: Graham Swon Cast: Bingham Bryant, Keith Poulson, Tallie Medel USA/60 min

A young postgraduate, returning to New York City from a visit to his lover in Milan, reconnects with his well-to-do family in Westchester and promptly disappears. Concerned, his friends and colleagues examine the materials he left behind, searching for clues to explain his disappearance. But the outside world, swelling with unrest and the pervasive sense of impending violence, is relentless. Ricky D'Ambrose's NOTES ON AN APPEARANCE is a formally ambitious film that deftly layers real-world dread within a cloistered, fictional universe that speaks directly to our contemporary situation.

Saturday, April 28, 8:00 pm, Clairidge 3
 Sunday, April 29, 2:00 pm, Clairidge 3



ON CHESIL BEACH

Director: Dominic Cooke Producers: Elizabeth Karlsen, Stephen Woolley Cast: Saoirse Ronan, Billy Howle, Emily Watson UK/110 min.

Based on the award-winning 2007 novella by lan McEwan, Dominic Cooke's ON CHESIL BEACH tells the story of Florence (Sacirse Ronan) and Edward (Billy Howle), a pair of English newlyweds on their honeymoon in the early 1960s. While the two come from very different backgrounds, their courtship is one of kindness and excitement for the wedding night to come. But when the fateful night arrives, the couple discovers that all of the social pressures and expectations put upon sex and intimacy leave them struggling to find a way forward.

➤ Saturday, April 28, 8:30 pm, MKA Upper School
➤ Wednesday, May 2, 11:30 am, Clairidge 2



ON HER SHOULDERS

Director: Alexandria Bombach Producers: Hayley Pappas, Brock Williams USA/94 min.

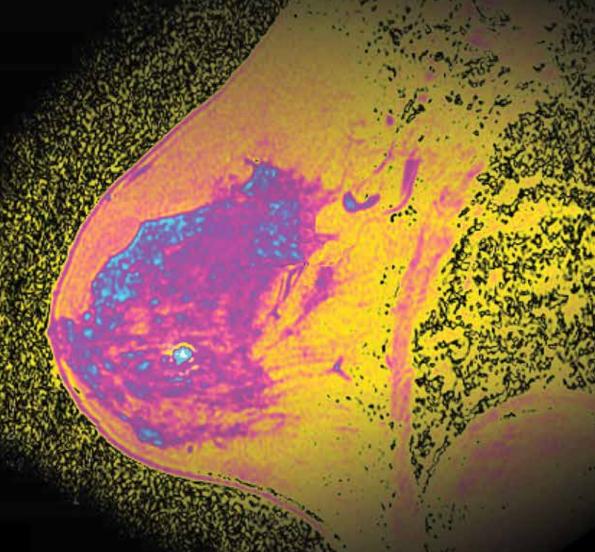
After surviving the 2014 genocide of the Yazidis in Northern Iraq and escaping sexual slavery at the hands of ISIS, 23-year-old Nadia Murad gives testimony before the U.N. Security Council that reverberates around the world. Despite longing for a normal life away from the spotlight, Nadia suddenly finds herself thrust onto the international stage as the voice of the Yazidis—a historically persecuted and voiceless religious minority. Alexandria Bombach's inspirational documentary won the Directing Award for US Documentary at Sundance and stands as an important testament to an unwanted, necessary personal journey in the service of others.

Saturday, April 28, 12:45 pm, Clairidge 5
 Sunday, April 29, 2:15 pm, Clairidge 1

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PAPILLON

Director: Michael Noer

Producers: Ram Bergman, Roger Corbi, David Koplan,

Joey McFarland

Cast: Charlie Hunnam, Rami Malek Serbia/Montenegro/Malta/USA/133 min.

When Henri (Charlie Hunnam) is sent to a remote penal colony for a murder he didn't commit, he befriends the hapless Degas (Rami Malek) and together, the pair form an inseparable bond that will be tested as they plot their thrilling escape. Hailed as one of the greatest adventure stories of all time, Henri Charrière's novel PAPILLON was the source material for the 1973 film of the same name. In his new re-imagining of the story, director Michael Noer has created a thriller that tells Charrière's tale with all of the dynamism it deserves.

Tuesday, May 1, 7:00 pm, Clairidge 4Wednesday, May 2, 7:30 pm, Clairidge 4

FICTION FEATURE COMPETITION

POROROCA

Director: Constantin Popescu Producers: Liviu Marghidan, Lissandra Haulica,

Ruxandra Flonta

Cast: Bogdan Dumitrache, Iulia Lumânare, Costin Dogioiu, Stefan Raus, Adela Marghidan

Romania/152 min.

Cristina and Tudor Ionescu have built a happy family with their two children, Maria and Ilie. They live an idyllic life, in a nice apartment, in one of Bucharest's best neighborhoods. One sunny Sunday morning, tragedy strikes when Maria disappears without a trace and the family is thrown into chaos as they struggle to deal with the unexpected and devastating loss. How can they move forward without the answers they need? A superb exploration of grief, enriched by Bogdan Dumitrache's masterful performance, Constantin Popescu's POROROCA stands proudly among the best films in Romania's bold New Wave.

▶ Friday, May 4, 6:45 pm, Clairidge 4▶ Saturday, May 5, 6:30 pm, Clairidge 3



PORCUPINE LAKE

Director: Ingrid Veninger Producer: Ingrid Veninger

Cast: Charlotte Salisbury, Lucinda Armstrong Hall Canada/85 min.

Thirteen-year-old Bea (Charlotte Salisbury) wants a best friend more than anything else, and when she meets rambunctious Kate (Lucinda Armstrong Hall), the pair form an unexpected bond that will change both of their lives forever. Ingrid Veninger's PORCUPINE LAKE takes the time to explore the feelings and experiences of young girls with a thoughtful honesty that sets the film apart from most contemporary fiction, creating a story sensitive to the secret world of her characters, set during a fateful summer when adulthood has not yet arrived, but childhood is quickly vanishing.

➤ Saturday, April 28, 3:30 pm, Clairidge 3

Sunday, April 29, 1:00 pm, Clairidge 5



PORTRAIT OF A LIBRARY (1940)

Director: Hans Burger Producer: Hans Burger USA/22 min.

Montclair Film salutes the 125th Anniversary of the Montclair Public Library with this special screening and presentation of the newly restored PORTRAIT OF A LIBRARY. A poetic evocation of the American free public library system, the film was shot largely at the Montclair Public Library to showcase the democratic values embodied in the American library system. Distributed by the Museum of Modern Art and shown throughout the world under the auspices of the U.S. Department of State, the film was controversial in its time for its inclusion of the oft-censored book NATIVE SON by Richard Wright.

An extended Q&A with Peter Coyl of The Montclair Public Library follows the screening.

Saturday, April 28, 12:15 pm, Clairidge 2



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THE RACHEL DIVIDE

Director: Laura Brownson Producers: Laura Brownson, Khaliah Neal, Bridget Stokes USA/90 min.

In 2015, Rachel Dolezal, president of the Spokane chapter of the NAACP and professor of African Studies, became an international media sensation when it was revealed that she had misrepresented herself as an African American. The incident triggered accusations of racial appropriation, leading to Dolezal's resignation from the NAACP, but Dolezal had an unprecedented defense, characterizing herself as "transracial," with her critics denying this status as a form of entitlement. Directed by Laura Brownson, THE RACHEL DIVIDE examines the delicate debate about race and identity in a world that continues to be plagued by systemic racism.

Saturday, May 5, 5:15 pm, Clairidge 1



RBG

Directors: Julie Cohen, Betsy West Producers: Julie Cohen, Betsy West USA/97 min.

In the history of stardom, no single person seems more of an unlikely candidate for the crown than Supreme Court Justice Ruth Bader Ginsburg, also known among her legions of fans as The Notorious R.B.G. In their thoughtful and engaging portrait, directors Julie Cohen and Betsy West look back on Justice Ginsburg's career as a successful litigator and pioneering advocate for the rights of women, but also capture all of the Justice's dynamic facets—grandmother, opera lover, and passionate supporter of the law. RBG is an illuminating portrait of a great woman, unbowed.

➤ Sunday, April 29, 7:30 pm, MKA Upper School



SAMMY DAVIS, JR.: I'VE GOTTA BE ME

Director: Sam Pollard Producers: Sally Rosenthal, Michael Kantor USA/100 min

Sammy Davis, Jr. had the kind of career that was indisputably legendary, so vast and multi-faceted that it was dizzying in its scope and scale. And yet, his life was complex, complicated, and contradictory. Davis strove to achieve the American Dream in a time of racial prejudice and shifting political territory. With never-before-seen photographs from Davis's vast personal collection, and excerpts from his electric performances in television, film, and concert, SAMMY DAVIS, JR.: I'VE GOTTA BE ME explores the life and art of a uniquely gifted entertainer whose trajectory blazed across the major flashpoints of American society from the Depression through the 1980s.

▶ Friday, May 4, 11:30 am, Clairidge 2▶ Saturday, May 5, 2:15 pm, Clairidge 2

Sunday, May 6, 3:30 pm, Clairidge 2



THE SEAGULL

Director: Michael Mayer Producers: Tom Hulce, Robert Salerno, Leslie Urdang Cast: Annette Bening, Saoirse Ronan, Brian Dennehy, Elisabeth Moss USA/100 min.

