
MONTCLAIR
FILM
FESTIVAL
May 3 –
May 12, 2019

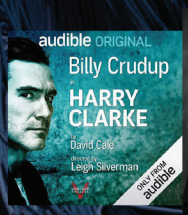
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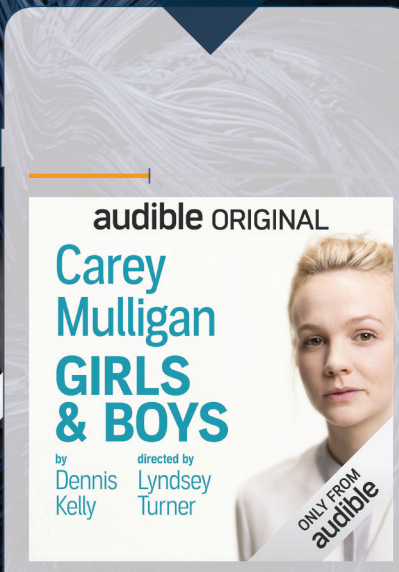
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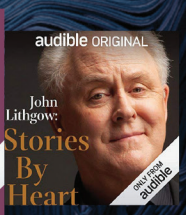
Subject to trial eligibility. After 30 days, $14.95/mo. Cancel anytime.











AUDIBLE THEATER

audible

MONTCLAIR FILM FESTIVAL

May 3 – May 12, 2019

Membership 2
Ticketing Information 3
Venues + Parking 5
Plan Your Visit 7
Accessibility 9
Welcome Letters 11
Our Leadership 21
Sponsors 23
Our Team 31
Volunteers 33
Education Welcome 35
Major Donors 37
Capital Campaign Donors 41
Celebrity Fundraiser 45
Featured Events
- Opening Film: Wild Rose/Party 47
- Late Night/The Apollo 49
- The Diary of Anne Frank (1959)/Tolkien 51
- Miles Davis: Birth of Cool/House Party 53
- Montclair Improv/Emerging Filmmakers 55
- A Winding Road: A Ramble With Richard Thompson/ Carrie (1976) 57
- The Elephant Queen/Closing Film: Toni Morrison: The Pieces I Am 59

The Storyteller Series 61
Jury + Competitions 65
Programming Welcome 67
Films 69
Shorts 101
Schedule 161
Ad Index 177
Film Index 185

MontclairFilm.org

@MontclairFilm YouTube /MontclairFilmFest

2019 Montclair Film Festival artwork by Daniel Hertzberg

This program is made possible by funds from the New Jersey Department of State, Division of Travel and Tourism, as well as the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



MONTCLAIR FILM+ MEMBERS

JOIN TODAY! Become part of Montclair Film's growing family of members to enjoy these very special perks!

EARLY ACCESS to purchase tickets for festival screenings + events before they go on sale to the general public

DISCOUNTS on tickets, classes + merchandise

EVENTS + SCREENINGS for members only!

SUPPORT THE ARTS In addition to helping ensure you don't miss out on our sold out events, membership proceeds benefit Montclair Film's education programs, spring festival, and year-round screenings and programs.

Visit MontclairFilm.org/Membership to join!
Call 973.783.6433, ext. 2

ON SALE DATES

Member Presale begins Monday, April 8 at 10:00 am
General Public sale begins Friday, April 12 at 10:00 am

Not a Montclair Film member?
Join today at MontclairFilm.org/Membership

PURCHASE TICKETS

Online at www.MontclairFilm.org
Montclair Film Box Office located at 505 Bloomfield Avenue, Montclair: Monday through Friday 12 pm – 5 pm. During the festival, tickets can be purchased at all venues beginning one (1) hour prior to show time at the venue.

TICKET PRICING

Opening Film + Party: $150 regular/$125 member (reserved floor seating)
Opening Film Only: $20 regular/$18 member (reserved balcony seating)
Special Screenings: $20 regular/$18 member
Closing Film: $20 regular/$18 member (reserved seating)
Regular Screenings: $15 regular/$13 member
Matinee Screenings: $10 regular/$8 member (weekdays before 5 pm only)
Storyteller Series Conversations: $25 regular/$20 member
MILES DAVIS: BIRTH OF COOL + House Party Options:
Combo Ticket (Film + House Party): $58 regular/$54 member (reserved floor seating)
Party Only: $50 regular/$45 member
Film Only: $15 regular/$13 member (reserved balcony seating)

STANDBY LINES

For shows with no online tickets available, there is a high probability that tickets will become available via the Standby Line beginning five (5) minutes prior to show time on a first-come, first-served basis at the venue. We recommend you arrive no less than thirty (30) minutes before the event start time to get in the Standby Line. Ticket holders must arrive no later than ten (10) minutes prior to the event start time to guarantee entrance. Any available seats will be released to the Standby Line at that time.
Please note: All standby tickets will be sold at regular pricing only.

QUESTIONS

For ticketing questions, please contact us and we will respond as quickly as possible. Email is preferred as we are often able to respond more quickly. We receive a high volume of calls, so please be patient as we do our best to return your call in a timely manner.

Email: BoxOffice@MontclairFilm.org
Phone: 973.783.6435

Creating a vibrant New Jersey.



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Culture and creativity are essential to the health of our communities. Through **The Horizon Foundation for New Jersey**, we support the arts and cultural programs that entertain, illuminate and inspire our neighbors and bring our communities closer together.

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MONTCLAIR FILM FESTIVAL



VENUES

Cinema505/Box Office
Montclair Film
505 Bloomfield Avenue
Montclair, NJ 07042

Bow Tie Clairidge Cinemas
486 Bloomfield Avenue
Montclair, NJ 07042

The Wellmont Theater
5 Seymour Street
Montclair, NJ 07042

Montclair Kimberley Academy (MKA)
Upper School Campus
6 Lloyd Road
Montclair, NJ 07042

PARKING

Cinema505/Bow Tie Clairidge/Wellmont Theater

Parking in downtown Montclair is challenging. There are parking lots and street parking available, however, we recommend using public transportation, including Uber or Lyft, when possible.

Remember that festival films start on time – there are no trailers. Please allow plenty of extra time to find parking, and please obey parking regulations.

Montclair Kimberley Academy (MKA)

Upper School Campus
Parking is available in the lot behind MKA, in the Walden Place lot behind the football field, and along Lloyd Road as posted.

Online Parking Services

We suggest downloading the ParkMobile Pay-by-Phone parking app (us.parkmobile.com) for use at metered parking spots throughout town.

Single-use permits (montclair.clickandpark.com) Visitors who display this permit may park in a municipal parking lot marked "Permit Parking Only". Purchase a permit online at a daily rate of $5 and print at home. Please note that purchasing a permit does not guarantee a parking spot. Permits cannot be used at Bay Street or Crescent lots.

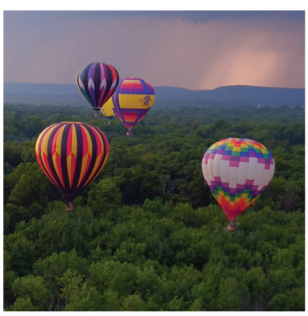
For more information about parking, visit the Montclair Parking Utility website.

Please visit MontclairFilm.org/Plan-Your-Visit for updated parking and transportation options and information.

New Jersey
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PUBLIC TRANSPORTATION

Decamp Bus from NYC Port Authority Bus Terminal (www.decamp.com)
- #66 to YMCA on Park Street for Clairidge Cinemas, Cinema505, and Wellmont Theater.
- #33 stops along Bloomfield Avenue for Clairidge Cinemas, Cinema505, Wellmont Theater, and MKA Upper School.

NJ Transit Train from NYC Penn Station (njtransit.com)
Direct Service on Montclair-Boonton Line
- Bay Street (0.7 miles from the Clairidge Theater) – Weekdays and Weekends
- Walnut Street – Weekdays Only

NJ Transit Bus from Newark Penn Station (njtransit.com/pdf/bus/T1011.pdf)
- #28 to Bloomfield Avenue at N. Fullerton Avenue

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For updated information, please visit MontclairFilm.org/Plan-Your-Visit





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Accessibility

Montclair Film is committed to making our programs and facilities accessible to all patrons. We want to make your visit as easy and rewarding as possible. During the festival, we work with venues to facilitate accessibility needs for patrons upon request. To request specific accommodations, we require that you contact us at least two weeks prior to the scheduled program at 973.783.6435

ACCESSIBLE PRINT

Large Print

All of our programming, including the festival guide, is available on our website where you can enlarge and view it for better clarity.

WHEELCHAIR ACCESSIBILITY AND MOBILITY

Wheelchair seating is available in all venues. Please note this seating option in the Comments/Special Instructions box during checkout, when purchasing your tickets.

HEARING ASSISTANCE

Upon request, most of our venues will provide wireless radio frequency hearing assistance receivers. See box office to request.

AMERICAN SIGN LANGUAGE (ASL)

Upon request, a certified ASL interpreter will provide a sign language-interpreted translation of conversations that are part of The Storyteller Series.

CLOSED CAPTIONING (SUBTITLES)

CC

Closed Captioning (CC) will be available for all foreign films.

Speech-to-text real-time captioning, provided by TotalCaption and Globetitles, will be available for download on your personal smart phone or tablet, which you can then use to read live transcriptions during selected conversations.

Visit MontclairFilm.org/Accessibility for more details or email us at ADA@MontclairFilm.org



Universal accessibility is an ongoing effort and we welcome your feedback so that we can continually improve our services and create the most inclusive experience possible. For specific information regarding mobility, hearing, or vision concerns, please visit our website at MontclairFilm.org/Accessibility or email us at ADA@MontclairFilm.org.

In Good Company:

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MONTCLAIR FILM FESTIVAL

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to all those gathered for the eighth annual Montclair Film Festival.

Our state is fortunate to have events like the Montclair Film Festival that celebrate the artistic and creative processes involved in the creation of film. This non-profit arts organization is dedicated to entertaining, educating, and engaging diverse audiences through the power of visual storytelling. I applaud those who dedicate their time to the arts, and I am delighted that the Montclair Film Festival showcases so much artistic talent for all to appreciate. As Governor, I applaud all those who have dedicated their time and efforts to take part in this festival, furthering New Jersey's reputation for excellence in the arts.

Best wishes for a successful and memorable event.

My very best,

Philip D. Murphy
Governor





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bridgeprops.com

MONTCLAIR FILM FESTIVAL

Dear Friends,

It is a pleasure to extend my warmest greetings as you gather to celebrate the eighth annual Montclair Film Festival.

For nearly a decade, the Montclair Film Festival has served as a prominent cultural anchor and source of pride for the State of New Jersey. As a member of the United States Senate Cultural Caucus, I am well aware of the enormous impact that the arts have on people's lives from all different backgrounds. I am grateful for your work to expand access to the arts and to highlight filmmakers and actors of the highest caliber right here in New Jersey.

Over the years, the Montclair Film Festival has attracted thousands of people to experience the wonder of film and served as an economic engine locally. It is fitting that this world-renowned festival is held in New Jersey, which is the birthplace of film and has inspired iconic movies and television shows for the world to enjoy.

Thank you for providing a forum for so many families and friends to gather and celebrate the arts and culture together. Best of luck for another successful festival.

Sincerely,

Cory A. Booker
United States Senator

Dear Attendees,

On behalf of the citizens of the great state of New Jersey, it is an honor to welcome you to the 2019 Montclair Film Festival. This unique event allows filmmakers to showcase their work to audiences and highlights their creative work to their community. Now entering its eighth year, this amazing film program has grown to become one of the top regional film festivals in the United States.

It is great to be able to recognize the valuable contribution of the Montclair Film Festival. It truly provides a unique opportunity for New Jersey residents to fall in love with film.

I hope that all of you will find your time at this magnificent film festival here to be the most enjoyable thus far.

Sincerely,

Robert Menendez
United States Senator



Harnessing the power of film to inspire conversations for healthier communities

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MONTCLAIR FILM FESTIVAL

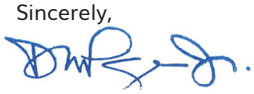
Dear Friends,

I am honored to congratulate the Montclair Film Festival on the occasion of your eighth anniversary. Since being founded in 2010, you have grown into an institution for our community. The year-round work you do to provide arts education and community programs has made a meaningful impact on people's lives. I am proud to represent you in the United States House of Representatives.

The Montclair Film Festival is now one of our country's most important regional film festivals. Your commitment to community and diversity is helping shape conversations here at home and around the world. And by partnering with schools and young people, you are helping to inspire generations to come. You have much to be proud of.

It is my honor to serve in Congress on behalf of organizations like the Montclair Film Festival. The arts are vitally important to the American people, and I will keep advocating for programs like yours. Once again, congratulations, and best wishes for a positive and entertaining experience for all who attend.

Sincerely,



Donald M. Payne, Jr.
Member of Congress

Congress of the United States
House of Representatives

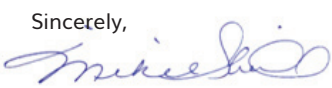
Dear Friends,

I am honored to welcome all of you to the 2019 Montclair Film Festival! The Festival provides an important cultural touchstone not only for our local community and for New Jersey, but it also connects us to the world beyond. Each year the Festival brings together filmmakers and patrons from around the globe to celebrate the art of visual storytelling. Congratulations to Montclair Film's board, staff, and members on producing another inspiring, diverse program for 2019.

In addition to the Festival and the home it creates for the film community, Montclair Film's mission now extends into year-round programming that promotes the next generation of filmmakers. Film Academy, the Emerging Filmmaker Competition, and Kids Art Project all provide opportunities for students to tell stories and cultivate their unique voices. Our society prospers when our artists are supported, and I am grateful for the ever expanding ways Montclair Film finds to provide this support.

I hope you enjoy this year's Montclair Film Festival, and encourage you to take advantage of all Montclair has to offer as you visit our town!

Sincerely,



Mikie Sherrill
Member of Congress

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MONTCLAIR FILM FESTIVAL

Dear Friends:

Welcome to the Eighth Annual Montclair Film Festival.

This dynamic event is a wonderful opportunity to view high quality films from veteran, emerging, independent, and cutting-edge artists. Whether you are a film enthusiast or come to watch just one movie, the broad and extraordinary lineup offers something for everyone.

But the Montclair Film Festival is more than just a venue to watch movies. Since 2012, the Festival has grown by leaps and bounds, and become a much-anticipated event. In addition, its headquarters at the Investors Bank Film and Media Center has become an educational resource and year-round asset for the community.

We thank the festival for highlighting the extraordinary artistic talents of the filmmakers and actors, the importance of film as an art form, and for adding a generator of economic development to our vibrant community.

Essex County knows that the arts are a cultural and economic driver, and strongly supports efforts like the Montclair Film Festival. Together we will continue Putting Essex County First.

Sincerely,

Joseph DiVincenzo, Jr.

Joseph N. DiVincenzo, Jr.
Essex County Executive

Montclair

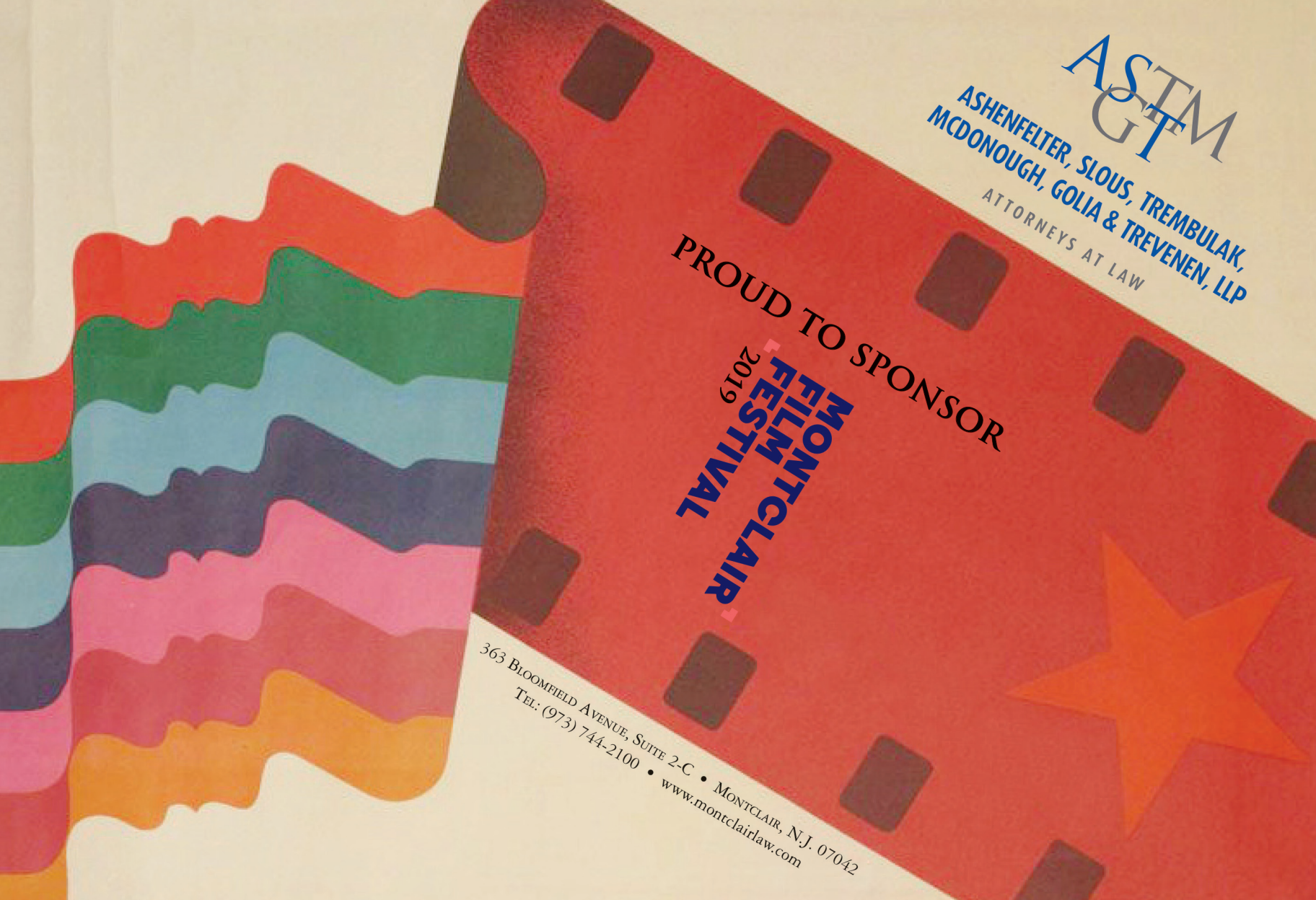
Welcome to the 2019 Montclair Film Festival!

The Festival has been true to its mission of "connecting global filmmakers with audiences in a diverse, culturally vibrant community" for seven remarkable years. I have no doubt that year eight (May 3–12, 2019) will be the best yet.

Montclair cherishes the Festival and is proud that it is the host community. We'll do our best, in cooperation with the extraordinary Festival team, to make you feel at home. Enjoy!

Sincerely,

Robert D. Jackson
Mayor of Montclair


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Dear Friends,

On behalf of Montclair Film's Board of Trustees, we are proud to welcome you to the eighth annual Montclair Film Festival! This year's festival promises to be our best program ever, with filmmakers from around the world joining us in Montclair to share their stories with our passionate patrons. It is your support that has spurred our dynamic expansion these past few years, and as we continue to grow, we are hopeful that the films, stories, classes, and special events we bring to Montclair make you proud of what we offer to our community.

This past year was a busy one at the Investors Bank Film & Media Center, our home at 505 Bloomfield Avenue in downtown Montclair. Our thriving education center has driven much of our impact, with scores of popular classes, workshops, and programs for participants of all ages. From our high school documentary filmmaking class to our adult improv class, students trying out filmmaking for the first time in our Filmmaking 1 class, to our screenwriting and editing classes, Montclair Film continues to build programs that assist students in developing real-world skills that will translate from the classroom to the screen.

We have also deepened our focus on storytelling events that give a platform to members of our community, from high school students seeking to sharpen their skills to adults participating in our StorySLAM series. These programs culminate in our annual Storyteller Series, presented by Audible, which includes our annual Fundraiser at NJPAC, which saw the great Meryl Streep join us for this special night, an evening that broke all of our fundraising records.

And thanks to your support and participation, our programs are being recognized. This year saw Montclair Film win a seventh consecutive award from Discover New Jersey Arts as New Jersey's Favorite Film Festival, we've seen an expansion in our support from public and private granting organizations, and we've been honored to welcome Governor Phil Murphy at multiple Montclair Film events.

The 2019 Montclair Film Festival program is filled with unique artists telling stories that reflect the rich diversity of our community. We hope you will take the time to explore the program to its fullest, and that you experience the same joy and excitement in this year's films that we do in bringing them to you. We thank you for your enduring support.

Sincerely,

Bob Feinberg
Founder and Chairman
Montclair Film

Evelyn Colbert
President
Montclair Film


It takes more than
a hammer and nails
to build a community.
At The Bravitas Group, we don't just renovate and restore old buildings to create green new work spaces. We help build better communities. We are proud to have played a role in the restoration of the building that is the home of Montclair Film. This space helps them realize their mission of bringing the power of storytelling to Montclair.
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Our Leadership

We are very fortunate to have such thoughtful and dedicated Trustees and Advisors. Thank you for your time, talent, and commitment to Montclair Film — your dedication and generosity makes all we do possible.