Irina (Annette Bening) pays summer visits to her brother Sorin (Brian Dennehy) and her son Konstantin (Billy Howle) on a country estate. On one fateful visit, Irina invites Trigorin (Corey Stoll), a successful novelist, to join her. Konstantin loves Nina (Saoirse Ronan), but Nina falls in love with Trigorin, setting in motion a series of events that will change their lives forever. Michael Mayer's beautiful adaptation of Anton Chekhov's masterpiece THE SEAGULL is an arresting story of love and betrayal, deception and earnestness, a battle between the vanity of public appearances and private emotion.

Sunday, May 6, 6:45 pm, MKA Upper School

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THE SENTENCE

Director: Rudy Valdez Producers: Jackie Kelman Bisbee, Sam Bisbee USA/85 min.

Winner of the 2018 Sundance Audience Award, Rudy Valdez's THE SENTENCE explores the devastating consequences of mass incarceration and mandatory minimum drug sentencing through the story of Cindy Shank, a mother of three young children serving a 15-year sentence in federal prison for her tangential involvement in a Michigan drug ring years before. A lyrical, intimate story documented over 10 years, THE SENTENCE follows Cindy's struggle to be present for her children while incarcerated, her daughters' experiences growing up without their mother at home, and her family's fight for her release.

Wednesday, May 2, 6:45 pm, Clairidge 2
 Thursday, May 3, 7:45 pm, Clairidge 4



SHIRKERS

Director: Sandi Tan Producers: Jessica Levin, Maya Rudolph, Sandi Tan USA/96 min.

In 1992, director Sandi Tan was a punk rock-loving, 'zine publishing, teenage cinephile living in Singapore, hanging out with her best friends and ready to embark on what would be one of the defining projects of her life. Working with an American mentor, Sandi and her friends made an independent film called SHIRKERS, the first independently produced road movie in Singapore's history. But when an unforeseen intervention changes everything, Sandi must go on a new quest to uncover the secrets she left behind in her youth and reclaim the film that has haunted her ever since.

Monday, April 30, 8:00 pm, Clairidge 1
 Tuesday, May 1, 7:30 pm, Clairidge 2



SONS OF THE DESERT (1933)

Director: William A. Seiter Cast: Stan Laurel, Oliver Hardy USA/68 min

Widely considered to be one of Laurel and Hardy's greatest films, William A. Seiter's SONS OF THE DESERT tells the story of two best friends seeking to escape their wives for a getaway vacation aboard a cruise ship. But when disaster strikes, the pair must cover their tracks to escape the expected wrath they face back home. Montclair Film is proud to present this stunning restoration of one of the great American masterpieces of comic cinema. in partnership with The Film Foundation.

Restored by the UCLA Film & Television Archive and The Film Foundation, with funding provided by the George Lucas Family Foundation.

Saturday, April 28, 12:00 pm, Clairidge 4
Tuesday, May 1, 6:45 pm, Clairidge 3



SPIRAL

Director: Laura Fairrie Producers: John Battsek, Charles S. Cohen, Daniel Battsek France/UK/USA/79 min.

With anti-Semitic movements on the rise across Europe, particularly in France, many members of the Jewish community are faced with a difficult choice: stay in France and face down the bigotry that seems to be gaining cultural and social acceptance through popular cultural figures like the comedian Dieudonné, known for his signature inverted Nazi salute, or leave the country to seek refuge in Israel and beyond. Director Laura Fairrie's SPIRAL explores the contemporary impact of anti-Semitism on the lives lived and choices made by those who must grapple with its terrible implications.

Saturday, April 28, 4:00 pm, Clairidge 4
 Sunday, April 29, 4:00 pm, Clairidge 3



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llana Bellahsen in "M Stabat Mater." Photo: Eyal Landesman





STUDIO 54

Director: Matt Tyrnauer Producers: John Battsek, Corey Reeser, Matt Tyrnauer USA/98 min.

Studio 54 was the epicenter of '70s hedonism—a place that not only redefined the nightclub, but also came to symbolize an entire era. Its co-owners, Ian Schrager and Steve Rubell, two friends from Brooklyn, seemed to come out of nowhere to suddenly preside over a new kind of New York society. Now, 39 years after the velvet rope was first slung across the club's hallowed threshold, Matt Tyrnguer has created a gripping and vibrant film, one which captures the spirit of the era and tells the real story behind the greatest club of all time.

Sunday, April 29, 2:30 pm, MKA Upper School





SUPPORT THE GIRLS

Director: Andrew Bujalski Producers: Houston King, Sam Slater Cast: Regina Hall, James LeGros, Lea DeLaria USA/93 min.

Andrew Buialski's SUPPORT THE GIRLS tells the story of Lisa (Regina Hall, in a terrific performance), the manager of a sports bar facing a series of escalating personal and professional complications that she addresses with determination, until one of her employees makes a decision that will change Lisa's outlook and throw everything into crisis. Who would have imagined that an American sports bar, complete with giant mugs of beer, dozens of big screen TVs, and an all-female waitstaff, could be the setting for a moving, funny tale about the power of female solidarity?

➤ Saturday, May 5, 2:30 pm, Clairidge 5 Sunday, May 6, 5:15 pm, Clairidge 4

DOCUMENTARY FEATURE

TED WILLIAMS

Director: Nick Davis Producers: Michael Kantor, David Ortiz, Albert Tapper, Nicholas Trotta USA/60 min.

Ted Williams was so good at baseball, he had more than one nickname— "The Kid," "The Splendid Splinter," and "Teddy Ballgame," just to name a few. During a remarkable 19-year career as a left fielder for the Boston Red Sox (for which he was named an All-Star 19 times), Williams cemented his reputation as one of the greatest players in the history of the game. But his life was bigger than baseball, and Nick Davis's film TED WILLIAMS tells the full story of Williams's life in this delightful, complex portrait of an American hero.

Tickets to this screening include a complimentary ticket to a post-screening reception at the Yogi Berra Museum.

Sunday, April 29, 4:00 pm, Presentation Hall, **Montclair State University**



THE THIRD MURDER

Director: Hirokazu Kore-eda Cast: Koji Yakusho, Masaharu Fukuyama lapan/124 min.

When a murderer pleads guilty to his crimes, the case is typically considered closed, and only sentencing awaits the confessed criminal. But in Hirokazu Kore-eda's THE THIRD MURDER, a guilty plea is only the beginning of the story. When career criminal Misumi (Koji Yakusho) takes the rap for a brutal murder, the case seems open and shut, but his attorney Shigemori (Masaharu Fukuyama) uncovers something strange about his story, opening a Pandora's box of misdirection and hidden motivations. But can he change the outcome of the trial in time to save his client's life?

Wednesday, May 2, 8:00 pm, Clairidge 3 > Friday, May 4, 6:30 pm, Clairidge 5

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DOCUMENTARY FEATURE



THIS ONE'S FOR THE LADIES

Director: Gene Graham Producer: Paul Rowley USA/83 min.

On Thursday evenings, a children's karate school transforms into a male strip joint. Hundreds of women convene for a potluck fundraiser and the opportunity to throw singles at the hot New Jersey Nasty Boyz. THIS ONE'S FOR THE LADIES isn't just about the tips or the dancing. It's a heartwarming story about friendship, community, these incredible women, and the resilience they show toward whatever comes their way.

➤ Saturday, May 5, 4:45 pm, Clairidge 5 Sunday, May 6, 6:45 pm, Clairidge 5

DOCUMENTARY FEATURE COMPETITION



TRE MAISON DASAN

Director: Denali Tiller Producer: Rebecca Stern USA/91 min.

Denali Tiller's TRE MAISON DASAN is an urgent story that explores parental incarceration through the eyes of three boys. Following their interweaving trajectories through a childhood marked by the criminal justice system, and told directly through their perspectives, the film grapples with the legacy of incarceration on growing up and the struggle to define what it means to become a man in America. Hilarious, heartbreaking, uplifting, and ending with tremendous hope, Tre, Maison and Dasan's lives are stories far too often experienced, but rarely told, filled with struggle, loss, empathy, resilience, and, ultimately, unconditional love.

Saturday, May 5, 2:15 pm, Clairidge 4 ➤ Sunday, May 6, 4:15 pm, Clairidge 3

DOCUMENTARY FEATURE



THREE IDENTICAL STRANGERS

Director: Tim Wardle Producer: Becky Read USA/96 min.

Tim Wardle's documentary is the perfect example of the old adage that truth is stranger than fiction. A chance encounter reunites Bobby, Eddy, and David—triplets separated at birth and adopted by different families. Neither the triplets, nor the families that adopted them. were aware of each other's existence, even though they lived within 100 miles of each other. Digging deeper into their past, they discover a startling secret that forces them to reevaluate not only their upbringing but also the nuances of nature vs. nurture.

> Friday, May 4, 7:00 pm, Clairidge 1 Saturday, May 5, 12:30 pm, Clairidge 1

FICTION FEATURE



TUNES OF GLORY (1960)

Director: Ronald Neame Producer: Colin Lesslie Cast: Alec Guinness, John Mills, Susannah York UK/107 min.

A masterpiece of British drama, Ronald Neame's TUNES OF GLORY is set in a regimental barracks in post-WWII Scotland. Commanding officer Jock Sinclair (played with steely determination by Alec Guinness) announces that he will be leaving his post, which has been given to Basil Barrow (John Mills), who seeks more discipline among the enlisted men. A battle of wills ensues, one that only tragedy can bring to an end. Montclair Film is proud to partner with The Film Foundation to present this beautiful new restoration of TUNES OF GLORY on the big screen.

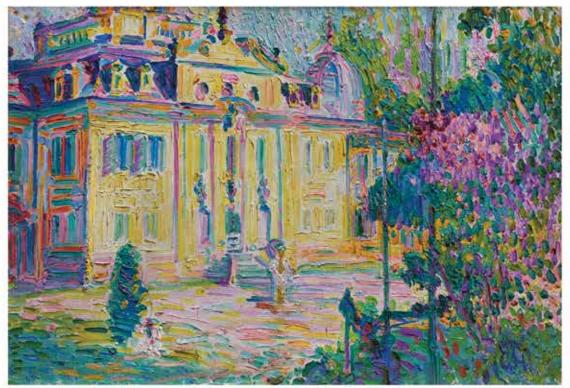
Restored by the Academy of Motion Picture Arts & Sciences Film Archive and The Film Foundation, in collaboration with Janus Films and The Museum of Modern Art. Restoration funding provided by the George Lucas Family Foundation.

➤ Thursday, May 3, 5:45 pm, Clairidge 3 Saturday, May 5, 1:00 pm, Clairidge 3

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FUTURE/NOW COMPETITION



WE THE ANIMALS

Director: Jeremiah Zagar Producers: Jeremy Yaches, Christina D. King, Andrew Goldman, Paul Mezey Cast: Raul Castillo, Sheila Vand, Evan Rosado, Isaiah Kristian, Iosiah Gabriel USA/90 min.

Adapted from Justin Torres' spare and elegant coming-ofage novel, Jeremiah Zagar's WE THE ANIMALS is the story of three brothers—Manny, Joel, and Jonah—who live with their mother and exist almost exclusively in a world of their collective making. A constant flurry of laughter. kinetic energy, and imaginative play, the boys emulate their actions of their difficult and combustible father. But when Jonah, the youngest, begins to realize his own unforeseen path, his world is turned upside down. WE THE ANIMALS is uniquely sensitive and beautifully rendered.

▶ Thursday, May 3, 8:45 pm, Clairidge 5 Sunday, May 6, 1:15 pm, Clairidge 4

FICTION FEATURE COMPETITION



WHO WE ARE NOW

Director: Matthew Newton

Producers: Kate Ballen, Ray Bouderau | Varun Monga,

Matthew Newton

Cast: Julianne Nicholson, Emma Roberts, Zachary Quinto, Jimmy Smits, Lea Thompson, Jason Biggs, Jess Weixler USA/99 min.

In Matthew Newton's searing family drama WHO WE ARE NOW, Julianne Nicholson gives a powerhouse performance as Beth, an ex-con who returns home from prison to find her former life turned upside down. Seeking custody of her young child with the help of an overworked but sympathetic pro-bono attorney (Emma Roberts), Beth seeks to find her way when the social and personal roadblocks seem insurmountable. Newton's cinematic naturalism aligns brilliantly with Nicholson's rugged, dangerous pragmatism, allowing the toll of Beth's misfortunes to transcend our preconceived notions of who she might have been.

Saturday, April 28, 7:15 pm, Clairidge 2 Sunday, April 29, 4:30 pm, Clairidge 1

FUTURE/NOW COMPETITION



WHEN SHE RUNS

Directors: Robert Machoian, Rodrigo Ojeda-Beck Producers: Kristin Anderson, Robert Machoian, Rodrigo Ojeda-Beck Cast: Kristin Anderson, Ivan Gehring USA/70 min.

Running and exercise provide fitness and good health, but they also can offer escape from the everyday world and provide a sense of control to those who can't always find it elsewhere in their lives. For an elite runner like Kristin (Kristin Anderson), it is all of the above. Spending her days juggling her job managing a small ice cream stand and her personal relationships, Kristin wants nothing more than to compete, to win a place among the elite, to be her best. But will life continue to put up roadblocks to her success?

Sunday, April 29, 7:45 pm, Clairidge 5 ➤ Monday, April 30, 7:15 pm, Clairidge 5

FICTION FEATURE



WILD NIGHTS WITH EMILY

Director: Madeleine Olnek Producers: Anna Margarita Albelo, Casper Andreas, Madeleine Olnek, Max Rifkind-Barron Cast: Molly Shannon, Susan Ziegler, Amy Seimetz USA/84 min.

Madeleine Olnek's delightfully wacky and warm WILD NIGHTS WITH EMILY reclaims the life and times of the great poet Emily Dickinson (Molly Shannon) by recasting her story through the lens of a love (unfortunately) unspeakable in her day. Was Emily Dickinson really a stoic shut-in, or was she much more? Taking Emily's relationship with her sister-in-law Susan (Susan Ziegler) as a jumping-off point for a lesbian romance that upends dominant narratives surrounding Dickinson's life, Olnek plants her tongue firmly in her cheek to dissect the way history is written and, more importantly, received.

Saturday, May 5, 6:45 pm, Clairidge 4 Sunday, May 6, 7:30 pm, Clairidge 4



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BASED ON A TRUE STORY



WILD WAY OF THE VIKINGS

Producer: Nigel Pope UK/60 min.

Join Montclair Film and PBS's NATURE for a special preview screening of scenes from their upcoming film WILD WAY OF THE VIKINGS, where spectacular natural history meets historical epic in a unique, beautiful, and revelatory journey showcasing the wildlife of the North Atlantic and its most iconic ancient civilization. The Vikings are the best known, yet most misunderstood, of all Dark Ages peoples. In this special presentation, Producer Nigel Pope will present clips from the film, with special tales from the production and exciting stories sure to inspire wonder in children of all ages.

Q&A with Producer Nigel Pope

Sunday, May 6, 3:00 pm, Presentation Hall, Montclair State University



WON'T YOU BE MY NEIGHBOR?

Director: Morgan Neville Producers: Caryn Capotosto, Nicholas Ma, Morgan Neville USA/94 min.

Morgan Neville (20 FEET FROM STARDOM) returns with WON'T YOU BE MY NEIGHBOR?, a beautifully crafted biography of children's television host Mr. Rogers and his hard-fought campaign to educate generations of kids and adults in the ways of kindness. Fred Rogers spent 50 years on children's television, beseeching us to love and to allow ourselves to be loved. With television as his pulpit, he helped transform the very concept of childhood. WON'T YOU BE MY NEIGHBOR? asks each of us to question ourselves about the quality of our relationships with friends, family, and, yes, our neighbors.

Saturday, May 5, 2:30 pm, MKA Upper School



Z00

Director: Colin McIvor Producers: Katy Jackson, John Leslie, Dominic Wright, Jacqueline Kerrin Cast: Art Parkinson, Penelope Wilton, Toby Jones,

lan McElhinney UK/97 min.

It's the height of World War II and Tom's father, a veterinarian for the Belfast Zoo, is drafted into the army, leaving behind his family and his much beloved zoo. His 12-year-old son Tom (Art Parkinson) takes it upon himself to ensure the safety of the animals, and becomes particularly attached to the zoo's newest member, baby elephant Buster. When German raids over Belfast endanger the animals, Tom and his misfit friends set out to rescue Buster in Colin McIvor's delightful and heartwarming tale of friendship, inspired by true events.

Sunday, April 29, 12:00 pm, MKA Upper School





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DOCUMENTARY SHORTS 1

- Friday, May 4, 6:00 pm, Clairidge 2
- Saturday, May 5, 1:30 pm, Clairidge 6



BIG PARADISE

JP Olsen, Kristen Nutile USA, 10 min. An intimate look at Robert Kidney and The Numbers Band.

HOME EXERCISES

Sarah Friedland USA, 22 min. A short dance film and hybrid documentary investigating the gestural habits and choreographies of aging individuals at home.

LITTLE FIEL

Irina Patkanian
USA, 15 min. – LITTLE FIEL
tells a universal story of
peaceful people who have
been coerced, conscripted
and enticed into killing
each other during the
unending civil war.



MY DEAD DAD'S PORNO TAPES

Charlie Tyrell Canada, 14 min. Charlie pursues a deeper understanding of his late father, starting with what he left behind.

QUIET HOURS

Paul Szynol USA, 13 min. Donald Hall, America's Poet Laureate and winner of the National Medal of Arts, lives in the fragile space between loneliness and solitude.

REBUILDING IN MINIATURE

Veena Rao USA, 8 min. – Ali Alamedy, a displaced Iraqi artist, makes incredibly detailed dioramas of places he has read about but has never been.

DOCUMENTARY SHORTS 2

- > Friday, May 4, 9:15 pm, Clairidge 5
- Saturday, May 5, 6:00 pm, Clairidge 6



THE DRIVER IS RED

Randall Christopher USA, 15 min. – Set in Argentina 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunts down one of the highest ranking Nazi war criminals.

EMPIRE ON MAIN STREET

Jessica Congdon USA, 24 min. – A tireless entrepreneur jump-starts the transformation of a neglected vacation town, until her ambition pushes her to the brink.