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Montclair Film Festival

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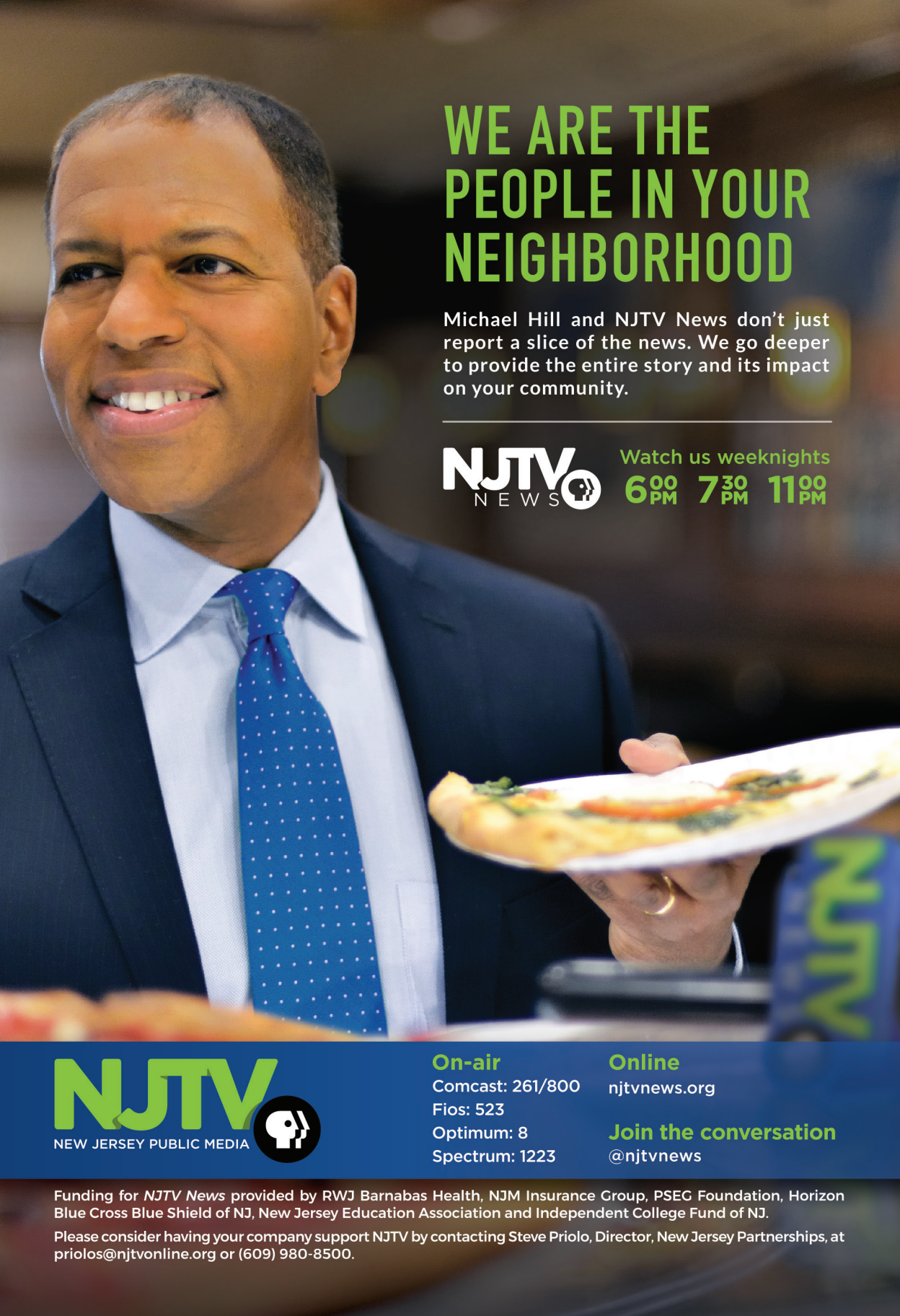
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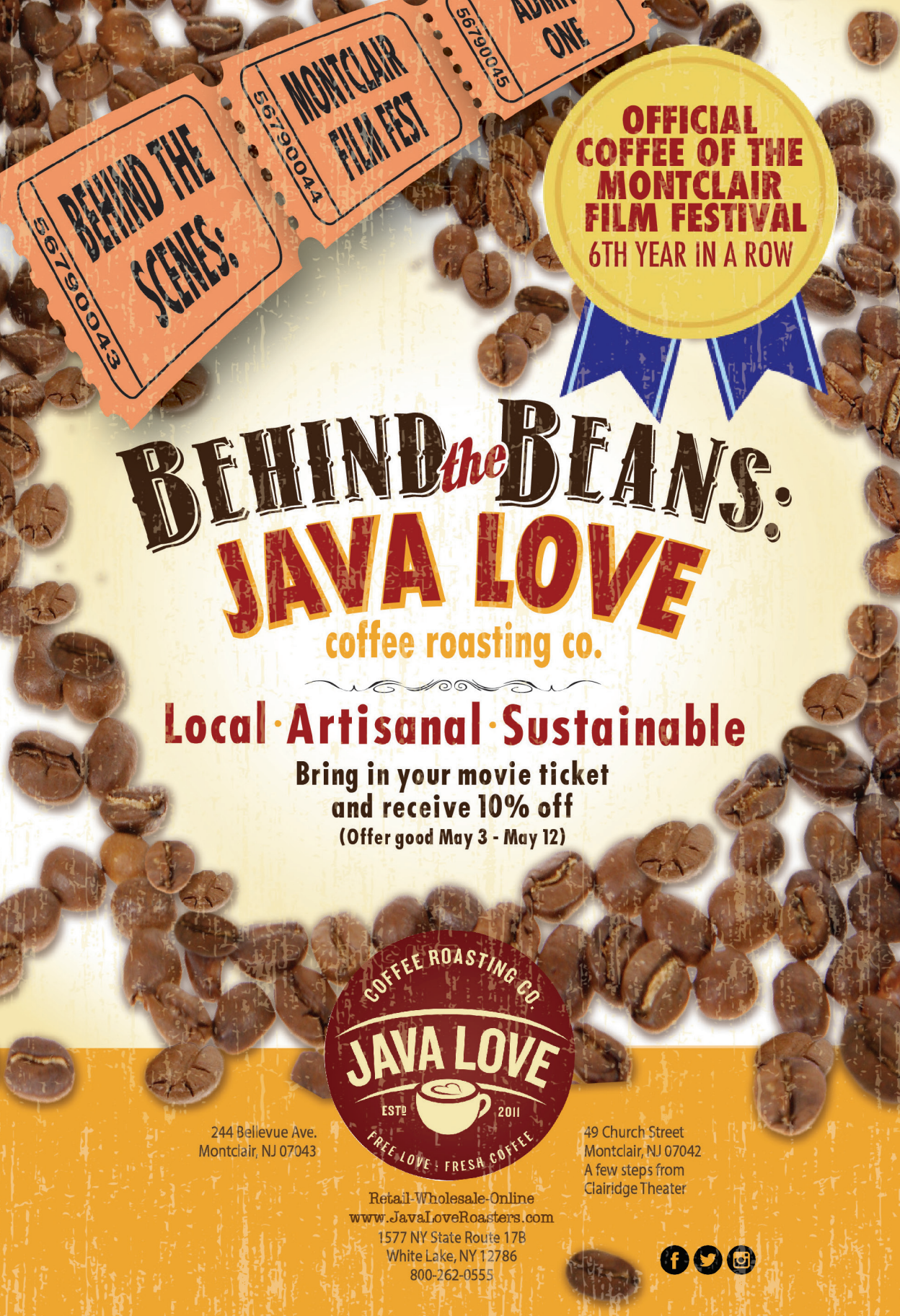
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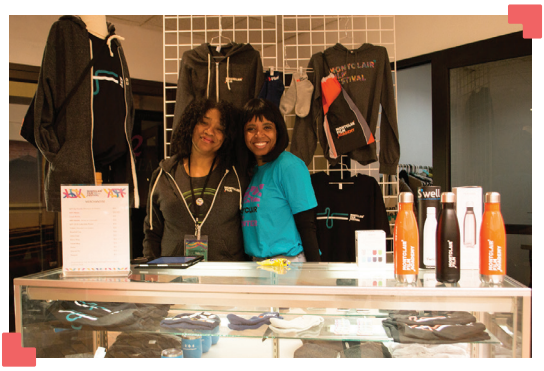
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MONTCLAIR FILM+ EDUCATION

Dear Friends,

At the heart of Montclair Film are the stories that connect us, and help us see the world through a different lens. Montclair Film + Education strives to provide our diverse community with the tools to tell their own stories.

Over the past two years, our Film Academy has helped more than 900 students find their voices by developing new skills in Filmmaking, Screenwriting, Cinematography, Editing, Storytelling, Improv, Voiceover, Podcasting, and more!

To provide access to all students, Montclair Film has begun piloting in-school filmmaking programs. Our 505 Films + Friends club, under the leadership of Dr. David Steinke and Melissa Schaffer, provides a welcoming and inclusive space for young adults, with and without disabilities, to engage intellectually and socially through the viewing and discussion of films.

Our signature programs, Emerging Filmmaker Competition, Junior Jury, and Behind the Screen, co-presented with the Film Institute at Montclair State, continue to grow. This year, in conjunction with the Montclair Cooperative School, we are proud to launch our 2019 Compassion Campaign and Kindness Challenge to celebrate kindness, compassion, and empathy.

We are so grateful to the dedicated instructors, volunteers, sponsors, and creative community who make Montclair Film's education programs a success. Most of all, we thank the many incredible students of all ages who allow us to share our passion for storytelling and the visual arts with them on a year-round basis.

Whatever story you want to tell, Montclair Film + Education provides the pathway! For more information about classes and enrollment, visit MontclairFilm.org.

Warm regards,

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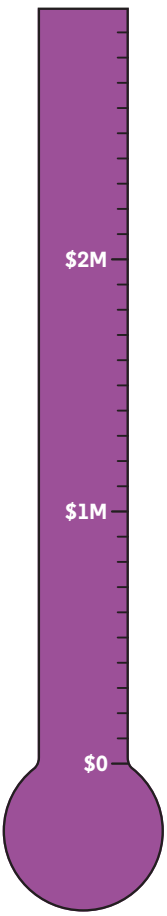
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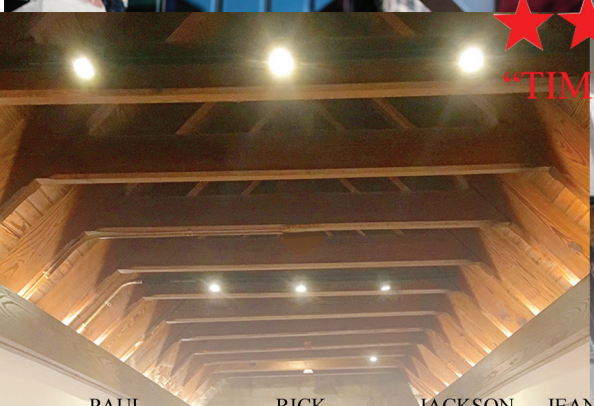
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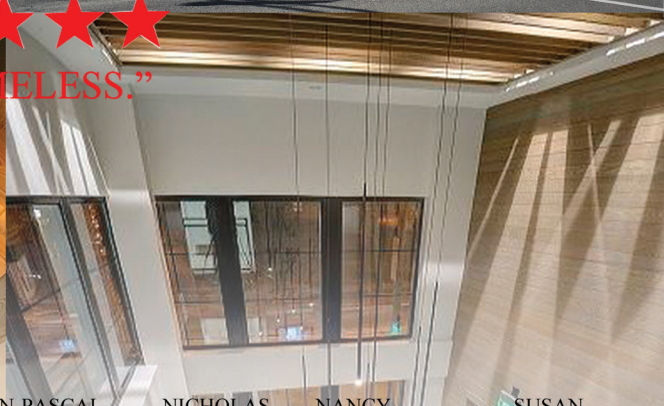




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Thank you to Julianne and Jim Fenhagen for the fabulous stage design and Bridge Furniture & Props for donating the set. Special thanks to Jacqueline Jacobsen Scarfo and Molly Miller.



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7:30 pm
The Wellmont Theater

Director: Tom Harper
Producer: Faye Ward
Cast: Jessie Buckley, Julie Walters, Sophie Okonedo
UK, 101 min.

WILD ROSE is the electrifying story of Rose-Lynn (2019 MFF Breakthrough Performer Jessie Buckley, star of last year's award-winning BEAST), an ex-con reunited with her family but wholly unprepared to accept responsibility as a mother. Rose-Lynn dreams of leaving Scotland and moving to Nashville to become a country music star, but her plans are put on hold as she looks to find work and provide for her kids. When her chance finally arrives, can she live out her dreams, or will her real-life circumstances keep them from coming true? Filled with wonderful songs and a star-making performance from Jessie Buckley, Tom Harper's WILD ROSE is a story of personal triumph. The Montclair Film Festival is proud to present WILD ROSE as our 2019 Opening Film.

Q&A with Jessie Buckley follows.

Presented in partnership with BAFTA NEW YORK.

OPENING PARTY



Friday, May 3
9:30 pm
Wellmont Theater

Immediately following the WILD ROSE Q&A, please join us to celebrate the 2019 Montclair Film Festival's 8th season at the Opening Party!

Enjoy appetizing food and open bar from our official festival sponsors, Events by Joni, The Little Daisy Bake Shop, New Jersey Beer Co., Ironbound Hard Cider, and wine and spirits from Opici Wines and Austin Cocktails.

This evening is co-presented by Investors Bank.


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SPECIAL SCREENING

LATE NIGHT

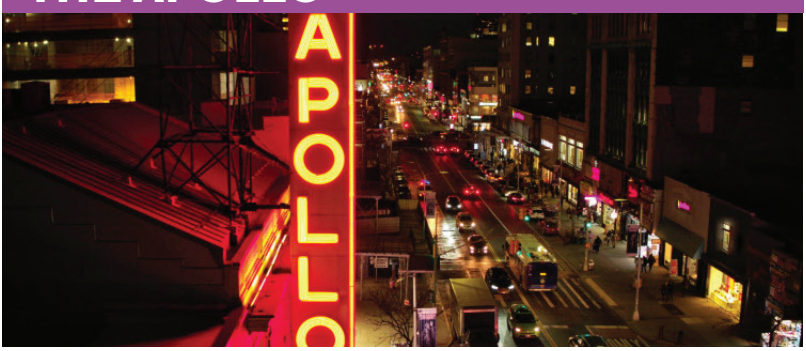


Saturday, May 4
4:30 pm
Wellmont Theater

Director: Nisha Ganatra
Producers: Mindy Kaling, Howard Klein, Ben Browning, Jillian Apfelbaum
Cast: Emma Thompson, Mindy Kaling, John Lithgow, Paul Walter Hauser, Reid Scott, Amy Ryan
USA, 102 min.

For years, British comedian Katherine Newberry (Emma Thompson) has been the only woman hosting a late night talk show on American television. Facing flagging viewership and looking to shake things up, Katherine hires Molly Patel (writer and star Mindy Kaling), her first and only female staff writer. But while Molly's perspective in a room full of male writers creates new opportunities for Katherine's show, an unforeseen crisis could destroy everything. Nisha Ganatra's LATE NIGHT is a comic tour-de-force for stars Mindy Kaling and Emma Thompson, and a biting look at the art of making great TV.

THE APOLLO



Saturday, May 4
8:00 pm
Wellmont Theater

Director: Roger Ross Williams
Producers: Lisa Cortes, Nigel Sinclair, Jeanne Elfant Festa, Cassidy Hartmann, Roger Ross Williams
USA, 98 min.

Harlem's Apollo Theater is a sacred space, a vibrant institution that has been at the center of the African American cultural experience for over a century. In his dynamic portrait of the Apollo, Academy Award®-winning director Roger Ross Williams (LIFE, ANIMATED) brings the theater's incredible history to life with live performances, archival footage, and contemporary interviews that explore the institution's legacy and continuing importance as an arts institution, highlighted by a behind-the-scenes look at the process of creating a theatrical presentation of Ta-Nehisi Coates' BETWEEN THE WORLD AND ME. THE APOLLO is an act of love and preservation, a must-see for music fans, and a vital reminder of the power of the arts to give voice to the concerns of our times.

Q&A with director Roger Ross Williams to follow.



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THE DIARY OF ANNE FRANK (1959)



Sunday, May 5
12:30 pm
Clairidge 2

Director: George Stevens
Producer: George Stevens
Cast: Millie Perkins, Shelley Winters, Richard Beymer, Joseph Schildkraut
USA, 180 min.

Based on the haunting, classic memoir and adapted from the award-winning stage play, George Stevens' THE DIARY OF ANNE FRANK remains an essential document of Hollywood's confrontation with the Holocaust. This new restoration of the film could not come at a more important moment; as we lose survivors of the Holocaust to time, Anne Frank's story remains both an essential document of the wartime experience of the European Jewish community and an accessible and urgently necessary point of entry for younger generations to begin to grapple with the horrors of the Holocaust itself.

The Montclair Film Festival, in partnership with The Film Foundation, is proud to present the World Premiere of the restoration of THE DIARY OF ANNE FRANK, which has been carefully restored by Twentieth Century Fox and The Film Foundation.

SPECIAL SCREENING

TOLKIEN



Tuesday, May 7
7:30 pm
Wellmont Theater

Director: Dome Karukoski
Producers: Peter Chernin, David Ready, Kris Thykier, Jenno Topping
Cast: Nicholas Hoult, Lily Collins, Genevieve O'Reilly, Pam Ferris, Mimi Keene
USA, 120 min.

Dome Karukoski's TOLKIEN explores the formative years of the legendary scholar and author J.R.R. Tolkien (Nicholas Hoult). Orphaned as a young man and sent to an elite school, Tolkien seeks to find friendship and artistic inspiration among a group of fellow outcasts at school. As World War I begins, threatening to tear the young men's "fellowship" apart, Tolkien's heart remains with his fellow ward Edith Bratt (Lily Collins). A beautifully realized epic tale of love, friendship, and artistic inspiration, TOLKIEN is a must-see for fans of the author's Middle-Earth novels and lovers of cinema alike.

Our post-screening Q&A, hosted by Stephen Colbert, with stars Nicholas Hoult, Lily Collins, and director Dome Karukoski, will be broadcast into cinemas around the country, live from the Montclair Film Festival. Join us for this special event!



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MILES DAVIS: BIRTH OF THE COOL



Friday, May 10
7:00 pm
Wellmont Theater

Director: Stanley Nelson
Producers: Stanley Nelson, Nicole London
USA/UK, 115 min.

A visionary, innovator, and originator who defied categorization and embodied the word cool, Miles Davis has become a cultural icon.

Using words from Davis' autobiography, MILES DAVIS: BIRTH OF THE COOL offers an incisive insight into our understanding of the legendary musician. Newly released archival material and brilliant performance footage illustrate a man of intensity and devotion to his craft. Despite the indignities of America during the time of segregation, nothing was going to stop Davis from realizing his dream: to create a new form of musical expression. Director Stanley Nelson's epic biopic collects the strands of a creative life and weaves them together for us to understand one of the great modern American artists like never before.

Q&A with director Stanley Nelson to follow.

Presented in partnership with and featuring a live performance by students from Jazz House Kids.

HOUSE PARTY



Friday, May 10
9:30 pm
Wellmont Theater

The House Party is Montclair Film's annual celebration of African American filmmakers, featuring DJ Easy Mo Bee spinning the sounds of Hip Hop and R&B. Inspired by the creativity of Miles Davis, the very embodiment of cool, the House Party launches an evening of dance floor funk and fun!

Tickets include two drinks and free popcorn. Cash bar will feature drink specials from Ironbound Hard Cider, New Jersey Beer Co., Opici Wines, and Austin Cocktails.

This evening is co-presented by Coldwell Banker Residential Brokerage.

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MONTCLAIR IMPROV PRESENTS: THE MOVIE



Friday, May 10
8:00 pm
Cinema505

Montclair Improv Comedy is Making a Movie... in real time, right before your eyes!

MIC will celebrate the Montclair Film Festival by improvising a never-before-seen film, inspired by YOU and your suggestions. Performed by a group of veteran improvisers—and now NJ natives—come see us live on stage at Montclair Film as we create a movie with ravishing special effects, inventive camera angles, real-time direction, and improvised action. Heroic heroes, villainous villains, quirky support characters and a lot of laughs from opening scene to the final frame.

EMERGING FILMMAKER COMPETITION



Saturday, May 11
11:00 am
Wellmont Theater

Gelotti will provide EFC ticket holders with a coupon for one free junior size scoop of ice cream or Italian Ice at the screening.

The Montclair Film Festival's EMERGING FILMMAKER COMPETITION celebrates the work of filmmakers from our region who are in the 6th through 12th grades. These films, adjudicated by a jury of local film professionals, represent a wide range of styles and voices that showcase the diverse talents of young people who are using cinema to tell their stories. Categories include narrative, comedy, documentary, and experimental films. Awards will be given in each of these categories, as well as for films that make a social impact. This screening is open to the public, and all ages are welcome as we celebrate these outstanding films.

This program is co-presented by Gelotti.

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A WINDING ROAD: A RAMBLE WITH RICHARD THOMPSON



Saturday, May 11
5:00 pm
Cinema505

Director: Edmond Deraedt
USA, 48 min.

A WINDING ROAD focuses on the Richard Thompson Electric Trio through a kaleidoscopic montage of images and audio. The music performed during concerts blends with ambient sounds to offer a soundtrack that re-creates the blur of life on tour. This impressionistic film invites the audience to interact with the poetic daily life of legendary guitarist Richard Thompson, taking the form of a performance day; from load in and sound check to backstage, performance, and encore, the film echoes the life of the touring musician, highlighting the redundancy and repetitiveness of a life spent on stage and on the road.

Q&A with Richard Thompson to follow.

SPECIAL SCREENING

CARRIE (1976)



Saturday, May 11
6:00 pm
Clairidge 2

Director: Brian DePalma
Producer: Paul Monash
Cast: Sissy Spacek, John Travolta, Piper Laurie, Amy Irving
USA, 98 min.

Founded by Charlie Chaplin, Mary Pickford, Douglas Fairbanks, and D. W. Griffith in 1919, the legendary Hollywood film studio United Artists celebrates its 100th Anniversary this year. To honor United Artists, The Montclair Film Festival is proud to present CARRIE, directed by Brian De Palma, as our featured screening. Stephen King's story of a shy teenage girl trapped between a controlling mother and the cruelty of her peers, and CARRIE continues to grow as one of the most important horror films of our time, ripe for reconsideration. The film also examines female agency, and it remains a complicated tale of vengeance and self-destruction that speaks to both a male fear of female power and a deeply affecting expression of that power.

The Montclair Film Festival is proud to present this screening of Brian De Palma's CARRIE in celebration of the 100th Anniversary of United Artists.



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THE ELEPHANT QUEEN



Saturday, May 11
3:30 pm
Wellmont Theater

Director: Mark Deeble, Victoria Stone
Producer: Lucinda Englehart
UK/Kenya, 96 min.

In this new family masterpiece, Athena is a mother elephant who will do everything in her power to protect her herd. When the herd are forced to leave their watering hole and make their annual trek to find a new source of water, the entire ecosystem within which they live comes alive. But will the elephants make it? And at what cost? Through the power of unbelievably beautiful photography, this epic journey, narrated by Chiwetel Ejiofor, takes audiences across the African savannah, and into the heart of this elephant family. A tale of love, loss and coming home.

This program is co-presented by The Nature Conservancy.

CLOSING FILM

TONI MORRISON: THE PIECES I AM



Saturday, May 11
6:30 pm
Wellmont Theater

Director: Timothy Greenfield-Sanders
Producers: Timothy Greenfield-Sanders, Johanna Giebelhaus, Chad Thompson, Tommy Walker
USA, 119 min.

TONI MORRISON: THE PIECES I AM is director Timothy Greenfield-Sanders' stunning and evocative portrait of the American Nobel laureate Toni Morrison, one of our greatest novelists. Following Morrison from her childhood to her work as a leading literary editor and through her influential career as a novelist, the film gives voice to Morrison herself, allowing her words and experience to provide a form of autobiography. With special appearances by Oprah Winfrey, Fran Lebowitz, Sonia Sanchez, Walter Mosely, and more, TONI MORRISON: THE PIECES I AM is a true accomplishment, a film that proves worthy of its legendary subject. The Montclair Film Festival is proud to present TONI MORRISON: THE PIECES I AM as our 2019 Closing Film.