LAS NUBES

Juan Pablo González Mexico, 20 min. – In the town of Las Nubes, an anonymous rancher recounts how since he stopped measuring time, his memory has clouded almost completely.



LESSONS FROM A SCHOOL SHOOTING

Kim A. Snyder USA, 22 min. Father Basil O'Sullivan from Dunblane, Scotland and Father Bob Weiss of Newtown connect over a shared tragedy.

LITTLE BROTHER

Dominique van Olm Canada, 12 min. On the edge of adolescence, Dexter visits the big city, and his sister, for the first time.

WHILE I YET LIVE

Maris Curran USA, 15 min. Five acclaimed African American quilters from Gee's Bend, Alabama, talk about love, religion and the fight for civil rights.

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FICTION SHORTS 1

- Sunday, April 29, 12:15 pm, Clairidge 4
- > Thursday, May 3, 5:15 pm, Clairidge 1



CAROLINE

Logan George, Celine Held USA, 12 min. When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.

CHEER UP BABY

Adinah Dancyger, USA, 13 min. – A young woman who has been sexually assaulted by a stranger on the subway is rendered with psychological menace and sensory dislocation.

GAZE

Farnoosh Samadi Iran, 15 min. – On her way back from work, a woman witnesses something happening on the bus and has to decide if she should say something.

KRISTA

Danny Madden USA, 10 min. In a high school theater class, Krista uses her scene study as catharsis.



MAUDE

Anna Margaret Hollyman USA, 10 min. Teeny thought it was just another routine babysitting job—until she realizes she knows the client

MOTHER, MOTHER

Robert Machoian, Rodrigo Ojeda-Beck USA, 16 min. A mother sneaks off in the middle of the night.

WAR PAINT

Katrelle N. Kindred, USA, 17 min. – A young black girl in South LA experiences a series of events at the convergence of racism and sexism during the Fourth of July holiday.

FICTION SHORTS 2

- Sunday, April 29, 8:30 pm, Clairidge 3
- Wednesday, May 2, 8:45 pm, Clairidge 5



BRAZUCA

Faidon Gkretsikos Greece, 19 min. 11-year-old Boyko will do anything to get his hands on a "brazuca"—the Official World Cup ball.

FAUVE

Jérémy Comte, Canada, 16 min. – Set in a surface mine, two boys sink into a seemingly innocent power game, with Mother Nature as the sole observer.

MANIVALD

Chintis Lundgren Estonia, 13 min. Sexy repairman Toomas breaks into the harmonious life of Manivald and his mother.



NEVADA

Emily Ann Hoffman USA, 13 min. A young couple's romantic weekend getaway is interrupted by a birth control mishap.

ROOF KNOCKING

Sina Salimi Estonia, 12 min. A woman receives a life-altering phone call.

STEALING SILVER

Mark Lobatto UK, 20 min.

A young woman forms an unexpected bond with the mysterious old man across the road.



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AS AWARDED BY





FILMMAKERS UNITE (FU)

Curated by Jay Rosenblatt & Ellen Bruno

- Friday, April 27, 9:15 pm, Clairidge 1
- Saturday, April 28, 4:30 pm, Clairidge 6

Filmmakers lav Rosenblatt (THE SMELL OF BURNING ANTS: HUMAN REMAINS: PHANTOM LIMB; THE DARKNESS OF DAY) and Ellen Bruno (SAMSARA; SATYA; SACRIFICE; SPLIT) have curated a collection of films that documents responses to the current state of our union.



BROTHERS

David Sampliner, Rachel Shuman USA, 8 min. – James visits his brother in order to bridge the longstanding divide between them.



Eva Ilona Brzeski USA, 7 min. – In a moment of political anger and social unrest, a filmmaker travels across the United States



FELLOW AMERICAN

A FINE INITIAL ACT

Jeremy Rourke USA, 2 min. Joy doesn't betray activism, it sustains it.



THE GOOD MOTHER

Sarah Clift, UK, 6 min. A Mexican mother embarks upon an epic journey across land and through her politics to find her son's birthday request a Donald Trump piñata.



Chel White USA, 5 min. A stop-motion Donald Trump doll goes on a rampage in this timely animated parody of a 1970s horror film.



Usama Alshaibi, USA, 5 min. – An expression of the frustration and disgust with the rising rightwing news propaganda machine that is heard on AM radio.



Jay Rosenblatt USA, 7 min. - An imagined therapy session that obliquely suggests the seeds of "Trump" and the subsequent fear and anxiety he evokes.



THE STARTING LINE

Pacho Velez, Nicole Salazar USA, 7 min. - THE STARTING LINE / LA LINEA captures the rhythms of a day at the Tijuana border crossing.



Alan Berliner USA, 4 min. – A meditation on the current political, ethical, and cultural divide in our country.



THIS IS MY COUNTRY

Kris Samuelson, John Haptas, USA, 7 min. Rising bigotry towards immigrants is spawning fear and anxiety that permeate the lives of children.



Kate Amend, Pablo Bryant USA, 9 min. - Cartoonist Mr. Fish responds to the election of Donald Trump with his scathing brand of uncensored humor.



Ferne Pearlstein USA, 7 min. THE UNITED STATES tells a piece of a largely unknown story of Nazi sympathizers in a time and place we never expected.

WHO MATTERS?

Shy Hamilton USA, 8 min. An experimental short made entirely of gifs, which questions who is considered important in US society.







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MIDNIGHT SHORTS

- Friday, May 4, 9:15 pm, Clairidge 1
- **▶** Saturday, May 5, 9:00 pm, Clairidge 4



COMMERCIAL FOR THE QUEEN OF MEATLOAF

Dina Fiasconaro USA, 10 min. A bored housewife looks to spice up her marriage.

HAIR WOLF

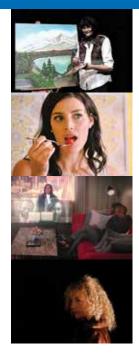
Mariama Diallo USA, 13 min. A strange new monster invades a Brooklyn black hair salon.

THE LEGEND OF RASPUTIN

Jamie Shannon Canada, 13 min. A chapter in the life of Grigori Rasputin through puppets.

MOTHER F*CKER Nicholas Payne Santos

Nicholas Payne Santos USA, 6 min. An unimaginable bargain is struck.



PAINTING WITH JOAN

Jack Henry Robbins USA, 5 min. Don't forget to tune in to Minnesota's #3 publicaccess painting show.

PIF

Adria Tennor USA, 11 min. What's in the pie, Carol?

THE RIGHT CHOICE

Tomisin Adepeju, UK, 10 min. – An Advisor helps a husband and wife answer three seemingly harmless questions to create their perfect designer baby.

UNTITLED GROPING REVENGE FAIRYTALE

Catherine Bisley
New Zealand, 9 min.
A woman pitches a tent on
the edge of a forest and
starts to collect men.

MONTCLAIR SHORTS

- Monday, April 30, 5:30 pm, Clairidge 2
- Tuesday, May 1, 6:15 pm, Clairidge 1



ARCADE WARS

Phil Mazo USA, 2 min. Two rivals one-up each other in an arcade battle.

BOY BOY GIRL GIRL

Ross Kauffman USA, 11 min. A gay couple tries to adopt a baby from a drug-addict and her abusive girlfriend.

BROKEN WING

Danny Monico USA, 7 min. Alice is faced with a tough decision.

THE EMINENT CARMINE CRAIG

Adam Roat USA, 36 min. Two high schoolers come to learn that opposites really do attract.



HOUSE RULES

Sean Robinson USA, 13 min. An aimless woman stumbles upon a room for rent

MARSHA PIP

Tiffany Jackman USA, 7 min. A jaded therapist helps her patient propose to his girlfriend.

READY FOR LOVE

Dylan Pasture, Lauren McCune USA, 15 min. Amber's looking for Mr. Ribert Mr.











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MSU BFA NEW VISIONS SHORTS > Friday, May 4, 8:00 pm, Clairidge 2



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The 2018 New Visions films are:

DIRTY BABY

Alexander Zuccaro, 15 min.

ELYUVI

Trevor Stephney, 6 min.

HIT ME UP

Michelle Martinez, 15 min.

LAUNDRY DAY

Peter Dolshun, 10 min.

PAUL

Nick Capra, 20 min.

UNDEFINED: A MUSLIM-AMERICAN MUSICAL

Amatullah'Muhyi Ali, 25 min.



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NJ SHORTS 1 - FICTION

- Sunday, April 29, 9:00 pm, Clairidge 2
- Monday, April 30, 7:30 pm, Clairidge 6



AFTER HER

Aly Migliori USA, 15 min. A wayward teenage girl goes missing and her friend is haunted by her disappearance.

FOR MURIEL

Rebecca Shapiro USA, 14 min. Elaine and Helen, two ladies pushing 70, and their younger friend, Jenn, plan a bank heist to help out their friend Muriel.

MOTHER OF THE YEAR

Makena Costlow USA, 16 min. Sam, mother of two, finds an unexpected source of relief from the chaos of her everyday life.



PASSAIC

Douglas Underdahl USA, 15 min. – The son of an investigative journalist stumbles upon his late father's last unsolved case—a murder that tore apart the gritty town of Passaic, NI.

SHERRY

Mary Gulino USA, 12 min. Sherry finally acts on her dream of leading a dance class of her own.

SWIPED RIGHT

Dana Marisa Schoenfeld USA, 22 min. Sometimes the worst date of your life is just the beginning.

NJ SHORTS 2 - DOCUMENTARIES

- ➤ Saturday, April 28, 8:45 pm, Clairidge 4
- Sunday, April 29, 3:15 pm, Clairidge 5



BLACKED OUT

The Students of the Highland Park African American History Project USA, 27 min. – A group of students investigate a disturbing piece of art that's been on display for almost forty years.

GRIND

Yuri Alves, USA, 8 min. – GRIND follows Robert Wilmote, a Liberian refugee and convicted felon who transformed his life following his release from prison and now challenges others to do the same.

HERE I'll STAY

Marlene McCurtis, Lorena Manriquez, USA, 11 min. – 13-year-old Yizel and a coalition of Latino and civil rights activists join forces to confront local Mississippi lawmakers introducing anti-immigration bills.



TOMNODDY

Charles Poekel USA, 13 min. – Pioneer soap bubble entertainer Tom Noddy has taken his act around the world for over thirty years, conjuring fleeting beauty as he tries to stay true to himself.

WALK ON

Megan Rossman USA, 13 min. Diagnosed with fetal alcohol syndrome at age 13, Cecilia works to persevere despite her littleknown disability.

WHEN WE MEET AGAIN

Julie Winokur USA, 14 min. The story of one family that begins on opposite sides of the border and delves into the emotional power of reunification.



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RETRO REPORT

Some of the most complex issues we face today have in fact been hitting the headlines for decades, but what have we learned, if anything, and how can the media spark real, constructive conversation today?

➤ Saturday, April 28, 2:00 pm, Clairidge 4



THE BLACK ATHLETE IN AMERICA

Soo-Jeong Kang, Kyra Darnton, Karen M. Suahrue, Laurence B. Chollet, Chris Buck USA, 15 min. - There's a long legacy of dissent in sports for black athletes.

THE DIGITAL **BYSTANDER**

Kyra Darnton, Laurence B. Chollet, Chris Buck USA, 11 min. - How has technology changed our behavior and what is our obligation when we see digital violence?

HAUNTED BY COLUMBINE

Kyra Darnton, Laurence B. Chollet, Chris Buck, USA, 13 min. - The 1999 Columbine massacre continues to shape how we view and understand school shootings today.



Early successes in gun

Kyra Darnton, Laurence B.

LESSONS FROM THE SATURDAY NIGHT SPECIAL

Chollet, Chris Buck, Karen M. Sughrue, USA, 12 min. reform hold key lessons for a new generation of young gun control advocatés.

TRUMP'S IMMIGRATION RHETORIC ECHOES A **BITTER FIGHT**

Kyra Darnton, Karen M. Sughrue, Laurence B. Chollet, Chris Buck USA, 10 min. - Border fences, deportation, and putting "America First."

"WHY HASN'T SEXUAL **HARASSMENT DISAPPEARED?**"

Kyra Darnton, Karen M. Sughrue, Laurence B. Chollet, Chris Buck USA, 12 min. - The long road to #MeToo.



- Sunday, April 29, 12:00 pm, Clairidge 1
- > Thursday, May 3, 8:00 pm, Clairidge 3

ANYONE LIKE ME

Mimi d'Autremont USA, 26 min. Shelby Bean finds himself on the deaf football team at Gallaudet University.

LOCKED IN: THE VICTORIA ARLEN STORY

Alison Ellwood USA, 36 min. The story of Victoria Arlen. who fell victim to a pair of illnesses at the age of 11 and lived in a locked-in state for four years.

SONIC BREAK

Stevan Riley USA, 22 min. An exploration of the sports psychology and mental psyche training that aided Felix Baumgartner in jumping from the earth's stratosphere.

SHORTS BEFORE FEATURES



BRAINWORM BILLY

Emily Hubley USA, 3 min. A young man is haunted by a famous comedian. Playing with HEARTS BEAT LOUD, Saturday, May 5, 2:30 pm, The Wellmont Theater, page 41

ROADSIDE ATTRACTION

Ivete Lucas, Patrick Bresnan, USA, 10 min. -Palm Beach International Airport houses the US's newest roadside attraction. Playing with AMERICAN CHAOS, Sunday, May 6, 12:30 pm, MKA Upper School, page 57



Montclair State University

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SHORTS FOR ALL AGES

- ➤ Saturday, May 5, 12:15 pm, Clairidge 4
- Sunday, May 6, 11:45 am, Clairidge 5



CATASTROPHE

Jamille van Wijngaarden Netherlands, 2 min. A cat tries to make everything right again after a little bird suddenly drops dead in his cage.

COIN OPERATED

Nicholas Arioli USA, 5 min. COIN OPERATED spans 70 years in the life of one naive explorer.

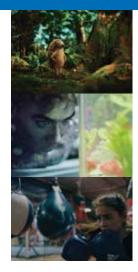
DAM! THE STORY OF KIT THE BEAVER

Kjell Boersma Canada, 12 min. Kit helps her family build a dam.

GAME

Jeannie Donohoe USA, 15 min. – A new kid in town shows up at the high school boys basketball tryouts and instantly makes an impression.

Presented by the Horizon Foundation for New Jersey



HEDGEHOG'S HOME

Eva Cvijanović Canada/Croatia, 10 min. A hedgehog is made fun of by a sly fox, a greedy bear, a wicked wolf and a muddy wild boar.

HELLO

Sydney Lloyd Smith USA, 12 min. A new neighbor awakens Herby from his narrow existence.

JESSZILLA

Emily Sheskin USA, 7 min. 10-year-old boxer Jesselyn "JessZilla" Silva dreams of becoming a professional fighter.

STUDENT SHORTS

- ➤ Saturday, May 5, 3:45 pm, Clairidge 6
- Sunday, May 6, 6:15 pm, Clairidge 1



DESDE EL PRINCIPIO (FROM THE TOP)

Miguel J. Soliman USA, 10 min. In the darkness of a soundproof recording studio, reality merges with the script for two actors.

GLORIA TALKS FUNNY

Kendall Goldberg USA, 19 min. Struggling voice actress Gloria sets her sights on reprising her role as the famous BioBoy.

NEW BRONX

Filip Ignatowicz Poland, 15 min. Natalia is willing to do anything to get close to her crush.



NIGHT CALL

Amanda Renee Knox USA, 18 min. A police officer is forced to make a life-altering decision when she encounters a familiar face on a routine patrol.

SKULL FRACTURE or 'AREN'T YOU RATHER YOUNG TO BE WRITING YOUR MEMOIRS?'

Mads Hedegaard Denmark, 29 min. Memory is a fragile thing.

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- 4/14 LISA LAMPANELLI
- 4/21 MINISTRY
 WITH CHELSEA WOLFE, THE GOD BOMBS
- 4/24 MOE.
- 4/27 BUDDY GUY WITH BEN MILLER BAND

- 5/3 YACHT ROCK REVUE
- 5/4 MONTCLAIR FILM PRESENTS TAYLOR MAC
- 5/12 DUEL OF THE DECADES: 90S VS. Y2K
- 5/15 BULLET FOR MY VALENTINE WITH TRIVIUM, TOOTHGRINDER
- 5/19 4TH ANNUAL FREESTYLE JERSEY JAM
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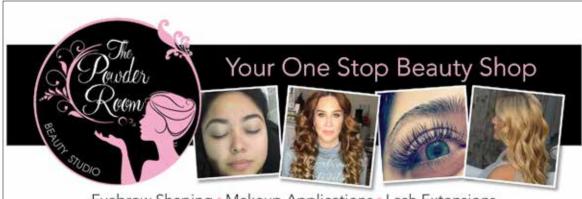




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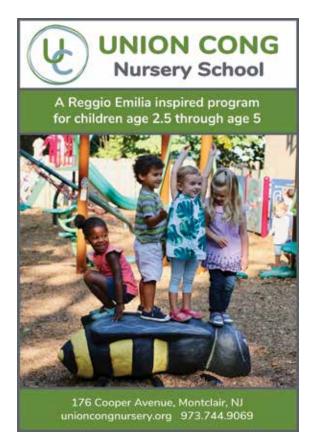
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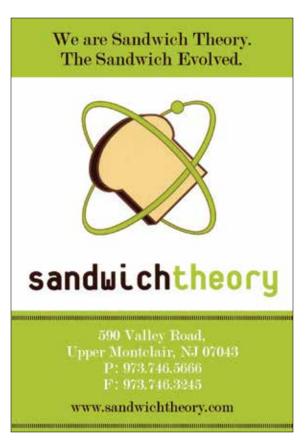


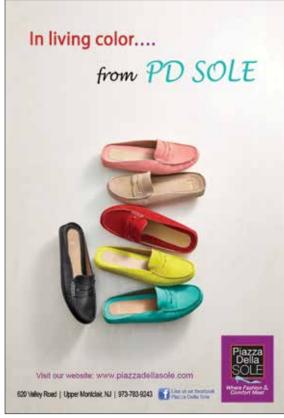






















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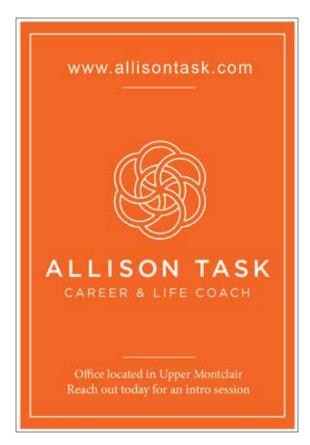


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20 200	R	1
20 109	ED	2
20 20	EYE	3
20 59	CAFE	4
20 40	94 WALNUT ST	5
20 30	MONTCLAIR NJ	6
20 20	FOOD COFFEE COMFORT	7





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Our featured Art Gallery welcomes the public to a showcase of artists' works and exhibits. See our Facebook page for details...www.facebook.com/montclairo~ce www.facebook.com/TheGallerybhhsni

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Upcoming Events at MONTCLAIR CENTER

MONTCLAIR CENTER STAGE KICKOFF

Lackawanna Plaza Saturday | May 5 | 12 - 8pm

Listen to the most exciting young and emerging talent including Hodera, Samad Savage and Tula Vera along with a tribute to Montclair music legend John Finnegan. Vendors, food sales and more. Beer sold by the Pig & Prince.