Q&A with director Timothy Greenfield-Sanders to follow.

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- **Saturday, May 4**
  1:30 pm
  Wellmont Theater
- **Moderated by**
  Stephen Colbert

IN CONVERSATION WITH MINDY KALING

Emmy-nominated writer, producer, *New York Times* best-selling author, director, and actor Mindy Kaling has been named one of the brightest voices of her generation. At 24, Kaling joined the eight-person writing staff of THE OFFICE as the only woman. The show also gave her the chance to star as the celebrity-obsessed Kelly Kapoor.

Kaling then created the THE MINDY PROJECT, which she starred in and executive produced from 2012–2017. In 2018, Kaling created and served as an executive producer on the NBC comedy CHAMPIONS, and recently finished production on a mini-series adaptation of the popular film FOUR WEDDINGS AND A FUNERAL for Hulu, debuting this year.

Her new film LATE NIGHT will open on June 7, 2019.



- **Sunday, May 5**
  12:00 pm
  MKA Upper School
- **Moderated by**
  Stephen Colbert

IN CONVERSATION WITH BEN STILLER

Ben Stiller is one of Hollywood's most successful and acclaimed multi-hyphenates, effortlessly moving between major franchises such as MEET THE PARENTS and NIGHT AT THE MUSEUM, the animated MADAGASCAR films, critically-acclaimed arthouse hits like THE ROYAL TENENBAUMS and FLIRTING WITH DISASTER, his legendary sketch television series THE BEN STILLER SHOW, and the Oscar-nominated TROPIC THUNDER, which he starred in, directed, co-wrote, and produced, to massive acclaim.

Stiller recently directed and produced his most ambitious project yet: ESCAPE AT DANNEMORA, a 7-part limited series for Showtime starring Benicio del Toro, Paul Dano, and Patricia Arquette.

His most recent project, CW's drama series, IN THE DARK, which he executive produced, just launched on April 4.







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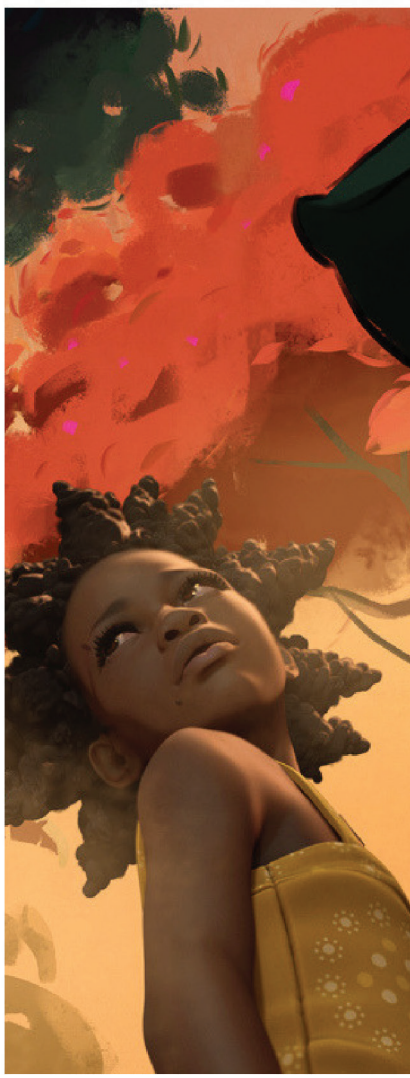
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THE ART OF NON-FICTION STORYTELLING

- **Sunday, May 5**
  10:30 am
  Cinema505
- **Moderated by**
  Susan MacLaury
  and Albie Hecht

True stories have always been a source of fascination for audiences, and as interest in documentary film continues to grow, more stories than ever before are reaching the big screen. Expanding television, streaming, and virtual reality platforms bring new challenges. Join us at Cinema505, Montclair Film's year-round home, for this engaging conversation with leading voices in non-fiction filmmaking as they share stories of their work, careers, and the subjects that inspire them.

This free panel is sponsored by Shine Global.





ALL THAT YOU LEAVE BEHIND: A CONVERSATION WITH ERIN LEE CARR

- **Saturday, May 11**
  1:00 pm
  Cinema505

All That You Leave Behind is the new book by filmmaker Erin Lee Carr, a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a father. A celebrated journalist, bestselling author, and Montclair resident David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of *The New York Times* in 2015. Shattered by his death, Erin began combing through the entirety of their shared correspondence in search of comfort and support. This unique combination of Erin's earnest prose and her father's meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found.

Each ticket for this event includes a copy of Erin Lee Carr's new memoir ALL THAT YOU LEAVE BEHIND. A book signing will follow the Conversation.

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JURY

DOCUMENTARY FEATURE
Sam Bisbee, Producer
Zack Sharf, *Indiewire*
Nick McCarthy, *Newfest*

FICTION FEATURE
Milton Tabbot, *Independent Filmmaker Project*
Tomris Laffly, *New York Film Critics Circle*
Caroline Kaplan, *Cinereach*

FUTURE/NOW
Matt Cowal, *Netflix*
David Sims, *The Atlantic*
Lauren Sanchez, *Vogue*

NEW JERSEY FILMS
Leigh Blickley, *Huffington Post*
Clayton Davis, *Awards Circuit*

› **Special thanks to Vanillamore for generously hosting the jury deliberation lunch.**

DOCUMENTARY FEATURE COMPETITION

The Documentary Feature Competition is a collection of the five most cinematic and engaging non-fiction films in our program.

AMERICAN FACTORY, directed by Steven Bognar and Julia Reichert, page 69
HONEYLAND, directed by Tamara Kotevska and Ljubomir Stefanov, page 77
THE HOTTEST AUGUST, directed by Brett Story, page 79
MIDNIGHT FAMILY, directed by Luke Lorentzen, page 83
PAHOKEE, directed by Ivete Lucas and Patrick Bresnan, page 89

FICTION FEATURE COMPETITION

The Fiction Feature Competition is a collection of the five finest, most ambitious, international and domestic auteur-driven films in our program.

DIVINE LOVE, directed by Gabriel Mascaro, page 73
A FAMILY SUBMERGED, directed by María Alche, page 73
MANTA RAY, directed by Phuttiphong Aroonpheng, page 83
MONOS, directed by Alejandro Landes, page 85
ONE MAN DIES A MILLION TIMES, directed by Jessica Oreck, page 89

FUTURE/NOW COMPETITION

Presented by The Horizon Foundation for New Jersey

The Future/Now Competition celebrates American, low-budget independent filmmaking by first or second time feature film directors who are creating innovative, challenging films.

JULES OF LIGHT AND DARK, directed by Daniel Laabs, page 81
LIGHT FROM LIGHT, directed by Paul Harrill, page 81
MICKEY AND THE BEAR, directed by Annabelle Attanasio, page 83
PREMATURE, directed by Rashaad Ernesto Green, page 91
THE WORLD IS FULL OF SECRETS, directed by Graham Swon, page 99

NEW JERSEY FILMS COMPETITION

The New Jersey Films Competition is a collection of non-fiction films made, produced, or featuring talent from New Jersey.

FOR THEY KNOW NOT WHAT THEY DO, directed by Daniel Karslake, page 75
THE INFILTRATORS, directed by Cristina Ibarra and Alex Rivera, page 79
LIFE WITH LAYLA, directed by Ken Spooner and Mike Mee, page 81
MOSSVILLE: WHEN GREAT TREES FALL, directed by Alexander Glustrom, page 87
WHAT SHE SAID: THE ART OF PAULINE KAEL, directed by Rob Garver, page 99

AUDIENCE AWARD

Presented by Investors Bank

Voted on by MFF audiences, the Audience Award is one of the most prestigious prizes at the festival. Prizes will be awarded in the Documentary, Fiction, World Cinema, and Short Film categories.



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› **A message from our programming team**

CELEBRATING DIVERSITY & NEW PERSPECTIVES

The Montclair Film Festival strives to not only reflect the diversity of our community, but to bring new voices, points of view, and experiences to our screens. Our programming team actively seek movies that speak to a wide range of perspectives, films that challenge us to think and feel in new ways.

This year's program features several films that speak to the African American experience, including powerful documentaries like THE APOLLO, MILES DAVIS: BIRTH OF THE COOL, and our Closing Film TONI MORRISON: THE PIECES I AM. We also feature new, independent voices like Rashaad Ernesto Green, who brings his beautiful new film PREMATURE to the festival, as African American subjects take center stage in films like WHILE I BREATHE, I HOPE, PAHOKEE, RECORDER: THE MARION STOKES PROJECT, MOSSVILLE, and many more.

As we approach the 50th Anniversary of Pride, this year's program examines contemporary LGBTQ+ experience in cinema, including films like BEFORE YOU KNOW IT, HALSTON, FOR THEY KNOW NOT WHAT THEY DO, and GAY CHORUS DEEP SOUTH, while welcoming LGBTQ+ filmmakers with new films that explore a variety of engaging stories and subjects.

Films by women directors make up roughly 40% of our film program, with established artists like Mary Harron and Petra Costa joined by exciting contemporary filmmakers like Nisha Ganatra, Erin Lee Carr, Emily Hubley, Hannah Pearl Utt, Jessica Oreck, Celine Held, and dozens more. Our efforts to create a balanced program continue as we work to offer opportunities for women in all capacities of filmmaking to showcase their work.

While this is only a small sample of the range of work on show at the festival, we believe that this year's films offer an opportunity for our audiences to connect with great new stories, stories that reflect the best in cinema today.

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FAMILY FEATURE



ABE

Director: Fernando Grostein Andrade
Producers: Carlos Eduardo Ciampolini, Noberto Pinheiro Jr., Caio Gullane, Fabiano Gullane
Cast: Noah Schnapp, Seu Jorge, Dagmara Domińczyk
Brazil, 85 min.

Despite his young age, Abe (STRANGER THINGS' Noah Schnapp) dreams of becoming a chef, spending his time scouring the internet for inspiration. At home, divisions between the families of his Jewish mother (Montclair's own Dagmara Domincyzk) and Palestinian father (Arian Moyed) threaten to derail his dreams. But when Abe decides to apprentice for a Brazilian chef (Seu Jorge) who will show him the way around a professional kitchen, his plan to unite his family around the dinner table becomes a real possibility. But will it work? Fernando Grostein Andrade's ABE is the story of family, food, and hope for reconciliation.

› Saturday, May 4, 2:00 pm, Clairidge 1
› Sunday, May 5, 11:45 am, Clairidge 5

FICTION FEATURE



ALL GOOD

Director: Eva Trobisch
Producers: Trini Götze, David Armati Lechner
Cast: Aenne Schwarz, Andreas Döhler, Hans Löw, Tilo Nest
USA, 93 min.

When an encounter at her school reunion ends in an non-consensual sexual encounter, Janne's immediate response is to use the same rationale that has driven much of her adult life: "If you don't see any problems, you don't have any." But Janne's silence soon creates deafening rifts with her partner, family, and co-workers that threaten to destroy the personal and professional relationships she's worked so hard to maintain. Mesmerizingly led by Aenne Schwarz's lead performance, debut filmmaker Eva Trobisch has crafted a nuanced and powerful look at the destructive instinct to refuse to define yourself as the victim in this award-winning film.

› Monday, May 6, 8:30 pm, Clairidge 3
› Thursday, May 9, 6:00 pm, Clairidge 2

DOCUMENTARY FEATURE COMPETITION



AMERICAN FACTORY

Director: Steven Bognar, Julia Reichert
Producers: Steven Bognar, Julia Reichert, Jeff Reichert, Julie Parker Benello
USA, 115 min.

In post-industrial Dayton, Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant, hiring two thousand blue-collar Americans. But when Chinese labor practices meet the expectations of a formerly unionized American workforce, conflicts ensue, threatening the viability of both the plant's operation and the framework of the American dream. Filmed over years and with unprecedented access to the manufacturing facility, its workers, managers, and owner, AMERICAN FACTORY is a profound look inside the reality of the economy in the 21st century and the complex challenges facing the global working class.

› Thursday, May 9, 7:15 pm, Clairidge 5
› Sunday, May 12, 3:00 pm, Clairidge 1

FICTION FEATURE



BEFORE YOU KNOW IT

Director: Hannah Pearl Utt
Producers: Mallory Schwartz, Josh Hetzler, James Brown
Cast: Hannah Pearl Utt, Jenn Tullock, Judith Light, Mandy Patinkin, Mike Colter
USA, 98 min.

Rachel (writer/director/star Hannah Pearl Utt) and Jackie (co-writer and star Jen Tullock) are sisters living and working on the margins of the New York City theater community with their father, Mel (Mandy Patinkin), a playwright struggling to find recognition. But when an expected tragedy strikes the family, new revelations upend the complacency of their lives, bringing unresolved tensions to the fore and forcing the sisters to discover their true selves. BEFORE YOU KNOW IT is a rare and tender film, a story filled with laughs, pathos, and wisdom about what makes families who they are.

› Saturday, May 4, 4:30 pm, Clairidge 1
› Sunday, May 5, 5:30 pm, Clairidge 4

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KARIN DIANA-TODER

TOP 10 PRODUCER 2018



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DOCUMENTARY FEATURE



THE BIGGEST LITTLE FARM

Director: John Chester
Producers: Sandra Keats, John Chester
USA, 91 min.

A testament to the immense complexity of nature, THE BIGGEST LITTLE FARM follows two dreamers and a dog on an odyssey to bring harmony to both their lives and the land. When faced with an eviction notice from their tiny LA apartment, John and Molly Chester make a choice that takes them out of the city and onto 200 acres in the foothills of Ventura County. The land they've chosen, however, creates years of daunting work, and an unforeseen test of their ideals and their ultimate dream: a biodiverse farm that exists in complete balance with the natural world.

Saturday, May 4, 5:00 pm, MKA Upper School
Tuesday, May 7, 11:30 am, Clairidge 2

FICTION FEATURE



THE CHAMBERMAID

Director: Lila Avilés
Producers: Romy Tatiana Graullera, Lila Avilés
Cast: Gabriela Cartol, Teresa Sánchez
Mexico, 102 min.

Have you ever wondered what life is like behind the scenes at a luxurious hotel? What precious things might be found left behind in the immaculate rooms, what relationships are formed among the staff who work to make everything perfect for their wealthy guests? In her beautiful debut film THE CHAMBERMAID, Lila Avilés tells the story of a young maid (Gabriela Cartol) at an exclusive Mexico City hotel as she confronts the monotony of long workdays, occupying her time with quiet examinations of forgotten belongings, budding friendships that nourish her, and a newfound and determined dream for a better life.

Tuesday, May 7, 7:00 pm, Clairidge 3
Saturday, May 11, 8:00 pm, Clairidge 3

FICTION FEATURE



CHARLIE SAYS

Director: Mary Harron
Producers: Cindi Rice, Jeremy M. Rosen, John Frank Rosenblum, Dana Guerin
Cast: Matt Smith, Hannah Murray, Marianne Rendón, Sosie Bacon, Merritt Wever, Suki Waterhouse, Chace Crawford, Annabeth Gish
USA, 104 min.

One of most notorious crimes of the 20th century, the Tate-LaBianca murders committed by members of Charles Manson's "family" have been an endless source of interest, and the inspiration for countless books, television shows, and films. With CHARLIE SAYS, filmmaker Mary Harron and screenwriter Guinevere Turner (AMERICAN PSYCHO) reunite to tell the story from the point of view of the three young women who were sentenced to death in the infamous case. Faced with life in prison, the women begin work with a young graduate student to understand the true nature of their horrible crimes.

Saturday, May 4, 2:45 pm, Clairidge 2
Sunday, May 5, 7:15 pm, Clairidge 1

DOCUMENTARY FEATURE



COLD CASE HAMMARSKJÖLD

Director: Mads Brügger
Producers: Peter Engel, Andreas Rocksén, Bjarte M. Tveit
Denmark/Norway/Sweden/Belgium, 128 min.

The death of United Nations Secretary-General Dag Hammarskjöld in a plane crash in Rhodesia (now Zambia) has long been shrouded in mystery and the subject of innumerable conspiracy theories. In COLD CASE HAMMARSKJÖLD, their thrilling examination of the case, Danish director Mads Brügger and Swedish private investigator Göran Björkdahl seek answers to the questions surrounding the crash. But when their investigation takes an unexpected turn, the pair uncover the possibility of a conspiracy with a far more insidious goal. Brügger (THE AMBASSADOR) tells a mind-blowing tale that will forever reframe the conversation around Hammarskjöld's death.

Saturday, May 11, 4:30 pm, Clairidge 4
Sunday, May 12, 7:45 pm, Clairidge 5







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FICTION FEATURE



THE DIVE

Director: Yona Rozenkier
Producers: Efrat Cohen, Kobi Mizrahi
Cast: Yoel Rozenkier, Micha Rozenkier, Yona Rozenkier, Claudia Dulitchi
Israel, 91 min

Yona Rezenkier's semi-autobiographical debut feature is set during the 2006 Lebanon war when three estranged brothers reunite in their native kibbutz for the funeral of their father. The younger brother Avishai (Micha Rozenkier) is set to go into active battle just two days after the funeral. When the older brothers realize he has had little to no training they decide to help him prepare for it the best they know how, but things soon spiral out of control in Rezenkier's powerful indictment on the unintended side effects of living in a constant state of war.

Co-presented by Temple Ner Tamid and B'nai Keshet. Post film conversation facilitated by Rabbis Marc Katz and Elliot Tepperman.

› Monday, May 6, 7:30 PM, Clairidge 1

FICTION FEATURE COMPETITION



DIVINE LOVE

Director: Gabriel Mascaro
Producer: Rachel Daisy Ellis
Cast: Dira Paes, Julio Machado, Emilio de Melo, Teca Pereira, Mariana Nunes, Thalita Carauta
Brazil/Uruguay/Denmark/Norway/Chile, 101 min.

An atmospheric sci-fi story set in Brazil, in the year 2027, Gabriel Mascaro's (NEON BULL, AUGUST WINDS) latest follows Joana (Dira Paes), a deeply religious woman who uses her position in a notary's office to convince couples on the verge of divorce to attend her cult-like Divine Love therapy sessions in an effort to save their marriages. That is not hard to do in a society where religion has seeped into every crevice and where people celebrate their faith in all-night raves and search for answers from drive-through 24-hour confessional booths. DIVINE LOVE is an intriguing parable and socio-political commentary of a future Brazil in which questionable past choices led to a future where everyone is craving salvation.

› Saturday, May 11, 9:30 pm, Clairidge 4

DOCUMENTARY FEATURE



THE EDGE OF DEMOCRACY

Director: Petra Costa
Producer: Joanna Natasegara
Brazil, 120 min.

Through the lens of Western media, the political upheaval in Brazil has been a story of corruption and transformation. But in THE EDGE OF DEMOCRACY, filmmaker Petra Costa charts the unfolding political landscape of Brazil to explore one of the most dramatic periods in her country's history by bridging the personal and the political. With unprecedented access to Presidents Dilma Rousseff and Lula da Silva, Costa explores the rise and fall of both leaders and the tragically polarized nation that remains. Costa captures this crucial moment in history, and delivers a stunning cautionary tale for these times of democratic crisis.

› Monday, May 6, 7:15 pm, Clairidge 4
› Sunday, May 12, 6:30 pm, Clairidge 4

FICTION FEATURE COMPETITION



A FAMILY SUBMERGED

Director: Maria Alche
Producer: Barbara Francisco
Cast: Mercedes Moran, Esteban Bigliardi, Marcelo Subiotto, Laila Maltz
Argentina/Brazil/Germany/Norway, 91 min.

Ever since the recent death of her sister Rina, Marcela (a fabulous Mercedes Morán) stumbles around her Buenos Aires apartment and her family in a perpetual state of mental haze, gradually losing grip on any sense of reality, lost in elliptical conversations with deceased relatives. Marcela's trance-like state is beautifully evoked through the fragmented narrative and unexpected sound design as well as the gossamer, light-filtered, cinematography. María Alché's A FAMILY SUBMERGED is a lush, poetic, and tantalizing debut feature that establishes Alché as a director to watch.

› Saturday, May 4, 1:00 pm, Clairidge 3
› Wednesnday, May 8, 5:15 pm, Clairidge 5

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FAMILY FEATURE



FLOAT

Director: Phil Kibbee
Producers: Ben Saks, Laura Heberton
USA, 75 min.

Officially known as the "F1D World Championships," pilots travel halfway across the world to compete in the most elite model airplane contest on the planet. Representing over 12 countries, these competitors attempt to keep a model plane, weighing less than a dollar bill, flying as long as possible despite being powered only by a single, wound rubber band. From advanced construction methods to high tech materials, each plane is a triumphant display of engineering. FLOAT tells the story of modern day competitions that come down to microns and milligrams, a testament to the power and ingenuity of the human imagination.

Saturday, May 4, 6:45 pm, Clairidge 4
Sunday, May 5, 3:30 pm, Clairidge 4

NJ FILM COMPETITION



FOR THEY KNOW NOT WHAT THEY DO

Director: Daniel Karslake
Producers: Daniel Karslake, Sheri Heitker, Barbara Simon
USA, 92 min.

FOR THEY KNOW NOT WHAT THEY DO is the new film by Daniel Karslake (FOR THE BIBLE TELLS ME SO) that examines the personal transformations of evangelical Christian families who have an LGBTQ+ child. While America has seen a great deal of progress towards fairness for LGBTQ+ people, since marriage equality became the law, the backlash from the right has been swift and severe. Telling the stories of families caught up in this conflict and informed by the wisdom of religious and constitutional thinkers, FOR THEY KNOW NOT WHAT THEY DO shows the way forward through love, reconciliation, and acceptance.

Saturday, May 4, 6:45 pm, Clairidge 1
Sunday, May 5, 6:45 pm, Clairidge 2

DOCUMENTARY FEATURE



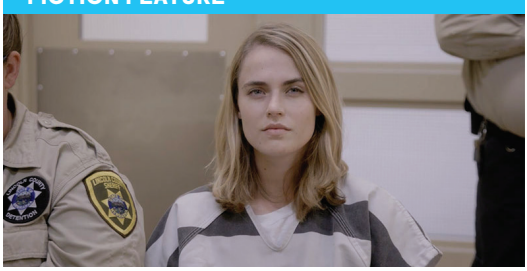
FRAMING JOHN DELOREAN

Director: Don Argott, Sheena M. Joyce
Producers: Tamir Ardon, Nick Spicer, Don Argott, Sheena M. Joyce
Cast: Alec Baldwin, Josh Charles, Morena Baccarin, Dean Winters, Michael Rispoli, Jason Jones
USA, 109 min.

Directors Don Argott and Sheena M Joyce (BELIEVER) return to the Montclair Film Festival with FRAMING JOHN DELOREAN. A hybrid of documentary and fiction storytelling, this portrait of John Z. DeLorean covers the enigmatic automaker's rise to stardom and shocking fall from grace. Interviews with colleagues, employees, lawyers, friends, and family who knew him best are interspersed with dramatized vignettes, starring Alec Baldwin as DeLorean, and behind the scenes sequences featuring the making of the film itself, creating a dialogue between the past, the present, the art of filmmaking, and the true nature of the film's fascinating subject.

Sunday, May 5, 5:30 pm, MKA Upper School

FICTION FEATURE



FRANCES FERGUSON

Director: Bob Byington
Producer: Zefrey Throwell
Cast: Kaley Wheless, Nick Offerman, David Krumholtz, Keith Poulson, Martin Starr
USA, 75 min.

A small town's reaction to scandal.

Saturday, May 11, 3:30 pm, Clairidge 3
Sunday, May 12, 1:30 pm, Clairidge 4


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DOCUMENTARY FEATURE



GAY CHORUS DEEP SOUTH

Director: David Charles
Producers: Bud Johnston, Jesse Moss
USA, 97 min.

David Charles' powerful, moving GAY CHORUS DEEP SOUTH follows the 300 members of the San Francisco Gay Men's Chorus (SFGMC) as they embark on an unprecedented bus tour through the Deep South, celebrating music, challenging intolerance, and sharing their own dark coming out stories to confront a resurgence of anti-LGBTQ laws. Using the power of song to build human empathy and connection, the SFGMC performs in Mississippi, Alabama, Tennessee, South Carolina, and North Carolina in order to build a space for understanding and community, and in the hopes of changing minds and lives on the road to acceptance.

› Sunday, May 5, 2:15 pm, Clairidge 1
› Wednesday, May 8, 5:45 pm, Clairidge 4

DOCUMENTARY FEATURE



THE GOOD, THE BAD, THE HUNGRY

Director: Nicole Lucas Haimes
USA, 77 min.

The world of competitive eating was transformed forever in Coney Island, Brooklyn, when, on July 4, 2001, a then-unknown Japanese competitor named Takeru Kobayashi ate 50 hot dogs in 12 minutes, doubling the previous record. An instant media sensation, Kobayashi's performance inspired a new generation of competitive eaters to strive for greatness, among them, a California native named Joey Chestnut, who would go on to become Kobayashi's greatest rival. THE GOOD, THE BAD, THE HUNGRY documents the red- hot battle between these two titans of competitive eating, a story filled with humor, heartbreak, humanity, and, of course, hot dogs.

› Saturday, May 4, 12:00 pm, Clairidge 1
› Tuesday, May 7, 7:45 pm, Clairidge 5

DOCUMENTARY FEATURE



HALSTON

Director: Frédéric Tcheng
Producers: Roland Ballester, Frédéric Tcheng
USA, 120 min.

Roy Halston Frowick, simply known as Halston, is considered by most as the first American superstar designer. From very humble beginnings in Des Moines, Iowa, to designing Jackie Onassis' famous pillbox hat, to Studio 54, Wall Street, and beyond, Halston lived the American dream. Prodigiously talented, he reigned over American fashion in the 1970s and built a business empire. But several misjudged ventures put his empire under threat, forcing Halston to sell his namesake company. Established fashion documentarian Frédéric Tcheng traces Halston's stratospheric ascent, as well as his fall from grace, in riveting detail, while at the same time illuminating the enduring influence of an American fashion legend.

› Saturday, May 4, 8:45 pm, Clairidge 4
› Tuesday, May 7, 7:30 pm, Clairidge 2

DOCUMENTARY FEATURE COMPETITION



HONEYLAND

Director: Ljubomir Stefanov, Tamara Kotevska
Producer: Atanas Georgiev
Macedonia, 85 min.

The last descendant of a long line of Macedonian wild beekeepers, Hatidze Muratova lives together with her bedridden mother in an abandoned village. The last people in a village without electricity or running water, Hatidze makes small batches of honey that she sells in the closest city, four hours' walk away. But one day, her quiet life is upended when a new family with seven loud and unruly children decide to move in next door, and they will stop at nothing to take what they want. Winner of this year's World Cinema Documentary Grand Jury Prize at Sundance, HONEYLAND is a beautiful and poignant meditation on loneliness and the fragile symbiosis between humans and nature.

› Tuesday, May 7, 7:15 pm, Clairidge 1
› Saturday, May 11, 12:15 pm, Clairidge 4

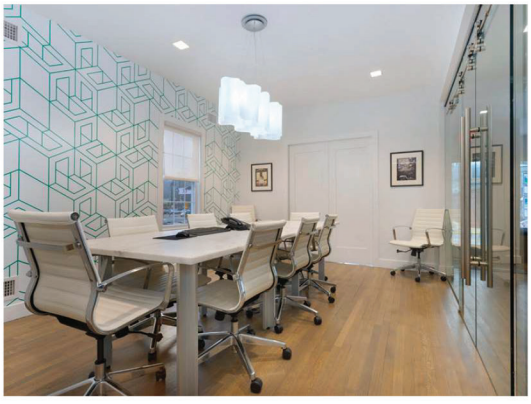


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DOCUMENTARY FEATURE COMPETITION



THE HOTTEST AUGUST

Director: Brett Story
Producers: Danielle Varga, Brett Story
USA/Canada, 94 min.

NYC, August 2017, the summer after the presidential inauguration. A city oppressed by the unrelenting heat and the tensions that have been simmering ever since the election. A city that is trying to grapple with a growing anxiety over economic insecurity, rising rents, marching white nationalists and ever-present news of natural catastrophes across the country. THE HOTTEST AUGUST, Brett Story's (THE PRISON IN TWELVE LANDSCAPES) latest documentary, is a complex and nuanced portrait of a city and its inhabitants. Sampling works from Zadie Smith, Karl Marx, and Annie Dillard, it offers a hypnotic glimpse into a society on the verge of catastrophe, registering the anxieties, distractions, and survival strategies that preoccupy ordinary lives.

Saturday, May 11, 2:15 pm, Clairidge 4
Sunday, May 12, 5:30 pm, Clairidge 5

DOCUMENTARY FEATURE



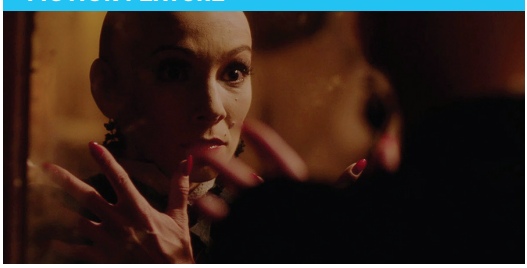
I LOVE YOU, NOW DIE: THE COMMONWEALTH VS. MICHELLE CARTER

Director: Erin Lee Carr
Producer: Andrew Rossi
USA, 140 min

The nation was rocked in July of 2014 by the suicide of a Massachusetts teen named Conrad Roy. Roy, seeking support from his girlfriend Michelle Carter, was instead urged by her through phone calls and text messages to follow through on his suicidal thoughts. But when Michelle Carter was arrested and charged with manslaughter for her role in his death, profound questions were raised about the nature of free speech and her culpability in the case. I LOVE YOU, NOW DIE is the latest incendiary true crime tale from director Erin Lee Carr.

Saturday, May 11, 4:00 pm, MKA Upper School

FICTION FEATURE



IN FABRIC

Director: Peter Strickland
Producer: Andy Starke
Cast: Marianne Jean-Baptiste, Hayley Squires, Leo Bill, Julian Barrett, Steve Oram, Gwendoline Christie
UK, 118 min.

Peter Strickland's hilarious, haunted take on art house horror films of the 1970s, IN FABRIC is a ghost story set against the backdrop of a busy winter sales period in a department store. Looking for an outfit to enhance her love life, Sheila (Marianne Jean-Baptiste) discovers a beautiful red dress and brings it home. But the dress has a mind of its own and soon creates mayhem as it passes from person to person, with devastating consequences. At once spooky and formally outrageous, IN FABRIC guarantees customer satisfaction; you'll never shop the same way again!

Friday, May 10, 8:30 pm, Clairidge 1
Saturday, May 11, 7:00 pm, Clairidge 1

NJ FILM COMPETITION



THE INFILTRATORS

Director: Cristina Ibarra, Alex Rivera
Producers: Cristina Ibarra, Darren Dean, Daniel J. Chalfen
USA, 95 min.

An unmissable, gut-wrenching film, Cristina Ibarra and Alex Rivera's THE INFILTRATORS skillfully combines documentary with scripted segments to chronicle the deeply dysfunctional US immigration detention system. Claudio Rojas is detained by ICE outside his Florida home and sent to the Broward Transitional Center, a detention facility that functions as a holding space for imminent deportations. Worried they'll never see Claudio again, his family contacts the National Immigrant Youth Alliance (NIYA), a group of activist Dreamers known for stopping deportations, to save Claudio. Once inside, they discover an unjust system of oppression that they will fight to change.

Saturday, May 11, 3:15 pm, Clairidge 2
Sunday, May 12, 5:45 pm, Clairidge 1

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FUTURE/NOW COMPETITION



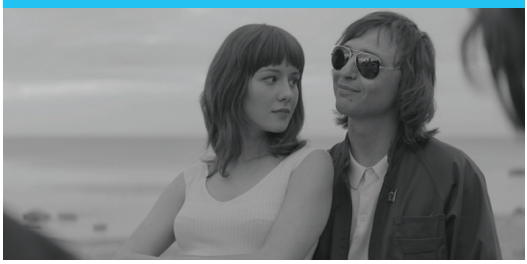
JULES OF LIGHT AND DARK

Director: Daniel Laabs
Producers: Liz Cardenas, Judd Myers, Cameron Nelson, Russell Sheaffer, Adrian Testolin, Jeff Walker
Cast: Robert Longstreet, Tallie Medel, Betsy Holt
USA, 86 min.

In present-day Texas, Maya (Tallie Medel) and her on again, off again girlfriend Jules (Betsy Holt) total their car after a night of backwoods raving and teen mischief. They're rescued from the wreckage by Freddy (Robert Longstreet), a divorced oil worker whose stoic facade crumbles as he comes to see himself, and his repressed desires, in Maya. As Jules recovers, Maya and Freddy develop a rapport that dulls the debilitating silence of their small-town lives. JULES OF LIGHT AND DARK is Daniel Laabs' first feature, a moving examination of queer loneliness and uncertainty.

Friday, May 10, 7:00 pm, Clairidge 3
Saturday, May 11, 5:45 pm, Clairidge 3

FICTION FEATURE



LETO

Director: Kirill Serebrennikov
Producers: Ilya Stewart, Murad Osmann, Mikhail Finogenov, Georgy Chumburidze, Pavel Burya
Cast: Teo Yoo, Irina Starshenbaum, Roman Bilyk
Russia, 126 min.

As the political repression of the USSR enters its final decade, Mike Naumenko (Roman Bilyk), frontman of the early 1980s Leningrad band Zoopark, welcomes a new singer that will soon break out far past the reach of their comparatively underground rock scene. Looking back at the music landscape of his youth, director Kirill Serebrennikov has crafted a sprawling portrait of a vibrant scene alive with the riotous, uncontrollable energy of the era. Filled with an electrifying soundtrack, LETO provides a nostalgic, yet un-romanticized look at a period that seemed to exist almost entirely outside of both what had come before and was yet to come in its native country.

Wednesday, May 8, 6:30 pm, Clairidge 3
Thursday, May 9, 6:45 pm, Clairidge 3

NJ FILM COMPETITION



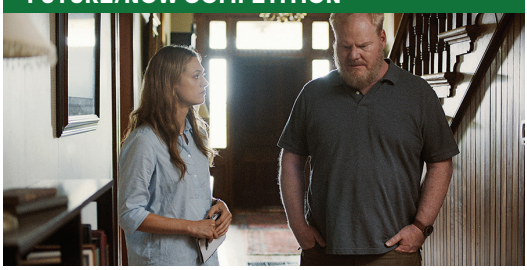
LIFE WITH LAYLA

Director: Ken Spooner, Mike Mee
Producers: Ken Spooner, Mike Mee, Steve McCarthy
USA, 68 min.

The opioid epidemic has destroyed lives and ravaged communities across America. Growing up in New Jersey, seven-year-old Layla is well aware of her family's history of drug and alcohol addiction. After losing her Aunt Melissa to a fatal overdose, Layla's family struggles to cope with their loss. With her Uncle Greg's heroin addiction escalating toward the same fate as his sister Melissa, Layla and her Mom attempt to bring him home safely to keep their family from losing another loved one.

Saturday, May 4, 7:30 pm, MKA Upper School

FUTURE/NOW COMPETITION



LIGHT FROM LIGHT

Director: Paul Harrill
Producers: James M. Johnston, Kelly Williams, Toby Halbrooks, Elisabeth Moss, Tim Headington, Theresa Steele
Cast: Marin Ireland, Jim Gaffigan, Josh Wiggins
USA, 82 min.

Shelia (Marin Ireland) is a hard working, single mom who begins to experience what she believes to be prophetic dreams. Richard (Jim Gaffigan), a recent widower, believes that his East Tennessee farm house is being haunted by the ghost of his deceased wife. With the help of her son Owen (Josh Wiggins) and his girlfriend Lucy (Atheena Frizzell), Sheila undertakes to uncover the source of the mystery. Writer-director Paul Harrill's LIGHT FROM LIGHT is a delicate film that examines loss and compassion, a search for healing through the power of human connection.

Friday, May 10, 7:30 pm, Clairidge 4
Saturday, May 11, 12:45 pm, Clairidge 5

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FICTION FEATURE



LOST HOLIDAY

Director: Michael Matthews, Thomas Matthews
Producers: Michael Matthews, Thomas Matthews
Cast: Kate Lyn Sheil, Thomas Matthews, William Jackson Harper, Keith Poulson, Joshua Leonard, Isiah Whitlock, Jr., Emily Mortimer
USA, 78 min.

Margaret (Kate Lyn Sheil) and Henry (Thomas Matthews) are back home in Washington DC for the holidays. Initially excited to see her high school friends at a Christmas party, Margaret's mood quickly changes once she finds out her ex-boyfriend is engaged. Margaret and Henry leave the party hoping to find some LSD, but over the course of a zany night they end up getting embroiled in the disappearance of a local socialite. A playful stoner-comedy, LOST HOLIDAY is a hilarious look at the characters' misguided determination to solve the kidnapping of the socialite with unexpected results.

❯ Friday, May 10, 6:15 pm, Clairidge 5
❯ Sunday, May 12, 12:45 pm, Clairidge 3

FICTION FEATURE COMPETITION



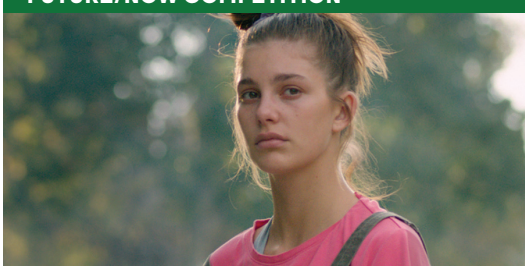
MANTA RAY

Director: Phuttiphong Aroonpheng
Producers: Mai Meksawan, Philippe Avril
Cast: Wanlop Rungkumjad, Aphisit Hama, Rasmee Wayrana
Thailand/France/China, 105 min.

Dreamlike and spellbinding Thai filmmaker Phuttiphong Aroonpheng's debut feature film is a hypnotic tale of displacement and friendship and a powerful parable on the refugee crisis. Thousands of Rohingya refugees who drowned at sea wash up on the shore of a small seaside Thai community. A local fisherman finds an injured mute man and takes him in, nursing him back to health. A beautiful friendship blossoms between the two men, but the past comes back to haunt them in Aroonpheng's intoxicating film, winner of the Orizzonti Award at the Venice Film Festival.

❯ Saturday, May 4, 6:00 pm, Clairidge 5
❯ Sunday, May 12, 1:00 pm, Clairidge 5

FUTURE/NOW COMPETITION



MICKEY AND THE BEAR

Director: Annabelle Attanasio
Producers: Lizzie Shapiro, Taylor Shung, Anja Murmann, Sabine Schenk
Cast: Camila Morrone, James Badge Dale, Calvin Demba
USA, 88 min.

Wise beyond her years, teenager Mickey (a wonderful performance by Camila Morrone) is trying her best to be a center of stability for her alcoholic, opioid addicted veteran father Hank (James Badge Dale) who still hasn't recovered from the emotional wounds inflicted by the war as well as the passing of his wife to cancer. Feeling stuck in her small hometown of Anaconda, Montana, Mickey is dreaming of going to college and forging an independent future for herself, but the love she feels for her father pulls her back into his orbit over and over again. Annabelle Attanasio's feature debut is a riveting and poignant chamber piece that enthralls and heralds an impressive new directorial talent.

❯ Saturday, May 11, 5:30 pm, Clairidge 5
❯ Sunday, May 12, 2:00 pm, Clairidge 2

DOCUMENTARY FEATURE COMPETITION



MIDNIGHT FAMILY

Director: Luke Lorentzen
Producers: Kellen Quinn, Luke Lorentzen, Daniela Alatorre, Elena Fortes
Mexico/USA, 81 min.

Luke Lorentzen's superb cinema verité documentary MIDNIGHT FAMILY is a powerful indictment of a fractured, dehumanizing, and corrupt healthcare system. Mexico City has fewer than 45 government-run ambulances to serve a population of 9 million people. The void is filled by an ecosystem of private ambulances and EMTs. Lorentzen follows one of these private ambulances run by the Ochoa family—a dad and his two teenage sons. Once corrupt police officers demand higher bribes, the Ochoas are faced with some tough and morally muddled decisions that would allow them to make money off the people in their care.

❯ Thursday, May 9, 7:30 pm, Clairidge 1
❯ Saturday, May 11, 7:15 pm, Clairidge 4

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DOCUMENTARY FEATURE



MIDNIGHT TRAVELER

Director: Hassan Fazili
Producers: Emelie Mahdavian, Su Kim
USA/Qatar/Canada/UK, 87 min.

Afghan filmmaker Hassan Fazili is forced to flee with his wife and two young daughters, once the Taliban puts a bounty on his head. So begins a perilous journey that will span several years, and Fazili documents the entire process as well as his family's anxieties and their hopes, with the only means at his disposal—three cell phones. MIDNIGHT TRAVELER is an affecting and intimate documentary that allows unrestricted insight into the life of a family trying to survive deportation, a life in hiding, and the smuggling route to Europe and how that shapes the family dynamics.

Wednesday, May 8, 7:00 pm, Clairidge 2
Sunday, May 12, 4:15 pm, Clairidge 2

SPECIAL EVENT

THE UNITED TASTES OF AMERICA

CELEBRATE THE UNITED TASTES OF AMERICA!

After our Wednesday, May 8th screening of MIDNIGHT TRAVELER, join us at Cinema505 for a special cocktail party, co-hosted by The United Tastes Of America. This event will feature delicious food, drinks, conversation, and camaraderie as we celebrate the food and culture of our Syrian neighbors. Proceeds from this event will directly support our Syrian chefs, offering them economic opportunity while building cultural and social connections in our community. Tickets are $50 and limited to the first 100 guests. Tickets include complimentary admission to our Wednesday, May 8 screening of MIDNIGHT TRAVELER.

Wednesday, May 8, 8:30 pm, Cinema505

DOCUMENTARY FEATURE



MIKE WALLACE IS HERE

Director: Avi Belkin
Producers: Rafael Marmor, John Battsek, Peggy Drexler, Christopher Leggett, Avi Belkin
USA, 94 min.

What impact can a news reporter make in a world filled with disinformation, ego, and global discord? For CBS News' Mike Wallace, the answer was to seek the truth at all times, asking the tough questions that few others dared to ask. For his engrossing portrait MIKE WALLACE IS HERE, director Avi Belkin was given access to the complete archive of Wallace's work, and the results are always thrilling, guiding the viewer through the news of the 20th century with the same dogged, unflinching style that made Wallace a household name in America and struck fear in his subjects.

Saturday, May 4, 2:00 pm, MKA Upper School
Friday, May 10, 11:30 am, Clairidge 2

FICTION FEATURE COMPETITION

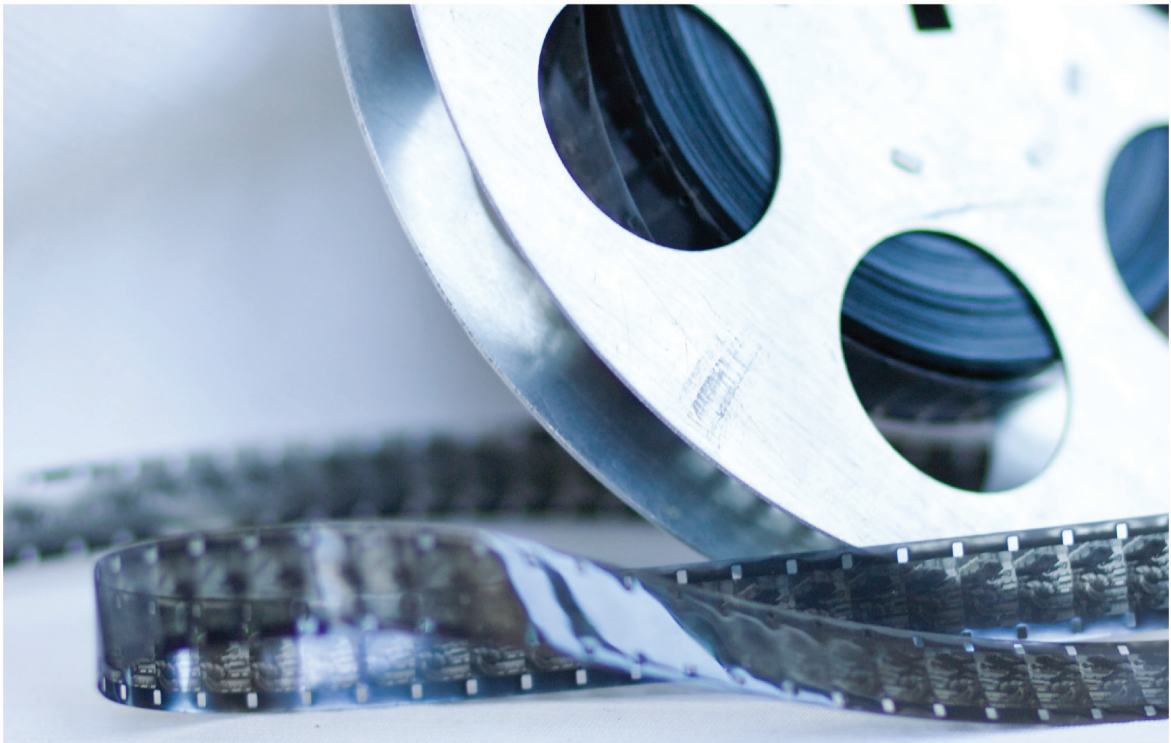


MONOS

Director: Alejandro Landes
Producers: Fernando Epstein, Alejandro Landes, Cristina Landes, Santiago A. Zapata
Cast: Julianne Nicholson, Moisés Arias, Sofia Buenaventura, Deiby Rueda, Karen Quintero, Laura Castrillón
Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay, 102 min.