GLENRIDGE AVENUE ARTS & MUSIC FESTIVAL (GLAM)

Saturday | May 12 | 11am -6pm

Stroll, shop and explore Glenridge Avenue with vendors, artisan food and more.

SPRING ART WALK

Friday | May 18 | 6-9pm

Dozens of downtown merchants will be showcasing the work of local artists including printmakers, sculptors and painters.

SIDEWALK SALE

Saturday | June 9 | 11am -6pm

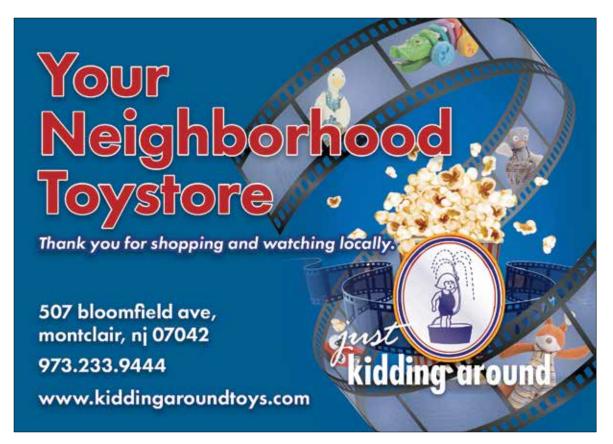
Shop Montclair Center for sales and special offers.

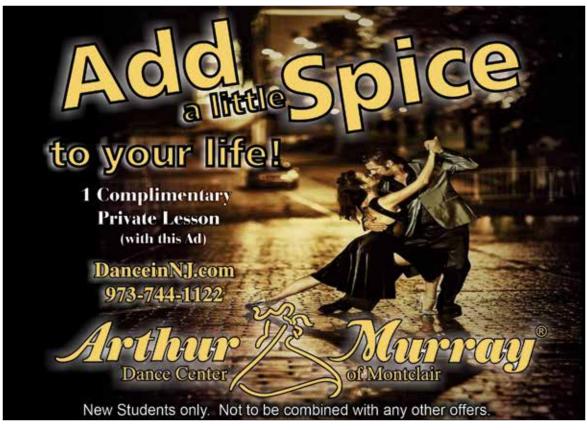
CRANE PARK MARKET OPENS Sunday | July 8

The market returns with produce, artisan goods and music!

MONTCLAIR CENTER BID

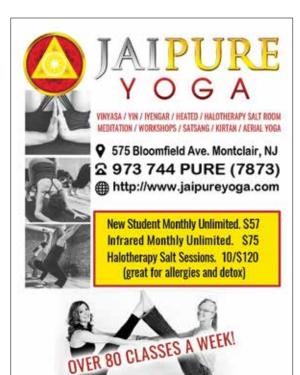












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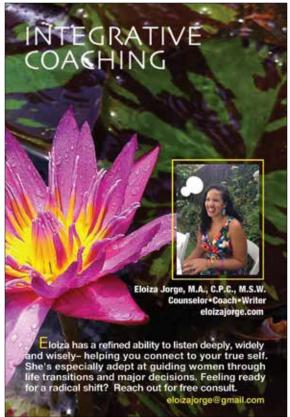
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June 2 - August 16, 2018

Opening Reception: Saturday, June 2, 6-9pm

Studio Montclair Gallery

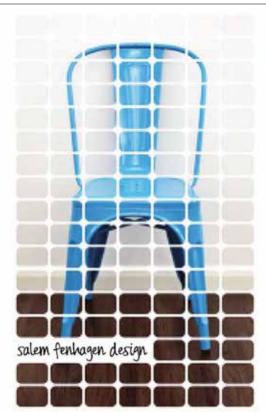
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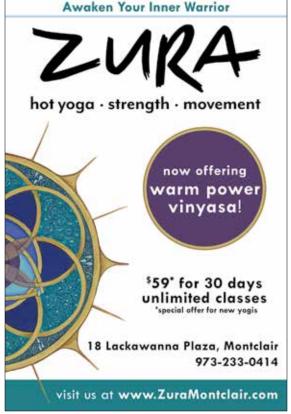


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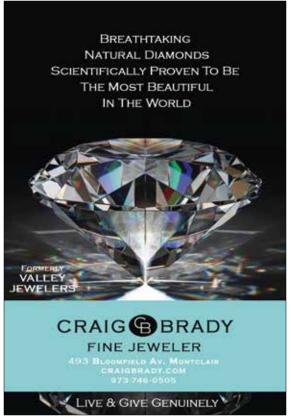
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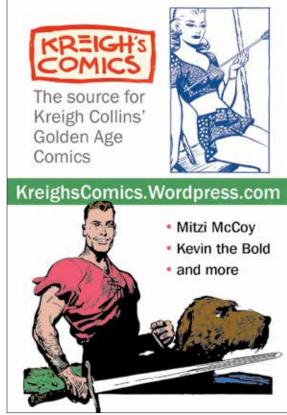
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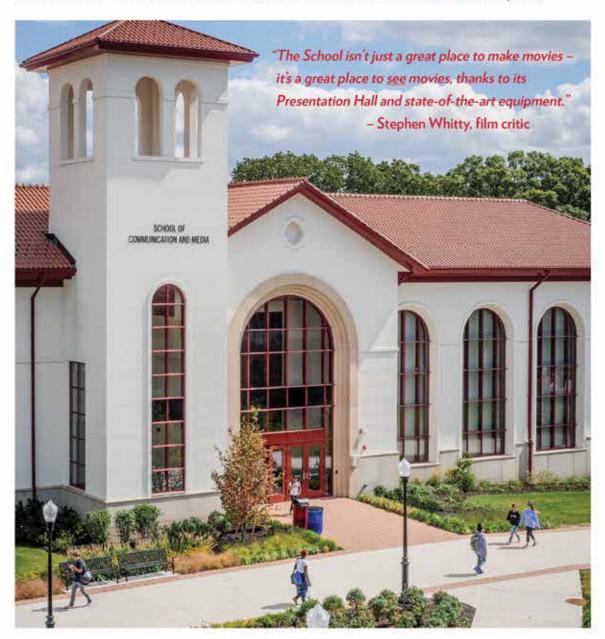






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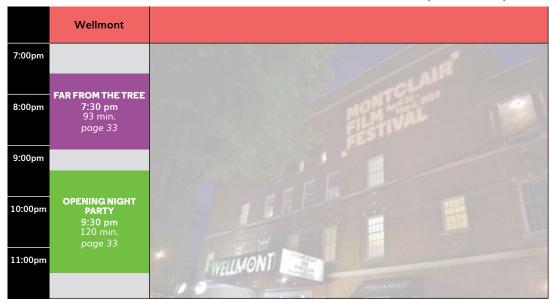
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Schedule >

THURSDAY, APRIL 26, 2018



FRIDAY, APRIL 27, 2018

	FRIDAY, APRIL 27, 201					
	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	
5:00pm						
6:00pm		HAL 5:45 pm				
		90 min. page 69	in.	BOOM FOR REAL 6:30 pm	LIYANA 6:15 pm 77 min.	
7:00pm	THE CHILDREN ACT 7:00 pm			78 min. page 61	page 73	
8:00pm	105 min. page 61	THE 5 BROWNS				
		8:00 pm 100 min.		DON'T LEAVE HOME	306 HOLLYWOOD 8:15 pm	
9:00pm	FILMMAKERS UNITE! SHORTS	page 57	MADELINE'S MADELINE 9:00 pm 94 min. page 73	8:30 pm 86 min. page 65	94 min. page 57	
10:00pm	9:15 pm 79 min. page 97					
11:00						
11:00pm						
Fiction Feature Fiction Feature Fiction Feature Documentary Feature Documentary Feature Competition Family NJ Film Competition Storyteller Series/ Special Event						

♦ Schedule

SATURDAY, APRIL 28, 2018

2:00pm					
	A MURDER IN	PORTRAIT OF A LIBRARY 12:15 pm, 22 min.		SONS OF THE DESERT 12:00 pm 68 min. page 83	
:00pm	MANSFIELD 12:30 pm 87 min. page 75	page 79	LIYANA 1:00 pm 77 min. page 73	page 83	ON HER SHOULDE 12:45 pm 94 min. page 77
:00pm	306 HOLLYWOOD	DARK RIVER 2:00 pm 89 min. page 65		SHORTS RETRO REPORT 2:00 pm 73 min. page 105	
:00pm	2:45 pm 94 min. page 57		PORCUPINE LAKE 3:30 pm 85 min. page 79	SPIRAL	CRIME + PUNISHM 3:00 pm 112 min. page 63
:00pm	EIGHTH GRADE 5:00 pm	BOBBY KENNEDY FOR PRESIDENT 4:15 pm 124 min. page 61	pogoti	4:00 pm 79 min. page 83	
:00pm	94 min. page 65		MADELINE'S MADELINE 5:45 pm 94 min. page 73	DON'T LEAVE HOME 6:15 pm 86 min.	DARK MONEY 6:00 pm 99 min. page 63
:00pm	BEAST 7:30 pm 107 min. page 59	WHO ARE WE NOW 7:15 pm 99 min. page 89	NOTES ON AN APPEARANCE 8:00 pm 60 min. page 77	page 65	THE MISOGYNIS 8:15 pm
:00pm):00pm		MADE A MOVIE, LIVED TO TELL 9:30 pm 45 min. For details, visit MontclairFilm.org	page 77	NJ SHORTS 2 DOCUMENTARIES 8:45 pm 86 min. page 103	85 min. page 75
:00pm					

Schedule

SATURDAY, APRIL 28, 2018

	SATURDAY, APRIL 28, 201					
	Clairidge 6	MKA	Buzz Aldrin Audible	MSU		
12:00pm		THE 5 BROWNS 12:00 pm 100 min. page 57				
2:00pm				VARIETY PANEL TV 1:30 pm 90 min. page 53		
3:00pm 4:00pm		EMERGING FILMMAKER COMPETITION 2:45 pm 120 min. page 35	CONVERSATION WITH RACHEL WEISZ 3:30 pm			
5:00pm	FILMMAKERS UNITE! SHORTS 4:30 pm 79 min. page 97		90 min. page 45			
6:00pm		DISOBEDIENCE 5:30 pm 114 min. page 65		I CAN'T I HAVE REHEARSAL 5:30 pm 60 min. page 71		
7:00pm			STORY SLAM 7:30 pm			
9:00pm		ON CHESIL BEACH 8:30 pm	90 min. 90 min. page 35			
10:00pm		9.30 pm 110 min. page 77				
11:00pm						
Fiction Fiction Compe	Feature Doc	umentary Feature	-	Family Storyteller Series/ Special Event		

MAAHF

MONTCLAIR AFRICAN-AMERICAN HERITAGE FOUNDATION, INC.

The purpose of the Montclair
African-American Heritage Foundation is
to foster and promote African-American
culture and awareness through a variety
of social, cultural and academic activities
within the Township of Montclair.

2018 UPCOMING EVENTS

Sat. April 14

The Inaugural

Motown vs House Music Dance

Held at The Montclair Chill, Montclair, NJ Social activities that help maintain student scholarship fund

Tues. May 15

Sixth Annual

Golf Classic

Glen Ridge Country Club

Details for these events, parade and vendor information visit our website

MAAHF.ORG

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2018 Theme: Nia Cooperative Economics

to make our collective vocation the building and developing of our community, in order to restore our people to their traditional greatness.



Sat. June 2 MAAHF Parade & Festival 1pm-6pm

Nishuane Park, Montclair, NJ

Free activities for youngsters:

Giant Bouncy House, Petting Zoo with presentations by animal experts, Pony Rides, Game Truck

Health and Wellness Booths

Food and Merchandise Vendors

Representative booths of local community organizations

Day long entertainment from Artists,

both local and distant, perform music and dance in several different genres including **Drums of Thunder**, Hillside School, Montclair, NJ

Schedule **>**

SUNDAY, APRIL 29, 2018

	30NDA1, APRIL 27, 2010						
	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	МКА	MSU
11:00am 12:00pm 1:00pm	SPORTS SHORTS 12:00 pm 84 min. page 105	MADE A MOVIE, LIVED TO TELL 12:30 pm 45 min. For details, visit MontclairFilm.org		FICTION SHORTS 1 12:15 pm 90 min. page 95	PORCUPINE LAKE 1:00 pm 85 min.	ZOO 12:00 pm 97 min. page 91	
2:00pm			NOTES ON AN		page 79		
3:00pm	ON HER SHOULDERS 2:15 pm 94 min. page 77	DARK RIVER 2:15 pm 89 min. page 65	APPEARANCE 2:00 pm 60 min. page 77	HAL 2:30 pm 90 min. page 69	NJ SHORTS 2: DOCU- MENTARIES	STUDIO 54 2:30 pm 98 min. page 85	
4:00pm			SPIRAL 4:00 pm		3:15 pm 86 min. page 103		TED WILLIAMS 4:00 pm
5:00pm	WHO WE ARE NOW 4:30 pm 99 min. page 89	THE GUILTY 4:45 pm 85 min. page 67	79 min. page 83	THE MISOGYNISTS 4:45 pm 85 min. page 75	INSTRUCTIONS ON PARTING	AMERICAN ANIMALS 5:00 pm 116 min.	60 min. page 85 TED WILLIAMS RECEPTION
6:00pm			A MURDER IN MANSFIELD 6:15 pm		5:30 pm 95 min. page 71	page 57	YOGI BERRA MUSEUM 5:30 pm
7:00pm	DARK MONEY 7:00 pm 99 min.	EIGHTH GRADE 6:45 pm 94 min. page 65	87 min. page 75	CRIME + PUNISHMENT 7:00 pm 112 min.	WHEN SHE RUNS	RBG	
8:00pm	page 63		FICTION SHORTS 2	page 63	7:45 pm 70 min. page 89	7:30 pm 97 min. page 81	
9:00pm		NJ SHORTS 1 FICTION 9:00 pm 92 min.	8:30 pm 93 min. page 95				
10:00pm		page 103					
11:00pm							
	Feature Feature etition		entary Feature entary Feature tition		Now Competition Competition		er Series/ vent





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MONDAY, APRIL 30, 2018

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	Clairidge 6
5:00pm		MONTCLAIR SHORTS				
6:00pm	THE GUILTY 6:00 pm 85 min.	5:30 pm 93 min.	I AM NOT A WITCH			
7:00pm	page 67	THE OWN PREM	6:30 pm 93 min. page 69	INSTRUCTIONS ON PARTING 7:00 pm	WHEN SHE RUNS 7:15 pm 70 min.	NJ SHORTS 1: FICTION
8:00pm	SHIRKERS 8:00 pm 96 min.	THE CHILDREN ACT 7:45 pm 105 min.		95 min. page 71	page 89	7:30 pm 92 min. page 103
9:00pm	page 83	page 61				

TUESDAY, MAY 1, 2018

THE 5 BROWNS 11:30 am 100 min. page 57			
11:30 am 100 min.			
11:30 am 100 min.			
	SONS OF THE DESERT		CROSSROADS 6:00 pm 77 min. page 63
CHIDNEDS	68 min.	PAPILLON	page 63
7:30 pm 96 min.		7:00 pm 133 min. page 79	
page 83	LAM NOT A WITCH		THE GUARDIANS
	8:45 pm 93 min. page 69		8:15 pm 135 min. page 67
	SHIRKERS 7:30 pm 96 min. page 83	6:45 pm 68 min. page 83 1 AM NOT A WITCH 8:45 pm 93 min. page 69	6:45 pm 68 min. page 83 PAPILLON 7:00 pm 133 min. page 79 I AM NOT A WITCH 8:45 pm 93 min. page 69

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WEDNESDAY, MAY 2, 2018

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5
11:00am					
12:00pm		ON CHESIL BEACH 11:30 am 110 min. page 77			
1:00pm					
2:00pm					
3:00pm					
4:00pm					
5:00pm					
6:00pm	HAYATUNA 6:00 pm, 60 min.				CROSSROADS
7:00pm	page 69	THE SENTENCE 6:45 pm 85 min. page 83			6:30 pm 77 min. page 63
8:00pm	GENERATION WEALTH 7:45 pm 106 min.		THE THIRD MURDER	PAPILLON 7:30 pm	
9:00pm	106 min. page 67	BOOM FOR REAL 9:00 pm 78 min. page 61	8:00 pm 124 min. page 85	133 min. page 79	FICTION SHORTS 2 8:45 pm 93 min. page 95
9:00pm					

THURSDAY MAY 3 2018

				IHUKSDAT	, MAY 3, 2018
	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5
5:00pm					
	FICTION SHORTS 1 5:15 pm				
6:00pm	90 min. page 95		TUNES OF GLORY 5:45 pm	HAYATUNA	
			107 min. page 87	6:00 pm, 60 min. <i>pag</i> e 69	NOSSA CHAPE
7:00pm		GENERATION WEALTH	page 07		6:30 pm, 101 min.
	NICO: 1988	7:00 pm		THE SENTENCE	page 77
8:00pm	7:30 pm 93 min.	106 min. page 67	SPORTS SHORTS 8:00 pm	7:45 pm 85 min.	
	page 75		84 min. page 105	page 83	METHE ANUMAL C
9:00pm			page 103		WE THE ANIMALS 8:45 pm, 90 min.
					page 89
Fiction	ı Feature	■ Documentary Featu	re Future/Nov	v Competition Fa	mily
	Feature	Documentary Featu Competition	_	mpetition Sto	oryteller Series/ ecial Event

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- Caldwell University University of Connecticut • University of Minnesota and many more...