Alejandro Landes' MONOS is electric, a cinematic fever dream that tells the story of the Monos, a squadron of child soldiers caught up in a South American rebellion, and their hostage, Dr. Sara Watson (2018 MFF award winner Julianne Nicholson), a U.S. citizen caught in the crossfire of the conflict. Forced to flee their remote camp high on a mountaintop for the nearby jungle, the group begins to fracture, the battle drawing closer, the pressure mounting, and reality fraying at the edges. With breathtaking sequences and a brilliant score by composer Mica Levi, MONOS is a cinematic tour-de-force.

Thursday, May 9, 8:00 pm, Clairidge 2
Saturday, May 11, 8:45 pm, Clairidge 2



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NJ FILM COMPETITION



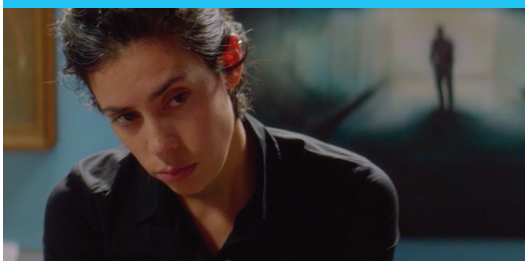
MOSSVILLE: WHEN GREAT TREES FALL

Director: Alexander Glustrom
Producers: Katie Mathews, Daniel Bennett, Catherine Rierson
USA, 75 min.

Mossville, Louisiana was a community rich in natural resources and history, founded by formerly enslaved people, where neighbors lived in harmony, insulated from the horrors of Jim Crow. Today it more closely resembles a wasteland, and what was once lush farmland was completely deforested once petrochemical and industrial plants moved into the area. The newest and biggest addition is a plant built by the apartheid-born, South African-based chemical company Sasol. As Sasol encroaches on citizens' property with buyout offers, lifelong resident Stacey Ryan is the last man standing and the only one willing to fight for his ancestral land, but at what cost?

› Saturday, May 4, 3:45 pm, Clairidge 5
› Sunday, May 5, 1:15 pm, Clairidge 4

FICTION FEATURE



MS. WHITE LIGHT

Director: Paul Shoulberg
Producers: Zachary Spicer, John Robert Armstrong, Gordon Strain
Cast: Roberta Colindrez, John Ortiz, Judith Light, Carson Meyer, Zachary Spicer
USA, 97 min.

MS. WHITE LIGHT is the story of Lex Cole (Roberta Colindrez), a young woman who counsels terminally ill clients who are having trouble letting go. While proving uniquely talented in her ability to connect with the dying, Lex is at a total loss when it comes to dealing with everyone else. Armed with only the dubious guidance of her father and business partner (John Ortiz), Lex struggles to help Valerie (Judith Light), her most challenging client yet. When Valerie refuses to play by Lex's rules, Lex must decide if the business of dying is truly worth it.

› Saturday, May 11, 7:45 pm, Clairidge 5
› Sunday, May 12, 2:45 pm, Clairidge 3

DOCUMENTARY FEATURE



OLYMPIA

Director: Harry Mavromichalis
Producers: Muriel Moraes, Andrew Ford, Keren Seol, Harry Mavromichalis
USA, 101 min.

This revealing and unfiltered documentary explores the life and career of Academy Award®-winning actress (and former Montclair resident) Olympia Dukakis. Intricately weaving between visceral impromptu personal moments and footage of her performances both on and off screen, OLYMPIA provides an intimate, unfiltered look at the legendary actress. From her greatest roles to her battles with personal demons and her embrace of the complexity of her history and experiences, the film is a celebration of a life lived to the fullest, providing inspiration and catharsis through the power of thoughtful, moving, and often hilarious self-reflection.

› Sunday, May 5, 2:30 pm, MKA Upper School

DOCUMENTARY FEATURE



ONE CHILD NATION

Directors: Nanfu Wang, Jialing Zhang
Producers: Nanfu Wang, Jialing Zhang, Julie Goldman, Carolyn Hepburn, Christoph Jörg, Christopher Clements
USA/China, 85 min.

Becoming a mother is always a perfect moment for personal reflection, but for filmmaker Nanfu Wang, motherhood comes with bigger questions: what was the impact of China's notorious one-child policy on the lives of women and mothers, on families, on the nation? Her investigation leads to new revelations about the policy, uncovering stories of sterilization, child abandonment, and state-sponsored kidnapping that destroyed the lives of so many in the name of a grand social experiment. ONE CHILD NATION is a story of loss and redemption, of a nation turned against itself, and the silence that followed.

› Saturday, May 11, 1:00 pm, Clairidge 2
› Sunday, May 12, 6:45 pm, Clairidge 2

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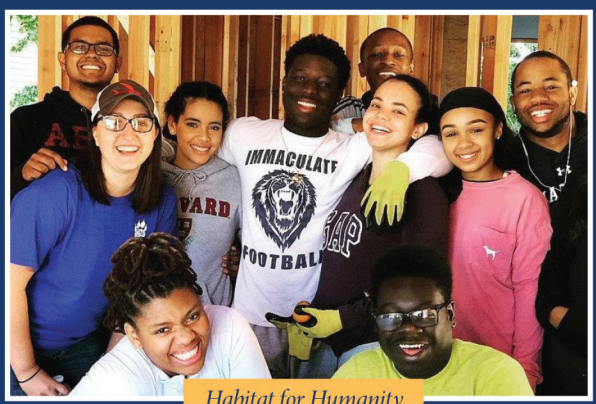
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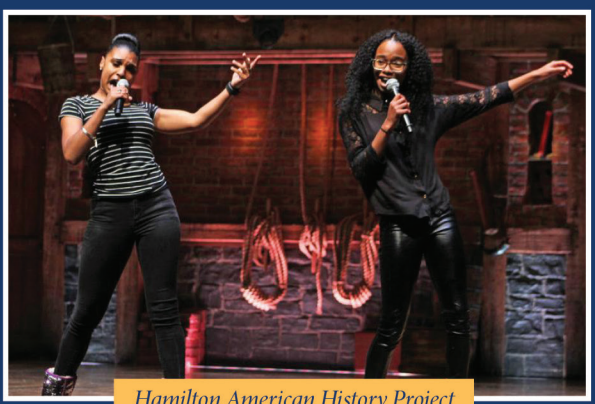
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FICTION FEATURE COMPETITION



ONE MAN DIES A MILLION TIMES

Director: Jessica Oreck
Producer: Jessica Oreck
Cast: Alyssa Lozovskaya, Maksim Blinov, Vladimir Koshevoy, Alena Artemova, Konstantin Malyshev
USA, 97 min.

Combining documentary and fiction storytelling techniques and set against the Nazi Siege of Leningrad in World War II, ONE MAN DIES A MILLION TIMES tells the story of two young botanists who have fallen in love while working at the Institute of Plant Genetic Resources in the center of the city. The Institute houses the world's first seed bank, a priceless trove of living genetic diversity. As the city begins to starve, the botanists must defend their specimens—the future of their nation's food supply—from the starving masses of the city, the enemy, and one another.

❯ Saturday, May 4, 8:15 pm, Clairidge 5
❯ Sunday, May 5, 3:00 pm, Clairidge 3

DOCUMENTARY FEATURE



OTHER MUSIC

Director: Puloma Basu, Rob Hatch-Miller
Producers: Puloma Basu, Rob-Hatch Miller
USA, 83 min.

Other Music was an influential and uncompromising New York City record store that was vital to the city's early 2000s indie music scene. But when the store is forced to close its doors after 20 years due to rent increases, the homogenization of downtown Manhattan, and the shift from CDs to downloadable and streaming music, a cultural landmark is lost. Through vibrant storytelling, OTHER MUSIC captures the record store's critical role in the musical and cultural life of the city, and highlights the artists whose careers it helped launch, including Animal Collective, Vampire Weekend, the National, Interpol, and more.

❯ Saturday, May 4, 4:15 pm, Clairidge 4
❯ Sunday, May 5, 12:00 pm, Clairidge 1

FICTION FEATURE



OUR TIME

Director: Carlos Reygadas
Producer: Jaime Romandia
Cast: Carlos Reygadas, Natalia López, Eleazar Reygadas, Rut Reygadas, Phil Burgers
Mexico/France/Germany/Denmark/Sweden, 173 min.

Juan (director Carlos Reygadas), and his wife Ester (Natalia López) live in the Mexican countryside, where they run a ranch and raise fighting bulls. Although in an open marriage, their relationship begins to crumble when Esther falls in love with an American horse trainer, Phil (Phil Burgers). Acting alongside his own family members, Reygadas explores this brittle, emotional terrain and the way in which it erodes the trust between husband and wife. OUR TIME is a poetic exploration of marital conventions, not only social but also those pertaining to human nature and personal desires.

❯ Saturday, May 4, 7:45 pm, Clairidge 3
❯ Tuesday, May 7, 6:45 pm, Clairidge 4

DOCUMENTARY FEATURE COMPETITION



PAHOKEE

Director: Ivete Lucas, Patrick Bresnan
Producers: Ivete Lucas, Patrick Bresnan, Maida Lynn
USA, 112 min.

Pahokee is an isolated, economically depressed small Florida town on the shores of Lake Okeechobee, with a predominantly African American population. Filmed over the course of several years, the documentary follows four high-school students, Na'Kerria, Jocabed, Junior, and BJ, as they embark on their senior year. As they need to make profound decisions about their future, the uncertainty of their prospects looms large. Big and small fleeting moments, often disarmingly candid and intimate, are captured in this absorbing observational documentary debut from Yvette Lucas and Patrick Bresnan.

❯ Saturday, May 4, 5:15 pm, Clairidge 3
❯ Sunday, May 5, 7:45 pm, Clairidge 4

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FUTURE/NOW COMPETITION



PREMATURE

Director: Rashaad Ernesto Green
Producers: Joy Ganes, Rashaad Ernesto Green, Darren Dean
Cast: Zora Howard, Joshua Boone, Michelle Wilson, Alexis Marie Wint
USA, 89 min.

When seventeen-year-old Ayanna (Zora Howard, in a breakthrough performance) falls for a handsome, slightly older man named Isaiah (Joshua Boone), her entire world is turned upside down. But love is complicated, trust is hard, and when the first blush of romance leads to new challenges, Ayanna has to examine her choices and grapple with an uncertain future. Beautifully photographed against the sun drenched backdrop of Harlem's rapidly changing landscape, Rashaad Ernesto Green's PREMATURE is a touching, poetic portrayal of contemporary young love, the story of a woman whose inner strength is a promise upon which the film delivers.

Saturday, May 11, 1:15 pm, Clairidge 3
Sunday, May 12, 3:15 pm, Clairidge 5

DOCUMENTARY FEATURE



QUALIFIED

Director: Jenna Ricker
Producers: Caroline Waterlow, Jenna Ricker, Nina Krstic, Greg Stuhr, Libby Geist, Erin Leyden, Deirdre Fenton
USA, 78 min.

QUALIFIED tells the incredible story of motorsports pioneer Janet Guthrie, who became the first woman driver to ever qualify to compete in both the Indianapolis 500 and the Daytona 500, overcoming incredible odds to earn strong finishes on the racetrack. But despite Guthrie besting legends of the sport where it counted, her career stalled as she sought to hurdle the institutional obstacles that were erected in her path. Jenna Ricker's film is Guthrie's story in her own words, a thrilling document of a life and career lived at incredible speeds, despite the glacial pace of change.

Monday, May 6, 5:30 pm, Clairidge 5
Sunday, May 12, 7:15 pm, Clairidge 3

DOCUMENTARY FEATURE



THE QUIET ONE

Director: Oliver Murray
Producers: Jennifer Corcoran, Jamie Clark
UK, 107 min.

Oliver Murray's THE QUIET ONE is a feature documentary offering a unique behind-the-scenes look at the highs and lows of the life of Bill Wyman, founding member of The Rolling Stones. Throughout his life and career, Bill Wyman shot hours of "unseen" film footage, took thousands of photographs, collected a vast archive of memorabilia, and kept a detailed diary to accompany these treasures. A must-see for fans, THE QUIET ONE is a firsthand journey through Wyman's childhood in World War II, the golden age of Rock & Roll, life with The Rolling Stones, and much more.

Sunday, May 12, 3:30 pm, MKA Upper School

DOCUMENTARY FEATURE



RECORDER: THE MARION STOKES PROJECT

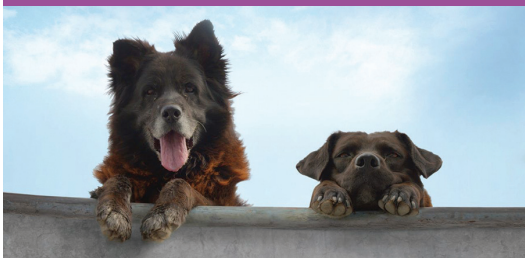
Director: Matt Wolf
Producers: Kyle Martin, Andrew Kortschak, Walter Kortschak
USA, 87 min.

Philadelphia community activist Marion Stokes was secretly recording television twenty-four hours a day for over thirty years. It started in 1979 with the Iranian Hostage Crisis at the dawn of the twenty-four hour news cycle. It ended on December 14, 2012, when the story of Sandy Hook shocked the nation. In between, Marion recorded on 70,000 VHS tapes, capturing revolutions, lies, wars, triumphs, catastrophes, bloopers, talk shows, and commercials. RECORDER is a mystery in the form of a time capsule, showing us who we were, and how television shaped the world of today.

Wednesday, May 8, 7:15 pm, Clairidge 5
Sunday, May 12, 11:30 am, Clairidge 2


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DOCUMENTARY FEATURE



LOS REYES

Director: Bettina Perut, Iván Osnovikoff
Producers: Maite Alberdi, Iván Osnovikoff, Bettina Perut
Chile/Germany, 78 min.

Ivan Osnovikoff and Bettina Perut's latest documentary is an enchanting revelation. Shot over the course of two years in the Los Reyes Park (the oldest skatepark in Chile's capital, Santiago) it follows Chola and Football, two stray dogs who made the park their home. The inseparable friends live in perfect symbiosis with the teenagers who spend their evenings in the park, skating, smoking, and from time to time, confiding in their friends about their troubles at home, school, or their run-ins with the police. In this microcosm that surrounds Chola and Football, the people are the supporting characters, and their conversations serve as a backdrop for this irresistible tale that is sure to capture everyone's heart.

› Wednesday, May 8, 5:00 pm, Clairidge 2
› Friday, May 10, 6:30 pm, Clairidge 1

FICTION FEATURE



SAFE SPACES

Director: Daniel Schechter
Producers: Courtenay Johnson, Lawrence Greenberg, Jordan Kessler
Cast: Justin Long, Kate Berlant, Lynn Cohen, Michael Godere, Richard Schiff, Becky Ann Baker, Fran Drescher
USA, 94 min.

Daniel Schechter's SAFE SPACES follows a dysfunctionally-functional family as they attempt to work together to support their grandmother during her final days of life. No one is handling things well; Josh (Justin Long), is dealing with the aftermath of his controversial behavior as a college professor, while his out-of-control sister (Kate Berlant) decides to move in with him in the middle of the night. And Josh's mother Diane (Fran Drescher), who is fully unprepared for a life without her mother, seeks comfort in an unexpected place—her ex-husband (Richard Schiff).

› Monday, May 6, 6:00 pm, Clairidge 2
› Wednesday, May 8, 8:00 pm, Clairidge 4
› Thursday, May 9, 11:30 am, Clairidge 2

FICTION FEATURE



SAINT FRANCES

Director: Alex Thompson
Producers: James Choi, Pierce Cravens, Ian Keiser, Eddie Linker, Raphael Nash
Cast: Ramona Edith-Williams, Kelly O'Sullivan, Lily Mojekwu, Charin Alvarez
USA, 98 min.

When SAINT FRANCES begins, Bridget (screenwriter Kelly O'Sullivan) is at a crossroads. In her mid-thirties and a college dropout, she's dating a twenty-something waiter, with whom she terminates an unwanted pregnancy. Seeking to turn a corner, Bridget takes a job as a nanny for a mixed-race lesbian couple in the affluent Chicago suburbs to care for a precocious 6-year-old named Frances (Ramona Edith-Williams). As she gradually wins the family's trust and friendship (and develops a little faith in herself), she discovers that love can be found in unexpected places.

› Saturday, May 11, 4:15 pm, Clairidge 1
› Sunday, May 12, 4:00 pm, Clairidge 4

DOCUMENTARY FEATURE



SEA OF SHADOWS

Director: Richard Ladkani
Producers: Walter Köhler, Wolfgang Knöpfler
Austria, 105 min.

SEA OF SHADOWS is a documentary thriller that follows a dedicated band of conservationists in their desperate last-minute effort to rescue the Earth's smallest whale—the Vaquita—from extinction. A looming disaster in one of the most spectacular environments on Earth sparks a rescue mission unlike any other, as Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez. Their deadly methods threaten to destroy virtually all marine life in the region, but can a dedicated team of conservationists, journalists, and undercover agents stop them?

› Sunday, May 12, 6:30 pm, MKA Upper School

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DOCUMENTARY FEATURE



THE SILENCE OF OTHERS

Directors: Almudena Carracedo, Robert Bahar
Producers: Almudena Carracedo, Robert Bahar
Spain/USA, 96 min.

At the risk of being forgotten by an apathetic system, the survivors of Spain's 40 year dictatorship set out on a quest for justice in Almudena Carracedo and Robert Bahar's award-winning documentary. The filmmakers follow the group over the course of six years as they come together and bravely confront the remaining perpetrators of Franco's regime with an unprecedented international lawsuit. Executive-produced by Pedro Almodovar, THE SILENCE OF OTHERS is a powerful and provoking tribute to the courageous individuals determined to hold those responsible accountable, and a reminder that those who cannot remember the past are doomed to repeat it.

Sunday, May 5, 12:45 pm, Clairidge 3
Monday, May 6, 6:15 pm, Clairidge 3

FICTION FEATURE



SISTER AIMEE

Director: Samantha Buck, Marie Schlingmann
Producers: Bettina Barrow, David Hartstein, Katherine Harper
Cast: Anna Margaret Hollyman, Michael Mosley
USA, 87 min.

In 1926, Sister Aimee Semple McPherson (Anna Margaret Hollyman) was America's most famous televangelist, filling concert halls with her unique blend of musical entertainment and faith healings, which were broadcast to radio stations nationwide. But after falling in love with a dreamer, Sister Aimee decides to leave her hustle behind and head out on an adventure to the Mexican border, abandoning the faithful and her incandescent star power. A re-imagining of the real-life Sister Aimee's lost adventures on the road, Samantha Buck and Marie Schlingmann's SISTER AIMEE is a delightful road comedy set in a bygone era.

Saturday, May 11, 3:15 pm, Clairidge 5
Sunday, May 12, 12:30 pm, Clairidge 1

FICTION FEATURE



SKIN

Director: Guy Nattiv
Producers: Guy Nattiv, Celine Rattray, Trudie Styler, Oren Moverman
Cast: Jamie Bell, Danielle Macdonald, Vera Farmiga, Bill Camp
USA, 117 min.

Based on a true story, Guy Nattiv's SKIN is the story of Bryon (Jamie Bell), a white supremacist living on the margins in rural Ohio. Raised by racist skinheads and covered in tattoos symbolizing his hatred, Bryon meets Julie (Danielle Macdonald) and begins to turn his back on the group's racist belief system, seeking instead to transform himself. But it is never easy to leave the life behind, and when things turn violent, Bryon must make a decision that will change everything. Based on the 2019 Oscar®-winning short film, SKIN is a powerful tale of personal transformation.

Saturday, May 4, 8:00 pm, Clairidge 2

FICTION FEATURE



THE SOUND OF SILENCE

Director: Michael Tyburski
Producers: Ben Nabors, Michael Prall, Tariq Merhab, Charlie Scully, Mandy Tagger Brockey, Adi Ezroni
Cast: Peter Sarsgaard, Rashida Jones, Tony Revolori
USA, 87 min

In Michael Tyburski's THE SOUND OF SILENCE, Peter Lucian (Peter Sarsgaard) has an unusual if highly successful career; a "house tuner" who works amid the noise and stress of New York City real estate, Peter spends his days acoustically calibrating people's homes in order to bring them comfort and a better life. But when Peter meets Ellen (Rashida Jones), a depressed transplant from the midwest struggling to find contentment in her new apartment, his life takes an unexpected turn, challenging his ambitions. THE SOUND OF SILENCE is a lovely, wry film about the sounds that shape us.

Saturday, May 4, 5:30 pm, Clairidge 2
Sunday, May 5, 4:00 pm, Clairidge 5

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FICTION FEATURE



THIS TEACHER

Director: Mark Jackson
Producers: Mark Jackson, Dana Thompson, Gigi Graff, Josh Mandel, Javier Gonzalez
Cast: Hafsia Herzi, Sarah Kazemy, Lucy Walters, Kevin Kane, Lev Gorn
USA, 95 min.

Hafsia (Hafsia Herzi) is a young Parisian who travels to New York City to meet up with her old friend Sarah (Sarah Kazemy), an aspiring actress who seems to have made a happy, prosperous life for herself in the big city. But Hafsia is not satisfied with the trappings of contentment and, seeking an escape, books a stay at a remote cabin upstate, a place where she can get away from everything, including herself. But as she experiences a chance encounter with strangers, Hafsia finds that, for a young Muslim woman, escaping your identity in America is an impossibility.

› Sunday, May 5, 7:30 pm, Clairidge 3
› Thursday, May 9, 5:45 pm, Clairidge 4

DOCUMENTARY FEATURE



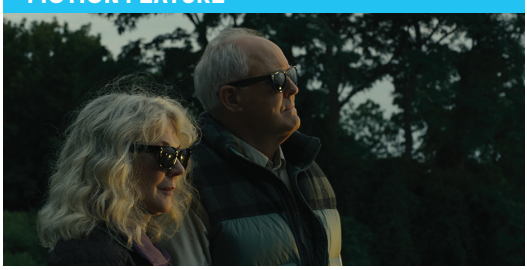
TIGERLAND

Director: Ross Kauffman
Producers: Xan Parker, Zara Duffy, Fisher Stevens, Ross Kauffman
USA, 91 min.