2017 HIGHLIGHTS:

- IC students performed original piece on stage at the Richard Rogers Theater as part of the HAMILTON AMERICAN HISTORY PROJECT
- Robotics Team 11th out of 60 teams in Central Jersey First Tech Competition
- Service programs with Eva's Village in Paterson, St. John's Food Kitchen in Newark, Habitat for Humanity, Breast Cancer Research, Red Cross Blood Drive





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Contact Kathy Badillo to visit IC: 973-744-7445 X24 or KBadillo@ICHSPRIDE.org

FRIDAY, MAY 4, 2018

					FRIDAT, I	IAY 4, 2018
	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	Wellmont
11:00am						
12:00pm		SAMMY DAVIS, JR.: I'VE GOTTA BE ME				
12.00pm		11:30 am 100 min.				
		page 81				
1:00pm						
2:00pm						
3:00pm						
4:00pm						
F:00:						
5:00pm						
6:00pm		DOCUMENTARY SHORTS 1				
		6:00 pm 84 min.	NOSSA CHAPE			
7:00pm	THREE IDENTICAL	page 93	6:15 pm 101 min. page 77		THE THIRD MURDER	
	7:00 pm		page //	POROROCA 6:45 pm	6:30 pm 124 min. page 85	TAYLOR MAC:
8:00pm	96 min. page 87	MSU NEW VISIONS		152 min. page 79		A 24-DECADE HISTORY OF POPULAR MUSIC
		SHORTS 8:00 pm	BLACK MOTHER			(ABRIDGED) 7:00 pm 180 min.
9:00pm		100 min. page 101	8:30 pm 77 min.			180 min. page 37
	MIDNIGHT SHORTS		page 59		DOCUMENTARY	
10:00pm	9:15 pm 75 min. page 99				SHORTS 2 9:15 pm 108 min.	
	— page 33				page 93	
11:00pm						
-1-1-00pm						
Fiction Fiction	Feature Feature	DocumentaryDocumentary		Future/Now Comp NJ Film Competition		eller Series/
Compe		Competition		Shorts	Specia	l Event

♦ Schedule

SATURDAY, MAY 5, 2018

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5
1:00am					
2:00pm	THREE IDENTICAL STRANGERS	INVENTING TOMORROW 11:45 am 104 min. page 71		SHORTS FOR ALL AGES 12:15 pm 66 min. page 107	MAKALA 12:00 pm 96 min. page 73
:00pm	12:30 pm 96 min. page 87		TUNES OF GLORY 1:00 pm 107 min. page 87		
		SAMMY DAVIS, JR.:	page or	TRE MAISON DASAN 2:15 pm 91 min.	SUPPORT THE GIF
:00pm	CUSTODY 3:00 pm 94 min. page 63	I'VE GOTTA BÉ ME 2:15 pm 100 min. page 81	CLOSENESS	page 87	93 min. page 85
:00pm	page 63		3:15 pm 118 min. page 61	HALE COUNTY THIS MORNING,	
:00pm :00pm	THE RACHEL DIVIDE 5:15 pm 90 min. page 81	DAMSEL 6:45 pm 113 min. For details, visit		THIS EVENING 4:30 pm 76 min. page 69	THIS ONE'S FOR THE LADIE 4:45 pm 83 min. page 87
:00pm		MontclairFilm.org		WILD NIGHTS WITH EMILY	
:00pm			POROROCA 6:30 pm 152 min. page 79	6:45 pm 84 min. page 89	NICO, 1988 7:15 pm 93 min.
.oopm	NEVER GOIN' BACK 8:00 pm 85 min. page 75	BAD REPUTATION 7:45 pm 92 min. page 59			page 75
:00pm				MIDNIGHT SHORTS 9:00 pm 75 min. page 99	
:00pm					
:00pm					
	Feature Feature	■ Documentary Featur ■ Documentary Featur		w Competition Far	mily oryteller Series/

Schedule **≯**

SATURDAY. MAY 5. 2018

				JATURDAT,	, MAY 5, 2018
	Clairidge 6	Wellmont	MKA	Buzz Aldrin Audible	MSU
11:00am					
12:00pm 1:00pm			LOVE GILDA 12:00 pm 88 min. page 73	CONVERSATION WITH NICK OFFERMAN 12:00 pm 90 min. page 47	
1.00pm	DOCUMENTARY			page 47	
2:00pm	SHORTS 1 1:30 pm 84 min.				MASTER CLASS RICHARD WESLEY
3.:00pm	page 93	HEARTS BEAT LOUD with BRAIN WORM BILLY 2:30 pm 99 min.	WON'T YOU BE MY NEIGHBOR? 2:30 pm 94 min. page 91	CONVERSATION WITH TAYLOR MAC 2:30 pm 90 min. page 47	2:00 pm 90 min. page 53
4:00pm	STUDENT SHORTS 3:45 pm 90 min.	page 41			
5:00pm	page 107			CONVERSATION	
6:00pm	DOCUMENTARY	BELIEVER 5:15 pm 101 min.	A KID LIKE JAKE 5:15 pm 92 min. page 71	WITH JEFF DANIELS 5:00 pm 90 min. page 49	
7:00pm	SHORTS 2 6:00 pm 108 min. page 93	page 41			
8:00pm 9:00pm		THE GOSPEL ACCORDING TO ANDRÉ 8:00 pm 94 min. page 43	THE SEAGULL 7:45 pm 100 min. page 81		
10:00pm		HOUSE PARTY 10:00 pm 150 min.			
11:00pm		page 43			
Fiction Fiction Compe	Feature	Documentary Featur Documentary Featur Competition			nily ryteller Series/ ecial Event

♦ Schedule

SUNDAY, MAY 6, 2018

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4
1:00am				
2:00pm				
:00pm		INVENTING TOMORROW		
	BAD REPUTATION	1:00 pm 104 min.		WE THE ANIMALS 1:15 pm
:00pm	1:30 pm 92 min. page 59	page 71	MAKALA 2:00 pm	90 min. page 89
:00pm			96 min. page 73	
		SAMMY DAVIS, JR.: I'VE GOTTA BE ME		HALE COUNTY THIS MORNING, THIS EVENING 3:15 pm
00pm	CUSTODY 3:45 pm	3:30 pm		76 min. page 69
	94 min. page 63	100 min. page 81	TRE MAISON DASAN 4:15 pm 91 min.	
:00pm			page 87	
				SUPPORT THE GIRLS 5:15 pm
:00pm				93 min. page 85
	STUDENT SHORTS 6:15 pm	PUZZLE 6:00 pm 113 min.		
00pm	90 min. page 107	For details, visit MontclairFilm.org	DAMSEL 6:45 pm	
00pm			113 min. For details, visit MontclairFilm.org	WILD NIGHTS WITH EM 7:30 pm 84 min. page 89
00pm	NEVER GOIN' BACK 8:30 pm 85 min. page 75			page 63
):00pm				
:00pm				
	eature Do	cumentary Feature	Future/Now Competition	Family

SUNDAY, MAY 6, 2018

	Clairidge 5	MKA	Buzz Aldrin Audible	MSU
11:00am				
12:00pm	SHORTS FOR ALL AGES 11:45 am 66 min. page 107			
1:00pm		AMERICAN CHAOS with ROADSIDE ATTRACTION 12:30 pm 100 min.	CONVERSATION WITH ETHAN HAWKE 1:00 pm	
2:00pm	CLOSENESS 1:45 pm 118 min.	page 57	90 min. page 51	
3.:00pm	page 61			WILD WAY OF THE VIKINGS 3:00 pm 60 min. page 91
4:00pm	BLACK MOTHER	BLAZE 3:30 pm 127 min. page 59		page 91
5:00pm	4:30 pm 77 min. page 59			
6:00pm				
7:00pm	THIS ONE'S FOR THE LADIES 6:45 pm 83 min. page 87	FIRST REFORMED 6:45 pm 112 min. page 67		
8:00pm		page 67		
9:00pm				
10:00pm				
11:00pm				
Fiction Fiction Compe	Feature Do	cumentary Feature	Future/Now Competition NJ Film Competition Shorts	FamilyStoryteller Series/ Special Event

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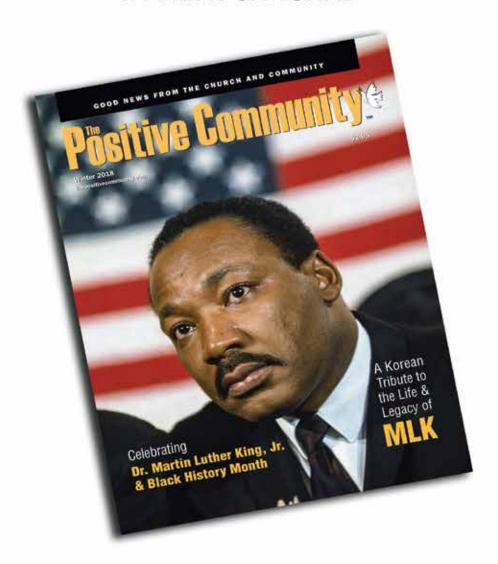
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