Academy® Award-winning New Jersey filmmaker Ross Kauffman's TIGERLAND tracks the story of how, in the span of only a handful of generations, the tiger has been transformed from a venerated creature into a major source of illicit revenue. With the population of wild tigers in Asia dropping from over 100,000 to less than 4,000, TIGERLAND illustrates how shifting political realities in Russia and India created a lucrative poaching underworld that decimated the tiger population. Examining the systems that allowed the tiger's near extermination, TIGERLAND is a stirring yet troubling portrait of our relationship to nature in the Anthropocene age.

› Sunday, May 5, 6:15 pm, Clairidge 5
› Monday, May 6, 8:15 pm, Clairidge 2

FICTION FEATURE



THE TOMORROW MAN

Director: Noble Jones
Producer: Luke Rivett, Nicolaas Bertelsen, James Schamus, Tony Lipp
Cast: John Lithgow, Blythe Danner, Derek Cecil, Katie Aselton
USA, 94 min.

Ed Hemsler (John Lithgow) is a doomsday prepper, convinced that the end of civilization is coming soon and spending his days shopping and preparing for the impending apocalypse. On an otherwise uneventful trip for supplies, Ed meets Ronnie (Blythe Danner), a single woman who soothes her own attachment to uncertainty at the same store. Noble Jones' THE TOMORROW MAN is the story of two unlikely adults seeking a connection, a late-blooming romance between two dreamers who are looking for love and acceptance while trying not to get lost in each other's copious belongings.

› Saturday, May 11, 7:30 pm, MKA Upper School

DOCUMENTARY FEATURE



WALKING ON WATER

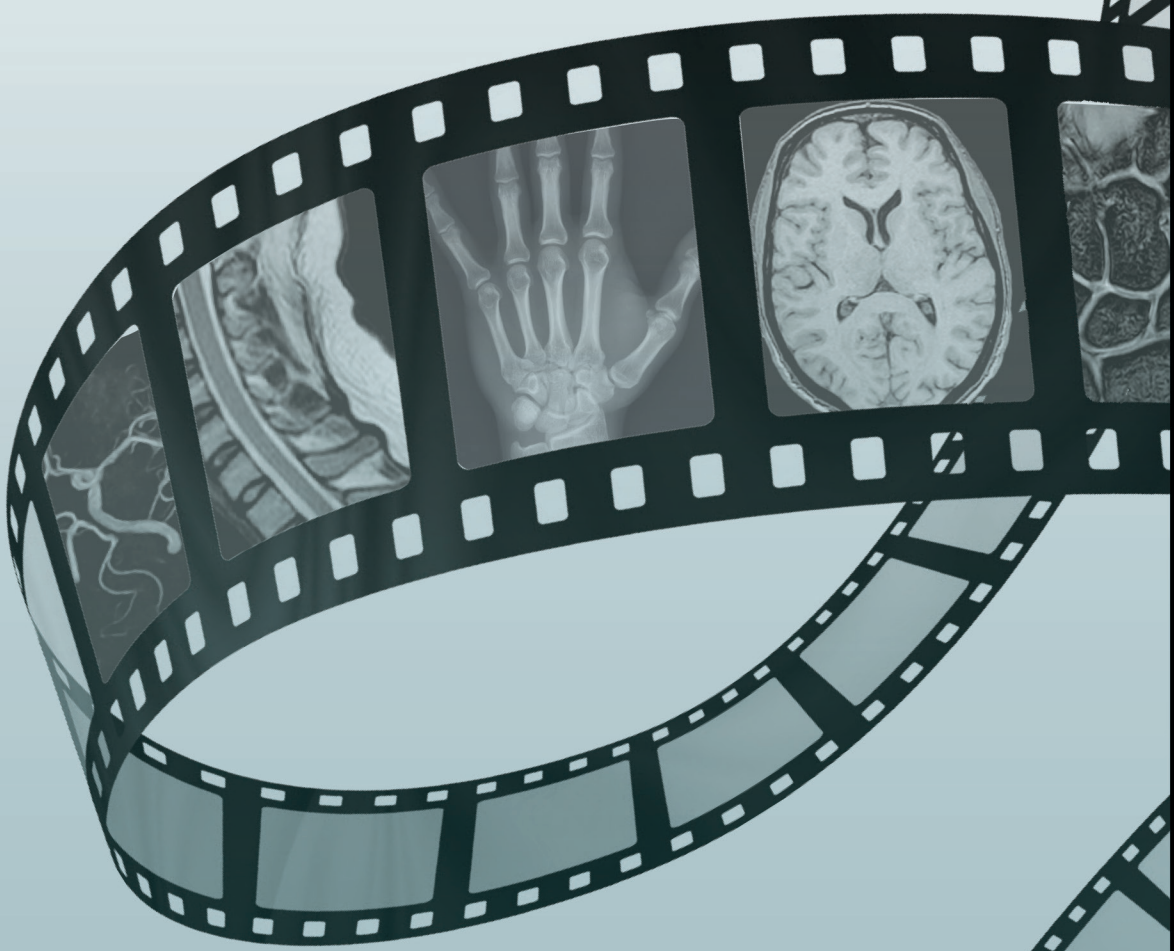
Director: Andrey Paounov
Producers: Izabella Tzenkova, Valeria Giampietro
Italy/USA, 100 min.

Andrey Paounov's WALKING ON WATER is an intimate portrait of renowned installation artist Christo and the intense planning and construction of his 2016 art piece, The Floating Piers, a dahlia-yellow walkway atop Italy's Lake Iseo. Taking us behind the scenes of the planning, approvals, and construction of the piece (which Christo has maintained are all a part of the art itself), the film is an incredibly entertaining look at the experience of contemporary art making. The film climaxes with the exhibition, and the stakes couldn't be higher when over 1.2 million visitors arrive to walk on water.

› Sunday, May 5, 4:15 pm, Clairidge 2
› Monday, May 6, 7:45 pm, Clairidge 5

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DOCUMENTARY FEATURE



WELL GROOMED

Director: Rebecca Stern
Producers: Rebecca Stern, Justin Levy, Matthew C. Mills
USA, 87 min.

Competitive creative dog grooming is the most colorful competition in America, and WELL GROOMED captures the hearts, minds and imaginations of the artists involved. Follow four champion groomers and their gorgeous, vibrant dogs through a year in the life on the technicolor competition circuit, playfully exploring their creative process. From South Carolina to California, New York to Arkansas, these women are revolutionizing the art of grooming. Director Rebecca Stern has captured an up-close and revealing look at pets, families, friendships, and the glory of dog grooming through a bright and unexpected spectrum of vibrant color.

Saturday, May 11, 1:00 pm, MKA Upper School

NJ FILM COMPETITION



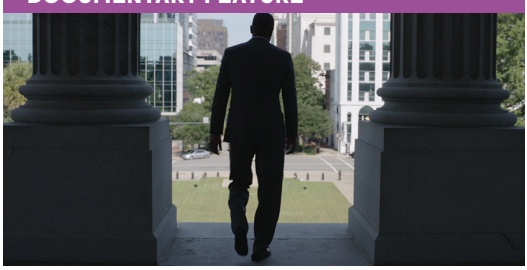
WHAT SHE SAID: THE ART OF PAULINE KAEL

Director: Rob Garver
Producers: Rob Garver, Glen Zipper
USA, 95 min.

For film lovers and filmmakers alike, Pauline Kael represented one of the most divisive films critics of all time. As a film critic for *The New Yorker* for most of her career, she helped bring to the forefront fresh and bold cinematic voices such as Martin Scorsese, Brian De Palma, Paul Schrader, and Steven Spielberg at the beginning of their careers, and championed films that were panned by most critics, such as the now cult classic THE WARRIORS. At the same time, some of her infamous reviews, such as the one where she pans Kubrick's 2001: A SPACE ODYSSEY, almost ended her career. Director Rob Graver uses rare archival footage interspersed with classic film clips and interviews to capture the essence of the indomitable Pauline Kael.

Sunday, May 5, 4:45 pm, Clairidge 1
Wednesday, May 8, 8:00 pm, Clairidge 1

DOCUMENTARY FEATURE



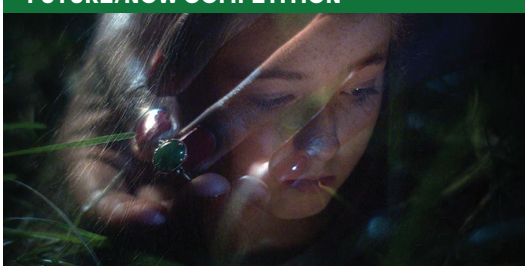
WHILE I BREATHE, I HOPE

Director: Emily Harrold
Producers: Emily Harrold, Diane Robertson, Lauren Franklin, Xuan Vu
USA, 72 min.

In 2006, South Carolina Democrat Bakari Sellers became the youngest black elected official in America. The son of a civil rights hero, Sellers undertakes a campaign to transform the racially divided politics of South Carolina and become the first African American candidate to hold a statewide office since 1872. But with the odds stacked against him, can Sellers make history or will contemporary divisions, forged by a long history of racial injustice, conspire to end his candidacy in defeat? WHILE I BREATHE, I HOPE is a powerful portrait of a fighter in the battle of his career.

Saturday, May 4, 1:30 pm, Clairidge 5
Sunday, May 5, 5:15 pm, Clairidge 3

FUTURE/NOW COMPETITION



THE WORLD IS FULL OF SECRETS

Director: Graham Swon
Producers: Graham Swon, Lio Sigerson
Cast: Alexa Shae Niziak, Dennise Gregory, Ayla Guttman, Violet Piper
USA, 98 min.

The power of words to haunt our imaginations is at the center of Graham Swon's THE WORLD IS FULL OF SECRETS. The story of young female friendship and the terrors of growing up female in a world haunted by the history of violence against women, the film uses evocative language to deliver horrors without falling into the tropes of the horror film genre. Stunningly photographed monologues provide the framework for the film's storytelling, and the performances of the young actors drive home the conflict between innocence and the tragedy of what yet may come.

Saturday, May 4, 3:00 pm, Clairidge 3
Sunday, May 12, 5:00 pm, Clairidge 3

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DOCUMENTARY SHORTS

- Saturday, May 4, 1:45 pm, Clairidge 4
- Thursday, May 9, 8:15 pm, Clairidge 4



EASTER SNAP
RaMell Ross
USA, 14 min.
Five men in Alabama resurrect the homestead ritual of hog processing.



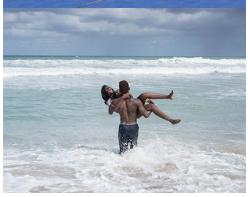
EVERYTHING YOU WANTED TO KNOW ABOUT SUDDEN BIRTH* (*But Were Afraid to Ask)
Scott Calonico
USA, 11 min.
The true story of how the Berkeley Police Department, Nazis, and Mr. Spock are all connected by one of the most disturbing educational films ever made.



JUAN OF THE WITCHES
Andrew Houchens
Mexico/USA, 18 min.
An intimate portrait of Juan Medellín, a founding company member of Mexico's prestigious Ballet Folklórico.



MACK WRESTLES
Erin Sanger, Taylor Hess
USA, 26 min.
Mack Beggs grapples with his next move after becoming the first transgender wrestler to win the Texas state title.



SKIP DAY
Ivete Lucas,
Patrick Bresnan
USA, 17 min.
An intimate glimpse into a timeless tradition for high school seniors.

FICTION SHORTS

- Thursday, May 9, 5:15 pm, Clairidge 1
- Saturday, May 11, 2:00 pm, Clairidge 1



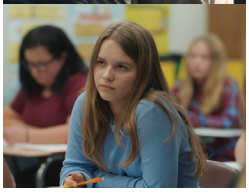
BUG BITE
Emily Ann Hoffman
USA, 8 min.
A millennial and a bed bug form an unlikely bond while contending with toxic masculinity.



FEATHERS
A.V. Rockwell
USA, 20 min.
Elizier struggles to overcome hazing from his peers while reconciling the haunting memories of his past.



LAVENDER
Matthew Puccini
USA, 11 min.
A young gay man grows increasingly entangled in the marriage of an older couple.



LOCKDOWN
Celine Held, Logan George
USA, 12 min.
Struggling with feelings for her best friend, 14-year-old Marie stages an almost perfect plan.



MILK AND COOKIES
Andrew Ramsay,
Patrick Mulvey
USA, 8 min.
Grace is five. She wants milk and cookies. Every day. Real bad.



WILL "THE MACHINE"
Kent Lamm
USA, 14 min.
Pride and ambition run rampant when an off-kilter high school football star finally meets his match.



WOMAN IN STALL
Madeleine Sims-Fewer,
Dusty Mancinelli
Canada, 10 min.
A woman finds herself trapped in a bathroom stall by a man with unclear intentions.

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MIDNIGHT SHORTS

- Saturday, May 4, 9:00 pm, Clairidge 1
- Saturday, May 11, 9:30 pm, Clairidge 1



BENNIFER
Ryan McGlade
USA, 13 min.
Jed's family isn't how he remembered it.



A BITTER MESSAGE OF HOPELESS GRIEF
Jon Reiss
USA, 13 min.
Robots perform scenarios of subjugation and torture with relish in an underground dungeon.



DEEP TISSUE
Meredith Alloway
USA, 9 min.
A girl orders a special massage.



A GOOD DINNER PARTY
Zane Rubin
USA, 9 min.
When a dinner party takes an unexpected turn, Zoe ruins the night for everyone.



HOW TO BE ALONE
Kate Trefry
USA, 13 min.
One woman's simple, three-step guide to surviving a night on your own.



LAST SEEN
Drew Van Steenbergen
USA, 14 min.
A true crime fanatic creates a hit podcast about a recent murder -- that she secretly committed herself.



UNDER COVERS
Michaela Olsen
USA, 7 min.
On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town.

MONTCLAIR SHORTS

- Sunday, May 12, 12:15 pm, MKA Upper School



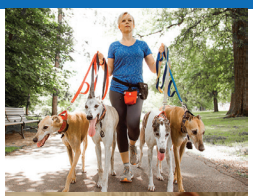
THE 8TH YEAR OF THE EMERGENCY
Maureen Towey
USA, 13 min.
A visit from Lil's family inspires an ecstatic moment of clarity.



AT THE CROSSROADS DOWN YONDER
Peter Colbert
USA, 18 min.
Robert Johnson makes a deal.



CATALINA
Paola Ossa
USA, 14 min.
An 11-year-old girl must learn to fend for herself while her undocumented mother spirals in fear of being deported.



DOG WALKER
Susan Skoog
USA, 17 min.
After losing custody of her children in a contentious divorce, Jill takes revenge on a privileged client.



THE GREAT UNKNOWN
Anna Jones
USA, 15 min.
As she endures a profound loss, a woman turns to her grandmother for comfort.



WESTFALIA
Haley Finnegan
USA, 16 min.
A wannabe influencer couple embark on an epic road trip in an attempt to gain more followers.

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MSU BFA NEW VISIONS SHORTS

Friday, May 10, 8:00 pm, Clairidge 2



Montclair State University College of the Arts, School of Communication and Media, Filmmaking BFA Program presents New Visions 2019. A showcase of visually compelling, emotionally powerful short films created by MSU's top student filmmakers. This year's theme is EVERY FRAME A STORY and features fiction, documentary and experimental films.

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DESIGN

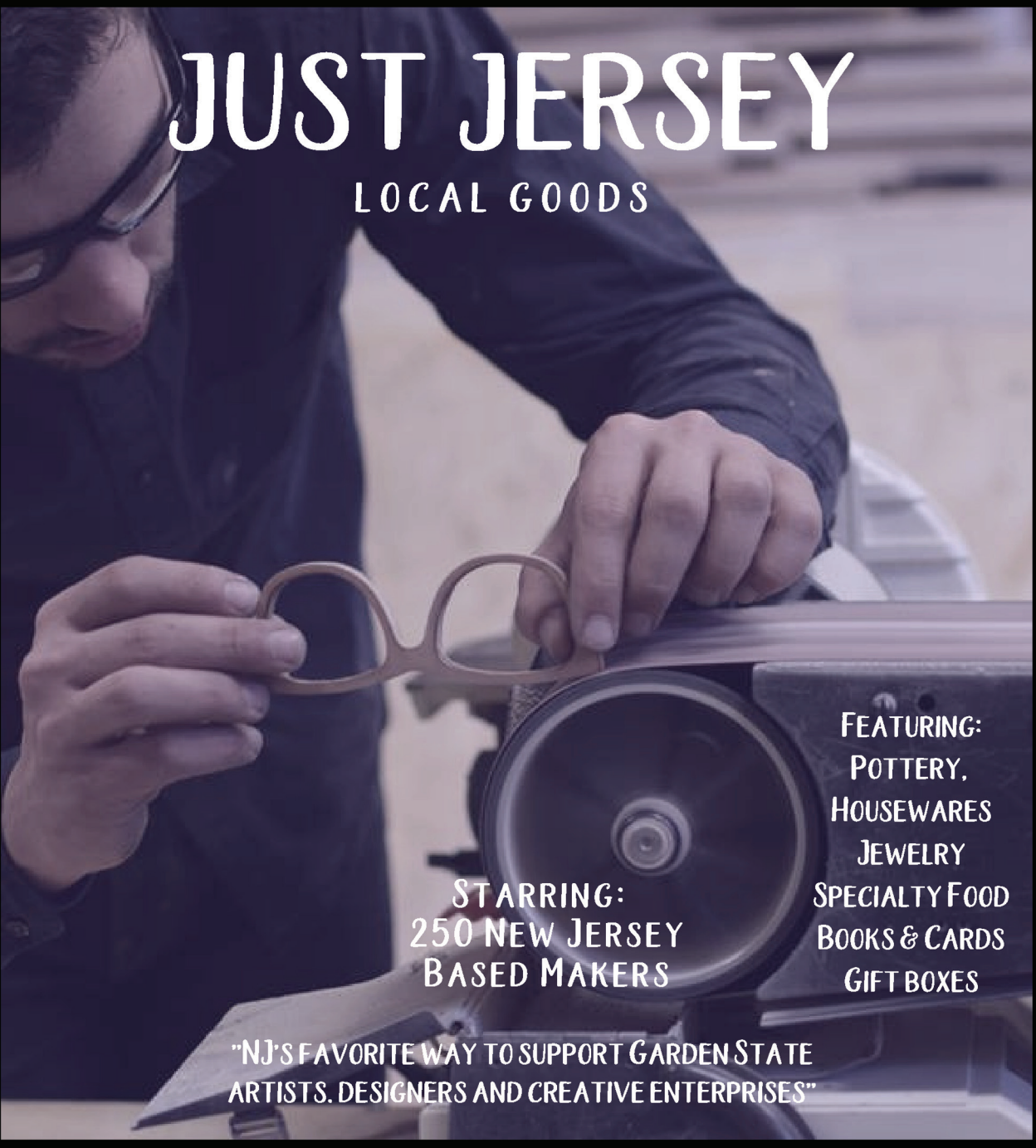
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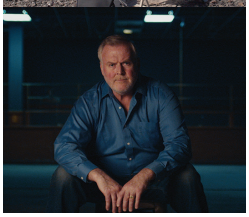
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NJ SHORTS 1 – DOCUMENTARIES

- **Saturday, May 11, 12:00 pm, Clairidge 1**
- **Sunday, May 12, 8:00 pm, Clairidge 1**



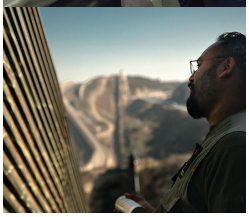
BURNING VAN
Casey Friedman, Alexander Sammon
USA, 16 min.
A closer look into Rubber Tramp Rendezvous, a festival for the nomadic working elderly.



THE GUY: THE BRIAN DONAHUE STORY
E.J. McLeavey-Fisher
USA, 19 min.
A journey through the checkered career of stunt actor Brian Donahue.



PICKLE MAN
Nastasya Popov
USA, 16 min.
An unexpected rumination on life following Arthur Cohen, who, when diagnosed with ALS, decided to leave a legacy of pickles. PickALS, that is.



THIS SIDE HAS DREAMS TOO
Spencer Rabin
USA, 16 min.
Mexican artist Enrique Chiu is painting the longest collaborative mural in the world.

NJ SHORTS 2 – FICTION

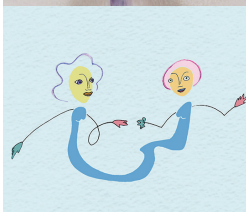
- **Sunday, May 5, 8:30 pm, Clairidge 5**
- **Tuesday, May 7, 5:15 pm, Clairidge 5**



CATCH A GIRL
LeRon E. Lee
USA, 15 min.
Darius and his friends meet up to play a childhood game.



CONTOURS
Javian Ashton Le
USA, 12 min.
An Asian-American teenager takes refuge in a hotel suite as she recovers from cosmetic eyelid surgery.



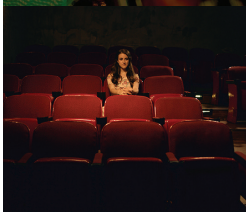
FAITHY, HEY
Emily Hubley
USA, 4 min.
Filmmaker Emily Hubley revisits specific memories and dreams from her mother's daily diary of self-portraits.



THE HIGH BRIDGE
Benedict Campbell
USA, 9 min.
A Bronx teenager reluctantly confronts fatherhood when his young daughter visits her doctor.



THE RESERVOIR
Jordan Rowe
USA, 19 min.
Two best friends are approached by a washed-up rock manager to play as his opening act on a cross-country tour.



SELF PORTRAIT
Benjamin M. Algar, Corrie Legge
USA, 13 min.
A young woman reflects on the authenticity of memory.

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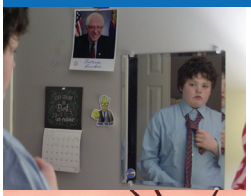
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SHORTS FOR ALL AGES

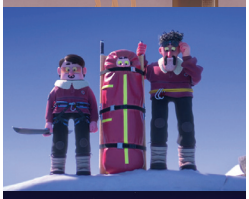
- Saturday, May 4, 11:45 am, Clairidge 4
- Sunday, May 5, 11:30 am, Clairidge 4



ETHAN 2018
Alexis Neophytides
USA, 16 min.
13-year-old Ethan Sonneborn loves dogs, basketball and fishing — and he's running for governor of Vermont.



FLOREANA
Lou Morton
Denmark/USA, 4 min.
On a remote island in the future, people are training for an important mission.



HORS PISTE
Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Malet
France, 6 min.
An alpine ski rescue mission goes way, way off path.



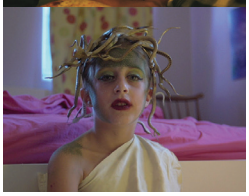
MANEN
Thomas Anglade, Maxime Announ, Lucie Dessertine, Estelle Saint-Jours
France, 4 min.
Sergio takes out the heavy artillery to avenge a pelican.



MEMORY VIDEO
Roy Power
USA, 9 min.
Miguel Gomez and his family fight to keep the video store experience alive in the age of streaming.



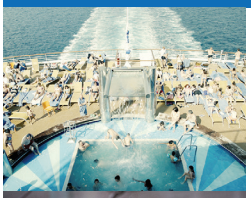
THE MINORS
Robert Machoian
USA, 10 min.
A slice of life about a grandpa and his grandsons, the future and the past.



TWO MEDUSAS
Scott Hamilton Kennedy
USA, 11 min.
A coming-of-age story set around the drama that happens when two girls wear the same Halloween costume to the school contest.

SHORTS FROM AROUND THE WORLD

- Monday, May 6, 5:15 pm, Clairidge 1
- Wednesday, May 8, 6:00 pm, Clairidge 1



ALL INCLUSIVE
Corina Schwingruber Ilić
Switzerland, 10 min.
Under the spell of mass entertainment on the high seas.



ALL THESE CREATURES
Charles Williams
Australia, 13 min.
Tempest tries to untangle his memories of a strange infestation, the unravelling of his father, and the little creatures inside us all.



BROTHERHOOD
Meryam Joobeur
Canada/Tunisia/Qatar/Sweden, 25 min.
Tensions rise between father and son after Malik returns home with a new wife.



LITTLE MISS SUMO
Matt Kay
UK/USA, 18 min.
Female sumo wrestling champion Hiyori confronts obstacles both inside and outside the ring.



THE ROLE
Farnoosh Samadi
Iran, 11 min.
A woman accompanies her husband to an audition.



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STUDENT SHORTS

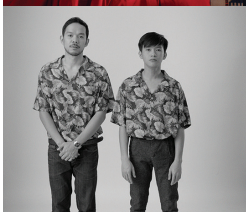
- **Sunday, May 5, 2:00 pm, Clairidge 5**
- **Friday, May 10, 8:15 pm, Clairidge 5**



CANDACE
Emma Weinstein
USA, 10 min.
The day before Charlie leaves for college, her relationship with her best friend Nina explodes as they figure out how to say goodbye.



DUNYA'S DAY
Raed Alsemari
Saudi Arabia, 14 min.
Abandoned by her household help, Dunya fights to throw the perfect graduation soirée.



MANILA IS FULL OF MEN NAMED BOY
Andrew Stephen Lee
USA, 21 min.
To impress his father, an estranged son buys a child who can drink and smoke.



MOUTH-TO-MOUTH
Talor John Marshall
UK, 9 min.
A couple in the dire straits of their relationship are forced to attend a first-aid training session.



PALM TREES AND POWER LINES
Jamie Dack
USA, 16 min.
Charlotte's listless summer day is disrupted by Tommy, an older guy who follows her home.



REFUGE
Federico Spiazzi
USA/Italy/Greece, 10 min.
Life passes slowly by inside an empty Greek bakery, until an afternoon storm strikes.

SHORTS BEFORE FEATURES



DRIVER CHANGE
Director: Katie N. Young
USA, 23 min.
Father and son battle fatigue and mechanical failures as they race around the track, and clock, in a car they built from scratch.
- **Playing with QUALIFIED (page 91):**
  Monday, May 6, 5:30 pm, Clairidge 5
  Sunday, May 12, 7:15 pm, Clairidge 3



THE GODMOTHER
Allana Harkin
USA, 9 min.
A godmother's promise is to spiritually guide and support her godchild... even after she's spent the night in her car after a blowout at the bar.
- **Playing with SAINT FRANCES (page 93):**
  Saturday, May 11, 4:15 pm, Clairidge 1
  Sunday, May 12, 4:00 pm, Clairidge 4



QUARTERBACKS
Jason Giampietro
USA, 6 min.
A conversation about the upcoming NFL draft leads to a frank discussion about meritocracy and sports in America.
- **Playing with THE GOOD, THE BAD, THE HUNGRY (page 77):**
  Saturday, May 4, 12:00 pm, Clairidge 1
  Tuesday, May 7, 7:45 pm, Clairidge 5



MONTCLAIR CENTER EVENTS

Friday | April 12
LADIES' NIGHT OUT
Enjoy special events and offers throughout downtown.

Thursday | May 2
SPRING ART WALK
Stroll downtown and view the works of emerging and established artists. Presented with Montclair Art Museum and Studio Montclair.

Saturday | May 4
(Rain Date Sunday | May 5)
MONTCLAIR CENTER STAGE MUSIC FESTIVAL
Rock out downtown with a day-long celebration at Lackawanna Plaza.

Saturdays | May 11 - September 14
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Saturday | June 8
(Rain Date Sunday | June 9)
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AGES 2-15

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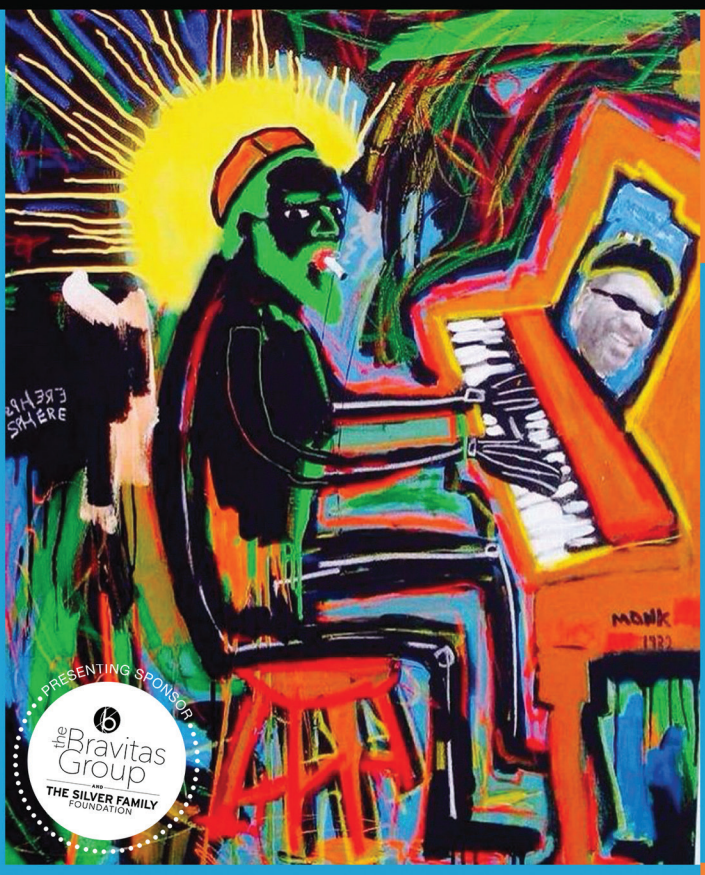
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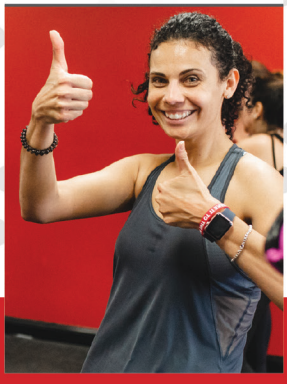














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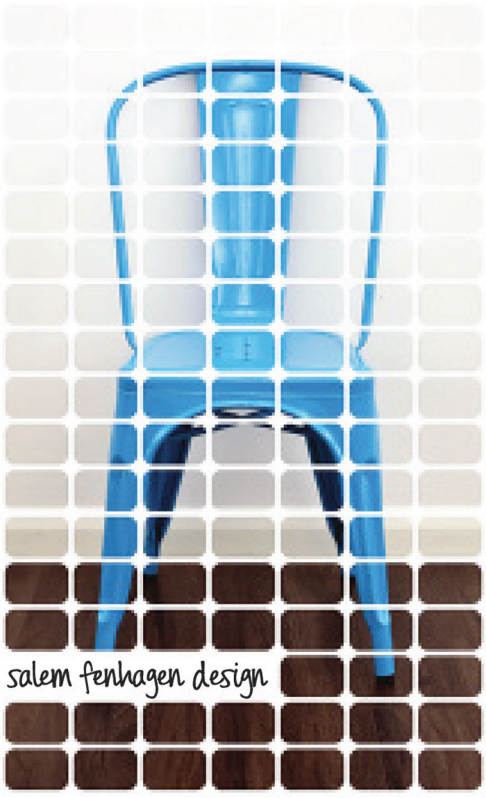
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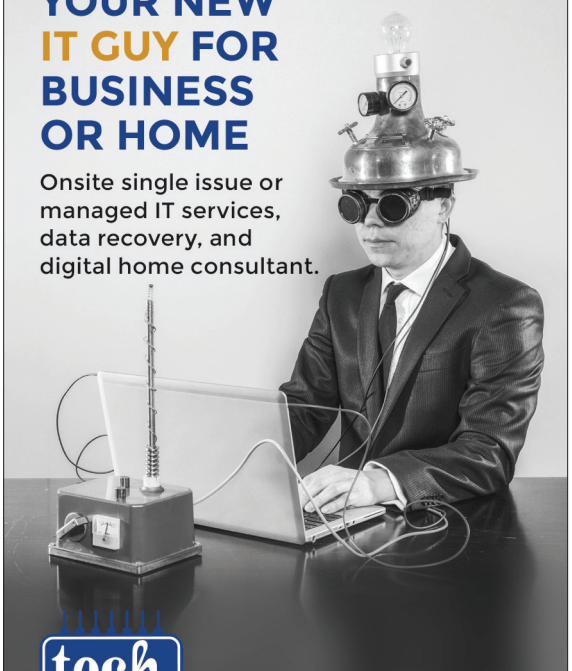
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FRIDAY, MAY 3, 2019

	Wellmont
7:00pm	
8:00pm	**WILD ROSE** 7:30 pm 101 min. *page 47*
9:00pm	
10:00pm	**OPENING NIGHT PARTY** 9:30 pm 120 min. *page 47*
11:00pm	



HOW TO USE THE GRID

Building a festival schedule is never easy, but we hope this grid will help you put together a plan for the films and events you want to attend at the 2019 Montclair Film Festival. Here are some tips to know about using the Grid to schedule your festival experience:

Make a schedule based on when you are free, not what is playing. Your time is important, and you can't see everything. Try drawing lines across the Grid that reflect when you can actually attend, and find a film that interests you in when you are available.

The boxes do not match the film lengths, but instead, are designed to include extra time for Q&As. Use the end of the box to draw a line to your next film; if they don't overlap, you should be able stay for the Q&A and make it to your next movie.

Always refer to the website to confirm your schedule. Things change sometimes, films and events get added at the last minute, and adjustments to the schedule have to be made. Our website at MontclairFilm.org will always have the latest, up-to-the-minute information on scheduling.

For updates to the schedule, please check our website at MontclairFilm.org.

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
- Family
- Storyteller Series/ Special Event

Schedule

SATURDAY, MAY 4, 2019

	Clairidge 1	Clairidge 2	Clairidge 3
11:00am			
12:00pm	**THE GOOD, THE BAD, THE HUNGRY** with **QUARTERBACKS** 12:00 pm 83 min. *page 77*		
1:00pm			**A FAMILY SUBMERGED** 1:00 pm 91 min. *page 73*
2:00pm	**ABE** 2:00 pm 85 min. *page 69*		
3:00pm		**CHARLIE SAYS** 2:45 pm 104 min. *page 71*	**THE WORLD IS FULL OF SECRETS** 3:00 pm 98 min. *page 99*
4:00pm			
5:00pm	**BEFORE YOU KNOW IT** 4:30 pm 98 min. *page 69*		**PAHOKEE** 5:15 pm 112 min. *page 89*
6:00pm		**THE SOUND OF SILENCE** 5:30 pm 87 min. *page 95*	
7:00pm	**FOR THEY KNOW NOT WHAT THEY DO** 6:45 pm 92 min. *page 75*		
8:00pm		**SKIN** 8:00 pm 117 min. *page 95*	**OUR TIME** 7:45 pm 173 min. *page 89*
9:00pm	**MIDNIGHT SHORTS** 9:00 pm 85 min. *page 103*		
10:00pm			

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- Fiction Feature
- Fiction Feature Competition
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- Documentary Feature Competition
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SATURDAY, MAY 4, 2019

	Clairidge 4	Clairidge 5	Wellmont	MKA
11:00am				
12:00pm	**SHORTS FOR ALL AGES** 11:45 am 61 min. *page 109*			
1:00pm		**WHILE I BREATHE, I HOPE** 1:30 pm 72 min. *page 99*	**CONVERSATION WITH MINDY KALING** 1:30 pm 90 min *page 61*	
2:00pm	**DOCUMENTARY SHORTS** 1:45 pm 85 min. *page 101*			**MIKE WALLACE IS HERE** 2:00 pm 94 min. *page 85*
3:00pm		**MOSSVILLE** 3:45 pm 75 min. *page 87*		
4:00pm	**OTHER MUSIC** 4:15 pm 83 min. *page 89*		**LATE NIGHT** 4:30 pm 102 min. *page 49*	
5:00pm				**THE BIGGEST LITTLE FARM** 5:00 pm 91 min. *page 71*
6:00pm		**MANTA RAY** 6:00 pm 105 min. *page 83*		
7:00pm	**FLOAT** 6:45 pm 75 min. *page 75*			**LIFE WITH LAYLA** 7:30 pm 68 min. *page 81*
8:00pm		**ONE MAN DIES A MILLION TIMES** 8:15 pm 97 min. *page 89*	**THE APOLLO** 8:00 pm 98 min. *page 49*	
9:00pm	**HALSTON** 8:45 pm 120 min. *page 77*			
10:00pm				

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- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
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SUNDAY, MAY 5, 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	MKA	Cinema505
10:00am							
11:00am				SHORTS FOR ALL AGES 11:30 am 61 min. *page 109*			THE ART OF NON-FICTION STORYTELLING 10:30 am 90 min. *page 63*
12:00pm	OTHER MUSIC 12:00 pm 83 min. *page 89*				ABE 11:45 am 85 min. *page 69*	CONVERSATION WITH BEN STILLER 12:00 pm 90 min. *page 61*	
1:00pm		THE DIARY OF ANNE FRANK 12:30 pm 180 min. *page 51*	THE SILENCE OF OTHERS 12:45 pm 96 min. *page 95*	MOSSVILLE 1:15 pm 75 min. *page 87*			
2:00pm	GAY CHORUS DEEP SOUTH 2:15 pm 97 min. *page 77*				STUDENT SHORTS 2:00 pm 79 min. *page 111*	OLYMPIA 2:30 pm 101 min. *page 87*	
3:00pm			ONE MAN DIES A MILLION TIMES 3:00 pm 97 min. *page 89*	FLOAT 3:30 pm 75 min. *page 75*			
4:00pm		WALKING ON WATER 4:15 pm 100 min. *page 97*			THE SOUND OF SILENCE 4:00 pm 87 min. *page 95*		
5:00pm	WHAT SHE SAID: THE ART OF PAULINE KAEL 4:45 pm 95 min. *page 99*		WHILE I BREATHE, I HOPE 5:15 pm 72 min. *page 99*	BEFORE YOU KNOW IT 5:30 pm 98 min. *page 69*		FRAMING JOHN DELOREAN 5:30 pm 109 min. *page 75*	
6:00pm							
7:00pm	CHARLIE SAYS 7:15 pm 104 min. *page 71*	FOR THEY KNOW NOT WHAT THEY DO 6:45 pm 92 min. *page 75*	THIS TEACHER 7:30 pm 95 min. *page 97*		TIGERLAND 6:15 pm 91 min. *page 97*		
8:00pm				PAHOKEE 7:45 pm 112 min. *page 89*	NJ SHORTS 2: FICTION 8:30 pm 75 min. *page 107*	SUPER SECRET SURPRISE SCREENING 8:30 pm 120 min.	
9:00pm							

For updates to the schedule, please check our website at MontclairFilm.org.

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- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
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MONDAY, MAY 6, 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5
5:00pm	**SHORTS FROM AROUND THE WORLD** 5:15 pm 79 min. *page 109*				**QUALIFIED** with **DRIVER CHANGE** 5:30 pm 101 min. *page 91*
6:00pm		**SAFE SPACES** 6:00 pm 94 min. *page 93*	**THE SILENCE OF OTHERS** 6:15 pm 96 min. *page 95*		
7:00pm	**THE DIVE** 7:30 pm 91 min. *page 73*			**THE EDGE OF DEMOCRACY** 7:15 pm 120 min. *page 73*	**WALKING ON WATER** 7:45 pm 100 min. *page 97*
8:00pm		**TIGERLAND** 8:15 pm 91 min. *page 97*	**ALL GOOD** 8:30 pm 93 min. *page 69*		
9:00pm					

TUESDAY, MAY 7, 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	Wellmont
11:00am						
12:00pm		**THE BIGGEST LITTLE FARM** 11:30 am 91 min. *page 71*				
1:00pm						
2:00pm						
3:00pm						
4:00pm						
5:00pm					**NJ SHORTS 2: FICTION** 5:15 pm 75 min. *page 107*	
6:00pm						
7:00pm	**HONEYLAND** 7:15 pm 85 min. *page 77*	**HALSTON** 7:30 pm 120 min. *page 77*	**THE CHAMBERMAID** 7:00 pm 102 min. *page 71*	**OUR TIME** 6:45 pm 173 min. *page 89*	**THE GOOD, THE BAD, THE HUNGRY** with **QUARTERBACKS** 7:45 pm 83 min. page 77	**TOLKIEN** 7:30 pm 120 min. *page 51*
8:00pm						
9:00pm						
10:00pm						

For updates to the schedule, please check our website at MontclairFilm.org.

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
- Family
- Storyteller Series/ Special Event



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WEDNESDAY, MAY 8, 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	Cinema505
5:00pm		LOS REYES 5:00 pm 78 min. *page 93*			A FAMILY SUBMERGED 5:15 pm 91 min. *page 73*	
6:00pm	SHORTS FROM AROUND THE WORLD 6:00 pm 79 min. *page 109*		LETO 6:30 pm 126 min. *page 81*	GAY CHORUS DEEP SOUTH 5:45 pm 97 min. *page 77*		
7:00pm		MIDNIGHT TRAVELLER 7:00 pm 87 min. *page 85*			RECORDER: THE MARION STOKES 7:15 pm 87 min. *page 91*	
8:00pm	WHAT SHE SAID: THE ART OF PAULINE KAEL 8:00 pm 95 min. *page 99*			SAFE SPACES 8:00 pm 94 min. *page 93*		
9:00pm						UNITED TASTES 8:30 pm 90 min. *page 85*

THURSDAY, MAY 9, 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5
11:00am					
12:00pm		SAFE SPACES 11:30 am 94 min. *page 93*			
1:00pm					
2:00pm					
3:00pm					
4:00pm					
5:00pm	FICTION SHORTS 5:15 pm 82 min. *page 101*				
6:00pm		ALL GOOD 6:00 pm 93 min. *page 69*		THIS TEACHER 5:45 pm 95 min. *page 97*	
7:00pm	MIDNIGHT FAMILY 7:30 pm 81 min. *page 83*		LETO 6:45 pm 126 min. *page 81*		AMERICAN FACTORY 7:15 pm 115 min. *page 69*
8:00pm		MONOS 8:00 pm 102 min. *page 85*		DOCUMENTARY SHORTS 8:15 pm 85 min. *page 101*	
9:00pm					
10:00pm					

For updates to the schedule, please check our website at MontclairFilm.org.

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
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FRIDAY, MAY 10 , 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	Wellmont	Cinema505
11:00am							
12:00pm		**MIKE WALLACE IS HERE** 11:30 am 94 min. *page 85*					
1:00pm							
2:00pm							
3:00pm							
4:00pm							
5:00pm							
6:00pm	**LOS REYES** 6:30 pm 78 min. *page 93*		**JULES OF LIGHT AND DARK** 7:00 pm 86 min. *page 81*		**LOST HOLIDAY** 6:15 pm 78 min. *page 83*		
7:00pm				**LIGHT FROM LIGHT** 7:30 pm 82 min. *page 81*		**MILES DAVIS: BIRTH OF THE COOL** 7:00 pm 115 min. *page 53*	
8:00pm		**MSU NEW VISIONS SHORTS** 8:00 pm 90 min. *page 105*			**STUDENT SHORTS** 8:15 pm 79 min. *page 111*		**MONTCLAIR IMPROV PRESENTS: THE MOVIE** 8:00 pm 90 min. *page 55*
9:00pm	**IN FABRIC** 8:30 pm 118 min. *page 79*						
10:00pm						**HOUSE PARTY** 9:30 pm 150 min. *page 53*	
11:00pm							

For updates to the schedule, please check our website at MontclairFilm.org.

- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
- Family
- Storyteller Series/ Special Event

Schedule

SATURDAY, MAY 11, 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4
11:00am				
12:00pm	**NJ SHORTS 1: DOCUMENTARIES** 12:00 pm 67 min. *page 107*			**HONEYLAND** 12:15 pm 85 min. *page 77*
1:00pm		**ONE CHILD NATION** 1:00 pm 85 min. *page 87*	**PREMATURE** 1:15 pm 89 min. *page 91*	
2:00pm	**FICTION SHORTS** 2:00 pm 82 min. *page 101*			**THE HOTTEST AUGUST** 2:15 pm 94 min. *page 79*
3:00pm		**THE INFILTRATORS** 3:15 pm 95 min. *page 79*	**FRANCES FERGUSON** 3:30 pm 75 min. *page 75*	
4:00pm	**SAINT FRANCES** with **THE GODMOTHER** 4:15 pm 107 min. *page 93*			**COLD CASE HAMMARSKJÖLD** 4:30 pm 128 min. *page 71*
5:00pm			**JULES OF LIGHT AND DARK** 5:45 pm 86 min. *page 81*	
6:00pm		**CARRIE** 6:00 pm 98 min. *page 57*		
7:00pm	**IN FABRIC** 7:00 pm 118 min. *page 79*			**MIDNIGHT FAMILY** 7:15 pm 81 min. *page 83*
8:00pm			**THE CHAMBERMAID** 8:00 pm 102 min. *page 71*	
9:00pm		**MONOS** 8:45 pm 102 min. *page 85*		**DIVINE LOVE** 9:30 pm 101 min. *page 73*
10:00pm	**MIDNIGHT SHORTS** 9:30 pm 85 min. *page 103*			
11:00pm				

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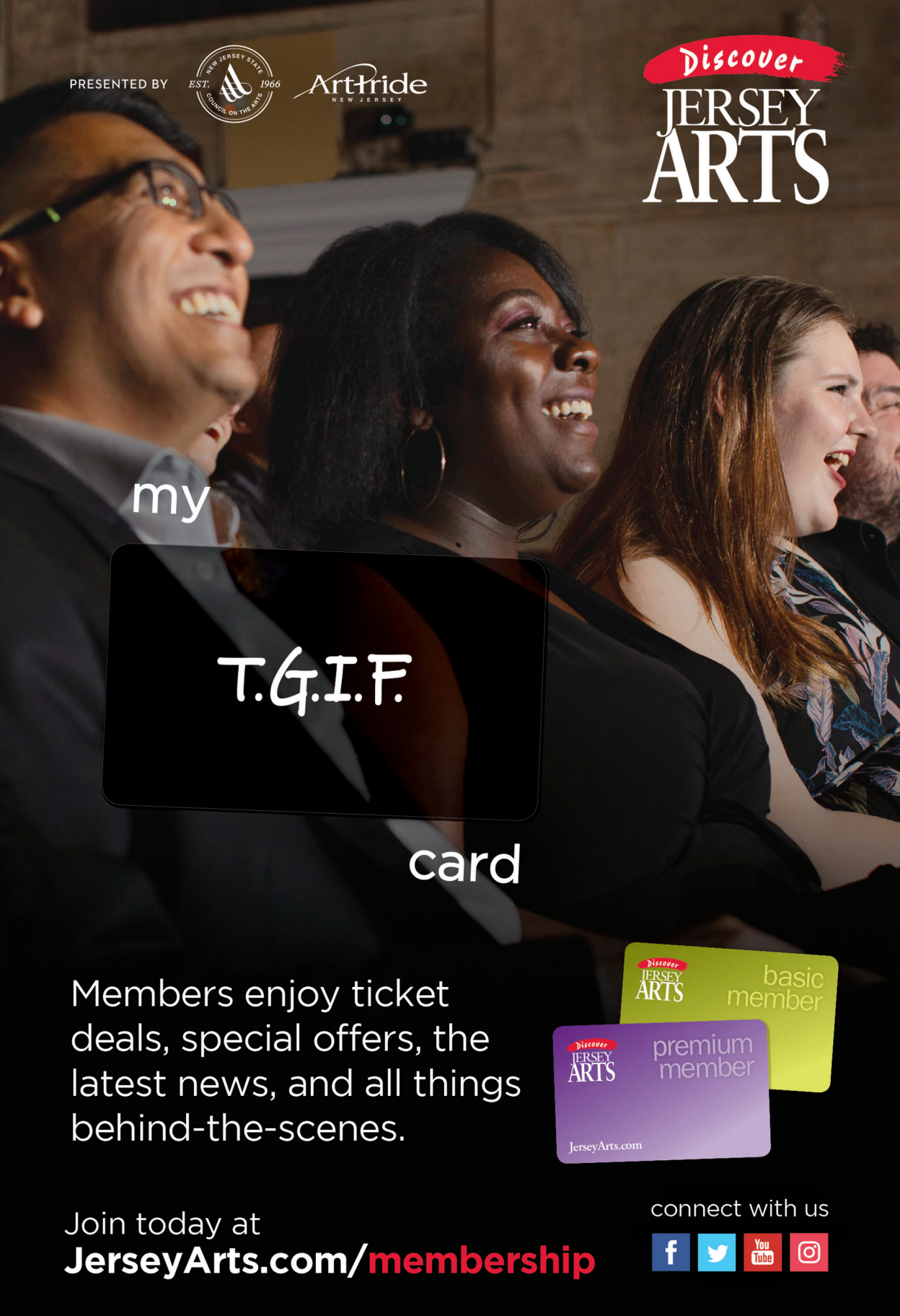
- Fiction Feature
- Fiction Feature Competition
- Documentary Feature
- Documentary Feature Competition
- Future/Now Competition
- NJ Film Competition
- Shorts
- Family
- Storyteller Series/ Special Event

SATURDAY, MAY 11, 2019

	Clairidge 5	Wellmont	MKA	Cinema505
11:00am		**EMERGING FILMMAKER COMPETITION** 11:00 am 120 min. *page 55*		
12:00pm				
1:00pm	**LIGHT FROM LIGHT** 12:45 pm 82 min. *page 81*		**WELL GROOMED** 1:00 pm 87 min. *page 99*	**ALL THAT YOU LEAVE BEHIND: A CONVERSATION WITH ERIN LEE CARR** 1:00 pm 90 min. *page 63*
2:00pm				
3:00pm	**SISTER AIMEE** 3:15 pm 87 min. *page 95*	**THE ELEPHANT QUEEN** 3:30 pm 96 min. *page 59*		
4:00pm			**I LOVE YOU, NOW DIE: THE COMMONWEALTH VS. MICHELLE CARTER** 4:00 pm 140 min. *page 79*	
5:00pm				**A WINDNG ROAD: A RAMBLE WITH RICHARD THOMPSON** 5:00 pm 90 min. *page 57*
6:00pm	**MICKEY AND THE BEAR** 5:30 pm 88 min. *page 83*			
7:00pm		**TONI MORRISON: THE PIECES I AM** 6:30 pm 119 min. *page 59*		
8:00pm	**MS. WHITE LIGHT** 7:45 pm 97 min. *page 87*		**THE TOMORROW MAN** 7:30 pm 94 min. *page 97*	
9:00pm				
10:00pm				
11:00pm				

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- Fiction Feature Competition
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SUNDAY, MAY 12, 2019

	Clairidge 1	Clairidge 2	Clairidge 3	Clairidge 4	Clairidge 5	MKA
11:00am						
12:00pm		RECORDER: THE MARION STOKES PROJECT 11:30 am 87 min. *page 91*				MONTCLAIR SHORTS 12:15 pm 94 min. *page 103*
1:00pm	SISTER AIMEE 12:30 pm 87 min. *page 95*		LOST HOLIDAY 12:45 pm 78 min. *page 83*	FRANCES FERGUSON 1:30 pm 75 min. *page 75*	MANTA RAY 1:00 pm 105 min. *page 83*	
2:00pm		MICKEY AND THE BEAR 2:00 pm 88 min. *page 83*	MS. WHITE LIGHT 2:45 pm 97 min. *page 87*			
3:00pm	AMERICAN FACTORY 3:00 pm 115 min. *page 69*				PREMATURE 3:15 pm 89 min. *page 91*	THE QUIET ONE 3:30 pm 107 min. *page 91*
4:00pm		MIDNIGHT TRAVELLER 4:15 pm 87 min. *page 85*		SAINT FRANCES with THE GODMOTHER 4:00 pm 107 min. *page 93*		
5:00pm			THE WORLD IS FULL OF SECRETS 5:00 pm 98 min. *page 99*		THE HOTTEST AUGUST 5:30 pm 94 min. *page 79*	
6:00pm	THE INFILTRATORS 5:45 pm 95 min. *page 79*					SEA OF SHADOWS 6:30 pm 105 min. *page 93*
7:00pm		ONE CHILD NATION 6:45 pm 85 min. *page 87*	QUALIFIED with DRIVER CHANGE 7:15 pm 101 min. *page 91*	THE EDGE OF DEMOCRACY 6:30 pm 120 min. *page 73*		
8:00pm	NJ SHORTS 1: DOCUMENTARIES 8:00 pm 67 min. *page 107*				COLD CASE HAMMARSKJÖLD 7:45 pm 128 min. *page 71*	
9:00pm						
10:00pm						

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- Documentary Feature Competition
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The Bravitas Group 20

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Bridge Furniture & Props 12

Gold/scopophilia* 131

Jack Finn & Co Building Contractors, LLC 16

Mierop Design/Terra Graphics Landscape Service 178

Parsons Cabinetry, Inc. 144

RHG Architecture + Design 40

Salem Fenhagen Design 145

Sionas Architecture, P.C. 42

Banking, Finance & Insurance

Chartwell Consulting 159

Chubb 22

E.B. Cohen Insurance & Risk Management 100

Investors Bank ..... Back Cover

Kore Private Wealth 38

Maureen A. Leidl CPA 159

RBC Wealth Management 36

William H. Connolly & Co. 24

Educational Providers

Au Pair in America 158

C2 Education — K-12 Tutoring 153

College Application Camp & Essay Coaching 130

College Help! Organization & Advising Services 158

French Institute Alliance Française Montclair 122

Fusion Academy Montclair 149

Immaculate Conception High School 88

Montclair Kimberley Academy 145

Montclair State University School of Communication and Media 138

Montclair Tutoring 158

School of Rock Montclair 158

Union Cong Nursery School 150

Entertainment

Audible, Inc. ..... Inside Covers

BSTV Entertainment 156

Local One, IATSE 139

Montclair Orchestra 154

Outpost in the Burbs 56

The Wellmont Theater 155

xtreme event group 157

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Foundations/Government Support

Discover Jersey Arts....174
New Jersey State Council on the Arts....8
NJ Division of Travel and Tourism....6
Partners for Health Foundation....14

Healthcare, Fitness & Well-Being

Allam Medical Group....152
DanceWorks and The Total Workout....153
Downtown Dental Arts of Montclair....68
Dr. Aurora DeJuliis, MD – European Medi-Spa...151
Ferguson Dental Associates....60
Hackensack Meridian Health, Mountainside Medical Center....10
Horizon Foundation for New Jersey....4
JaiPure Yoga....157
Montclair Breast Center....76
Montclair Radiology....98
NJ Acupuncture Wellness: Massage & Fertility....152
NYU Langone Health....160
Sabin Elder Care....158
Salt Float Center....147
Summit Medical Group....170
TBH Kids....137
The Bar Method Montclair....123
The Healing Narrative | Holistic Homeopathy....156
The MAX Challenge of Montclair....132
To Be Pilates....124
Wendy C. Kaplan, LCSW....159
YMCA Montclair....114
ZURA Montclair....150

Hotels

Courtyard Marriott West Orange....184
The George....28

Legal Services

Ashenfelter, Slous, Trembulak, McDonough, Golia & Trevenen, LLP....18
Hyderally & Associates, P.C. 150
Law Office of Elvin Esteves....104
The Blanco Law Firm, LLC 152

Media

Hiker....66
Identity in Design....90
Magic Door Recording....148
NJTV....26

Non-Profit Organizations

Bike&Walk Montclair....151
Boys & Girls Clubs in NJ....137
Caucus Educational Corporation....164
Jazz House Kids....128
Montclair African-American Heritage Foundation, Inc....142
Montclair BID....112
Montclair History Center....125
Newark Museum Black Film Festival....82
Peak Performances @ Montclair State University....126
Presby Memorial Iris Gardens....110

(continued)

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Non-Profit Organizations *(continued)*

Sharron Miller's Academy for the Performing Arts – SMAPA....156

Shine Global....62

St. Teresa of Calcutta Parish....130

The Nature Conservancy....58

Up With People....147

Upper Montclair Business Association....131

Van Vleck House and Gardens....143

Realtors & Real Estate Development

Andrée W. Bertsche....108

Berkshire Hathaway Homeservices New Jersey Properties....148

Coldwell Banker Residential Brokerage....52

Halstead New Jersey, LLC....78

The Home Downsizer....153

Janet Sklar – Coldwell Banker Residential Brokerage....166

Joelle Chilazi – Keller Williams City Life Realty...159

Julie Salmon – Coldwell Banker Residential Brokerage....166

Karin Carson – Keller Williams NJ Metro Group.140

Karin Diana-Toder – Prominent Properties Sotheby's International Realty....70

Kathy McClearn – Halstead New Jersey....157

Keller Williams Realty-NJ Metro Group....96

Linda Grotenstein – Coldwell Banker Residential Brokerage....166

Lynne Mortimer – Coldwell Banker Residential Brokerage....156

Nancy Parlapiano – Coldwell Banker Residential Brokerage....166

Prominent Properties Sotheby's International Realty....115

Shelly White Realtor – Keller Williams NJ Metro group....144

Tamima Friedman – Keller Williams NJ Metro Group....129

Team Jennifer Ley – Keller Williams Realty NJ Metro Group....158

Village Square Realtors....135

West of Hudson Realty Group....146

Restaurants, Food & Wine

Crazy Mocha Coffee....80

Enzo Pizzeria & Restaurant....168

Fascino....176

Gelotti....54

Gus & Co. Seafood....131

Hoboken Farms....84

Ironbound Hard Cider....30

Java Love Coffee Roasting Co.....32

Kung Fu Tea....157

Little Bear Poke....72

Marcel Bakery & Kitchen....180

Mishmish Café....180

Montclair Brewery....157

New Jersey Beer Co.....44

Proven Poke Co.....124

Rao's Homemade....102

Raymond's....182

Ruthie's Bar-B-Q and Pizza....108

Samba Montclair....116

Sandwich Theory....136


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Restaurants, Food & Wine *(continued)*

Sayola Montclair 118

The Little Daisy Bake Shop 48

Uptown 596 Bistro 133

Vanillamore 64

Wine Guys 50

Zeugma Grill 123

Retail

American Royal Hardware 156

Charmed by a Cause 159

Churchill Rugs and Carpets 129

Clerestory Fine Art 148

Clores Flowers and Gifts 159

Cool Cat Music Company 121

Craig Brady Fine Jeweler 92

Dody's Dresses 113

East Side Mags 125

Frederic's Fine Jewelers 134

Gleek & Howard Opticians 124

Jacklyn Kling Distinctive Framework 158

Just Jersey 106

Just Kidding Around 123

Kidbox 74

Merit Kitchens, MK Designs 94

Moline Kronberg Cleaners 150

MSC Custom Picture Framing 156

Pavillion Outdoor Furnishings 117

Pazzazed Gift & Home 156

Piazza Della Sole 159

Rocket Fizz Soda Pop & Candy Shop 121

Rosaspina 120

Showered in Art 140

Swoon 141

The Fine Finial 140

The General Store at Cornerstone Montclair 136

Wade Maxx Art & Framing 136

Watchung Booksellers 156

Yarnia, Montclair's Local Yarn Store 153

Service Provider

American Express 86

Associated Fire Protection 146

Bangz Salon & Spa 120

C3 Workplace 125

Events by Joni 46

Gikas Painting & Contracting 119

KRB Pest Control Co. 127

parlor hair studio 123

Portray Salon 159

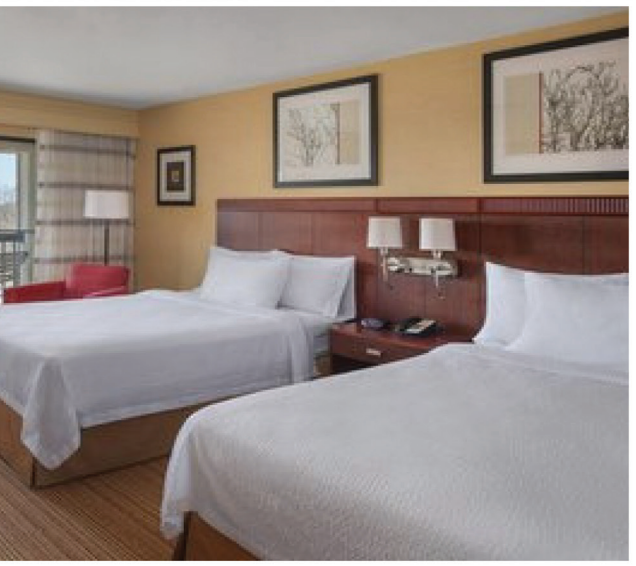
Pure Energy Hair Studio 158

Studio042 – Super Business Printer 125

Techrunners 152

Vanity Salon 124







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8TH YEAR OF THE EMERGENCY, THE....103

A

ABE....69
ALL GOOD....69
ALL INCLUSIVE....109
ALL THESE CREATURES....109
AMERICAN FACTORY....69
APOLLO, THE....49
AT THE CROSSROADS DOWN YONDER....103

B

BEFORE YOU KNOW IT....69
BENNIFER....103
BIGGEST LITTLE FARM, THE....71
BITTER MESSAGE OF HOPELESS GRIEF, A....103
BROTHERHOOD....109
BUG BITE....101
BURNING VAN....107

C

CANDACE....111
CARRIE....57
CATALINA....103
CATCH A GIRL....107
CHAMBERMAID, THE....71
CHARLIE SAYS....71
COLD CASE HAMMARSKJÖLD....71
CONTOURS....107

D

DEEP TISSUE....103
DIARY OF ANNE FRANK, THE....51
DIVE, THE....73
DIVINE LOVE....73
DOG WALKER....103
DRIVER CHANGE....111
DUNYA'S DAY....111

E

EASTER SNAP....101
EDGE OF DEMOCRACY, THE....73
ELEPHANT QUEEN, THE....59
ETHAN 2018....109
EVERYTHING YOU WANTED TO KNOW ABOUT SUDDEN BIRTH* (*BUT WERE AFRAID TO ASK)....101

F

FAITHY, HEY....107
FAMILY SUBMERGED, A....73
FEATHERS....101
FLOAT....75
FLOREANA....109
FOR THEY KNOW NOT WHAT THEY DO....75
FRAMING JOHN DELOREAN....75
FRANCES FERGUSON....75

G

GAY CHORUS DEEP SOUTH....77
GODMOTHER, THE....111
GOOD DINNER PARTY, A....103
GOOD THE BAD THE HUNGRY, THE....77
GREAT UNKNOWN, THE....103
GUY, THE: THE BRIAN DONAHUE STORY....107

H

HALSON....77
HIGH BRIDGE, THE....107
HONEYLAND....77
HORS PISTE....109
HOTTEST AUGUST, THE....79
HOW TO BE ALONE....103

I

I LOVE YOU, NOW DIE: THE COMMONWEALTH VS. MICHELLE CARTER....79
IN FABRIC....79
INFILTRATORS, THE....79

J

JUAN OF THE WITCHES....101
JULES OF LIGHT AND DARK....81

Film Index

L

LAST SEEN 103
LATE NIGHT 49
LAVENDER 101
LETO 81
LIFE WITH LAYLA 81
LIGHT FROM LIGHT 81
LITTLE MISS SUMO 109
LOCKDOWN 101
LOST HOLIDAY 83

M

MACK WRESTLES 101
MANEN 109
MANILA IS FULL OF MEN NAMED BOY 111
MANTA RAY 83
MEMORY VIDEO 109
MICKEY AND THE BEAR 83
MIDNIGHT FAMILY 83
MIDNIGHT TRAVELER 85
MIKE WALLACE IS HERE 85
MILES DAVIS: BIRTH OF THE COOL 53
MILK AND COOKIES 101
MINORS, THE 109
MONOS 85
MOSSVILLE: WHEN GREAT TREES FALL 87
MOUTH-TO-MOUTH 111
MS. WHITE LIGHT 87
MSU NEW VISIONS SHORTS 105

O

OLYMPIA 87
ONE CHILD NATION 87
ONE MAN DIES A MILLION TIMES 89
OTHER MUSIC 89
OUR TIME 89

P

PAHOKEE 89
PALM TREES AND POWER LINES 111
PICKLE MAN 107
PREMATURE 91

Q

QUALIFIED 91
QUARTERBACKS 111
QUIET ONE, THE 91

R

RECORDER: THE MARION STOKES PROJECT 91
REFUGE 111
RESERVOIR, THE 107
REYES, LOS 93
ROLE, THE 109

S

SAFE SPACES 93
SAINT FRANCES 93
SEA OF SHADOWS 93
SELF PORTRAIT 107
SILENCE OF OTHERS, THE 95
SISTER AIMEE 95
SKIN 95
SKIP DAY 101
SOUND OF SILENCE, THE 95

T

THIS SIDE HAS DREAMS TOO 107
THIS TEACHER 97
TIGERLAND 97
TOLKIEN 51
TOMORROW MAN, THE 97
TONI MORRISON: THE PIECES I AM 59
TWO MEDUSAS 109

U

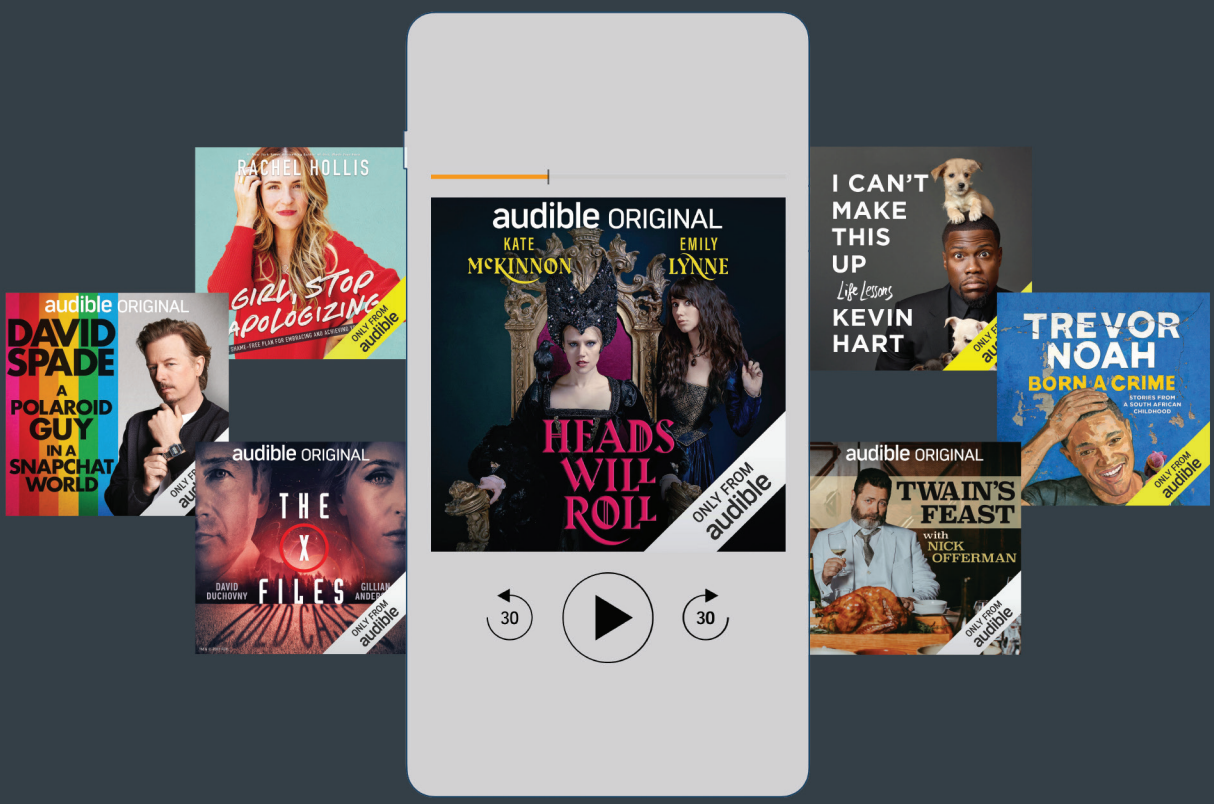
UNDER COVERS 103

W

WALKING ON WATER 97
WELL GROOMED 99
WESTFALIA 103
WHAT SHE SAID: THE ART OF PAULINE KAEL 99
WHILE I BREATHE, I HOPE 99
WILD ROSE 47
WINDING ROAD, A: A RAMBLE WITH RICHARD THOMPSON 57
WILL "THE MACHINE" 101
WOMAN IN STALL 101
WORLD IS FULL OF SECRETS, THE 99

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